

Schrancke No. II.

26. Fuch 20. Lage

Viol. II.

Conc. Vm. Solo e Basso.
Partitura e Parti. 5. St.
Del Sig. Vivaldi.

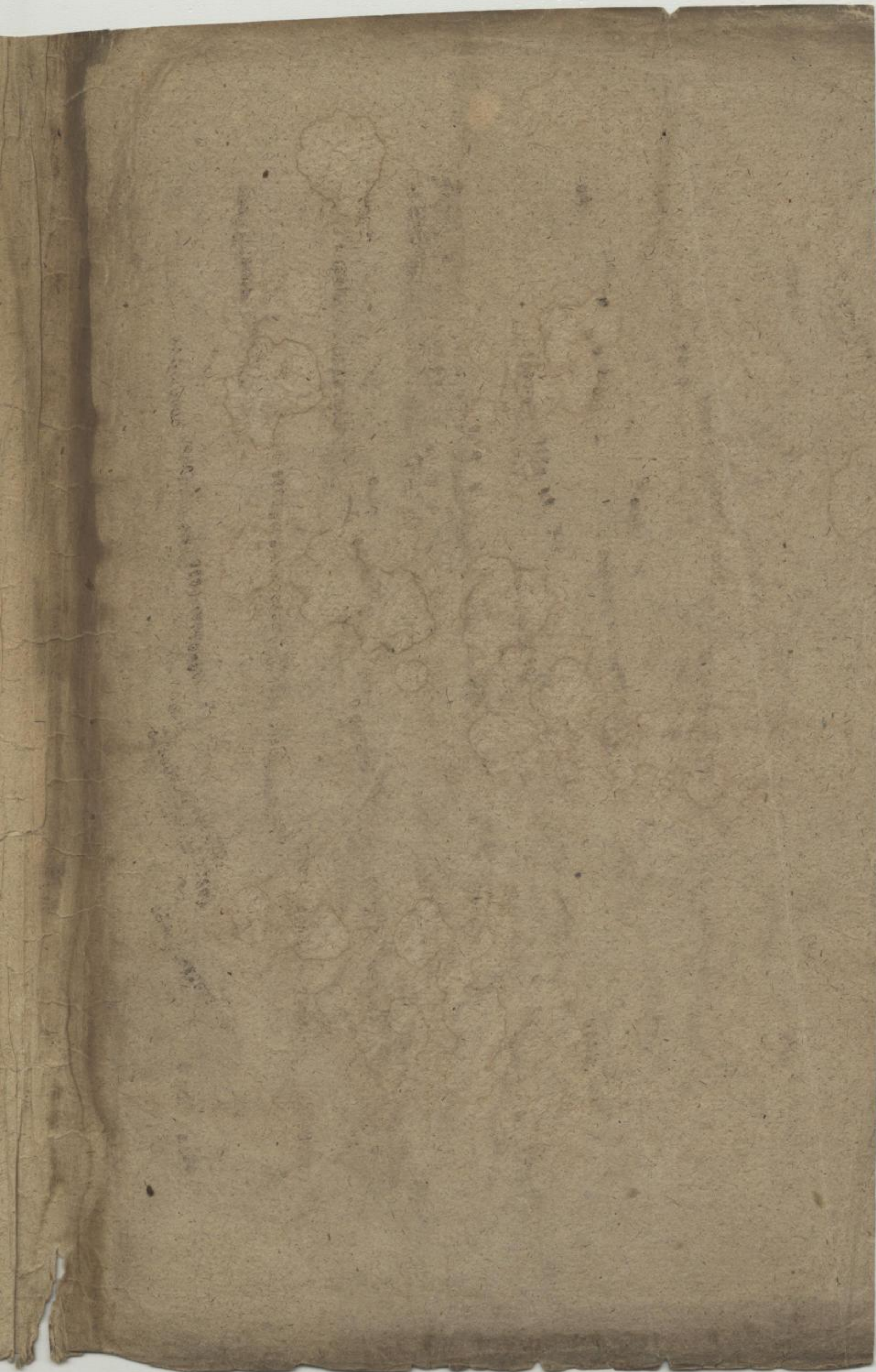


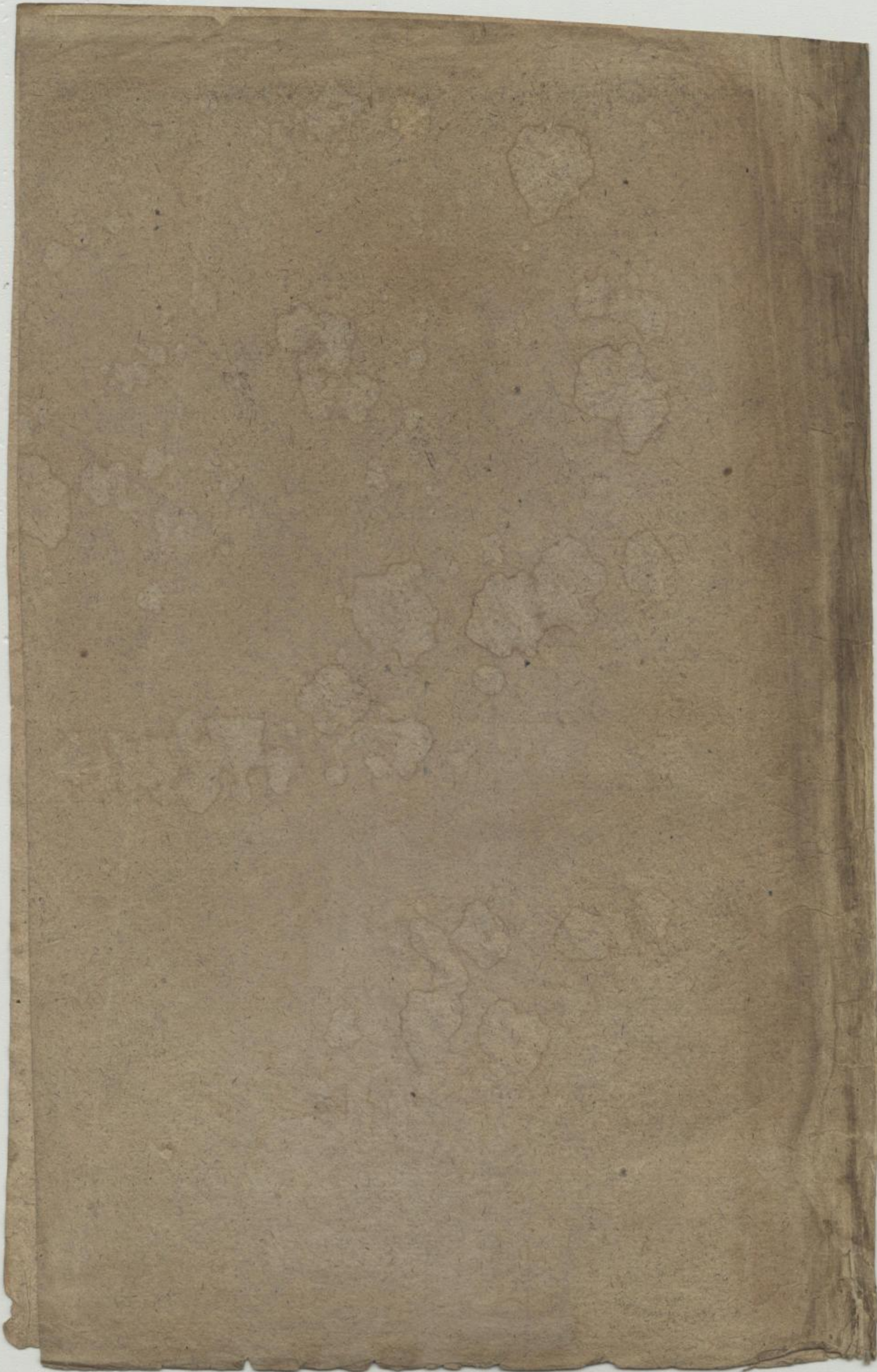
Mus. Z389-0-66a

(Einst: Ex 1034)



[17]





21.

