



Franz Schubert

COMPOSITIONS FOR THE PIANO

PIANO SOLO

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G. SCHIRMER, INC.

NEW YORK



Jan. 8 - 63

Four Impromptus.

Edited and fingered by
G. BUONAMICI.

Allegro. (♩ = 69.)

F. SCHUBERT. Op. 90.

Tring!

2.

p

legato

*Nov 15
last time*

x7131r

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[illegible]

Musical score for "The Merry Widow" by Franz Lehár. The score is for a piano and a vocal line. The piano part is in 3/4 time, key of B-flat major, and includes fingerings and dynamics like *mf* and *cresc.*. The vocal line is in 3/4 time, key of B-flat major, and includes lyrics in German and English.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure has a piano (p) dynamic marking. The second measure has a piano (p) dynamic marking. The third measure has a fortissimo (ff) dynamic marking. The fourth measure has a fortissimo (ff) dynamic marking. The piano part features a series of chords and single notes, with some notes marked with fingerings (1, 2, 3, 4). The voice part features a series of notes, with some notes marked with fingerings (1, 2, 3, 4). The lyrics 'The Rose Tree' are written below the piano part.

Musical score for "The Merry Widow" by Franz Lehár, Act II, No. 1. The score is in 2/4 time, key of B-flat major, and features a piano introduction. The melody is in the right hand, and the bass line is in the left hand. The score includes fingerings, dynamics (fz), and articulation marks.

Handwritten musical score for "Der Schütz" by Franz Schubert. The score is in G major, 3/4 time, and consists of five measures. The melody is in the right hand, starting on G4, and the bass line is in the left hand, starting on G2. The piece is marked "f" (forte) and "Allegretto". The handwriting is in ink on aged paper.

[illegible]

A musical score for the song "The Rose Tree" in G major (one sharp). The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a treble clef for the right hand and a bass clef for the left hand. The key signature has one sharp (F#). The time signature is 4/4. The score consists of six measures. The first measure has a vocal melody starting on G4, followed by a piano accompaniment. The second measure continues the vocal melody. The third measure has a vocal melody starting on G4, followed by a piano accompaniment. The fourth measure has a vocal melody starting on G4, followed by a piano accompaniment. The fifth measure has a vocal melody starting on G4, followed by a piano accompaniment. The sixth measure has a vocal melody starting on G4, followed by a piano accompaniment. The piano accompaniment features a prominent bass line in the left hand, often playing octaves or chords. The score is written on aged, yellowed paper.

ms. 1
p. 1
LH 6

Melody Notes!

M.C. = R.H.

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* (piano). The melody is in the treble staff, and the bass staff provides accompaniment. A bracket indicates a triplet in the bass staff.

Handwritten musical score, second system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f* (forte). The melody continues in the treble staff, and the bass staff provides accompaniment. A bracket indicates a triplet in the bass staff.

Handwritten musical score, third system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* (piano). The melody continues in the treble staff, and the bass staff provides accompaniment. A bracket indicates a triplet in the bass staff.

Handwritten musical score, fourth system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff* (fortissimo), *p* (piano). The melody continues in the treble staff, and the bass staff provides accompaniment. A bracket indicates a triplet in the bass staff.

Handwritten musical score, fifth system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff* (fortissimo), *p* (piano), *f* (forte). The melody continues in the treble staff, and the bass staff provides accompaniment. A bracket indicates a triplet in the bass staff.

Handwritten musical score, sixth system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *cresc.* (crescendo). The melody continues in the treble staff, and the bass staff provides accompaniment. A bracket indicates a triplet in the bass staff.

The musical score consists of six systems, each with a treble and bass staff. The key signature changes from D major (two sharps) to B-flat major (two flats) in the second system, and then to E-flat major (three flats) in the third system. The notation includes various dynamics: *fz* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *dim.* (diminuendo). There are also accents and fingerings indicated throughout the piece. The music features complex passages with triplets, sixteenth notes, and slurs.

