

CONCERTO

1

pour Piano avec accompt d'orchestre.

Flauto I.

I.

Maurice Moszkowski, Op.59.

Moderato. *Cadenza. a tempo*

p *ff* *espress.* *poco rit.* *3* *Pianof.* *colla parte* *E4* *Pianof.* *rit.* *a tempo* *F 1*

p *dolce espress.* *3* *2 G* *1* *5 H Clar.* *Ob.*

p *mf cresc.* *sfz* *sfz* *1* *6 I 1 Ob.*

p staccatiss. *7* *4 K Bassi* *2* *3*

f espress. *L* *M4*

f espress. *1 N* *ff*

ff *5 0*

P *1*

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Flauto I.

1 *ff* *Tempo calmato.* 4

Q 13 Corno *p dolce* R 12 S Clar. Fl.

picc. 7 *poco rit.* 8 *Allegro animato.* Pianof. *f* *ff*

5

f

pp cresc. poco a poco mf ff

II.

Andante. 6 A 6 Ob. 6 B 20 C 16

D Clar. 15 E 11 F 4 *p* *Pianof.* Ob.

G 15 H 10 I 20 K 12 L 19 *espr. mp*

Corno *Attacca*

III.

Scherzo. Vivace. *Pianof.* 7 A *pp*

20 B 7 *Pianof.* *pp* 4

C 20 D Ob. Clar. *Pianof.* 4 11 *fz*

E Pianof. *f gajo*

mf

F *dolce*

sfz *p leggiero*

G 16 **H** 16 **I** Clar. 19

K Ob. 15 **Viol. I.**

L *f* *ff*

sffz

M 3 1 *ff*

marcatissimo

N 5 Ob. *f*

Flauto I.

Musical score for Flauto I, featuring various dynamics, tempo changes, and fingerings. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Measures 1-5: Dynamics *f*, *ff*, *f*. Fingerings: 12, 0, 22, 5.

Measures 6-10: Dynamics *f*. Tempo change: *Tempo calmato.* Fingerings: 12, 0, 22, 25.

Measures 11-15: Dynamics *P* (Pianof.). Tempo change: *rit. assai* to *a tempo*. Fingerings: 28, 16.

Measures 16-20: Dynamics *sfz* (sforzando), *p leggiero* (piano, light). Fingerings: 3.

Measures 21-25: Dynamics *sfz*, *cresc.* (crescendo), *poco accel.* (poco accelerando).

Measures 26-30: Dynamics *sfz accel.* (sforzando, accelerating), *sfz*. Fingerings: 1, 1.

Measures 31-35: Dynamics *sfz*, *ff*. Fingerings: 1.

Measures 36-40: Dynamics *sfz*, *ff*. Tempo change: *Ancora più presto.* Fingerings: 12.

Measures 41-45: Dynamics *f*, *ff*. Tempo change: *Lo stesso tempo.* Fingerings: 1, 4, T.

Measures 46-50: Dynamics *ff*. Fingerings: 11, 6, 8.

Measures 51-55: Dynamics *f*, *ffz*, *ffz*. Fingerings: 5.

IV.

Allegro deciso.

Bässe. *ff*

4 A 15 Ob. *ff*

B

3 C 1 *sempre staccato* 17 D 14 Pianof.

12 E Clar. 11 *marcato* 9

F 9 Viol. *p* G 1 *mf*

8 Pianof. 3 H *pespress.*

cresc.

I 9 *ff*

K 14 L Ob. 1
 cresc. 11
 M 8 Ob. f
 N 5 f
 1 p 2
 0 cresc.
 2 poco rit. 1 a tempo 6 Viol.
 P 7 mf marcato espr.
 Q 9 cl. R dolce cantando

Flauto I.

7

mf cantabile *cresc.*

6 *f*

T 9 Ob.

U

2 V 12 W 3 *ff*

X

3 Y 1

f cresc. *ff*

CONCERTO

1

pour Piano avec accomp^t d'orchestre.

Flauto II.

I.

Maurice Moszkowski, Op. 59.

Moderato.

Cadenza.

a tempo

Viol. I.

A 19

Viol.

p

ff

p

p

mf cresc.

sfz

sfz

p staccatissimo

ff

ff

f

Tempo calmato.

p dolce

Mutain Flauto piccolo.

12

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Flauto II.

cantando
S Clar. *p con anima*
dim.
poco rit. Allegro animato.
5 8 Rimuta in
Pianof. Flauto grande. *f* *ff*
f
pp cresc. poco a poco *mf* *ff*

II.

Andante.
Clar. 6 A 6 Ob. 6 B 20
C 16 D Clar. 15 E Viol. 11 F 4 Pianof.
G 15 H 10 I 20 K 12 L 19
Ob. *mp* Corno *Attacca*

III.

Scherzo Vivace.
Pianof. 7 A *pp*
20 B 7 *pp* 4
Pianof. C 20 D Ob. Clar. 4 11
p *sfz*

E Pianof. *fgajo*

mf

dolce

sfz *p leggiero*

G 16 H 16 I Clar. 19

K Ob. 15 Viol.

L f ff

sfz

3 M ff

1 1 marcatissimo

f **Ob. 5**

Flauto II.

Musical score for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The page includes a large 'U' at the bottom left and a large 'S' at the bottom right.

The score is written for a symphony, with various musical notations and dynamic markings. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *rit.*, *P*, *Tempo calmato.*, *Ob.*, *2*, *12*, *0*, *22*, *25*, *Q*, *28*, *Pianof.*, *rit. assai*, *a tempo*, *16*, *R*, *Ob.*, *3*, *sfz*, *p legg.*, *crese.*, *poco accel.*, *1*, *1*, *sfz accel.*, *sfz*, *1*, *1*, *sfz*, *sfz*, *sfz*, *sfz*, *ff*, *Ancora più presto.*, *S*, *Ob.*, *12*, *1*, *1*, *4*, *T*, *f*, *ff*, *Lo stesso tempo.*, *11*, *6*, *8*, *ff*, *U*, *5*, *f*, *ff*, *ff*.

IV.

Allegro deciso.

Basse.

ff

3

4 A

15

Ob.

ff

B

3

C 1

17

D 14

Pianof.

sempre staccato

12

E Cl.

11

Fl. I.

9

F 9

Viol. I.

1

G

1

Pianof.

p

mf

8

3

H

pespressivo

cresc.

ff

I

9

K

14

L Ob.

1

cresc.

11

M

11

Fl. I.

N

5

Flauto II.

f *p* *cresc.* *poco rit.* *a tempo* *Viol.* *P* *mf* *Fl. I.* *mf cantabile* *cresc.* *f* *Ob.* *ff* *X* *Y* *f cresc.* *ff*

1 2 3 6 7 8 10 12

Q R S T U V W X Y

Fl. I.