

II

Adagio ♩ = 80

5

I. Flauti

II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F Corni

III. IV. C

Trombe I. II. C

Timpani C, G

Adagio ♩ = 80

sul G

I. Violini

II.

Viole

Violoncelli

Contrabassi

A

10

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the staves for the woodwind section. The Flute I and II parts have melodic lines starting in the fourth measure with a *pp* dynamic. The Oboe I and II parts have a similar melodic line. The Clarinet I and II (B-flat) part has a triplet of eighth notes in the fourth measure with a *p* dynamic. The Bassoon I and II parts are silent.

I. II. F Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

Detailed description: This block contains the staves for the brass and percussion sections. The Horns I and II (F) and Horns III and IV (C) are silent. The Trumpets I and II (C) have a melodic line starting in the fourth measure with a *pp* dynamic. The Timpani (C, G) part has a rhythmic pattern starting in the fourth measure with a *ppp* dynamic.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the staves for the string section. The Violin I and II parts have melodic lines with triplets and *ppp* dynamics. The Viola part has a similar melodic line with triplets and *ppp* dynamics. The Violoncello part has a melodic line with triplets and *ppp* dynamics.

I. Fl. I. *pp*
 II. Fl. II. *pp*
 Ob. I. II. *pp*
 Cl. I. II. B *fz* [*p*] *fz* *pp*
 Fag. I. II. *p* *fz* *pp* [*p*] *fz* *pp*
 I. II. F Cor.
 III. IV. C
 Trbe I. II. C
 Timp. C, G
 I. Viol. I.
 II. Viol. II. *pp* *pp*
 Vle. *pp* *fz* *pp* *pp* *fz* *pp*
 Vlc. *pp* *fz* *pp* *pp* *fz* *pp*
 Cb. *pp* *fz* *pp* *pp* *fz* *pp*

20

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

pp *pp* *f* *dim.*

pp *pp* *f* *dim.*

pp *pp* *f* *dim.*

pp *pp* *f* *dim.*

f *dim.*

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

Timp. C, G.

pp *fz* *dim.*

pp *fz* *dim.*

pp *fz* *dim.*

pp *fz* *dim.*

fz *dim.*

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

25

I. Fl. I. *p*

II. Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B *mp*

Fag. I. II. *p* *mp*

I. II. F Cor. *p* *mp*

III. IV. C

Trbe I. II. C

Timp. C, G

I. Viol. I. *mp*

II. Viol. II. *mp*

Vle *p* *mp*

Vlc. *p* *mp*

Cb. *p* *mp*

30

B

I. Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. F Cor.
 III. IV. C
 Trbe I. II. C
 Timp. C, G
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for page 65, measures 30-32. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, B), Bassoons (I, II), Cor Anglais (I, II, F), Trumpets (III, IV, C), Trumpets (I, II, C), Timpani (C, G), Violins (I, II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The score features dynamics such as *pp*, *ff*, and *fz*, along with a *molto cresc.* marking for the timpani. A section marked 'B' begins at measure 31.

35 40

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fz *p* *pp* *ff* *pp*

45

I. Fl. *pp* *f* *p*

II. *pp* *f* *p*

Ob. I. II. *pp* a2 *f* *p*

Cl. I. II. B *pp* a2 *f* *p*

Fag. I. II. *pp* *f* *p*

I. II. F Cor. *pp* *f* *p*

III. IV. C *pp*

Trbe I. II. C

Timp. C, G

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp* 3

Cb. *pp* 3

C

50

I. Fl. *mp*
 II. Fl.
 Ob. I. II. *mp*
 Cl. I. II. B *p*
 Fag. I. II. *p*
 I. II. F *pp*
 Cor.
 III. IV. C
 Trbe I. II. C
 Timp. C, G
 I. Viol. *p*
 II. Viol. *p*
 Vle *pizz.* *pp*
 Vlc. *pizz.* *pp*
 Cb. *pp*

