

6 CONCERTI

a Cinque Stromenti,

a Violino Principale, Violino Primo,
Violino Secondo, Alto Viola, Organo e Violoncello

D'Alcuni Famosi Maestri, comme
di

ANTONIO VIVALDI, BERNARDO POLAZZO,

GASPARO VISCONTI E LORENZO ROSSI.

Libro Primo.

Imprimé aux depens
de

GERHARD FREDRIK WITVOGEL,
Organiste de l'Eglise neuve des Lutheriens
Chez qui on le trouve

A AMSTERDAM.

N.^o 35.

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2
Concerto I
del Signor
A. Vivaldi. *Larghetto*

Violino Principale.

Piano.

Allegro no. Molto

Piano.

Tutti.

Solo.

Violino Principale.

Tutti.

Piano.

Solo.

Tutti.

Solo.

Tutti.

Piano.

Volti.

Violino Principale.

Larghetto.

The musical score on page 4 is for the Violino Principale part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto'. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a trill (t) above a note. The third staff features a triplet of eighth notes. The fourth staff has a trill (t) and a triplet. The fifth staff contains a triplet of eighth notes. The sixth staff has a trill (t) and a triplet. The seventh staff features a triplet of eighth notes. The eighth staff has a trill (t) and a triplet. The ninth staff contains a triplet of eighth notes. The tenth staff has a trill (t) and a triplet.

Violino Principale.

The musical score on page 5 continues the Violino Principale part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Larghetto'. The first staff contains eighth notes and a trill (t). The second staff has a trill (t) and eighth notes. The third staff features a trill (t) and eighth notes, ending with a 'Volte' marking. The remaining five staves are empty.

Violino Principale.

Allegro Molto.

Piano.

Tutti. *Solo.*

Tutti.

Solo.

Tutti.

Violino Principale.

Solo.

Tutti.

Piano.

Tutti. *Solo.*

Tutti.

Violino Principale.

Concerto 2

del Signor

B. Polazzo. Allegro.

Violino Principale.

Concerto 2

del Signor

B. Polazzo. Allegro.

Piano.

Forte.

Solo.

Tutti.

Violino Principale.

Tutti.

Solo.

Tutti.

Piano.

Forte.

Piano.

Forte.

Volti.

Violino Principale.

Largo.

Allegro.

Piano.

Forte.

Solo.

Tutti.

Piano.

Violino Principale.

Forte.

Piano.

Forte.

Solo.

Piano.

Tutti.

Solo.

Tutti.

Violino Principale.

Concerto 3
del Signor
G. Visconti.

Allegro.

Violino Principale. Concerto 3 del Signor G. Visconti. Allegro.

The score on page 12 contains ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' The music is written for a single violin. Key features include:

- Staff 1: Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The first measure is a whole note G4.
- Staff 2: Contains a triplet of eighth notes (A4, B4, C5) marked with a 't' (tutti).
- Staff 3: Contains a triplet of eighth notes (D5, E5, F#5) marked with a 't' (tutti).
- Staff 4: Contains a triplet of eighth notes (G5, A5, B5) marked with a 't' (tutti).
- Staff 5: Contains a triplet of eighth notes (C6, B5, A5) marked with a 't' (tutti).
- Staff 6: Contains a triplet of eighth notes (G5, F#5, E5) marked with a 't' (tutti).
- Staff 7: Contains a triplet of eighth notes (D5, C5, B4) marked with a 't' (tutti).
- Staff 8: Contains a triplet of eighth notes (A4, G4, F#4) marked with a 't' (tutti).
- Staff 9: Contains a triplet of eighth notes (E4, D4, C4) marked with a 't' (tutti).
- Staff 10: Contains a triplet of eighth notes (B3, A3, G3) marked with a 't' (tutti).

Violino Principale.

Violino Principale.

The score on page 13 continues the piece. It contains ten staves of music. Key features include:

- Staff 1: Continues the triplet of eighth notes (A4, B4, C5) marked with a 't' (tutti).
- Staff 2: Continues the triplet of eighth notes (D5, E5, F#5) marked with a 't' (tutti).
- Staff 3: Continues the triplet of eighth notes (G5, A5, B5) marked with a 't' (tutti).
- Staff 4: Continues the triplet of eighth notes (C6, B5, A5) marked with a 't' (tutti).
- Staff 5: Continues the triplet of eighth notes (G5, F#5, E5) marked with a 't' (tutti).
- Staff 6: Continues the triplet of eighth notes (D5, C5, B4) marked with a 't' (tutti).
- Staff 7: Continues the triplet of eighth notes (A4, G4, F#4) marked with a 't' (tutti).
- Staff 8: Continues the triplet of eighth notes (E4, D4, C4) marked with a 't' (tutti).
- Staff 9: Continues the triplet of eighth notes (B3, A3, G3) marked with a 't' (tutti).
- Staff 10: Continues the triplet of eighth notes (F#3, E3, D3) marked with a 't' (tutti).

