

196927, 1(-9)

CONCERT

pour

Flûte Principale

avec accompagnement

de

*Deux Violons, deux Altos,
deux Flûtes, deux Cors et Basse,*

Composé

par

M. C. A. SCHNEIDER.

Ouvrage n.º.

Prix f.

Lugsbourg

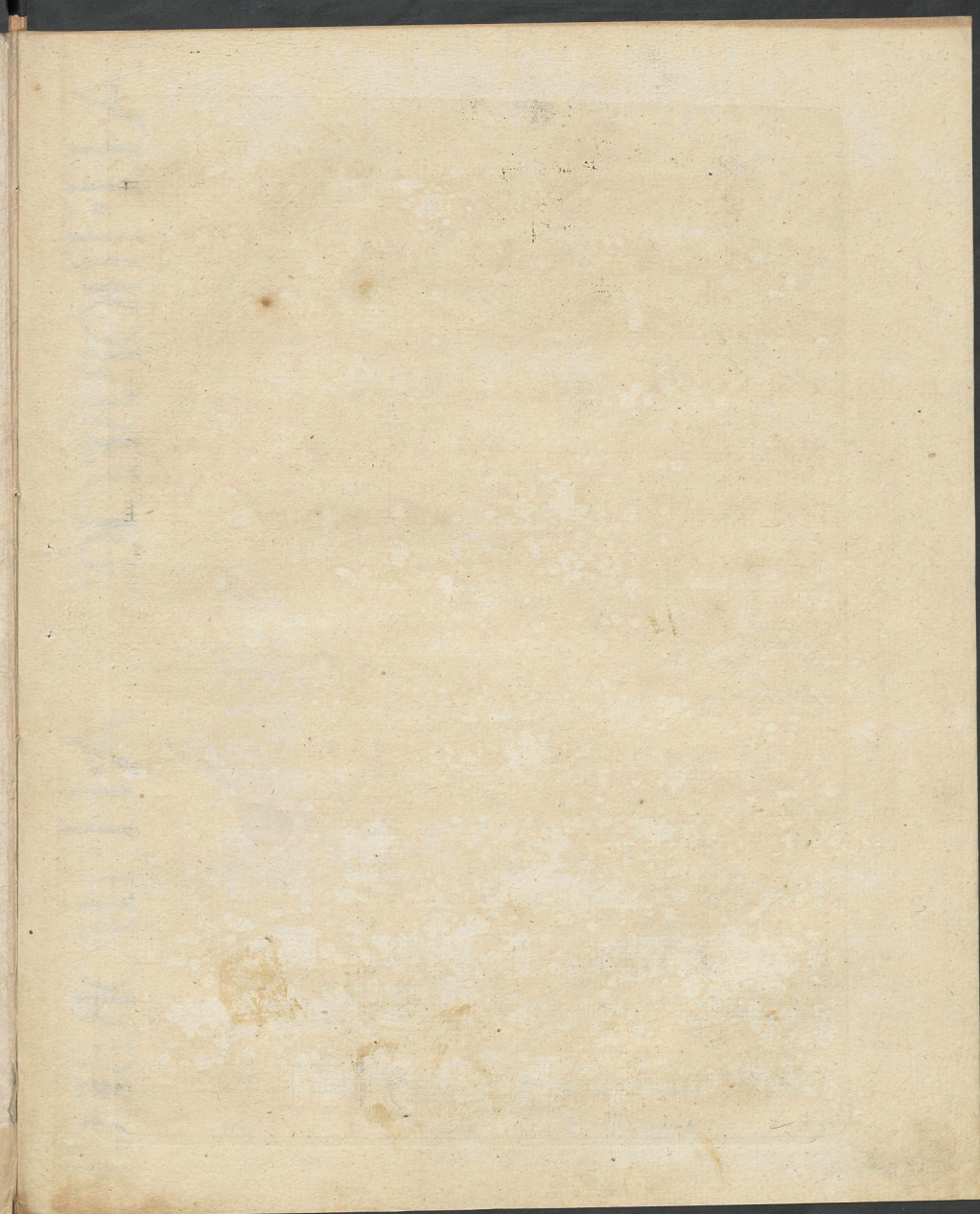


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Flauto Principale

Concerto Allegro

Handwritten musical score for Flauto Principale, Concerto Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score includes repeat signs, trills, and slurs. The final staff ends with a double bar line and a fermata.

