

PRELUDE in C MAJOR

(from: 'L'Austria')

for Oboe and Harpsichord

Andrea Falconieri (ca.1586 - 1656)

Arr. Michel Rondeau

Score (07':26'')

Moderato ♩ = 80

The image displays a musical score for Oboe and Harpsichord. It is divided into four systems, each containing a staff for the Oboe (Ob.) and a grand staff for the Harpsichord (Hpschd.).

- System 1:** Measures 1-4. The Oboe part begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The Harpsichord part features a complex rhythmic pattern of eighth and sixteenth notes.
- System 2:** Measures 5-8. The Oboe part continues with eighth and sixteenth notes. The Harpsichord part maintains its intricate texture.
- System 3:** Measures 9-13. The Oboe part has a melodic line with some rests. The Harpsichord part includes a trill (tr) in measure 11.
- System 4:** Measures 14-14. This system shows a repeat sign (double bar line with two dots) in both parts, indicating a first ending. The Oboe part has a trill in measure 14.

PRELUDE in C MAJOR - Falconieri - Score

Ob. *18*

Hpschd. *18*

Ob. *22*

Hpschd. *22*

Ob. *26*

Hpschd. *26*

Ob. *30*

Hpschd. *30*

PRELUDE in C MAJOR - Falconieri - Score

35

Ob.

Hpschd.

39

Ob.

Hpschd.

43

Ob.

Hpschd.

48

Ob.

Hpschd.

PRELUDE in C MAJOR - Falconieri - Score

51

Ob.

Hpschd.

54

Ob.

Hpschd.

57

Ob.

Hpschd.

62

Ob.

Hpschd.

PRELUDE in C MAJOR - Falconieri - Score

68

Ob.

Hpschd.

75

Ob.

Hpschd.

PRELUDE in C MAJOR

Oboe

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for Oboe and Harpsichord

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Moderato ♩ = 80

5

9

14

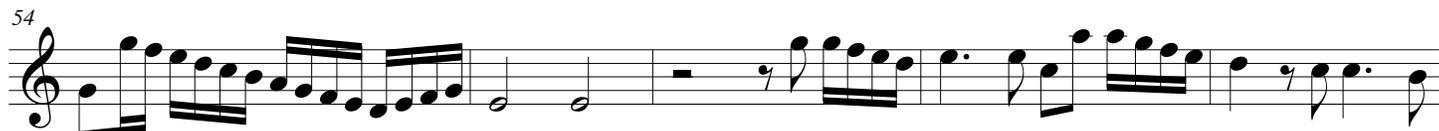
19

24

29

33

PRELUDE in C MAJOR - Falconieri - Oboe



PRELUDE in C MAJOR

(from: 'L'Austria')
for Oboe and Harpsichord

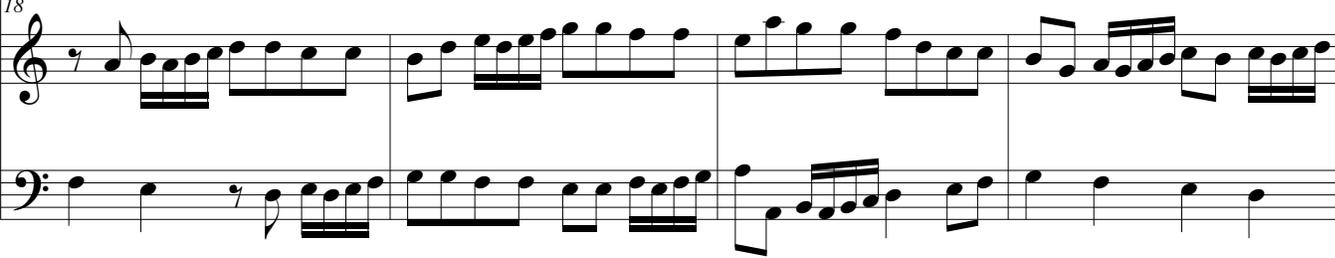
Andrea Falconieri (ca.1586 - 1656)

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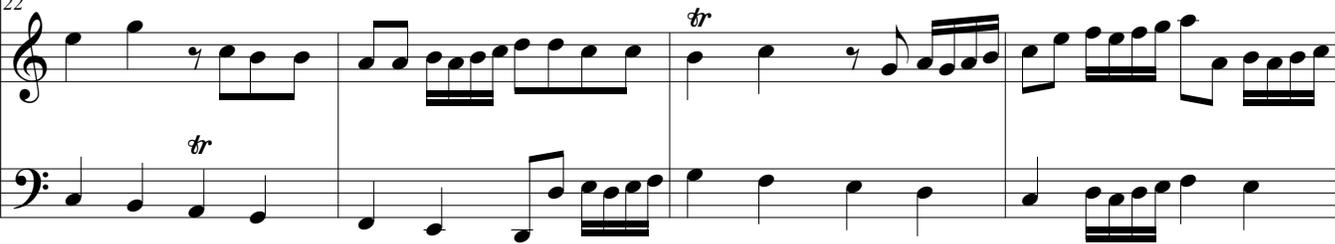
Harpsichord

The musical score is arranged in four systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff notation (treble and bass clefs). The tempo is marked *Moderato* with a quarter note equal to 80 beats per minute (♩ = 80). The key signature is C major and the time signature is common time (C). The score includes measure numbers 5, 9, and 14. A trill (tr) is indicated in the Harpsichord part at measure 10 and measure 15. The piece concludes with a repeat sign and a final cadence.