Violino Principale.

This page of musical notation is for a piano solo, featuring a variety of musical styles and performance instructions. The notation is written on a single staff with a key signature of one flat (B-flat) and a time signature of 6/8. The piece begins with a tempo marking of *Andante*. The dynamics range from *Piano* to *Pianissimo* and *Pianissimo Tutti*. The tempo changes to *Allegro* in the middle section. The notation includes many triplets, slurs, and articulation marks (accents and staccato marks). Performance instructions such as *Solo*, *Tutti*, and *Piano* are placed throughout the score. The piece concludes with a final *Solo* marking.

Violino Principale.

This page of musical notation is for a violin and piano piece. It features a variety of musical notations, including treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The tempo is marked as *Adagio* and *Adagio ad Libitum*. The score is divided into sections marked *Tutti* and *Solo*. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *Adagio* and *Adagio ad Libitum*. The piece concludes with a final *Tutti* section.

Violino Principale.

Concerto 4
del Signor
A. Vivaldi.

Allegro.

Violino Principale.

Concerto 4
del Signor
A. Vivaldi.

Allegro.

Piano.

Seque.

Tutti.

Seque.

Violino Principale.

Violino Principale.

Solo.

Tutti.

Volta.

Violino Principale.

Largo Cantabile.

Allegro.

Solo.

Tutti.

Violino Principale.

Tutti.

Solo.

Tutti.

Violino Principale.

Concerto 5
del Signor
B. Polazzo.

Allegro.

Piano.

Forte.

Piano.

Forte.

Piano

Solo

Tutti.

Piano

Forte

Solo.

Violino Principale.

Tutti.

Solo

Tutti

Volti.

Violino Principale.

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece begins with a tempo marking of "Adagio e Cantabile." and a dynamic marking of "Piano." The first staff contains a series of eighth and sixteenth notes, with a "Forte." marking. The second staff continues the melody, with a "Solo." marking. The third staff features a triplet of eighth notes. The fourth staff has a "Piano." marking. The fifth staff has a "Forte." marking. The sixth staff has a "Piano." marking. The seventh staff has a "Forte." marking. The eighth staff has a "Piano." marking. The ninth staff has a "Forte." marking. The tenth staff has a "Solo." marking. The piece concludes with a final chord.

Violino Principale.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and arpeggios. The notation includes dynamic markings such as "Piano" and "Forte", and performance instructions like "Tutti" and "Solo". The music is written in a key signature of one flat (B-flat) and a common time signature. The notation is dense and intricate, with many notes and rests. The page is numbered "3" in the top left corner. The notation is written in a style that is typical of 19th-century musical manuscripts. The paper is aged and slightly discolored. The ink is dark and the notation is clear. The overall impression is one of a well-crafted and challenging musical score.

Concerto 6

del Signor
L. Rossi.

Allegro.

Forte. *Piano.* *Più piano.* *Forte.* *Solo.* *Tutti.* *Piano.* *Forte.* *Solo.*

Tutti. *Tutti.* *Solo.* *Tutti.* *Solo.* *Tutti.* *Volti.*

Violino Principale.

This image shows a page of musical notation for a piano solo. The music is written on ten staves, each beginning with a treble clef. The key signature is one flat (B-flat major or D minor). The piece starts with a 'Largo' tempo marking and a 'Solo' instruction. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and trill markings (indicated by a 't'). The tempo changes to 'Allegro Assai' in the middle section. The piece concludes with a 'Solo' marking and a 'Forte' dynamic. The notation is complex, with many slurs and ties, suggesting a technically demanding piece.

Violino Principale.

This page of musical notation is for a piano piece, likely a solo or a small ensemble. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes dynamic markings such as *Piano*, *Solo*, and *Tutti*, and a tempo change *Adagio ad libitum*. The piece concludes with a *Fine* marking.

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Concerto I

del Signor

A. Vivaldi.

Larghetto.

Piano.

Allegro no molto piano.

Piano.

Tutti.

Piano.

Piano.

Tutti.

Piano.

Piano.

