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Allegro.

F. Chopin, Opus 6. N^o 1.

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F. Chopin, Opus 6. N. 1.

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *Allegro*. The score features numerous triplet markings (indicated by a '3' over a bracket) and various articulations such as slurs and accents. The dynamics fluctuate throughout, including *p*, *poco rit.*, *in tempo*, *cresc.*, *decresc.*, *pp*, *f*, *fz*, *ritard.*, *dim.*, and *mf*. The piece concludes with a final triplet and a *dim. pp* marking.

Mazurka II.

Opus 6. Nº 2.

Allegro. (♩ = 63.)

pp risoluto

p leggiero a tempo

poco rit.

f ff

gajo p dim.

pp

rubato

con forza

Mazurka III.

Opus 7. N°1.

Vivace. (♩ = 50.)

2^{da} Corda - - - - -

f *cresc.* *ff* *p scherzando*
f *cresc.* *ff* *p scherzando*
p *poco rall.* *a tempo* *f* *ff*
p scherzando *pp sotto voce* *rubato* *poco rall.* *a tempo* *f* *cresc.* *f*
f *f*

Mazurka IV.

Vivo, ma non troppo. ♩ = 160.

Opus 7. N° 2.

p dolce *cresc.* *a tempo* *f stretto* *p dolce* *poco rall.* *Fine. p* *2^{da} Corda -* *cresc.* *mf* *dim.* *p* *poco rit.* *a tempo* *1.* *2.* *p* *f* *3* *a tempo* *fz fz* *3* *riten.* *p* *1.* *2.* *D. C. al Fine.*

Mazurka V.

Presto ma non troppo. $\text{♩} = 76$.

Opus 7. N° 4.

talon
scherzando

p
dim.
cresc.
f
f
p
dolcissimo
poco riten.
pp più lento
smorzando
Tempo I.
f
f

Mazurka VI.

Lento ma non troppo.

Opus 17. N° 2.

11

espress.

sf

pizz.

arco

dolce

stretto

a tempo

f

dim.

pp

Mazurka VII.

Lento. (♩ = 108.)

Opus 24. N° 1.

p

sf

dolce

p

sf

dolce

p

sf

dolce

p

sf

dolce

1. 2. 7. p sf *rit.* *dim.* p

a tempo p

pp *ritard.*

sempre più p

Mazurka VIII.

Opus 24. N° 3.

Moderato.

con anima 3. 3. 3.

sf p sf p

1. 2. p

4 1 4 1 4 1 4 1 *diminuendo - al*

con anima pp

sf p sf p

1. 2. *dolce.*

1 4 0 4 *perdendosi*

Mazurka IX.

Allegro non tanto.

Opus 30. N° 1.

Allegro non tanto.

p

f

p

con

anima

4

0

2

4

2

4

0

4

2

4

4

4

dimin.

poco ritenuto

a tempo

p

f

p

3

4

1

3

dimin.

al pp

Mazurka X.

Vivace.

Opus 30. N° 2.

The musical score for Mazurka X, Opus 30, No. 2, is written in G major (one sharp) and 3/4 time. The tempo is marked "Vivace." The score consists of nine staves of music. Key features include:

- Staff 1:** Starts with a 7-measure rest, followed by a triplet of eighth notes (piano, *p*) and a triplet of eighth notes (forte, *f*).
- Staff 2:** Continues the triplet pattern with piano (*p*) and forte (*f*) dynamics.
- Staff 3:** Features a "poco a poco cresc." (poco a poco crescendo) marking and triplet markings.
- Staff 4:** Continues the "poco a poco cresc." marking.
- Staff 5:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 6:** Features a "cresc." (crescendo) marking and a forte (*f*) dynamic.
- Staff 7:** Includes a "poco a poco cresc." marking and a piano (*p*) dynamic.
- Staff 8:** Features a "poco a poco cresc." marking and a piano (*p*) dynamic.
- Staff 9:** Ends with a forte (*f*) dynamic.



Mazurka XI.

Opus 33. N^o 2.

Vivace.

Musical score for Mazurka XI, Opus 33, No. 2. The score is written for piano on a grand staff with two staves. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Vivace." The score features various musical notations including slurs, ties, triplets, and dynamic markings such as *f*, *pp*, *ff*, and *cresc.* The key signature changes to one flat (Bb) in the middle of the piece and back to one sharp (F#) towards the end. The piece concludes with a final cadence in 3/4 time.

Musical score for the first piece, featuring six staves of music in G major. The music includes various dynamics such as *f*, *pp*, and *ff*, and features like triplets, slurs, and a *pizz.* section.

Mazurka XII.

Semplice.

Opus 33. N° 3.

Musical score for Mazurka XII, Opus 33, N° 3. The score consists of six staves of music in 3/4 time, marked *p dolce*. It includes various musical notations such as slurs, triplets, and a measure rest labeled "15".

Mazurka XIII.

Opus 41. N^o 2.

Andantino.

dolce

f

ff sostenuto

dimin.

p rallent

Mazurka XIV.

Opus 41. N^o 4.

Allegretto.

f

Musical notation on ten staves, treble clef, key signature of three sharps (F#, C#, G#).

Staves 1-4: First system. Includes triplets (3, 2, 3) and a *dolce* marking.

Staves 5-6: Second system. Includes *più p* and *sotto voce* markings.

Staves 7-8: Third system. Includes *pp* and a triplet (3).

Staves 9-10: Fourth system. Includes triplets (4, 1, 2, 2, 2, 2, 2, 2, 3, 3, 3) and a *pp rallent.* marking.

Mazurka XV.

Opus 50.Nº 1.

Vivace.

The musical score for Mazurka XV, Opus 50.Nº 1, is written in 3/4 time and the key of D major (one sharp). The tempo is marked "Vivace." The score consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and accents. There are several triplets and slurs throughout the piece. The piece concludes with a final cadence on the 12th staff.

p *dim.* *pp* *f*

Mazurka XVI.

Allegretto.

Opus 50, N^o 2.

mezza voce *p dolce* *mf* *cresc.* *dimin.* *p dolce* 8

p *ritard.* *a tempo* *p* *dolce*

Mazurka XVII.

Vivace.

Opus 56. N^o 2.

f *dim.* *p* *più p* *pp* *mf* *sf* *mf* *sf* *dolce* *f* *dolce* *f* *p*

cresc.

f *a tempo* *dimin.*

poco rit. dolce

più p *pp* *fz*

Mazurka XVIII.

Opus 63. N.º 2.

Lento. espressivo

mf *1* *2* *3* *4* *sf* *1* *3^{za} C.* *4* *dim.* *mf* *dim.* *cresc.* *p* *fz* *fz* *dim.*