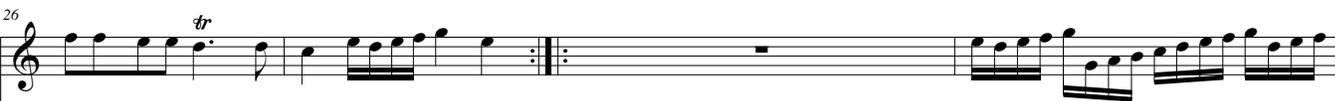
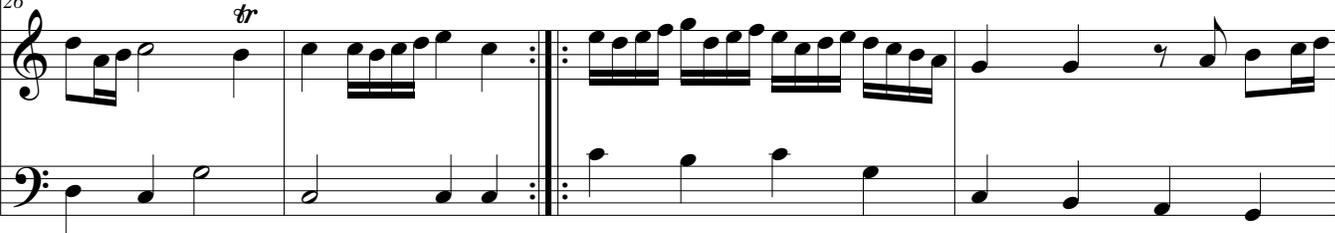
PRELUDE in C MAJOR - Falconieri - Harpsichord

Ob.  

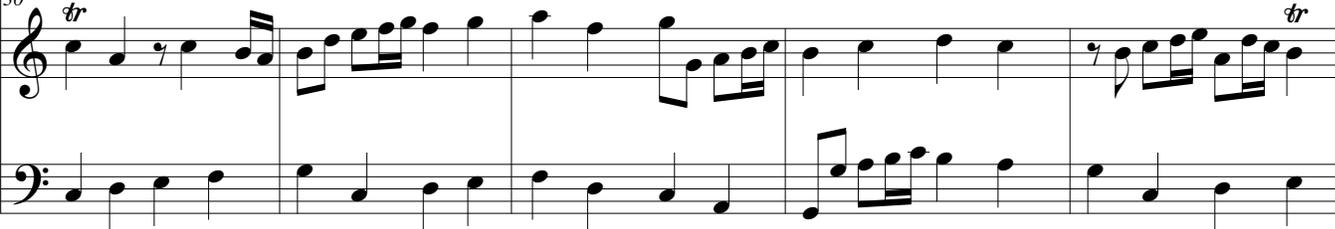
Hpschd.

Ob.  

Hpschd.

Ob.  

Hpschd.

Ob.  

Hpschd.

PRELUDE in C MAJOR - Falconieri - Harpsichord

Ob. ³⁵

Hpschd. ³⁵

Ob. ³⁹

Hpschd. ³⁹

Ob. ⁴³

Hpschd. ⁴³

Ob. ⁴⁸

Hpschd. ⁴⁸

PRELUDE in C MAJOR - Falconieri - Harpsichord

Ob. ⁵¹

Hpschd.

Ob. ⁵⁴

Hpschd.

Ob. ⁵⁷

Hpschd.

Ob. ⁶²

Hpschd.

PRELUDE in C MAJOR - Falconieri - Harpsichord

Ob. ⁶⁸

Hpschd.

This system contains measures 68 through 74. The Oboe part (top staff) begins with a measure rest, followed by a melodic line with a trill (tr) on the second measure. The Harpsichord part (bottom staves) features a rhythmic accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. The key signature is C major.

Ob. ⁷⁵

Hpschd.

This system contains measures 75 through 79. The Oboe part (top staff) has a melodic line with a trill (tr) on the fifth measure. The Harpsichord part (bottom staves) continues the accompaniment with trills (tr) in the right hand on measures 75, 76, and 78. The piece concludes with a double bar line and repeat dots.