

à Mademoiselle JULIETTE DANTIN

CZARDAS

V.MONTI

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V.Monti
Arr. E.Diz

Largo

Flute *f* *p*

Oboe *f* *p*

Clarinet in Bb *f* *p*

Bassoon *f* *p*

Violin solo *p* *cresc.*

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

molto rall.

Fl. *f*

Ob.

Cl.

Bsn.

Vln. solo *cresc.* *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

14 **Largo**

Fl. -
Ob. -
Cl. -
Bsn. -
Vln. solo *mf*
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*
Cb. *mp*

Detailed description: This system contains measures 14 through 18. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are silent. The strings play a rhythmic accompaniment. The Violin solo part features a sixteenth-note figure with a six-measure slur and a triplet ending. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

19 **a tempo** **molto rall.** **Largo**

Fl. *mp*
Ob. *mp*
Cl. *mp*
Bsn. *mp*
Vln. solo *mf*
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*
Cb. *mp*

Detailed description: This system contains measures 19 through 23. Measures 19-21 are marked 'a tempo' and 'molto rall.'. Measure 19 has a six-measure slur. Measure 20 has a six-measure slur. Measure 21 has a six-measure slur. Measure 22 is marked 'Largo' and features a six-measure slur. Measure 23 is marked 'Largo' and features a six-measure slur. The woodwinds enter in measure 19 with a rhythmic pattern. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

24 a tempo molto rall.

Fl.
Ob.
Cl.
Bsn.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.



Allegro vivace

29

Fl.
Ob.
Cl.
Bsn.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

f pizz. *soutillé* *f* *f*
p *f* *p*
p pizz. *f* *p*
p pizz. *f* *p*
p pizz. *f* *p*
p pizz. *f* *p*

39

Fl. - - - - - *p*

Ob. - - - - - *p*

Cl. - - - - - *p*

Bsn. - - - - - *p*

Vln. solo *cresc. molto* *f* *f*

Vln. I *cresc. molto* *p*

Vln. II *cresc. molto* *p*

Vla. *cresc. molto* *p*

Vc. *cresc. molto* *p*

Cb. *cresc. molto* *p*

49

f *soutillé*

Fl. *f* *p* *f*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Vln. solo *soutillé* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

58

Fl. *p* *cresc. molto* *f* solo *cresc. molto*

Ob. *cresc. molto* *f*

Cl. solo. *f* *cresc. molto* *f*

Bsn. *f*

Vln. solo *cresc. molto* *f* *mf*

Vln. I *cresc. molto* *f* *p*

Vln. II *cresc. molto* *f* *p*

Vla. *cresc. molto* *f* *p*

Vc. *cresc. molto* *f* *p*

Cb. *cresc. molto* *f* *p*



66

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl. *p* *f solo* *p*

Ob. *p* *f solo* *p*

Cl. *p*

Bsn.

Vln. solo *cresc. molto* *f* *mf*

Vln. I *cresc. molto* *f* *p*

Vln. II *cresc. molto* *f* *p*

Vla. *cresc. molto* *f* *p*

Vc. *cresc. molto* *f* *p*

Cb. *cresc. molto* *f* *p*

83

Fl. *f solo* *p* *cresc. molto*

Ob. *f solo* *p* *cresc. molto*

Cl. *f solo* *cresc. molto*

Bsn. *cresc. molto*

Vln. solo *cresc. molto*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

Molto meno

91

Fl. solo *f* *pp* solo *pp*

Ob. solo *f* *pp* solo *pp*

Cl. *f*

Bsn. *f*

Vln. solo *f* *f* *mf*

Vln. I *f* arco *p* *pp*

Vln. II *f* arco *p* *pp*

Vla. *f* arco *p*

Vc. *f* arco *p*

Cb. *f* arco *p*



molto rall.

Meno quasi lento

102

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vln. solo *f* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Allegro vivace

115

mf solo

p

p

p

p

p

mf pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

127

f solo

f solo

p

f solo

Allegretto

135

Fl. *p* *f, solo* *cresc. molto* *f*

Ob. *p* *cresc. molto* *f*

Cl. *cresc. molto* *f*

Bsn. *cresc. molto* *f*

Vln. solo *cresc. molto* *f* *p*

Vln. I *cresc. molto* *f* *p*

Vln. II *cresc. molto* *f* *p*

Vla. *cresc. molto* *f* *p*

Vc. *cresc. molto* *f* *p*

Cb. *cresc. molto* *f* *p*



144

Fl. *f* *mf* *solo* *mf*

Ob. *mf* *solo* *mf*

Cl.

Bsn.

Vln. solo *f* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

154 **rall.** **a tempo più presto**

Fl. *p*

Ob. *p*

Cl. solo *mf*

Bsn. *p*

Vln. solo *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



165 **Molto più vivo**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Vln. solo *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* arco