Liszt!



A handwritten musical score on a single system of a grand staff (treble and bass clefs). The music is in 2/4 time and features a complex melodic line in the treble with many slurs and ties, and a more rhythmic bass line. The score includes various fingering numbers (1, 2, 3, 4, 5) and dynamic markings like 'p' and 'f'. There are also some handwritten annotations, including a checkmark and the word 'Liszt!' written vertically on the left margin.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of four measures. The first measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on G4, goes to A4, B4, A4, G4, F#4, E4, D4. The second measure starts on C4, goes to D4, E4, F#4, G4, A4, B4, A4. The third measure starts on G4, goes to F#4, E4, D4, C4, B3, A3, G3. The fourth measure starts on F#3, goes to E3, D3, C3, B2, A2, G2, F#2. The bass staff accompaniment consists of four measures. The first measure has a bass clef, a key signature of one sharp, and a 4/4 time signature. The bass line starts on G2, goes to A2, B2, A2, G2, F#2, E2, D2. The second measure starts on C2, goes to D2, E2, F#2, G2, A2, B2, A2. The third measure starts on G2, goes to F#2, E2, D2, C2, B1, A1, G1. The fourth measure starts on F#1, goes to E1, D1, C1, B0, A0, G0, F#0. The score is written in a simple, clear style with a single system of music.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as slurs, ties, and fingerings.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The melody in the Treble staff consists of eighth and sixteenth notes, with fingerings (1, 3, 1, 1, 2, 1, 3, 3) and accents. The Bass staff provides a simple harmonic accompaniment with chords and single notes. The word "decresc." is written above the Bass staff in the third measure. The score is marked with a large "1" at the beginning and a "2" above the first measure of the Treble staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Bass staff contains a harmonic accompaniment with chords and a single note.

Second system of musical notation. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a harmonic accompaniment with chords and a single note. Dynamics include *p* (piano).

Third system of musical notation. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a harmonic accompaniment with chords and a single note.

Fourth system of musical notation. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a harmonic accompaniment with chords and a single note. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Fifth system of musical notation. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a harmonic accompaniment with chords and a single note. Dynamics include *cre* (crescendo).

Sixth system of musical notation. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a harmonic accompaniment with chords and a single note. Dynamics include *scen* (scenari), *do.* (do), and *ff* (fortissimo). A bracket labeled '8' spans the first two measures of the treble staff.

First system of musical notation. The treble staff contains a series of eighth-note chords with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. The bass staff has a single eighth note followed by a half note. Dynamics include *fz* and *f*.

Second system of musical notation. The treble staff contains a series of eighth-note chords with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. The bass staff has a single eighth note followed by a half note. Dynamics include *fz* and *f*.

Third system of musical notation. The treble staff contains a series of eighth-note chords with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. The bass staff has a single eighth note followed by a half note. Dynamics include *fz* and *f*.

Fourth system of musical notation. The treble staff contains a series of eighth-note chords with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. The bass staff has a single eighth note followed by a half note. Dynamics include *fz* and *ff*.

Coda.

Coda section of musical notation. The treble staff contains a series of eighth-note chords with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. The bass staff has a single eighth note followed by a half note. Dynamics include *ff* and *mf*.

First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and accents.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line with various ornaments and slurs. The bass staff provides harmonic support. Dynamics include *mf* (mezzo-forte).

Third system of musical notation. Treble and bass staves. The treble staff features a melodic line with slurs and accents. The bass staff has a more active accompaniment with eighth notes. Dynamics include *ff* (fortissimo) and *accel.* (accelerando).

Fourth system of musical notation. Treble and bass staves. The treble staff shows a melodic line with slurs and accents. The bass staff has a more active accompaniment with eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A handwritten note "Fingering" is visible.

Fifth system of musical notation. Treble and bass staves. The treble staff features a melodic line with slurs and accents. The bass staff has a more active accompaniment with eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A handwritten note "Fingering" is visible.

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