A. 5.

Concerto

Del S. D. Ant. Vivaldi

Violino Principale



Mus. 2389-0-66a

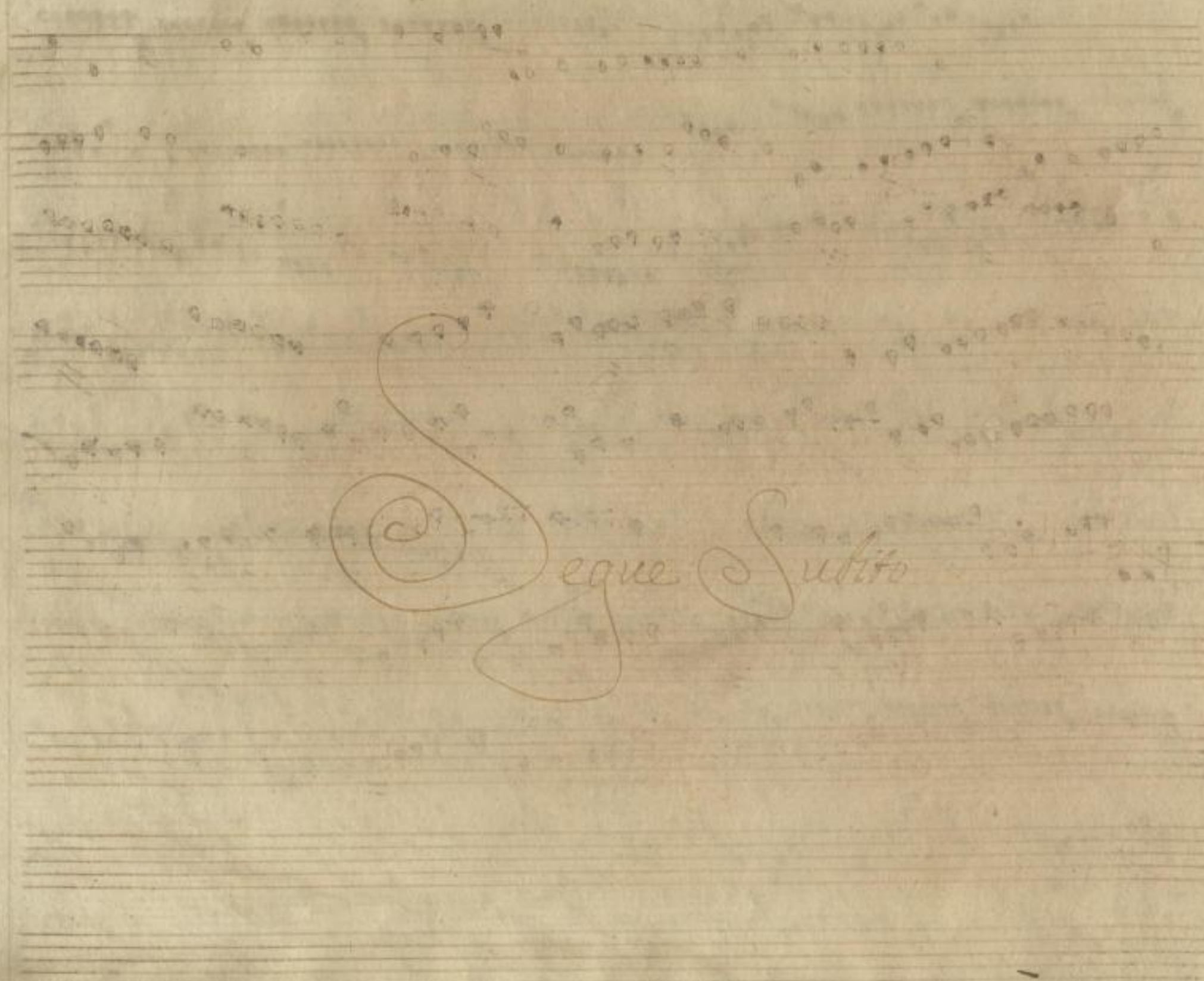
2

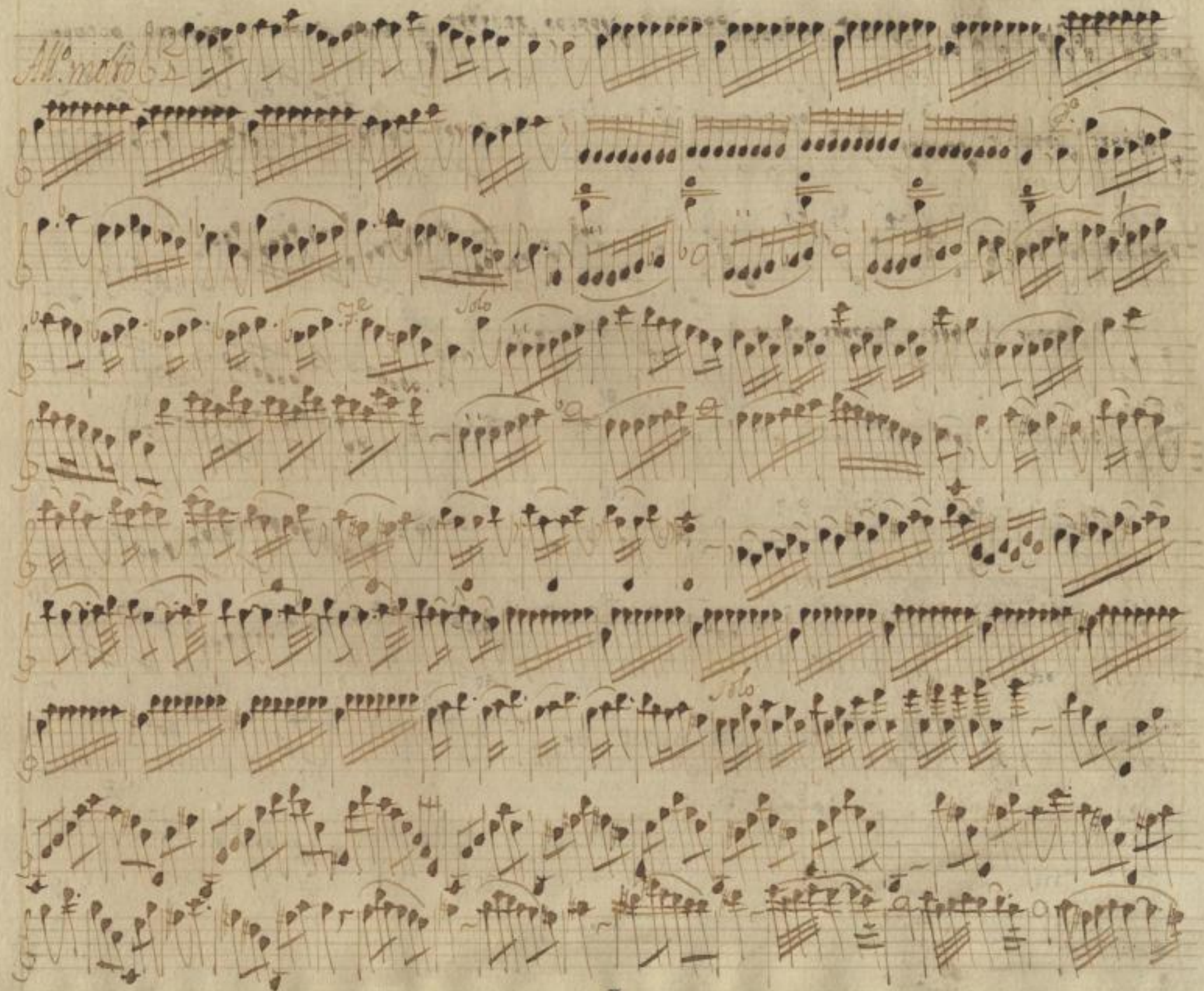


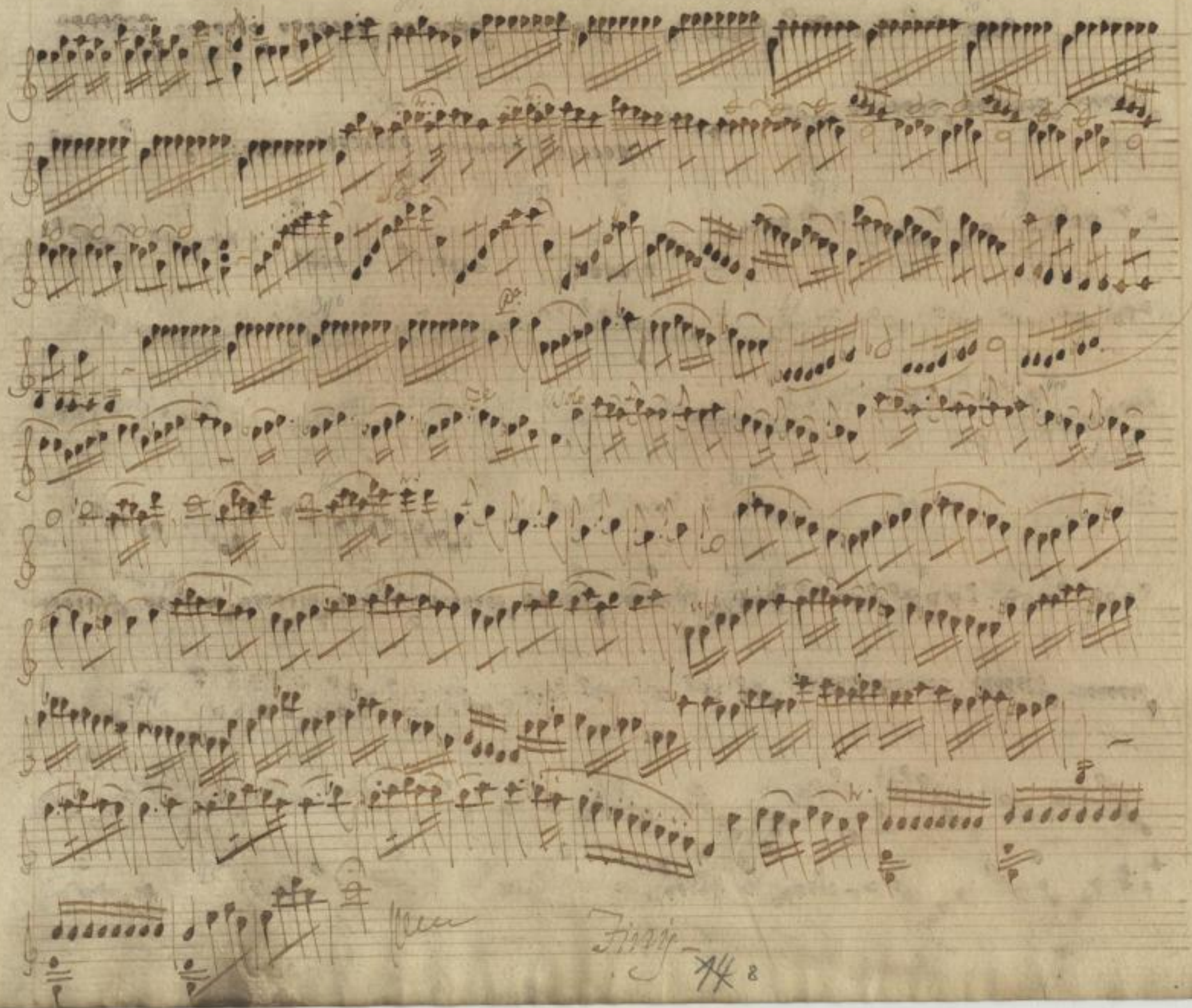












125

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged, yellowed paper. The staves are evenly spaced and run horizontally across the page.

125

Violino I^{mo}.