Flauto Principale

3

A handwritten musical score for the Flauto Principale (Principal Flute) part, page 3. The score is written on 13 staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at the beginning of the first staff, *ff* (fortissimo) at the beginning of the second staff, *f* at the beginning of the eighth staff, and *ff* at the beginning of the ninth staff. There are also markings for *rit.* (ritardando) and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and fingerings. The page number '3' is written in the top right corner. The manuscript is on aged, slightly stained paper.

Flauto Principale

Handwritten musical score for Flauto Principale, featuring 12 staves of music. The notation includes various dynamics such as *pp*, *ff*, *del.*, *rit.*, *tr*, and *f*. The music is written in treble clef with a key signature of one sharp (F#). The score is densely written with many sixteenth and thirty-second notes, indicating a fast tempo. The paper is aged and slightly discolored.

Flauto Principale

5

Handwritten musical score for Flauto Principale, measures 1-18. The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamic markings include *rit* (ritardando), *f* (forte), *delco* (deciso), and *pp* (pianissimo). The piece concludes with a double bar line at the end of the tenth staff.

Romance

Handwritten musical score for Romance, measures 1-9. The music is written on two staves in G major (one sharp) and 2/4 time. The notation includes notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slower tempo and a more lyrical melody. Dynamic markings include *rit* (ritardando), *f* (forte), and *tutti*. The piece concludes with a double bar line at the end of the second staff.

Flauto Principale

Handwritten musical score for Flauto Principale, page 6. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a final note on the twelfth staff.

Flauto Principale

7

Ando

Handwritten musical score for Flauto Principale, starting with the tempo marking *Ando*. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Allegro* (written above the staff) and *dolce* (written below the staff). The score concludes with a final measure marked with a '7'.