Detailed description of the musical score: This page contains a woodwind and string section of a symphony. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I, II, F, and C, and Trumpets I and II in C. The strings include Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of dynamics from *pp* to *mp*. The woodwinds have melodic lines with some triplets and accents. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes, including pizzicato passages for the lower strings.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 69, contains parts for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The brass section includes French Horn I and II, Trumpets III and IV in C, and Trombones I and II in C. The percussion part is for Timpani in C and G. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines with some triplets, while the brass and percussion provide harmonic support. The flute and oboe parts feature prominent melodic lines with triplets. The clarinet and bassoon parts play rhythmic patterns. The French horn and trumpet parts play sustained notes. The trombone part plays a rhythmic pattern. The timpani part is mostly silent. The violin and viola parts play melodic lines with some triplets. The cello and contrabass parts play rhythmic patterns.

55

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

Timp. C, G.

Viol. solo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

Timp. C, G.

Viol. solo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

60

I. Fl. *mf*

II. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *dim. pp*

I. II. F Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

Viol. solo *mf* *p* *dim.* *pp* *f*

I. Viol. *f*

II. *f*

Vle *mf* *f*

Vlc.

Cb.

Detailed description: This page of a musical score (page 72) features a variety of instruments. The woodwind section includes Flute I, Flute II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The brass section includes French Horn I & II, Cor Anglais, Trumpets I & II (C), and Timpani (C and G). The string section includes Violin solo, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in 4/2 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). The Violin solo part features complex rhythmic patterns, including triplets and a sextuplet. The woodwinds and strings have various articulations and phrasing marks.

65

I. Fl. I. II.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

f pesante

cresc.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

Timp. C, G.

f

[V]

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

non divisi

fz

f pesante

cresc.

arco

This musical score page contains the following parts and markings:

- Flutes (Fl. I, II):** *ff*
- Oboes (Ob. I, II):** *ff*
- Clarinets (Cl. I, II, B):** *ff*
- Bassoon (Fag. I, II):** *ff*, *a 2*
- Cor (I, II, F):** *f*, *ff*, *a 2*
- Trumpets (III, IV, C):** *f*
- Trumpet (Trbe I, II, C):** *f*
- Timpani (Timp. G, C):** *f*, triplets
- Violins (I, II):** *ff*, *fz*
- Viola (Vle):** *ff*, *fz*
- Violoncello (Vlc.):** *ff*
- Double Bass (Cb.):** *ff*

E

I. Fl. *fff*

II. Fl. *fff*

Ob. I. II. *fff*

Cl. I. II. B *fff*
a 2

Fag. I. II. *fff*

I. II. F Cor. *ff*

III. IV. C *ff*
a 2

Trbe I. II. C *ff*
a 2

Timp. C, G *ff*

I. Viol. *fff*
pesante

II. Viol. *fff*
pesante

Vle *fff*
pesante

Vlc. *fff*

Cb. *fff*

This musical score page, numbered 77, contains the following parts and markings:

- Flutes (Fl. I. II.):** Two staves with melodic lines and accents.
- Oboes (Ob. I. II.):** Two staves with melodic lines and accents.
- Clarinets (Cl. I. II. B):** Two staves with melodic lines and accents.
- Bassoon (Fag. I. II.):** Two staves with a complex, rhythmic pattern.
- Cor Anglais (I. II. F. Cor.):** Two staves with melodic lines and accents.
- Trumpets (Trbe I. II. C):** Two staves with melodic lines, accents, and triplets.
- Timpani (Timp. C, G):** One staff with a rhythmic pattern.
- Violins (Viol. I. II.):** Two staves with melodic lines and accents.
- Viola (Vle):** One staff with melodic lines and accents.
- Violoncello (Vlc.):** One staff with a complex, rhythmic pattern.
- Double Bass (Cb.):** One staff with a complex, rhythmic pattern.

Additional markings include a tempo or rehearsal mark of **80** at the top right, and various performance instructions such as **a 2** and **3** (triplets) throughout the score.

