

36
L. STREABBOG
OP. 138,

DO. RE. MI. FA

WALZER FÜR KLAVIER



*M. —.80

B. SCHOTT'S SÖHNE MAINZ-LEIPZIG.

Ferdinand Schöningh, Musikalienhandlung, Osnabrück

DO, RE, MI, FA VALESE

L. Streabbog, Op.138

PIANO

The first system of music is in 3/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The right hand features a melody of quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand provides a steady accompaniment of quarter notes: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The system concludes with a fermata over the final notes.

The second system continues the piece. It features a first ending bracket over the final four measures, marked with an '8' above it. The right hand melody is: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand accompaniment is: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The system ends with a fermata.

The third system is identical to the first system, starting with a piano (*p*) dynamic. The right hand melody is: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand accompaniment is: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The system concludes with a fermata.

The fourth system is identical to the second system, featuring a first ending bracket over the final four measures, marked with an '8' above it. The right hand melody is: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand accompaniment is: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The system ends with a fermata.

The fifth system begins with a repeat sign and a *dolce* marking. The right hand melody consists of half notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand accompaniment is: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The system concludes with a fermata.

The sixth system continues with the *dolce* marking. The right hand melody is: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand accompaniment is: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The system concludes with a fermata and a final double bar line.

First system of musical notation. Treble clef, bass clef. Dynamics include *f*. Features a melodic line in the treble and a bass line with chords and eighth notes.

Second system of musical notation. Treble clef, bass clef. Continuation of the first system's melody and bass line.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. Features a melodic line in the treble and a bass line with chords and eighth notes.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f*. Features a melodic line in the treble and a bass line with chords and eighth notes. An 8-measure repeat sign is present above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *dolce*. Features a melodic line in the treble and a bass line with chords and eighth notes.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *f*. Features a melodic line in the treble and a bass line with chords and eighth notes.

HENRI VAN GAEL

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