Manto Principale

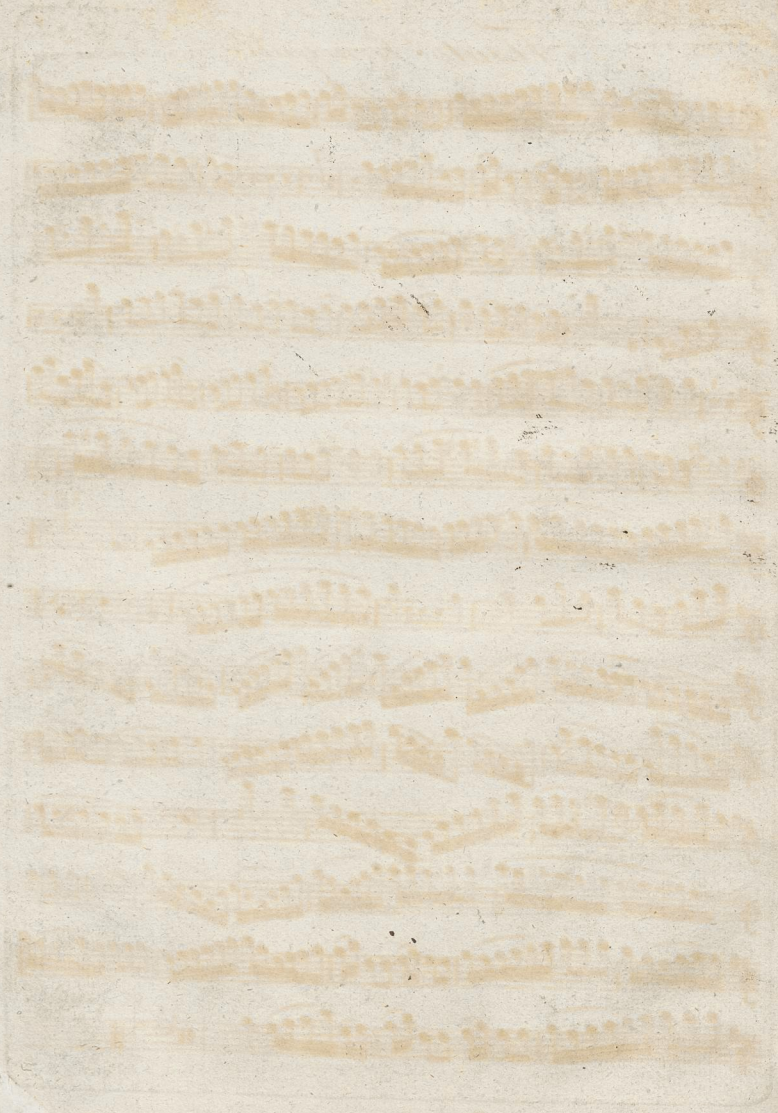
Waltz

Handwritten musical score for "Manto Principale" (Waltz). The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "f" and "r". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and a small "3. 3. 3" at the bottom center.

Flauto Principale

9

Handwritten musical score for Flauto Principale, page 9. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "cresc." and "dim.". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and ties. The score ends with a double bar line and a final measure containing a "15" marking.



Flauto Primo

Allegro

Concerto

Handwritten musical score for Flauto Primo, Allegro, Concerto. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including notes, rests, and dynamic markings (f, p, sf, ppp). Measure numbers 1, 2, 7, 12, 13, 16, 24, 27, 50, and 135 are indicated. The score is written in ink on aged paper.



Mauto Primo

Romance

Rondo

Flauto Secondo

Allegro

Concerto

Handwritten musical score for Flauto Secondo, Allegro, Concerto. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *rit* (ritardando).
- Rehearsal marks: 2, 12, 13, 16, 27, 30, 39, 46, 50.
- Section markings: *tutti*, *rit*, *sf*.
- Key signature: One sharp (F#).
- Time signature: Common time (C).



