

Harfe

Albéniz, Isaac

Mallorca op. 202

Arrangement by Markus Riehl

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Barcarola

Albéniz, Isaac

Andantino ♩ = 108

5

11

poco riten.

a tempo

poco riten.

a tempo

17

rit.

rit.

20

a tempo

26

31 *rit.*

32

33 *poco più mosso* ♩ = 116

34 35 36

37

38 39 40

41 *rit.* *a tempo*

42 43 44 45

46 *poco riten.* 1. *molto riten.* *pesante*

47 48 49 50

50 *a tempo* *rit.*

51 52 53

53

Measures 53-54. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measure 53 features a complex arpeggiated figure in the treble and a simpler bass line. Measure 54 continues the treble pattern with a more active bass line.

55

rit.

molto rit.

2.

Measures 55-58. Measures 55-57 are marked 'rit.' and 'molto rit.', showing a gradual deceleration. Measure 58 is the start of a second ending, marked '2.', which repeats the treble staff pattern of measure 55.

59

rit. e dim.

Measures 59-61. Measures 59-60 are marked 'rit. e dim.', showing a deceleration and dynamic decrease. Measure 61 is the final measure of this section, marked with a repeat sign and a key signature change to two sharps (F#, C#).

62

1. Tempo ♩ = 108

Measures 62-65. Measure 62 is marked 'pp' (pianissimo). Measures 62-65 show a steady tempo of 108 beats per minute. The music features a mix of arpeggiated and chordal textures.

66

Measures 66-71. Measures 66-71 continue the tempo. Measures 68-69 feature a crescendo (indicated by a wedge) leading to a 'pp' dynamic. Measures 70-71 show a decrescendo (indicated by a wedge) back to a normal dynamic level.

72

poco riten.

a tempo

poco riten.

a tempo

Measures 72-77. Measures 72-73 are marked 'poco riten.' (slightly slower). Measures 74-75 are marked 'a tempo' (return to tempo). Measures 76-77 are marked 'poco riten.' and 'a tempo' respectively, showing a final deceleration and return to tempo.

78 *rit.* *pp* *rit.*

81 *a tempo* *ppp*

87 *f appassionato* *dim.* *pp*

92 *rit.* *pp*

96 *pp* *celeste*