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A mon cher grand maître EUGÈNE YSAÏE.

ABONNEMENT DE MUSIQUE

SCHOTT Frères

FANTAISIE RAPSODIQUE

en 3 parties

pour Violon avec accompagnement d'orchestre.

BRUXELLES

671149

Violon solo.

I.

ALBERT DUPUIS.

Allegretto tempo giusto. (♩ = 138.)

Violon solo.

Orch. *f*

V *4^e corde.*

V

1 *4^e corde* *ff* *4^e corde.*

3-0 *2^e corde* V 3

3 *stacc.*

poco a poco cresc.

p subito *poco a poco cresc.*

3 8

poco a poco allarg. *a tempo*

Violon solo.

Orch. *4^e corde sans presser Violon solo.* *mf*

retenez un peu *3^e corde a tempo, più lento, espress.* *p*

rit. *a tempo* *dimin.*

cresc. *f* *p*

8 *poco allarg.* *a tempo* *cresc.* *f* *3*

cédez un peu *Orch.* *Poco più lento.* *Violon solo.* *p*

1 *pp* *mf* *rall.* *dimin.*

Lento. *pp*

Moderato. *Orch.* *Violon solo.* *mf*

1 *f* *p* *fff*

3

S. F. 5280

Violon solo.



mf *poco cresc.* *fff* *retenez* *tr* *8* *1* *2* *1* *8* *8* *dimin.* *retenez un peu* *long* *a tempo* *f* *a tempo* *4* *Basses.* *Violon solo.* *mf*

The musical score is written for a solo violin in G minor (three flats). It consists of ten staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a *poco cresc.* marking. The second staff features a fortissimo (*fff*) dynamic and a *retenez* instruction. The third staff contains a trill (*tr*) and an eighth-note rest (*8*). The fourth staff has first and second endings marked *1* and *2*. The fifth staff continues with first and second endings marked *1* and *2*. The sixth staff has an eighth-note rest (*8*) and first and second endings marked *1* and *2*. The seventh staff has an eighth-note rest (*8*) and first and second endings marked *1* and *2*. The eighth staff has an eighth-note rest (*8*) and first and second endings marked *1* and *2*. The ninth staff has an eighth-note rest (*8*) and first and second endings marked *1* and *2*. The tenth staff has an eighth-note rest (*8*) and first and second endings marked *1* and *2*. The score concludes with a *4* measure rest and a *Basses.* instruction.

Violon solo.

5

Violon solo musical score page 5. The score is written for a solo violin in G minor (three flats). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a triplet of eighth notes. The third staff has a first ending bracket. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes. The sixth staff is marked *espressivo* and includes a triplet of eighth notes. The seventh staff is marked *rit.* and *a tempo*, with a *dimin.* (diminuendo) marking. The eighth staff is marked *f* (forte). The ninth staff is marked *poco a poco allargando* and includes a first ending bracket. The tenth staff is marked *Allegro.* and *ff* (fortissimo). The eleventh staff is marked *fff* (fortississimo) and includes a first ending bracket.

Violon solo.

Violon solo musical score, first system. The music is in 2/4 time, key of B-flat major. It begins with a *fff* dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth staff contains a melodic line with eighth and sixteenth notes. The system ends with a repeat sign and a 2/4 time signature.

Lento très expressif. $\text{♩} = 44$. II.

Quatuor.

Violon solo.

Violon solo musical score, second system. The music is in 2/4 time, key of B-flat major. It begins with a *p* dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth staff contains a melodic line with eighth and sixteenth notes. The system ends with a *dimin.* marking.

Poco mosso.

Violon solo musical score, third system. The music is in 3/4 time, key of B-flat major. It begins with a *mf* dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a melodic line with eighth and sixteenth notes. The system ends with a *f* dynamic marking.

2

S. F. 5280

Violon solo.

Violon solo.

mf

(Harmoniques.)

(Sons naturels.)

f

Orch.

f

en retenant un peu
Violon solo.

p

perdendosi

This page contains the musical score for a violin solo, page 8. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line. The third and fourth staves show a shift in texture with more complex rhythmic patterns and slurs. The fifth staff is marked with an '8' and a dashed line, indicating a section of harmonics. The sixth staff is marked with an '8' and a dashed line, indicating a section of natural sounds. The seventh staff continues the melodic line. The eighth staff begins with a dynamic marking of *f*. The ninth staff is marked with 'Orch.' and a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *p* and the instruction 'en retenant un peu Violon solo.' The final staff ends with the instruction '*perdendosi*'.

Violon solo.

9



Violon solo.

III.

Allegretto. ♩ = 120.

Orch.

Violon solo.

p

4^e corde. avec force

ff

3^e corde.

mf cresc.

fff

f

p

sans presser

ff

pizz.

arco

ff sec.

Violon solo.

11

pizz.

arco

sec.

f

Orch. (Cors.)

Violon solo.

mf

p *cresc.*

p *cresc.* *f*

cresc.

a tempo

Orch.

poco allargando *ff*

Violon solo.

Violon solo.
cédez un peu

mf *dimin.*

ben moderato

ppp *espressivo* *p*

f *p* *cresc.* *p* *cresc.*

allargando *a tempo* 5

ff

Orch.  Violon solo.

p

Violon solo.
Allegro.

p *cresc.*

Violon solo.

13

cédez un peu *ppp a tempo*

ff

fff

Orch.

Violon solo.

Violon solo.
4^e corde.

a tempo

ff sans presser ben marcato

cresc.

cresc.

f

p

f

pizz.

arco

sec.

pizz.

arco

sec.

p *espressivo*

p *cresc.*

cresc.

f

Violon solo.

15

cresc.
plus largement
poco a poco
allargando *fff*
Allegro. *ff*
sans presser
elargissez un peu *fff* *fff* *fff*

Musical score for Violon solo, page 15. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings. The tempo and performance instructions change throughout the piece, starting with a crescendo, moving to a more expansive tempo, then to a faster tempo, and finally to a slower tempo with a slight widening of intervals. The piece concludes with three measures of fortissimo (fff) notes.