Tutti.

Piano.

Tutti.

Piano.

Tutti.

Piano.

Tutti.

Piano.

Tutti.

4 *Violino Primo.*

Larghetto.

Piano.

Allegro molto.

Piano.

Tutti.

Piano.

Tutti.

14

5 *Tutti.*

Piano.

3 *Piano.*

Tutti.

Violino Primo. 5

15

Piano.

Tutti.

5 *Piano.*

1 *Piano.*

7 *Tutti.*

Piano.

Tutti.

Piano.

Tutti.

Concerto 3
del Signor
G. Visconti. *Allegro.*

13
 Tutti.
 Piano.
 Tutti.
 6
 Tutti.
 11
 Tutti.
 2
 Tutti.
 Piano.
 Tutti.
 6
 Tutti.
 Andante.
 Piano. Pianissimo. Piano.
 Fine.

Piano. Pianissimo.
 Da Capo.
 Allegro.
 Piano.
 Tutti.
 7
 Tutti.
 11
 Tutti.
 15
 Tutti.
 1
 Tutti.
 Piano.
 Tutti.
 10
 Tutti.
 Adagio ad Libitum.

Violino Primo.

Concerto 4
del Signor
A. Vivaldi. *Allegro.*

Piano.

Piano.

1

Piano.

Tutti.

Piano.

Violino Primo.

5

Piano.

Tutti.

10

Piano.

Tutti.

Tutti.

Violino Primo.

Largo Cantabile. Pianissimo.

Violino Primo.

Allegro.

Piano.

Tutti.

Tutti.

Tutti.

Violino Primo.

Concerto 5

Del Signor
B. Polazzo

Allegro.

Concerto 5
del Signor
B. Polazzo

Allegro.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

Tutti.

Piano.

Forte.

Tutti.

Piano.

Violino Primo.

5
Piano.

9
Tutti.

Piano.
Adagio e Cantabile.

Forte.

Piano. Forte.

12

Piano.

5
Piano.

Forte.

Piano. Forte.

Volte.

Violino Primo.

Allegro.

Piano.

Forte.

Piano.

Forte.

20

Piano.

4

Tutti.

24

17

Piano.

Tutti.

Piano.

Forte.

Concerto 6

del Signor
L. Rossi.*Allegro.*

Forte.

Violino Primo.

Piano.

Forte.

piu Piano.

Piano.

10

Forte.

Tutti.

Piano.

Forte.

2

Piano.

5

Tutti.

5

Piano.

2

Tutti.

Volti.

Violino Primo.

Largo. Piano sempre.

Allegro Assai.

Tutti.

Piano. Forte.

Piano.

Tutti.

Piano. Forte.

ad libitum dell' Principal.

Tutti.

Fine.

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[Faint, illegible text, likely bleed-through from the reverse side]

Concerto I
del Signor
A. Vivaldi.

Larghetto.

Piano.

Allegro no molto piano.

Piano.

Tutti.

Piano.

Piano.

Tutti.

Piano.

Tutti.

Piano.

Tutti.

Piano.

Volti.

Violino Secondo.

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into two main sections: *Larghetto* and *Allegro molto*.

The *Larghetto* section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Larghetto* is written below the first staff. The music features a melodic line in the upper staves and a more active, rhythmic line in the lower staves. There are several trills marked with 't' and a first ending bracket labeled '1'.

The *Allegro molto* section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking *Allegro molto* is written below the first staff of this section. The music is characterized by rapid, sixteenth-note passages. There are several trills marked with 't' and a first ending bracket labeled '1'.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *Piano* and *Tutti*. The handwriting is clear and legible, typical of a professional composer's manuscript.

Violino Secondo.

Handwritten musical score for 'L'Espresso' by Franz Liszt. The score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by its repetitive, rhythmic patterns, typical of Liszt's 'Esquisses'.

Key markings and features include:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Marked with a measure rest of 15 measures and the instruction *Piano.*
- Staff 3:** Marked with the instruction *Tutti.*
- Staff 4:** Marked with a measure rest of 19 measures and the instruction *Piano.*
- Staff 5:** Marked with a measure rest of 7 measures and the instruction *Tutti.*
- Staff 6:** Marked with the instruction *Piano.*
- Staff 7:** Marked with the instruction *Tutti.*
- Staff 8:** Marked with the instruction *Piano.*
- Staff 9:** Continues the repetitive rhythmic pattern.
- Staff 10:** Ends with a measure rest of 15 measures and the instruction *Tutti.*

Violino Secondo.

