

# ПЬЕСЫ и СБОРНИКИ

для фортепиано в 4 руки.

Кюи, Ц. ор. 74. Десять пятиклавишных  
пьес. Тетр. I. II.

Нейман, Ф. 16 маленьких пьес для на-  
чинающих, Тетр. I. II.

Рейнеке, К. ор. 54. Пьесы в об'еме пя-  
ти тонов. Тетр. I. II.

Россини, Дж. Увертюра из оп. „Вильгельм  
Тель“.

Шуберт, Ф. ор. 51. Три военных марша.

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Государственное Издательство  
МУЗЫКАЛЬНЫЙ СЕКТОР.  
МОСКВА—ПЕТРОГРАД.

# Десять пятиклавишныхъ пьесъ.

Ц. КЮИ.

## № 1. Похороны птички.

Тетр. I.

Secondo.

Moderato.

Piano.

*mf*

*p*

*mf*

*p*

*pp*

*pp*

The musical score is written for the right hand of a piano. It consists of four systems of music, each with a single staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a dynamic marking of *mf*. The first system contains six measures. The second system contains six measures, with a dynamic marking of *p* in the second measure. The third system contains six measures, with a dynamic marking of *mf* in the fourth measure. The fourth system contains six measures, with dynamic markings of *p* in the second measure and *pp* in the fifth measure. The piece concludes with a final *pp* marking in the sixth measure of the fourth system.

Dix pièces pour cinq touches.

C. CUI.

Nº 1. Funérailles d'un oiseau.

Cah. I.

**Primo.**

**Moderato.**

**Piano.** *mf*

# № 2. На лошадиѣ.

## Secondo.

Allegretto.

1 *mf*

*p* *mf*

*p*

*mf*

# № 2. A cheval.

Allegretto.

Primo.

The musical score is written for piano in 6/8 time, marked 'Allegretto' and 'Primo'. It consists of five systems of two staves each. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a first ending bracket and a double bar line.

# № 3. Пасмурно.

## Secondo.

Andante non troppo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a series of chords and a melodic line starting with a half note G#4, followed by a quarter note A4, and then a half note B4. The lower staff provides a harmonic accompaniment with a bass line of half notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, 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G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B83, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, 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## № 4. Мама обидѣла.

Moderato.

Secondo.

*p*

*p*

*p*

*poco riten.*



# № 4. Maman boude.

## Primo.

Moderato.

The musical score is written in 3/4 time and consists of five systems of two staves each. The first system is marked *Moderato.* and begins with a piano (*p*) dynamic. The right-hand part features a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 1). The left-hand part provides a harmonic accompaniment with fingerings (1, 2, 3, 4, 5, 4, 3, 5, 1). The second system continues the piece with piano (*p*) dynamics in both hands. The third system includes a *poco riten.* (slightly slower) section followed by a return to *a tempo* (original tempo), with piano (*p*) dynamics. The fourth system starts with a mezzo-forte (*mf*) dynamic in the right hand and piano (*p*) in the left, ending with a final flourish. The fifth system concludes the piece with piano (*p*) dynamics in both hands.

# № 5. Расплясались.

Allegretto.

Secondo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a melody in the right hand starting on G4, moving up stepwise. The left hand provides a simple accompaniment. Dynamic markings include *mf* and *p*.

The second system continues the piece. The right hand features a series of chords and some melodic fragments. The left hand has a steady accompaniment of chords and single notes. The dynamics remain consistent with the first system.

The third system shows more complex chordal textures in the right hand. The left hand continues with a rhythmic accompaniment. A *mf* dynamic marking is present.

The fourth system features a more active right hand with moving lines. The left hand accompaniment is steady. A *p* dynamic marking is used.

The fifth system continues with intricate melodic lines in the right hand. The left hand provides a consistent accompaniment. A *p* dynamic marking is present.

The sixth and final system on this page shows the conclusion of the piece. The right hand has a final melodic flourish, and the left hand ends with a series of chords. The piece concludes with a final chord.

# №5. Ronde joyeuse.

## Primo.

Allegretto.

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is in G major. The score consists of six systems of two staves each. The first system includes a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The score is characterized by frequent slurs and accents, and includes various fingering numbers (1-5) above the notes. The piece concludes with a final cadence in the right hand.