

VIOLINO PRIMO

L. Spohr, Op. 148.

DUO I. *Allegro vivace.*

The musical score for Duo I is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro vivace." The score consists of nine staves of music. The first staff starts with a dynamic of *p* and includes a slur over a group of notes. The second staff has a dynamic of *pp* and includes a slur. The third staff has a dynamic of *p* and includes a slur. The fourth staff has a dynamic of *pp* and includes a slur. The fifth staff has a dynamic of *f* and includes a slur. The sixth staff has a dynamic of *p* and includes a slur. The seventh staff has a dynamic of *pp* and includes a slur. The eighth staff has a dynamic of *f* and includes a slur. The ninth staff has a dynamic of *f* and includes a slur. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).

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3

dimin.

pp

pp

f

dim.

pp

f

dim.

cresc.

f

tr

dim.

pp

p

cresc.

f

dim.

p

cresc.

f

p

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Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of techniques and dynamics.

Measures 1-2: *cresc.* *f*. Includes a trill on the first measure and a triplet on the second.

Measures 3-4: *f*. Includes a triplet on the third measure.

Measures 5-6: *p*. Includes a triplet on the fifth measure.

Measures 7-8: *f*. Includes a triplet on the seventh measure.

Measures 9-10: *dim.*. Includes a triplet on the ninth measure.

Measures 11-12: *p*. Includes a triplet on the eleventh measure.

Measures 13-14: *pizz. arco*. Includes a triplet on the thirteenth measure.

Measures 15-16: *pp*. Includes a triplet on the fifteenth measure.

Measures 17-18: *f*. Includes a triplet on the seventeenth measure.

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5

Violino Primo musical score page 5. The page contains ten staves of music in G major (one sharp). The score is written for a violin and includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *p*, *f*, *pp*, *dim.*, *cresc.*, and *fz*. The lyrics "scen do" are written under the second staff. The score ends with a double bar line and a repeat sign.

scen do

dolce

ANDANTE
con moto.

dolce

f *dim.* *p* *cresc.*

f *dim.* *f* *dim.* *p*

f *cresc.*

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7

The musical score for Violino Primo, page 7, is written in G minor (three flats). It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *fz* (forzando). Fingerings are indicated by numbers 1 through 4. The music features complex phrasing with many slurs and accents. The key signature has three flats (B-flat, E-flat, A-flat).

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Moderato.

SCHERZO.

f

p

cresc. *pp*

f

p

cresc. *f*

p

cresc. *f*

p

cresc. *f*

p

TRIO.

dolce *p*

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This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, I and II. Section I spans the first two staves, while Section II spans the remaining eight staves. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *dimin.* (diminuendo). Fingering numbers (1-4) and bowing marks (0, 2, 3, 4) are present throughout. Trills (tr.) are also indicated. The page concludes with a *dimin.* marking and a double bar line.

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FINALE. *Vivace.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *p* (piano) dynamic and a *V* (vibrato) marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics fluctuate throughout, including *f* (forte), *dimin.* (diminuendo), *pp* (pianissimo), and *sempre f* (always forte). Articulations such as accents and slurs are used extensively. Fingerings are indicated by numbers 1-4 above notes, and bowings are marked with '0' (natural) and '4' (fourth). The piece concludes with a final *f* dynamic.

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11

dimin. do *pp*

dimin. dolce

p

cresc.

f *ff*

dimin. *p* *f*

dimin. *p* *f* *dim.*

f *dim.* *p* *pp* I. II.

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pp *p* *f* *sempre f* *dimin.* *p* *dimin.* *pp* *cresc.* *f* *p* *f* *p* *pp* *p* *f* *dim.* *p* *f* *dim.* *pp*

3939

188

3939

FINE.