Concerto 2

del Signor
B. Polazzo.

Allegro.

15

Tutti.

4

Tutti.

16

Tutti.

Violino Secondo.

Piano.

Forte.

Piano.

Forte.

Largo. Piano.

Volte.

Violino Secondo.

[illegible]

Violino Secondo.

This image shows a page of musical notation, likely for a piano concerto. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including triplets (indicated by a '3' in a circle) and slurs. Dynamic markings such as 'Piano' and 'Tutti' are present. A section marked 'Adagio ad Libitum' begins on the sixth staff. The notation includes many slurs, ties, and other musical symbols typical of a piano score. The page ends with several empty staves.

Violino Secondo.

Concerto 4
del Signor
A. Vivaldi.

Allegro.

Musical score for Violino Secondo, page 12. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allegro." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "1" and "3". The dynamics include "Piano." and "Tutti."

Violino Secondo.

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music. It continues from the previous page with the same key signature and tempo. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "3" and "5". The dynamics include "Piano.", "Tutti.", and "Volte."

Violino Secondo.

Largo Cantabile. Pianissimo.

Violino Secondo.

Volti.

Violino Secondo.

Allegro.

Piano.

Tutti.

Tutti.

Tutti.

22

Tutti.

Concerto 5
del Signor
B. Polazzo. *Allegro.*

Violino Secondo.

Piano.

Forle

Piano.

Forle

Piano.

16

Tutti.

Piano.

Forle.

Tutti.

Piano.

Piano.

5

Tutti.

Tutti.

Volte.

Violino Secondo.

Adagio e Cantabile.
Piano. *Forte.* *Piano.* *Forte.*
Piano. *Forte.* 12 *Piano.* 5 *Piano.*
Forte. *Piano.* *Forte.* 3 3
Piano. 2 *Allegro.*
Piano. *Forte.* 3 3
Piano. *Forte.*
Piano. *Forte.*
21 *Piano.*

Violino Secondo.

4 *Tutti.*
24 *Piano.* 17 *Tutti.* 3 3 3
Piano. *Forte.*

Violino Secondo.

Concerto 6

Del Signor.  *Allegro.*
L. Rossi.

Concerto
del Signor L. Rossi. *Allegro.*

Piano. *Più piano.*
Forte. *Piano.*
Forte. 10. *Tutti.*
Piano. *Piano.*
Forte. 2. *Piano.* 5. *Tutti.*

Violino Secondo.

This page of handwritten musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings like "Tutti" and "Piano", and a section marked "Largo. Piano Sempre." The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The piece concludes with the instruction "Volti." at the bottom right.

Violino Secondo.

Allegro Assai.

30

Tutti.

Piano. *Forte.*

9

Piano.

15

Tutti. *Piano.* *Forte.*

20

ad libitum dell' Principal.

Tutti.

Fine.

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Alto Viola.

Concerto 1
del Signor
A. Vivaldi.

Larghetto.

Piano.

Allegro no molto piano.

Piano.

Tutti.

Piano.

Piano.

Alto Viola.

Tutti.

Piano.

Piano.

Tutti.

Piano.

Tutti.

Piano.

Volti.

Alto Viola.

4

Larghetto.

6

1

Allegro molto.

Piano.

1

14

Piano.

3

Piano.

Tutti.

Alto Viola.

15

Piano.

Tutti.

19

Piano.

Tutti.

Piano.

1

8

Tutti.

Piano.

Tutti.

Concerto 2
del Signor
B. Polazzo.

Allegro.

Piano. Forte.

Piano. Forte.

15 Tutti.

Piano.

4 Tutti.

16 Tutti.

Piano. Forte.

Piano. Forte.

Largo Tacet. Allegro.

Piano. Forte.

35 Tutti.

Piano. Forte.

Piano. Forte.

12 Piano. Piano.

13 Tutti.

24 Tutti.

Alto Viola.

Concerto 3
del Signor
G. Visconti.

Allegro.

Musical score for Alto Viola, Concerto 3 by G. Visconti, page 8. The score is in 3/4 time and consists of 11 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score includes various dynamics such as 'Piano', 'Pianissimo', and 'Tutti'. There are also markings for 'Tutti' and 'Piano' at the end of the piece.

Alto Viola.

Musical score for Alto Viola, Concerto 3 by G. Visconti, page 9. The score is in 3/4 time and consists of 11 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score includes various dynamics such as 'Piano', 'Pianissimo', and 'Tutti'. There are also markings for 'Tutti' and 'Piano' at the end of the piece.