Flauto Secondo

Romance

Flauto Secondo

Romance

6/8 *tutti*

3

1. *fl.*

26

8

16

Rondo

Rondo

6/8 *tutti*

12

8

14

18

7

15

10

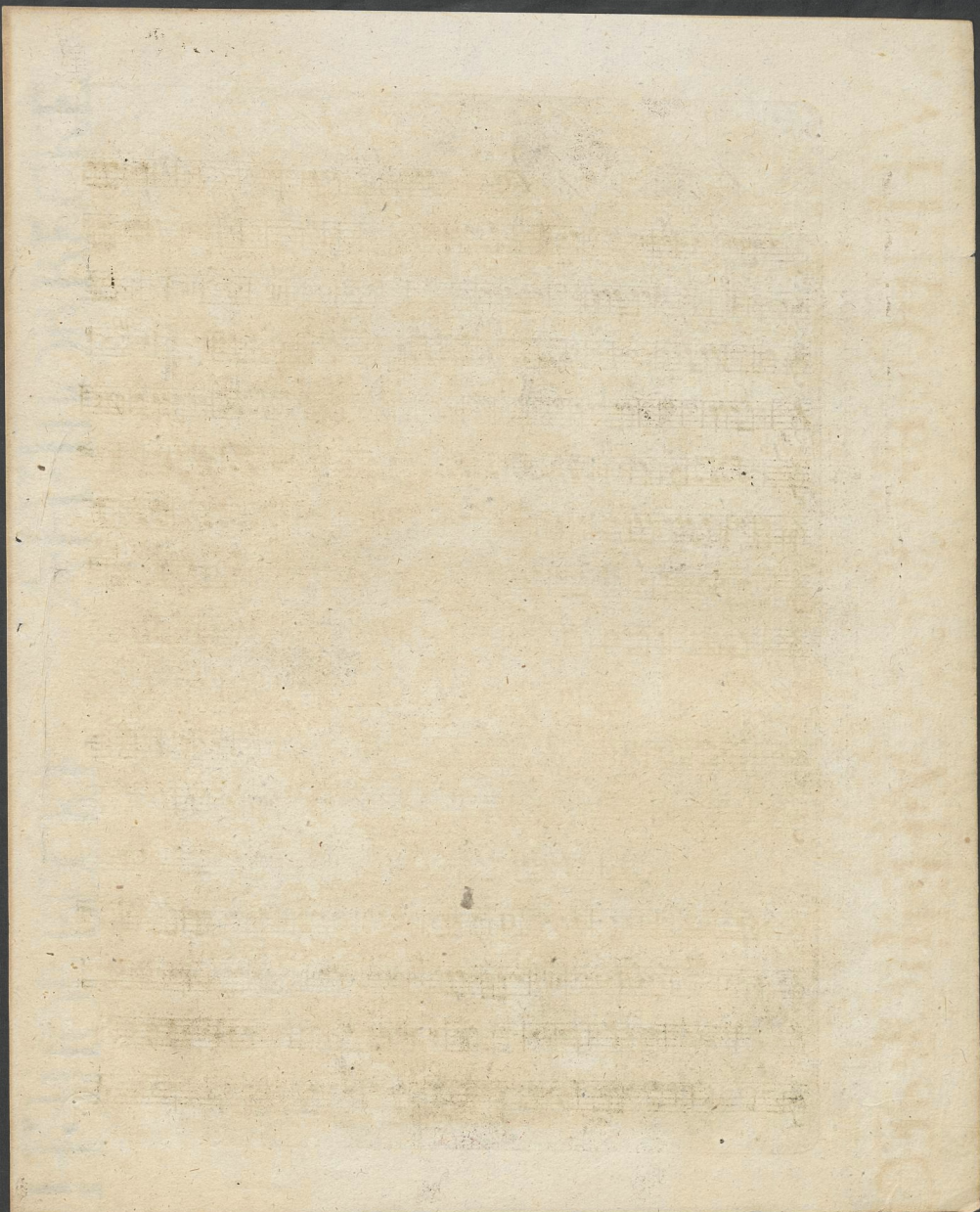
45

Corno Primo in G.
Allegro
Concerto

Romance *in D* *tutti*

Rondo *in G* *tutti*





Corno Secondo in G.
Allegro
Concerto

Handwritten musical score for a piece titled "Concerto Allegro". The score is written on ten staves, each with a treble clef and a common time signature (C). The music is a single melodic line with various ornaments, including mordents, grace notes, and slurs. Dynamics such as *p* (piano), *ff* (fortissimo), and *sf* (sforzando) are indicated. There are also markings for *tutti* and *sol* (solo). The piece concludes with a double bar line and a repeat sign.

Romance

Romance

3/4

1. *rit.*

2.

