

Corni in D, E.

Faust - Ouverture

Op. 46

Emilie Mayer.

Adagio.

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Measures 1-15: Section A. Measure 10 has a repeat sign. Dynamics: *p*, *poco a poco cresc.*

Measures 16-22: Section B. Measure 16 has a repeat sign. Dynamics: *pp*, *cresc.*

Measures 23-29: Section C. Measure 23 has a repeat sign. Dynamics: *piu f*, *molto cresc.*, *ff*

Measures 30-38: Section C continues. Dynamics: *ff*

Measures 39-44: Section C continues. Dynamics: *p cresc.*, *sf*, *sf*, *dim.*, *p*. Marking: *in E.*

Measures 45-51: Section C continues. Dynamics: *ff*, *ff*

Measures 52-57: Section C continues. Dynamics: *f*, *mf*, *p*

Measures 58-63: Section D. Dynamics: *crescendo*, *ff*, *sf*

Measures 64-69: Section D continues. Dynamics: *sf*, *sf*, *ffp*

Measures 70-70: Section D continues. Dynamics: *p*

Allegro.

Corni in D

Measure 70: Dynamics: *p*

81 *con espressivo*

87 *pp* *cresc.* **3**

95 **E** *Un poco più lento.* *pp*

101

107 *Tempo primo.* *p* *cresc.* *p*

113 *cresc.*

119 **F** **7** *fz* *f* *f*

131 *ff* *rf* **G** *ff* *rf* *rf*

137 *ff* **2** *ff*

144 *f* *mf* *p*

150 *p cresc.* *ff*

156 **H** [^]

162 *dolce*

174

180 *poco rit.* **J** **Un poco più lento.**

ff tenuto e sempre legato

188

193 **Tempo primo**
con espressivo

199 *cresc.* *p*

205 **K** *f* *p*

213 *p* *ff* *f*

221 *ff* *ff* *p*

227 **L** *p* *dim.*

232

f

[illegible]

244

M

p cresc.

molto cresc.

f

250

ff

p

molto cresc.

256

N Sie is gerettet.

The musical score consists of two staves. The upper staff is for the voice, written in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is for the piano, written in bass clef with a key signature of one sharp. It begins with a double bar line, followed by a half note F#3, a half note G3, and a half note A3. The piece concludes with a final cadence consisting of a whole note chord of F#3 and A3.

262

ff *sf* *sf* *ff* tenuto

268

ff tenuto

ff

ff