Alto Viola.

Concerto 4
del Signor
A. Vivaldi. Allegro.

Concerto 4
del Signor
A. Vivaldi. *Allegro.*

Piano.
Tutti.
Piano.
8
Tutti.
Piano.
Tutti.
Largo Cantabile. Pianissimo.

Alto Viola.

Valli.

Alto Viola.

Allegro. *Piano.*

5 13

Tutti. 14

Tutti. 21

Tutti.

Concerto 5
del Signor
B. Polazzo.

Allegro.

Piano. *Forte.*

Piano.

Forte.

16

Piano. *Tutti.*

Alto Viola.

Piano. *Forte.* *Piano.*

Tutti. 4

Piano. 10

Piano. 6

Tutti.

Adagio e Cantabile. *Piano.* *Forte.* *Piano.* *Forte.*

Piano. *Forte.*

Piano. 10 *Piano.* *Forte.*

Piano. *Forte.* *Volti.*

Alto Viola.

Allegro. *Piano.* *Forte.* *Piano.* *Forte.* *Tutti.* *Piano.* *Tutti.* *Piano.* *Forte.*

Alto Viola.

Concerto 6

del Signor
L. Rossi.

Allegro. *Piano.* *Piu piano.* *Forte.* *Piano.* *Forte.* *Tutti.* *Piano.* *Piano.* *Forte.* *Tutti.* *Tutti.* *Tutti.*

C *Largo tacet.**Volti.*

Alto Viola.

Allegro Assai.

30 *Tutti.*

Piano. Forte.

34 *Tutti.*

Piano. Forte.

ad Libitum dell principal.

Tutti.

Fine.

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N.^o 35.

[Faint, illegible text and musical notation visible through the paper, likely bleed-through from the reverse side.]

[Faint, illegible text and musical notation visible through the paper, likely bleed-through from the reverse side.]

Concerto 1

del Signor

A. Vivaldi.

Larghetto.

Piano.

Allegro no molto piano.

15
Tutti.
19
Tutti.
Solo Piano.
22
Tutti.
Piano.
Larghetto tacet.
Allegro molto.
Piano.

Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Piano.
Tutti.

Cimbalo o Violoncello.

Concerto 2

del Signor

B. Polazzo

Allegro

Concerto 2
del Signor
B. Polazzo. Allegro

The image shows a handwritten musical score for a concerto. The title is "Concerto 2 del Signor B. Polazzo. Allegro". The score is written on 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Piano" and "Forte". There are also markings for "Solo" and "Tutti". The score is written in a clear, legible hand.

Cimbalo o Violoncello.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece includes sections marked *Tasto Solo.*, *Tutti.*, *Piano.*, *Forte.*, *Largo piano.*, and *Volti.*

Cimbalo o Violoncello

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of fingerings (e.g., 6, 5, 4, 3, 2, 1) and slurs. Dynamic markings such as *Allegro*, *Piano*, *Forte*, *Solo*, and *Tutti* are interspersed throughout the score. The notation includes various musical symbols like asterisks, slurs, and repeat signs, indicating specific performance techniques or structural elements. The overall style is that of a classical piano score, likely from the 19th or early 20th century.

Cimbalo o Violoncello.

Concerto 3
del Signor
G. Visconti. Allegro.

Cimbalo o Violoncello.

Cimbalo o Violoncello.

The score is written for a single instrument, Cimbalo or Violoncello, and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *Andante* to *Allegro* and *Adagio*. The score is divided into sections by tempo and dynamics, with markings such as *Piano*, *Pianissimo*, *Tutti*, and *Solo*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics, with markings such as *Piano*, *Pianissimo*, *Tutti*, and *Solo*.

Andante. *Piano.* *Pianissimo.*

Tutti. *Piano.* *Pianissimo.*

Allegro. *Tutti.* *Tutti.* *Tutti.*

Solo. *Tutti.* *Tutti.* *Tutti.*

Adagio. *Tutti.* *Tutti.* *Tutti.*

Cimbalo o Violoncello.

Handwritten musical score for "Cantata e variazioni" by Giovanni Battista Viotti. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Solo.", "Tutti.", and "Piano.".

Concerto 4
del Signor
A. Vivaldi

Cimbalo & Violoncello

Allegro.

Piano.

Tutti.

Solo.

Tutti.

Solo.

Cimbalo & Violoncello

Tutti.

Largo tacet.

Allegro.

Tutti.

Solo.

Tutti.

Tutti.