Larghetto



Mus. 2389-0-66 a

SLUB
Dresden

9

43



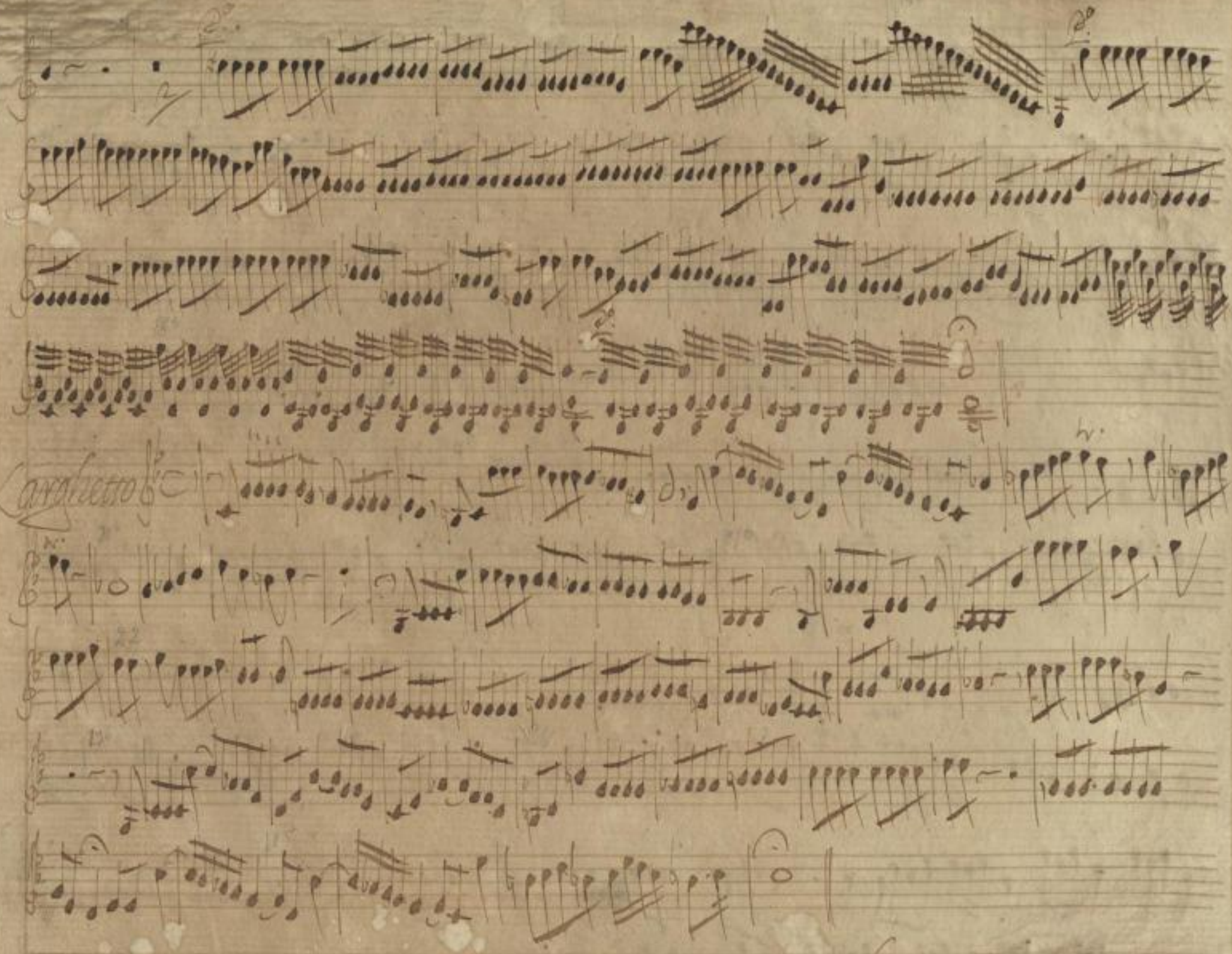
X 40

X 4





Finis

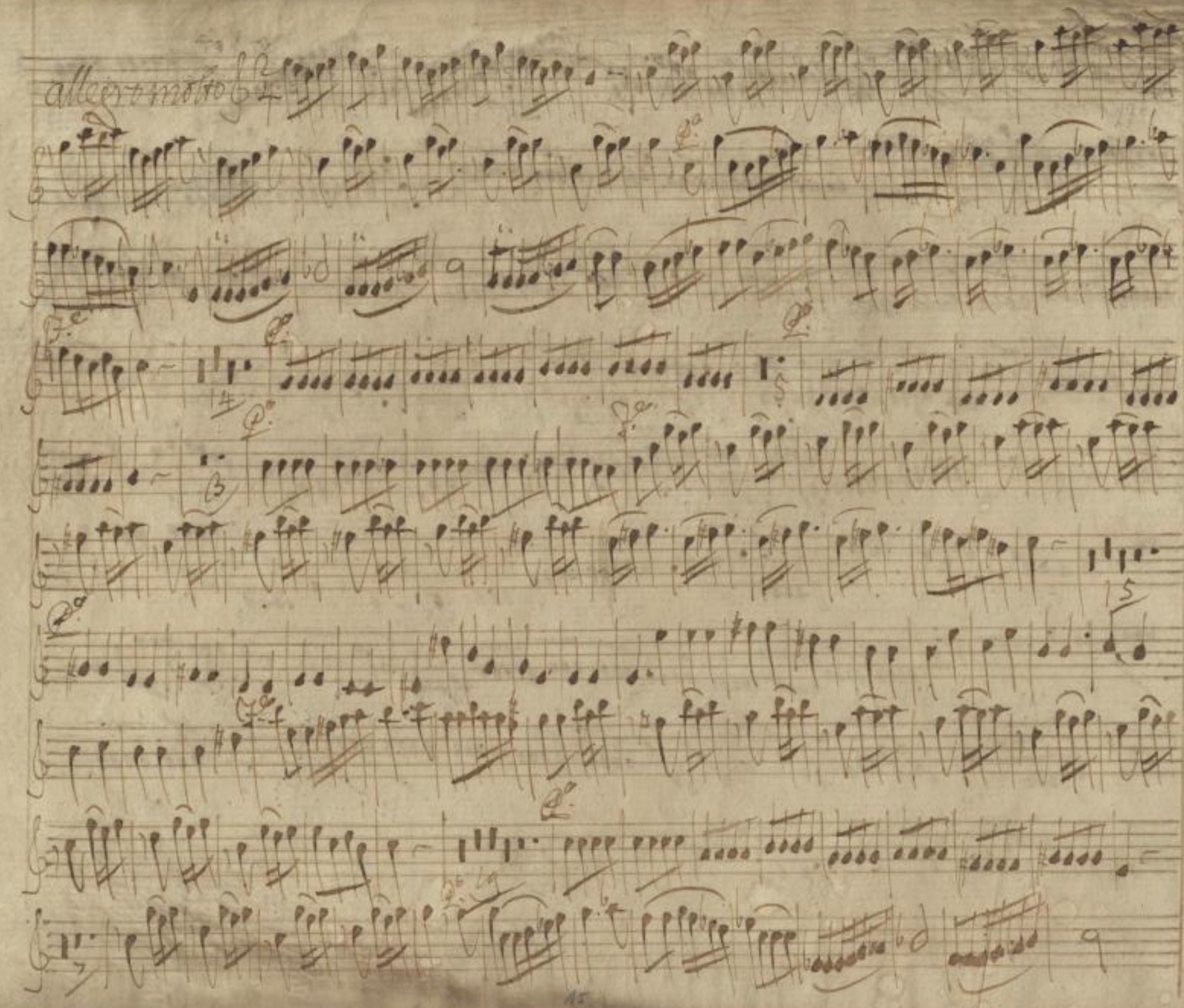


Larghetto

Segue Subito

14

18



X9

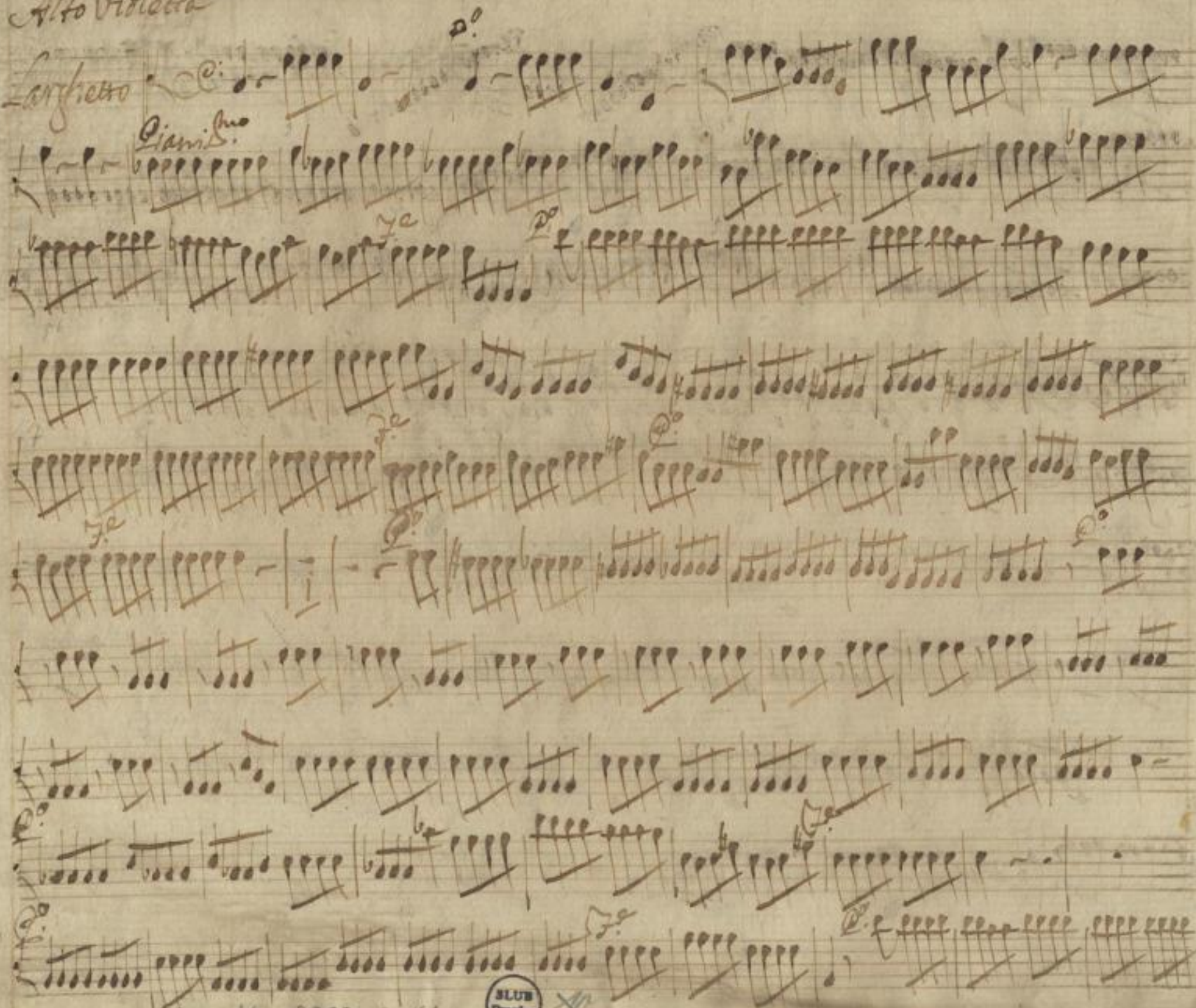


Finis

Alto Violoncello

Larghetto

Pianissimo



Mus. 2389-0-66a



17

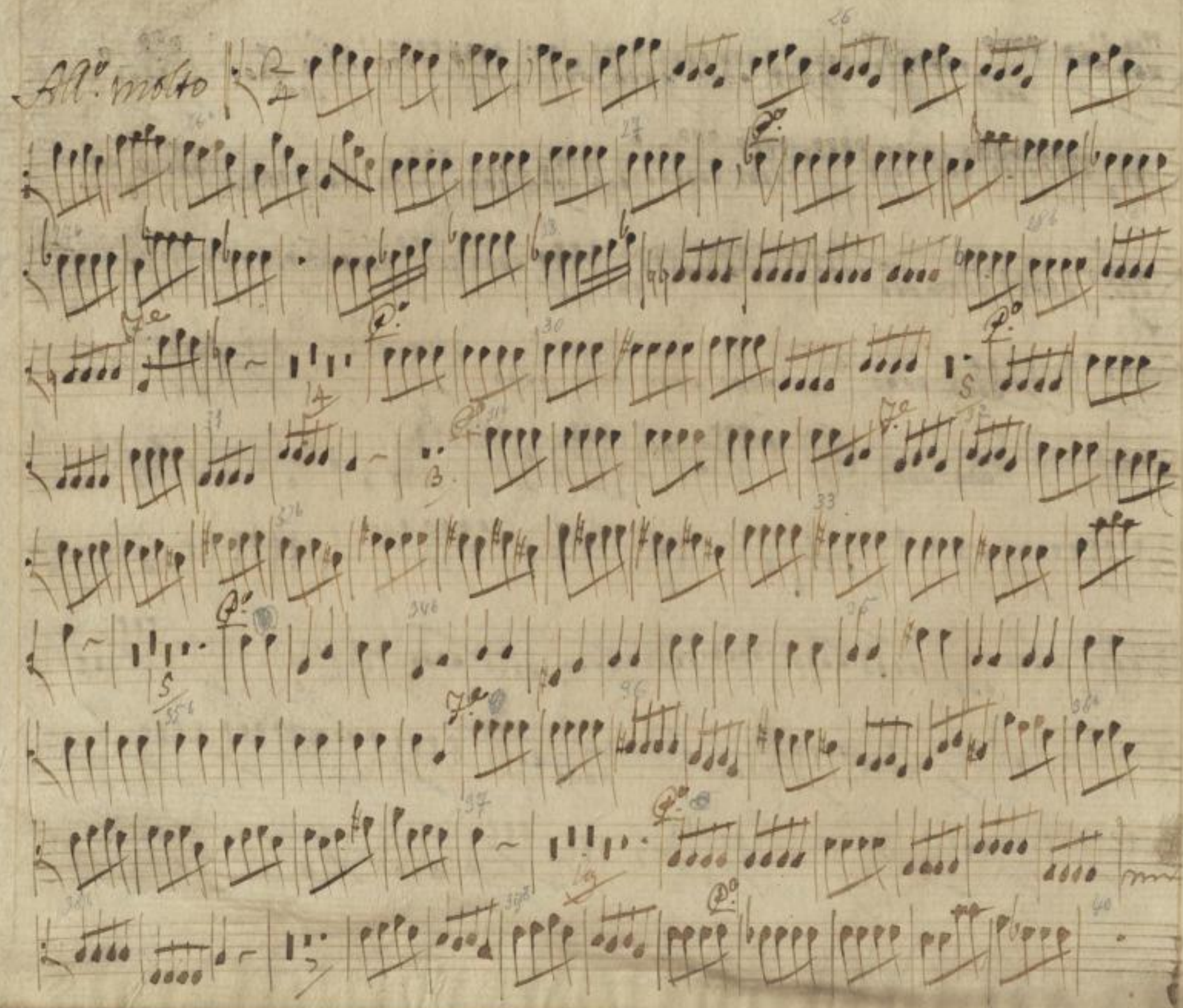
21



Segue Subito

~~17~~ 18

22





Fini-

Concerto Del S. D. Ant. Vivaldi

