

Violino I.

Faust - Overture

Op. 46

Emilie Mayer.

Adagio.

3

8

13 **A.** poco a poco cresc. - - - poco a poco cresc.

19 molto cresc. **B** divisi *p*

24 poco a poco cresc. - - - - - piu *f*

29 molto cresc. **C** *ff*

34 *sf sf sf sf sf sf sf sf p*

39 *p cresc. f sf dim. p* **Allegro.** *f sf*

44 *sf*

47 *f* *p* *cresc.*

51 *ff* *sf* *sf* *mf*

56 *p* *crescendo*

D

61 *ff* *sf* *sf*

64 *sf* *sf* *sf*

68 *sf* *dim.*

73 *p*

78 *fz* *sf* *con espressivo*

84 *pp*

90

E Un poco più lento.

95 10

Tempo primo.

106 *fz* *sf* *fz* *sf*

112 *sf* *cresc.*

117 *f* **F**

122

128 *ff* *ff*

133 *f* **G** *rf*

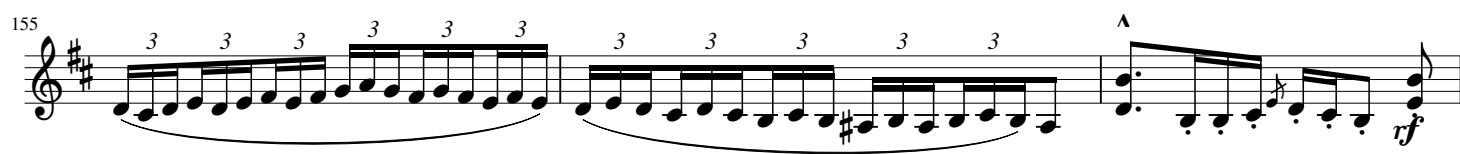
136 *rf* 3 3 3 3 3 3 3 3 3 3 *rf*

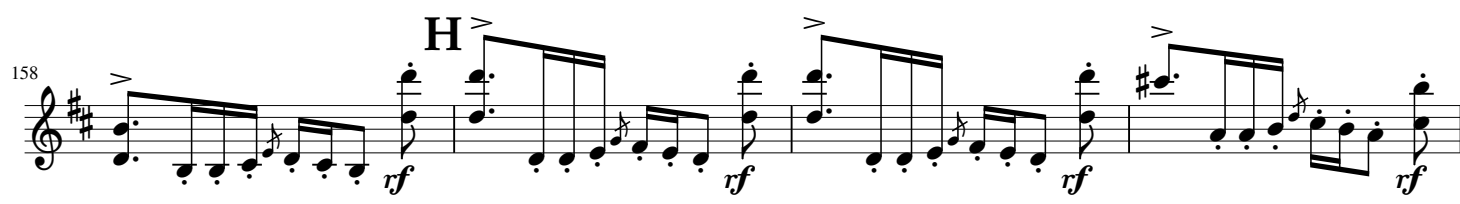
139 *ff* *rf* *p* *cresc.*

142 *ff* *ben marcato sf*

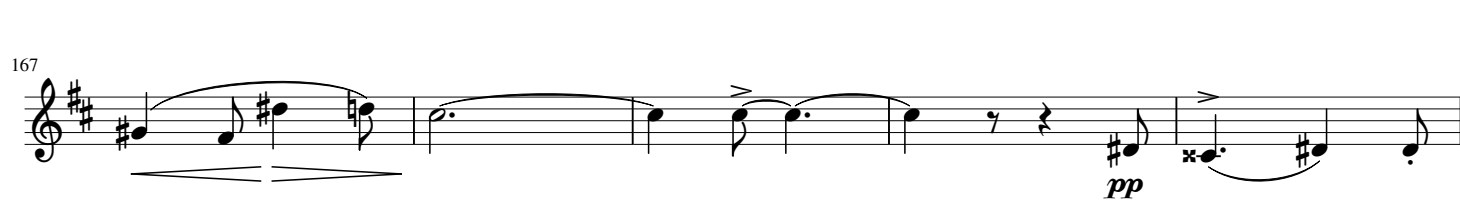
146 *sf* *mf* *ra*

151 *cresc.* *ff* *rf* *rf*

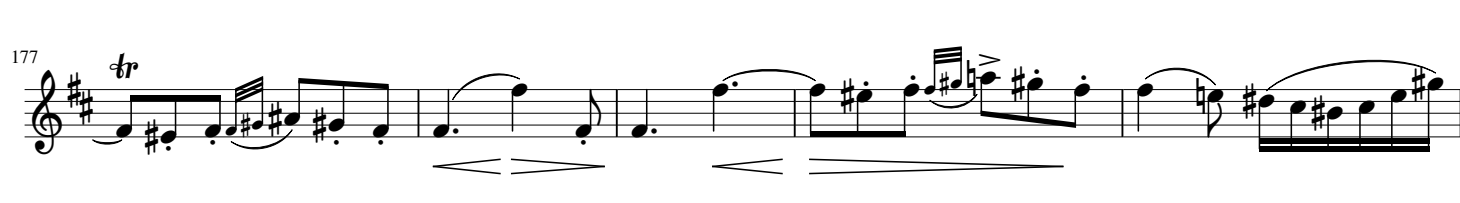
155 

158 

162 

167 

172 

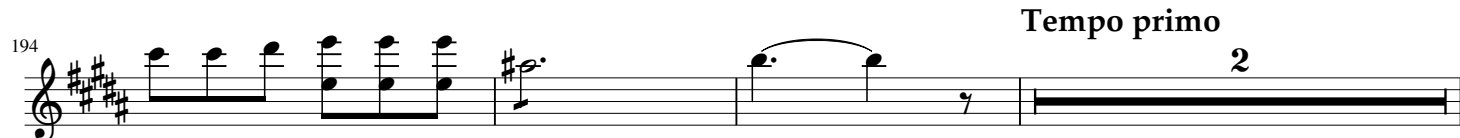
177 

J Un poco più lento.

182 

189 

Tempo primo

194 

199 *pp*

205 *cresc. _*

K

209 *f* *dol.*

213 *dol.* *f*

218 *ff* *ff*

223 *mf*

227 **L** *cresc. _ _ _ _ _* *dim.* *p*

231 *ff* *sf* *ff* *sf* *ff*

236 *sf* *ff* *sf* *ff* *sf*

241 *p* *sf* *sf* **M** *cresc.*

246 *molto cresc.* *f*

250

252

p *cresc.*

255

molto cresc.

257

ff **N** Sie is gerettet. *cresc.*

261

sf

264

sf

267

tenuto *sf*

271

Detailed description of the musical score: The score is for Violino I, measures 250 to 271. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various musical symbols: slurs, accents (>), dynamic markings (p, cresc., molto cresc., ff, sf, tenuto), and a double bar line at the end. The text 'N Sie is gerettet.' is written above measure 257. The score is divided into systems of staves. Measure 250 starts with a treble clef and a key signature of one sharp. Measure 252 has a dynamic marking of p and a crescendo line. Measure 255 has a dynamic marking of molto cresc. Measure 257 has a dynamic marking of ff and the text 'N Sie is gerettet.' above it, followed by a crescendo line. Measure 261 has a dynamic marking of sf. Measure 264 has a dynamic marking of sf. Measure 267 has a dynamic marking of sf and a tenuto marking. Measure 271 ends with a double bar line.