

Te Christe

Charles-Marie Widor
(1844-1937)

Allegro moderato

SOPRANO *mf* Te Chris-te — quæ - su-mus, tu - is

ALTO *mf* Te Chris - te quæ - su-mus, tu - is

TENORE *mf* Te Chris-te — quæ - su-mus, tu - is

BASSO *mf* Te Chris - te quæ - su-mus, tu - is

ORGUE *mf*

The first system of the musical score is for the vocal quartet and organ. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the organ. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#) and the time signature is common time (C). The vocal parts enter with a mezzo-forte (*mf*) dynamic. The organ accompaniment also begins with *mf*. The lyrics are: 'Te Chris-te — quæ - su-mus, tu - is'.

7

sf *p* *cresc.*
fa - mu-lis sub - ve - ni, — quos — pre - ti - o - so san - gui - ne, — pre - ti -

sf *p* *cresc.*
fa - mu-lis sub - ve - ni, — quos — pre - ti - o - so san - - - gui - ne, pre - ti -

sf *p* *cresc.*
fa - mu-lis sub - ve - ni, — quos — pre - ti - o - so san - gui - ne, pre - ti -

sf *p* *cresc.*
fa - mu-lis sub - ve - ni, — quos — pre - ti - o - so san - gui - ne, pre - ti -

ORGUE *sf* *p* *cresc.*

The second system of the musical score continues the vocal quartet and organ parts. It begins with a measure rest (7) and then continues the lyrics: 'fa - mu-lis sub - ve - ni, — quos — pre - ti - o - so san - gui - ne, — pre - ti -'. The dynamics are marked with *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The organ accompaniment also follows these dynamics. The lyrics are: 'fa - mu-lis sub - ve - ni, — quos — pre - ti - o - so san - gui - ne, pre - ti -'.

12 *f* *p*

o - so re - de - mis - ti.

o - so re - de - mis - ti.

8 *f* *p* *f*

o - so re - de - mis - ti. Æ - ter - na fac _____ cum sa, c - tis

f *p* *f*

o - so re - de - mis - ti. Æ - ter - na fac _____ cum sanc - tis

f *p* *f*

17

tu - is in glo - ri - a nu - me - ra - ri, in glo - ri - a _____ nu - me -

tu - is in glo - ri - a nu - me - ra - ri, nu - me - ra - ri, in _____ glo - ri - a nu - me -

22 *ff*

Sal-vum fac po-pu-lum tu-um, Do - mi-ne, et be - ne-dic he-re-di - ta - ti

ff

Sal-vum fac po-pu-lum tu-um, Do - mi-ne, et be - ne-dic he - e-di - ta - ti

ff

ra - ri. Sal-vum fac po-pu-lum tu-um, Do - mi-ne, et be - ne-dic he-re-di - ta ti

ff

ra - ri, Sal-vum fac po-pu-lum tu-um, Do - mi-ne, et be - ne-dic he-re-di - ta - ti

27 *pp*

tu - æ. — Et

tu - æ. —

tu - æ. —

tu - æ. —

sf *pp*

32

lau - da - mus no - men tu - um in sæ - cu - lum, et lau - da - mus no - men tu - um

Et lau - da - mus no - men tu -

Et lau - da - mus no - men tu -

Et lau - da - mus no - men tu -

38

in sæ - cu - lum, in sæ - cu - lum sæ - cu - li. Et

um, lau - da - mus in sæ - cu - lum sæ - cu - li. Et

um, lau - da - mus in sæ - cu - lum sæ - cu - li. Et re - ge e - os, et

um, lau - da - mus in sæ - su - lum sæ - cu - li. Et re - ge e - os, et

44

lau - - da - mus no - - men tu - um.

lau - - da - mus no - men tu - um.

8 ex - tol - le e - os us - que in æ - ter - num. Per sin - gu - los di - es,

ex - col - le e - os us - que in æ - ter - num. Per sin - gu - los di - es,

p

p

50

ff Et be - ne - di - ci - mus te, be - ne - di - ci - mus te.

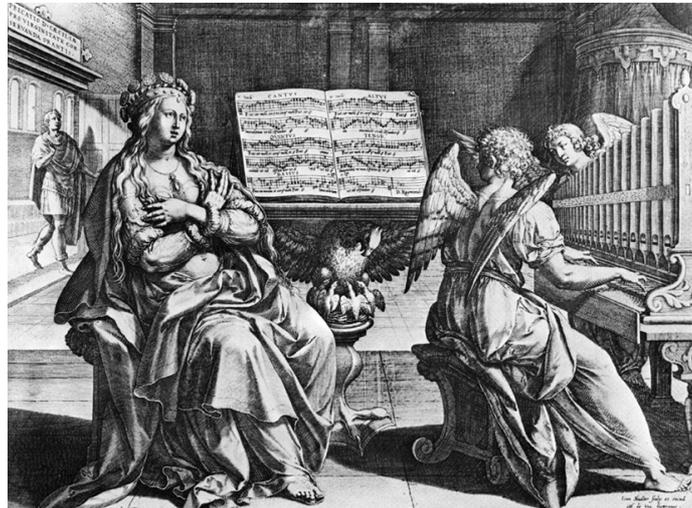
ff Et be - ne - di - ci - mus te, be - ne - di - ci - mus

8 *ff* Et be - ne - di - ci - mus te, *sf* A - - - men.

ff Et be - ne - di - ci - mus te, be - ne - di - ci - mus te.

ff

sf



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