Organo, el 15 de 18

Handwritten musical score for a piece titled "Larghetto". The score is written on ten staves. The first staff is labeled "Larghetto" and "C". The second staff is labeled "Viol. Solo senza Organi". The third staff is labeled "Piano". The fourth staff is labeled "Organo". The fifth staff is labeled "Organo". The sixth staff is labeled "Organo". The seventh staff is labeled "Organo". The eighth staff is labeled "Organo". The ninth staff is labeled "Organo". The tenth staff is labeled "Organo". The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page features figured bass notation, which is a system of numbers used to indicate the notes of a basso continuo part.

Nicht Solo-Senzu Organ

Edwards.

Ge-John

P. Lanz' Organi

Feb 3 86

P. Lang. C. 11.

(7^e June)

2
 C. St. 1034
 Archetto Dietz
 J. A. B. M.
 SLUB
 Dresden
 Mus. 2389-

SLUB
Dunstable

Ms. 2389-0-66a

A2 25

Allegro molto $\text{C} \frac{2}{4}$

Organo

De Jure

Handwritten musical score on ten staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. The score is written in brown ink on aged, slightly discolored paper. The tempo is marked "Allegro molto" and the time signature is $\text{C} \frac{2}{4}$. The piece is identified as "De Jure" and is for organ. The page number "26" is visible in the bottom right corner.



Fing.

