

Compositionen
von
F. Mendelssohn-Bartholdy
für zwei Violinen

bearbeitet
von
C. G. WOLFF und FR. HERMANN.

Heft I. 12 Lieder ohne Worte..... (Wolff)

**Heft II. { 8 Lieder ohne Worte und
4 Kinderstücke..... (Hermann)**

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

Frühlingslied.

Nº 1.

Allegretto grazioso.

VIOLINO I.

Mendelssohn, Lieder ohne Worte.

p
sf oder 1 1 4 3 *p* *sf* *mf*
sf *cresc.* *cresc.*
p *cresc.* *f* *sf* *dim.* *f* *sf*
dim. *p* *cresc.* *dol.* *p* *cresc.* *f*
dim. *grazioso* *p* *cresc.* *cre* - *scen* - *do* *f*
sf *dim.* *f* *dim.* *p* *cresc.*
dol. *cresc.* *p* *dol.* *dim.*
pizz.

Nº 2.

VIOLINO I.

3

Allegretto non troppo.



cre - - scen - do *ff* *dim.* *p* *pp* *rit.* *a tempo*

Nº 4.
Allegro non troppo.

Allegro non troppo.

f Sehr innig. *sf* *p*

This musical score is for the first system of the piece. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo.' and the initial dynamic is 'f' (forte). The first measure is marked 'Sehr innig.' (very intimate). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 1, 3, 4). The dynamics change to 'sf' (sforzando) and then 'p' (piano) later in the system.

Jägerlied.

5

Nº 5.

VIOLINO I.

Molto allegro e vivace.

The musical score for Violino I of "Jägerlied" is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The tempo is "Molto allegro e vivace". The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). The lyrics "cre - - scen - - do" are written under the first staff, and "cre - - scen - - do" is written under the second staff. The score ends with a *pp* dynamic and a *sf* dynamic.

Nº 6. VIOLINO I.

Andante con moto.

p cantabile od, sul D.

f p dim. od, sul D.

p 1. 2. cre - scen - do f

ff dim. p sul D.

dim. pp

cresc. f loco f dim.

p cresc. cresc.

f dim. sol G.

dim. pp

Nº 7.

VIOLINO I.

7

Allegro con anima.

Mit vieler Innigkeit vorzutragen.

The musical score for Violino I, No. 7, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro con anima'. The performance instruction is 'Mit vieler Innigkeit vorzutragen.' (To be performed with much sincerity). The score includes various dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), *dim.* (diminuendo), and *espressivo*. There are also accents and slurs throughout the piece. Fingerings and bowings are indicated by numbers and symbols above the notes.

Nº 8.
Adagio non troppo.

VIOLINO I.

p

mf

sul G.

sf *p* *mf* *sf* *p*

sul G.

cre - - - scen - - - do *sf*

sf *p*

sf *p* *sf* *p*

tranquillo

p

Venetianisches Gondellied.

VIOLINO I.

Nº 9.

Andante sostenuto.

pizz.

arco

p *pizz.* *arco* *p* *sf* *p* *cantabile.* *p* *sf* *dim.* *p* *pp* *p* *sf* *dim.* *p* *mf* *dim.* *pp* *pp* *pizz.* *arco* *pp*

N° 10

VIOLINO I.

Andante con moto.

The musical score for Violino I, N° 10, is written in B-flat major (two flats) and 12/8 time. The tempo is marked "Andante con moto." The score consists of nine staves of music.

Key features of the score include:

- Staff 1:** Starts with a half rest, followed by a dotted quarter note (B-flat) marked *dol.* The melody continues with eighth and quarter notes, marked *cresc.* with fingerings 3, 4, 3, 4.
- Staff 2:** Continues the melodic line with eighth and quarter notes, marked *p* and *f*, ending with *dim.* Fingerings 3, 4, 3, 4, 3, 2 are indicated.
- Staff 3:** Features a half note (B-flat) marked *p*, followed by a half note (D-flat) marked *cresc.* and a half note (E-flat) marked *sf*. The staff ends with a half note (F) marked *più cresc.*
- Staff 4:** Continues with eighth and quarter notes, marked *sf*, *f*, *sf*, *f*, *sf*. Fingerings 1, 2, 3, 1, 2, 3, 1, 2 are shown.
- Staff 5:** Starts with a half note (B-flat) marked *p*, followed by a half note (D-flat) marked *cresc.* and a half note (E-flat) marked *f*. The staff ends with a half note (F) marked *f*. Fingerings 1, 2, 1, 2 are indicated.
- Staff 6:** Features a half note (B-flat) marked *sf*, followed by a half note (D-flat) marked *dimin.* and a half note (E-flat) marked *al*. The staff ends with a half note (F) marked *cresc.* Fingerings 4, 3, 2, 3, 4, 3 are shown.
- Staff 7:** Continues the melodic line with eighth and quarter notes, marked *p*. Fingerings 3, 4, 3, 4 are indicated.
- Staff 8:** Features a half note (B-flat) marked *sf*, followed by a half note (D-flat) marked *f* and a half note (E-flat) marked *dim.* Fingerings 4, 4, 3, 4, 1 are shown.
- Staff 9:** Continues with eighth and quarter notes, marked *p*, followed by a half note (B-flat) marked *dimin.* and a half note (D-flat) marked *p*. The staff ends with a half note (E-flat) marked *ritard.* and a fermata.

Volkslied.

Nº 11.

VIOLINO I.

Allegro con fuoco.

p *cresc.*
f con forza *sf* *sf*
sf *assai f* *p* *f*
cresc.
sempre con forza sf
sf *ff* *sf*
sf *sf*
dim. p. a p.
dimin.
ritar. *p*

Spinnerlied.

Nº 12.

VIOLINO I.

Presto.

p *sf* *cresc.* *sf* *p* *sf* *cresc.* *p* *sf* *f* *pp*

VIOLINO I.

13

cresc.

cresc. *sf*

cresc. *sf* *f* *cresc.*

ff *p*

f *cresc.* *ff* *p*

cre *1/4*

scen - do *f* *p* *3*

cre - scen - do *f* *3*

p *dimin.* *8*

sf *pizz.*