25. *f* *tutti*

16. *f* *tutti*

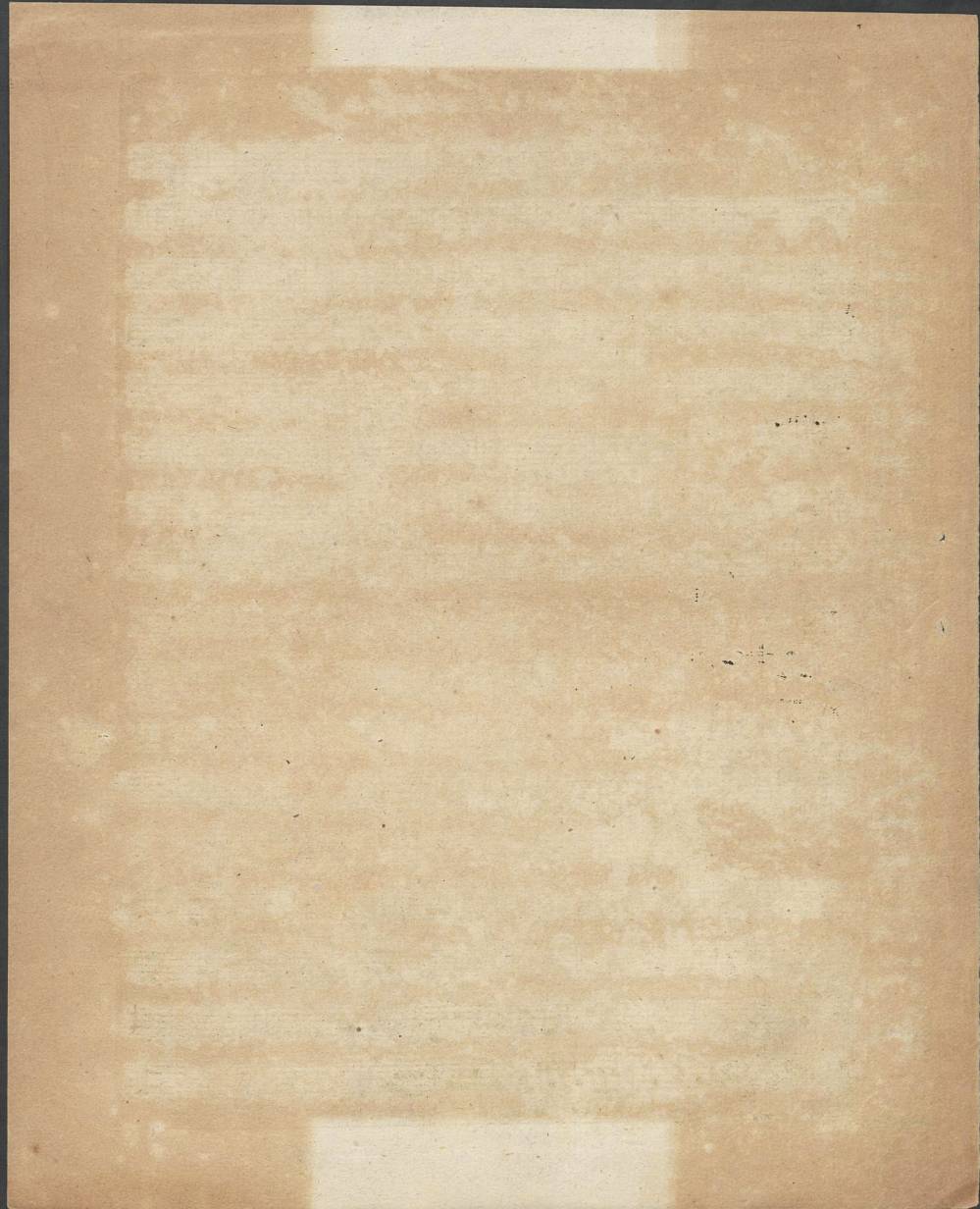
8.

