

BARVITIOVA EDICE.

Číslo 471..

JAN MALÁT:

POLONÉŽA.

Pro housle a klavír.

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Veškerá práva vyhrazena.

— *Nakladatel* —

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Panu prof. Jindřichu Feldovi.

Veškerá práva i provozovací
vyhražena nakladateli.

Polonéza.

Jan Malát.

Moderato.

Violino.

Moderato. *poco a poco rit.*

Piano.

p *f* *sf* *sf*

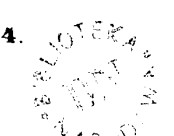
mf *mf*

a tempo *a tempo*

cresc. *sf* *cresc. sf*

f *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *



The musical score is arranged in six systems, each with a violin part on a single staff and a piano part on two staves. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. Performance instructions include *ten. p dolce*, *p*, *schers.*, *scherzando*, *p dolce*, *mf cresc.*, *f*, *mf*, *espr.*, and *sul G.*. There are also several instances of *Red.* with an asterisk, likely indicating recording or editing marks. The piece concludes with the instruction *15 il basso espress.*

molto espr.

p *poco a poco cresc.*

espr. *p* *poco a poco cresc.*

rit. *ff* *a tempo* *f cresc.*

rit. *ff* *a tempo* *f*

*Ped. * Ped. * Ped. ** *Ped. * Ped. * Ped. **

sf

con espressione *p*

p

*Ped. ** *Ped. ** *Ped. **

un poco accel. *a tempo*
p dolce
un poco accel. *a tempo*
pp una corda
 Ped. * Ped. *

più espress.
p
p poco a poco cresc.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p dolce *ff bien ryth.*
ff bien ryth.
p dolce *ff bien ryth.*

p dolce
p
 Ped. *

ff bien ryth.
ff bien ryth.
ff bien ryth.
p

This system contains the first four staves of music. The first three staves are marked *ff bien ryth.* and the fourth staff is marked *p*. The music is in a key with one sharp (F#) and a 2/2 time signature.

tr
p
p. poco a poco cresc.

Red. *

This system contains the next four staves. The first staff has a trill (*tr*) and is marked *p*. The second staff is marked *p*. The third staff is marked *p. poco a poco cresc.*. Below the staves, there are markings *Red.* and an asterisk (*).

poco a poco rit. a tempo
f sf sf f
poco a poco rit. a tempo
f cresc. sf sf f

Red. * *Red.* *

This system contains the next four staves. The first staff has markings *poco a poco rit.* and *a tempo*, with dynamics *f sf sf f*. The second staff has markings *poco a poco rit.* and *a tempo*, with dynamics *f cresc. sf sf f*. Below the staves, there are markings *Red.* and an asterisk (*) twice.

This system contains the final four staves of music on the page. The music continues with various rhythmic patterns and dynamics.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a trill (tr) and a tenuto (ten.) mark. The piano part includes a *p dolce* marking. Below the piano part, there are three instances of "Ped." with an asterisk (*).

Second system of musical notation. The vocal line includes a *schertz.* marking and a trill (tr). The piano part also includes a *schertz.* marking. Below the piano part, there are two instances of "Ped." with an asterisk (*).

Third system of musical notation. The vocal line includes a *ten.* marking and a *p dolce* marking. The piano part includes a *p dolce* marking. Below the piano part, there are three instances of "Ped." with an asterisk (*).

Fourth system of musical notation. The vocal line includes a *schertz.* marking, a trill (tr), and dynamic markings *mf cresc.* and *f*. The piano part includes a *schertz.* marking, *mf cresc.*, and *f* markings. Below the piano part, there are two instances of "Ped." with an asterisk (*).

mf *espressa.* *sul G.* *molto espress.*

p *poco a poco cresc.* *rit.* *f*

p poco a poco cresc. *rit.* *ff*

*Red. * Red. * Red. ** *Red. * Red. * Red. **

a tempo *f* *cresc.*

a tempo *f* *cresc.*

tr

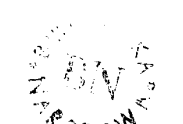
*Red. **

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. The first staff begins with a piano (*p*) dynamic marking. The grand staff features a rhythmic accompaniment of eighth notes in the bass clef and a melodic line in the treble clef.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two flats. The first staff begins with a piano (*p*) dynamic marking. The grand staff features a rhythmic accompaniment of eighth notes in the bass clef and a melodic line in the treble clef. The system includes dynamic markings: *sf poco a poco cresc.* in the first staff, *poco a poco cresc.* in the grand staff, and *sf* at the end of the grand staff. There are also markings for *Red.* and asterisks below the grand staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two flats. The first staff begins with a fortissimo (*ff*) dynamic marking. The grand staff features a rhythmic accompaniment of eighth notes in the bass clef and a melodic line in the treble clef. The system includes dynamic markings: *ff sf* in the grand staff, and *sf* in the first staff and grand staff. There are also markings for *Red.* and asterisks below the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two flats. The first staff begins with a fortissimo (*sf*) dynamic marking. The grand staff features a rhythmic accompaniment of eighth notes in the bass clef and a melodic line in the treble clef. The system includes dynamic markings: *sf* in the first staff and grand staff. There are also markings for *Red.* and asterisks below the grand staff.



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Violino.

Moderato. a tempo

mf

cresc.

sf

f

p dolce

scherzando

p dolce

scherz.

mf cresc.

f

mf



Violino.

sul G. espress. *molto espr.* *p* *poco a poco cresc.*

rit. *a tempo* *ff* *f cresc.*

con espressione *p*

un poco accel. *a tempo* *p dolce*

più espressivo *tr*

Ossia *ff bien ryth.*

p dolce *ff bien ryth.*

p *tr*

Ossia *ff bien ryth.*

ff bien ryth. *p*

tr *p* *f* *sf* *rit.*

Violino.

Tempo I.

f

p dolce

schertz.

p dolce

schertz.

mf cresc.

f

sul G. espress.

molto espress.

mf rit.

a tempo

p poco a poco cresc.

ff

f. cresc.

p

sf poco a poco cresc.

ff sf

sf

sf

sf

sf