

# Mischa Elman



## Concert Transcriptions for Violin & Piano

- |   |                      |                    |     |
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| 4 | Deep River.....      | Old Negro Melody.  | .50 |
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# Grandmother's Menuet

**GRIEG-ELMAN**

Allegretto grazioso e leggierrissimo

[illegible]

con moto

*p*

*pp*

*espressivo*

*f*

*p*

*cresc.*

*mp*

*f*



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff. The key signature has one sharp (F#). The first measure of the top staff is marked *f poco rit.* and the second measure is marked *p*. The third measure of the top staff is marked *a tempo*. The first measure of the bottom staff is marked *poco rit. f* and the second measure is marked *p*. The third measure of the bottom staff is marked *a tempo*. The system ends with a double bar line and a small asterisk.



Second system of musical notation. The top staff continues the melody. The bottom two staves continue the accompaniment. The system ends with a double bar line and a small asterisk.



Third system of musical notation. The top staff continues the melody. The bottom two staves continue the accompaniment. The system ends with a double bar line and a small asterisk.



Fourth system of musical notation. The top staff continues the melody. The bottom two staves continue the accompaniment. The system ends with a double bar line and a small asterisk.

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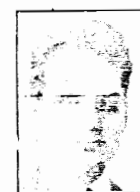
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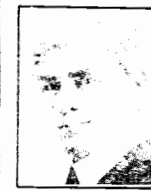
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GODOWSKY



ELMAN

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Cooper Square

NEW YORK  
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# Grandmother's Menuet

Violin

GRIEG - ELMAN

*Allegretto grazioso e leggerissimo*

The score is written for violin in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked *Allegretto grazioso e leggerissimo*. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *f poco rit.*, *p*, *a tempo*, *pizz.*), articulation (accents), and fingerings (0, 1, 2, 3, 4). The piece concludes with a *pizz.* (pizzicato) marking.