p

Rondo

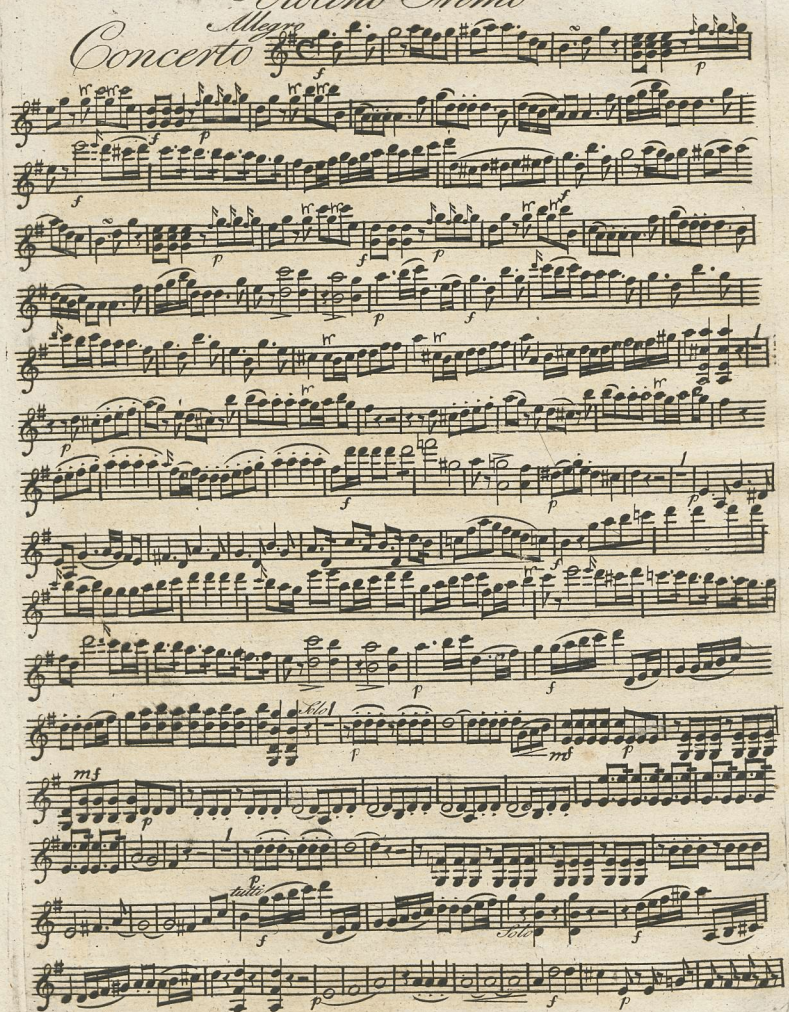
Rondo
in G major, Op. 108, tutti
Allegretto
f
60
8
f
81
10
f
59
tutti
f





196927,6





Violino Primo

3

This page contains the first eleven staves of a Violino Primo musical score. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a 'tutti' marking and a forte 'f' dynamic. It features several measures with triplets and sixteenth-note patterns. Dynamic markings include 'ms' (mezzo-soprano), 'p' (piano), 'f' (forte), and 'craus' (crescendo). The piece concludes with a 'f' marking and a 'tutti' marking. The page number '3' is located in the top right corner.

tutti *f* *ms* *p* *f* *craus* *f* *tutti*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also markings for *rit.* (ritardando) and *tr.* (trill). The notation is dense and expressive, with many slurs and phrasing marks. The handwriting is in dark ink on aged, slightly yellowed paper.