F

85

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

Musical score for measures 85-89. The score includes parts for Timp. C, G, Viol. I & II, Vle, Vlc., and Cb. The key signature is one flat (F major/D minor). Measure 85 starts with a forte (F) dynamic. The woodwinds and strings play in a rhythmic pattern. Dynamics include *pp*, *p*, and *pp dim.*. There are triplets in measures 87 and 89. A double bar line is present at the end of measure 89.



I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

Musical score for measures 90-94. The score includes parts for Fl. I & II, Ob. I & II, Cl. I & II B, Timp. C, G, Viol. I & II, Vle, Vlc., and Cb. The key signature is one flat. Measure 90 starts with a *pp* dynamic. The woodwinds play a melodic line. Dynamics include *pp*, *p*, and *ppp*. There are triplets in measures 91 and 93. A double bar line is present at the end of measure 94.

I. Fl. I. II. Ob. I. II. Cl. I. II. B. I. Viol. II. Vle. Vlc. Cb.

85

pp *mf* *p* *pp*

pp *mf* *p* *pp*

pp *pp* *[p]dim.* *pp*

pp *pp* *p* *pp* *dim.*

pp *pp* *p* *pp* *dim.*

pp *pp* *p* *pp* *dim.*

pp *pp* *p* *pp* *dim.*

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Cor. I. II. F. I. Viol. II. Vle. Vlc. Cb.

100 G 105

f *p* *pp* *ff* *ffz*

pp *pp* *pp* *ff* *ff*

pp *pp* *pp* *ff* *ff*

pp *pp* *pp* *ff* *ff*

pp *pp* *pp* *ff* *ff*

pp *pp* *pp* *ff* *ff*

pp *pp* *pp* *ff* *ff*

I. Fl. *fz* *ff*
 II. Fl. *fz* *ff*
 Ob. I. II. *fz* *fpp* *ff*
 Cl. I. II. B *f* *ff*
 Fag. I. II. *f* *ff*
 I. II. F Cor. *f*
 III. IV. C *fpp* *fpp* *fz*
 Trbe I. II. C
 Timp. C, G
 I. Viol. *fz* *ff*
 II. Viol. *fpp* *fpp* *ff*
 Vle *fpp* *p* *fpp* *ff*
 Vlc. *fpp* *fpp* *ff* *fz*
 Cb. *fpp* *fpp* *ff* *fz*

H Poco più animato

115

I. Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

Poco più animato

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. F Cor.
 III. IV. C
 Trbe I. II. C
 Timp. C, G
 I. Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for measures 117-120. The score is for a full orchestra. The instruments listed are: Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoon I & II, Cor Anglais, Trumpets I & II (C), Trombones I & II (C), Timpani (C, G), Violins I & II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *ffz*, *ff*, *mf*, and *f*, along with articulation like accents and slurs. The tempo is marked 'J' (Allegretto). The key signature has one sharp (F#). The score is numbered 120 at the top.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

Timp. C, G.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

K Tempo I. Meno mosso

135

I. Fl. *mp*

II. *mp*

Ob. I. II.

Cl. I. II. B *mp*

Fag. I. II. *p*

I. II. F Cor. *pp*

III. IV. C *pp*

Trbe I. II. C

Timp. C, G *pp*

Tempo I. Meno mosso

I. Viol. *p dolce*

II. *p dolce*

Vle *p*

Vlc.

Cb.

