

San Giuseppe da Copertino-N.12

Ave Maria

Andrea Nacci

Soprani

Contralti

Tenori

Bassi

Tromba

Armonium

Violino I

Violino II

Viola

Violoncello

8

S.

C.

T.

8

B.

8

Tr.

8

Arm.

Vln. I

Vln. II

Vla.

Vlc.

8

15

S.

C.

T.

8

15

B.

Tr.

15

Arm.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains measures 15 through 21 of a composition. The vocal parts (Soprano, Contralto, Tenor, Bass) and the string quartet (Violin I, Violin II, Viola, Violoncello) are all in the key of B-flat major. The Soprano part features a long melisma on a whole note in measure 15, which continues into measures 16 and 17. The Contralto part has a melodic line with some chromaticism, including a sharp sign in measures 16 and 17. The Tenor part has a steady eighth-note pattern in measures 15 and 16, followed by a more active line in measures 17-21. The Bass part provides a solid harmonic foundation with a mix of whole and eighth notes. The string quartet supports the vocalists, with Violin I mirroring the Soprano's melisma and the other strings providing harmonic accompaniment. The Tr. (Trumpet) part is marked with a whole rest in every measure, indicating it is silent throughout this section.

22

S.

C.

T.

B.

Tr.

Arm.

Vln. I

Vln. II

Vla.

Vlc.

29

S.

C.

T.

8

29

B.

Tr.

Arm.

Vln. I

Vln. II

Vla.

Vlc.

The musical score is written for measures 29 through 35. The vocal parts (Soprano, Contralto, Tenor, Bass) and the Trampet part feature a melodic line with various note values and rests. The Arms section (Violin I and Viola) and the Violoncello part feature a harmonic line with various note values and rests. The Violin II part features a melodic line with various note values and rests. The Viola part features a melodic line with various note values and rests. The score includes various musical notations such as notes, rests, and slurs.

36

S.

C.

T.

B.

Tr.

Arm.

Vln. I

Vln. II

Vla.

Vlc.

The musical score is written for measures 36 through 41. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Soprano (S.):** Measures 36-37 have eighth notes. Measure 38 has a dotted quarter note. Measures 39-40 have a whole note chord with a slur. Measure 41 has eighth notes.
- Alto (C.):** Measures 36-37 have eighth notes. Measure 38 has a dotted quarter note. Measures 39-40 have eighth notes. Measure 41 has eighth notes.
- Tenor (T.):** Measures 36-37 have eighth notes. Measure 38 has a dotted quarter note. Measures 39-40 have eighth notes. Measure 41 has eighth notes.
- Bass (B.):** Measures 36-37 have eighth notes. Measure 38 has a dotted quarter note. Measures 39-40 have a whole note chord with a slur. Measure 41 has eighth notes.
- Trumpet (Tr.):** Measures 36-37 have eighth notes. Measure 38 has a dotted quarter note. Measures 39-40 have eighth notes. Measure 41 has a whole rest.
- Arms (Violin and Viola):** Measures 36-37 have eighth notes. Measure 38 has a dotted quarter note. Measures 39-40 have eighth notes. Measure 41 has eighth notes.
- Violin I (Vln. I):** Measures 36-37 have eighth notes. Measure 38 has a dotted quarter note. Measures 39-40 have eighth notes. Measure 41 has eighth notes.
- Violin II (Vln. II):** Measures 36-37 have eighth notes. Measure 38 has a dotted quarter note. Measures 39-40 have eighth notes. Measure 41 has eighth notes.
- Viola (Vla.):** Measures 36-37 have eighth notes. Measure 38 has a dotted quarter note. Measures 39-40 have eighth notes. Measure 41 has eighth notes.
- Violoncello (Vlc.):** Measures 36-37 have eighth notes. Measure 38 has a dotted quarter note. Measures 39-40 have eighth notes. Measure 41 has eighth notes.

43

S.

C.

T.

B.

Tr.

Arm.

Vln. I

Vln. II

Vla.

Vlc.

The musical score is written for measures 43 through 48. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (Soprano, Contralto, Tenor, Bass) and the Trampet part feature a melodic line with various note values and rests. The Arms section (Violin I and Viola) and the Violoncello part feature a more complex rhythmic pattern with many beamed notes. The Violin II part features a melodic line with various note values and rests. The Viola part features a melodic line with various note values and rests. The Violoncello part features a melodic line with various note values and rests. The score includes various musical notations such as notes, rests, and slurs.

50

S.

C.

T.

8

50

B.

Tr.

50

Arm.

50

Vln. I

Vln. II

Vla.

Vlc.

[illegible]

64

S.

64

C.

64

T.

8

64

B.

64

Tr.

64

Arm.

64

Vln. I

Vln. II

Vla.

Vlc.