Violino Primo

5

Violino Primo

tutti *crisi.* *f*

Romance *ff* *p*

tutti *f* *2* *p* *f*

f *f* *tutti* *f*

fp *fp* *f* *pp* *f* *pp* *f*

f *fp* *fp* *fp* *fp* *fp* *fp*

fp *f* *tutti* *f*

f *f*

Violino Primo

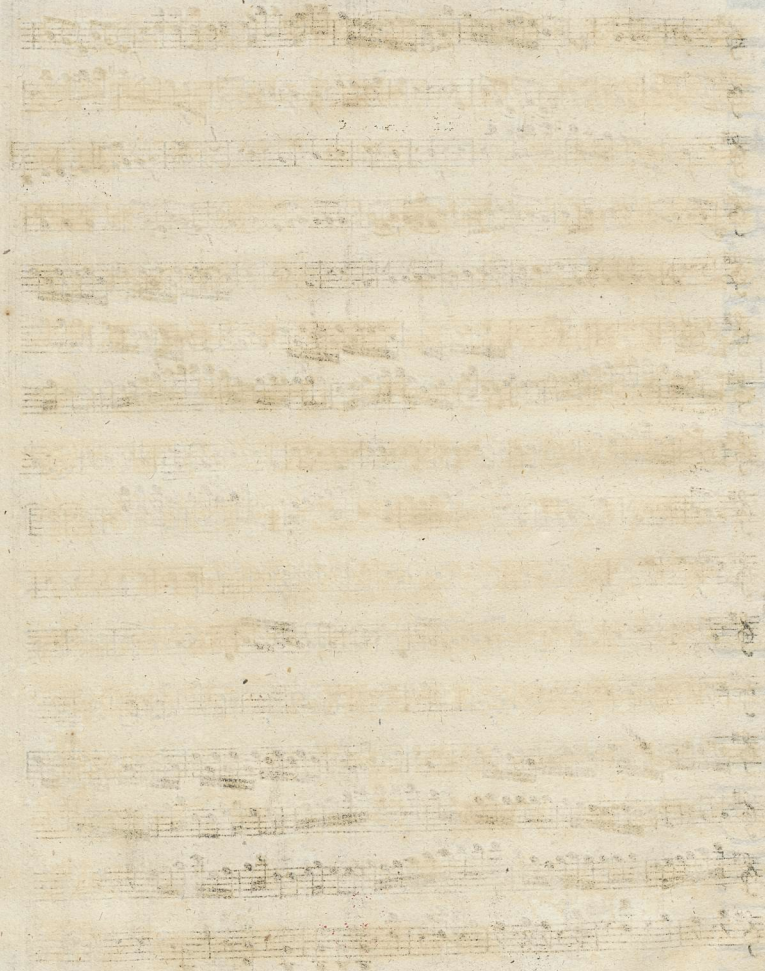
Rondo

Violino Primo musical score for a Rondo, featuring 12 staves of music. The score is written in G major (one sharp) and 3/8 time. The tempo is marked 'Rondo'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'tutti', 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'dim.' (diminuendo). The score is divided into sections by repeat signs and includes a 'cresc.' marking near the end. The notation includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a final cadence marked 'f'.

Violino Primo

2

A musical score for Violino Primo, consisting of 14 staves of music. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p* (piano) and *f* (forte). The score includes several *tutti* markings, indicating sections where the full ensemble joins. The music is characterized by rapid sixteenth-note passages and more melodic lines. The score concludes with a double bar line. At the bottom center, there is a small handwritten number "13.54".



196927,7



Violino Secondo
Allegro
Concerto

Handwritten musical score for Violino Secondo, Concerto, Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, *ms*, and *sf*. The music includes complex rhythmic patterns, slurs, and repeat signs.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like *tutti* and *cresc.* (crescendo). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Secondo

Violino Secondo musical score, first section. The music is written for a single violin in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The section concludes with a double bar line.

Romance

Romance musical score for Violino Secondo. The music is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The section begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slower tempo and a more lyrical melody. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The section concludes with a double bar line.

5

3.54

Violino Secondo

Violino Secondo

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Concerto

Allegro

Alto

Handwritten musical score for Alto, Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, f). The score is divided into sections by repeat signs and includes markings for 'tutti' and 'Alto'. The notation is in a cursive, handwritten style.



Alto

Handwritten musical score for Alto, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forzando). There are also performance instructions like *tutti* and *f* (forzando). The music includes complex rhythmic patterns, triplets, and slurs. The page number "2" is in the top left corner, and the word "Alto" is written in a decorative script at the top center.

Alto

Romance

11 staves of musical notation for the 'Romance' section. The notation includes various dynamics such as *f*, *p*, *sf*, and *pp*, and includes markings for *tutti* and *f*.

Rondo

3 staves of musical notation for the 'Rondo' section. The notation includes various dynamics such as *f*, *p*, and *sf*, and includes markings for *tutti* and *f*. The section is marked with measure numbers 8, 12, and 17.