I. Fl. I. II. *dim.* *pp*

Ob. I. II. *p*

Cl. I. II. B *dim.* *pp*

Fag. I. II. *dim.* *pp* *p*

I. II. F Cor. *dim.* *pp*

III. IV. C *dim.* *pp*

Trbe I. II. C

Timp. C, G *dim.* *pp* *pp*

I. Viol. *dim.* *pp*

II. *dim.* *pp*

Vle *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

I. Fl. I. II. *p* *mf cresc.*

Ob. I. II. *p* *mf cresc.*

Cl. I. II. B *p* *mf cresc.*

Fag. I. II. *p* *mf cresc.*

I. II. F Cor. *p* *cresc.*

III. IV. C

Trbe I. II. C *mp*

Timp. C, G

I. Viol. *p*

II. *p*

Vle. *p*

Vlc. *p* arco

Cb. *p* arco

145

M

I. Fl. *f* *dim.* *pp*
 II. *f* *f dim.* *pp*
 Ob. I. II. *f* *dim.* *pp*
 Cl. I. II. B *f* *pp*
 Fag. I. II. *f* *dim.* *pp*
 I. II. F *f* *dim.* *pp* *pp* *a 2*
 Cor. *pp*
 III. IV. C *pp* *pp*
 Trbe I. II. C
 Timp. C, G *pp*
 I. Viol. *pp* *pp*
 II. *pp* *pp*
 Vle
 Vlc. *pp*
 Cb. *pp*

150

I. Fl. I. II. *pp*

II. Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *p*

I. II. F. Cor. *pp*

III. IV. C *dim.*

Trbe I. II. C

Timp. C, G

I. Viol. *morendo* *pp*

II. Viol. *morendo* *pp*

Vle. *pp*

Vlc. *morendo* *pp*

Cb. *pizz.* *morendo*

155 160

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp [*cresc.*] [*fz*]

espress. *cresc.* *fz* *f* *ffz*

cresc. *fz* *f* *ffz*

cresc. *fz* *f* *ffz*

cresc. *fz* *f* *ffz*

cresc. *fz* *f* *ffz*

arco *f* *ffz*

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

The woodwind section consists of four staves. The Flute I and II staves (I. Fl. II.) are in treble clef and play a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Oboe I and II staves (Ob. I. II.) are in treble clef and play a similar melodic line with a crescendo and fortissimo dynamic. The Clarinet I and II Bass staff (Cl. I. II. B) is in treble clef and plays a rhythmic accompaniment of eighth notes, also with a crescendo and fortissimo dynamic. The Bassoon I and II staff (Fag. I. II.) is in bass clef and remains silent throughout this passage.

I. II. F Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

The brass and percussion section consists of four staves. The Horn I and II French Horn staff (I. II. F Cor.) is in treble clef and plays a melodic line with a crescendo and fortissimo dynamic. The Horn III and IV Cornet staff (III. IV. C) is in treble clef and plays a rhythmic accompaniment of eighth notes with a crescendo and fortissimo dynamic. The Trumpet I and II staff (Trbe I. II. C) is in treble clef and plays a rhythmic accompaniment of eighth notes with a crescendo and fortissimo dynamic. The Timpani staff (Timp. C, G) is in bass clef and plays a rhythmic pattern of eighth notes with triplets, marked with accents and a fortissimo dynamic.

I. Viol.

II.

Vle

Vlc.

Cb.

The string section consists of five staves. The Violin I staff (I. Viol.) is in treble clef and plays a melodic line with a crescendo and fortissimo dynamic. The Violin II staff (II.) is in treble clef and plays a similar melodic line with a crescendo and fortissimo dynamic. The Viola staff (Vle) is in alto clef and plays a rhythmic accompaniment of eighth notes with a crescendo and fortissimo dynamic. The Violoncello staff (Vlc.) is in bass clef and plays a rhythmic accompaniment of eighth notes with a crescendo and fortissimo dynamic. The Contrabass staff (Cb.) is in bass clef and plays a rhythmic accompaniment of eighth notes with a crescendo and fortissimo dynamic.

165

170

I. Fl. *p* *pp*

II. *p* *pp*

Ob I. II. *p* *pp*

Cl. I. II. B *p* *pp* *pp*

Fag. I. II. *p* *pp* *pp*

I. II. F Cor. *p* *pp*

III. IV. C *p* *pp*

Trbe I. II. C *dim.* *p* *pp* *ppp*

Timp. C, G *dim.* *p* *pp* *ppp*

I. Viol. *dim.* *p* *pp* *ppp*

II. *dim.* *p* *pp* *ppp*

Vle *ppp*

Vlc. *dim.* *p* *ppp*

Cb. *dim.* *p* *ppp*