Alto

Handwritten musical score for Alto, featuring 12 staves of music. The score includes various dynamics and markings:

- Staff 1:** *p*
- Staff 2:** *p*
- Staff 3:** *8 tutti*, *f*
- Staff 4:** *f*, *p*, *f*
- Staff 5:** *f*, *p*, *f*
- Staff 6:** *1*, *sf*, *f*
- Staff 7:** *5*, *p*, *f*, *p*, *f*, *p*
- Staff 8:** *1*, *tutti*, *f*, *10 tutti*, *f*
- Staff 9:** *sf*, *10 tutti*, *f*
- Staff 10:** *18*, *f*, *p*, *f*, *p*
- Staff 11:** *7*, *tutti*, *f*
- Staff 12:** *f*

196927,3



Basso

Concerto

Allegro

The musical score is written for a Bassoon (Basso) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cruc.* (crescendo). Performance markings include *Solo!*, *tutti*, and *cruc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left.

Basso

3

Handwritten musical score for Bass, page 3. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'tutti', 'Solo', 'Solo 1', 'Solo 2', 'Solo 3', 'Solo 4', 'Solo 5', 'Solo 6', 'Solo 7', 'Solo 8', 'Solo 9', 'Solo 10', 'Solo 11', 'Solo 12', 'Solo 13', 'Solo 14', 'Solo 15', 'Solo 16', 'Solo 17', 'Solo 18', 'Solo 19', 'Solo 20', 'Solo 21', 'Solo 22', 'Solo 23', 'Solo 24', 'Solo 25', 'Solo 26', 'Solo 27', 'Solo 28', 'Solo 29', 'Solo 30', 'Solo 31', 'Solo 32', 'Solo 33', 'Solo 34', 'Solo 35', 'Solo 36', 'Solo 37', 'Solo 38', 'Solo 39', 'Solo 40', 'Solo 41', 'Solo 42', 'Solo 43', 'Solo 44', 'Solo 45', 'Solo 46', 'Solo 47', 'Solo 48', 'Solo 49', 'Solo 50', 'Solo 51', 'Solo 52', 'Solo 53', 'Solo 54', 'Solo 55', 'Solo 56', 'Solo 57', 'Solo 58', 'Solo 59', 'Solo 60', 'Solo 61', 'Solo 62', 'Solo 63', 'Solo 64', 'Solo 65', 'Solo 66', 'Solo 67', 'Solo 68', 'Solo 69', 'Solo 70', 'Solo 71', 'Solo 72', 'Solo 73', 'Solo 74', 'Solo 75', 'Solo 76', 'Solo 77', 'Solo 78', 'Solo 79', 'Solo 80', 'Solo 81', 'Solo 82', 'Solo 83', 'Solo 84', 'Solo 85', 'Solo 86', 'Solo 87', 'Solo 88', 'Solo 89', 'Solo 90', 'Solo 91', 'Solo 92', 'Solo 93', 'Solo 94', 'Solo 95', 'Solo 96', 'Solo 97', 'Solo 98', 'Solo 99', 'Solo 100'. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (p) marking. The second staff includes markings for piano (p), forte (f), and piano (p). The third staff features a "tutti" marking and a "cra" (cra) marking. The fourth staff includes a forte (f) marking. The score is a musical setting of the poem "L'Espresso" by Salvatore Di Giacomo.

[illegible]

Bylso

5

Rondo

Handwritten musical score for a Rondo in D major, 6/8 time, by Bylso. The score consists of 14 staves. It features various musical notations including treble and bass clefs, key signatures (two sharps), time signatures, and dynamic markings (p, f, sf, ff). Performance instructions like 'Solo' and 'tutti' are written above the staves. The piece includes repeat signs and first/second endings. The manuscript is on aged paper with some staining and a handwritten number '334' at the bottom center.