Solo.

Tutti.

Cimbalo o Violoncello.

Concerto 5.

del Signor
B. Polazzo

Allegro.

Concerto 5
del Signor
B. Polazzo. Allegro.

The image shows a handwritten musical score for a concerto. The title is "Concerto 5 del Signor B. Polazzo." followed by the tempo marking "Allegro." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by the words "Piano.", "Forte.", "Tutti", and "Solo." Fingerings are indicated by numbers 1 through 5. The score is a single system, with the music continuing across the staves. The handwriting is in ink on aged paper.

Cimbalo o Violoncello.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 2/4 time and features a variety of musical textures and dynamics.

Cimbalo o Violoncello.

Comme un oiseau.

Allegro. Piano. Forte. Solo. Tutti. Solo. Tutti. Piano. Forte.

The image shows a handwritten musical score for a piece titled "Comme un oiseau." by G. Rossini. The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are "Allegro," "Piano," "Forte," "Solo," "Tutti," and "Piano." The score includes various musical notations such as notes, rests, and accidentals, along with numerous fingerings and articulations. The handwriting is in ink on aged paper.

Cimbalo o Violoncello.

Concerto 6

del Signor

L. Rossi.

Concerto 6
del Signor
L. Rossi. *Allegro.*

The image shows a page of handwritten musical notation for a concerto. It consists of ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include *Piano*, *Piu piano*, *Forte*, *Solo*, and *Tutti*. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The page is numbered '6' at the top left.

6

Piano. *Piu piano.* *Forte.* *Piano.*

Solo.

Tutti.

Piano. *Forte.*

Solo.

Tutti.

Solo. *Tutti.*

Larga tacet.

Volti.

Cimbalo o Violoncello.

Allegro Assai

Solo.

Tutti.

Piano. *Forte.*

Solo.

Tutti.

Piano. *Forte.*

Solo.

ad Libitum dell principal.

Tutti.

Fine.

The musical score is written for Cimbalo or Violoncello. It begins with the tempo marking 'Allegro Assai'. The first staff has a key signature of one sharp (F#) and a 3/8 time signature. The music is written in a single system with 12 staves. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece includes sections for 'Solo' and 'Tutti'. Dynamics range from 'Piano' to 'Forte'. The score concludes with 'ad Libitum dell principal' and 'Fine'.



6 CONCERTS

a Cinque Stromenti,

a Violino Principale, Violino Primo,
Violino Secondo, Alto Viola, Organo e Violoncello

D' Alcuni Famosi Maestri, comme
di

ANTONIO VIVALDI, BERNARDO POLAZZO,

GASPARO VISCONTI E LORENZO ROSSI.

Libro Primo.

Imprime' aux depens
de

GERHARD FREDRIK WITVOGEL,

Organiste de l'Eglise neuve des Lutheriens
Chez qui on le trouve

A AMSTERDAM.

N.^o 35.

COPIA

di Capriccio

di Violino Principale

di Secondo Alto Solo Organico

di Violoncello

di

ANTONIO VIVALDI

GIUSEPPE TARTAGLIA

di

di

di

di

di

di

Concerto 1

del Signor
A. Vivaldi.

Larghetto. *Piano.* *Allegro no molto piano.* *Tutti.* *Piano.* *Solo Piano.* *Tutti.* *Larghetto tacet.* *Allegro molto.* *Piano.*

Solo. *Tutti.* *Solo.* *Tutti.* *Solo.* *Tutti.* *Piano.* *Tutti.*

Cimbalo o Violoncello.

Concerto 2

del Signor

B. Polazzo.

Allegro

Musical score for Cimbalo o Violoncello, Concerto 2 by B. Polazzo. The score is written for a single instrument in C major, 2/4 time. It consists of 16 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings: 'Piano' (P), 'Forte' (F), 'Solo', and 'Tutti'. There are also fingerings indicated by numbers 1-5 and 6-7. The piece ends with a 'Solo' marking on the final staff.

Cimbalo o Violoncello.

Continuation of the musical score for Cimbalo o Violoncello, Concerto 2 by B. Polazzo. The score is written for a single instrument in C major, 2/4 time. It consists of 10 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings: 'Piano' (P), 'Forte' (F), 'Solo', and 'Tutti'. There are also fingerings indicated by numbers 1-5 and 6-7. The piece ends with a 'Volti' marking on the final staff.

Cimbalo o Violoncello.

Handwritten musical score for Violoncello, Op. 10, No. 1 by Frédéric Chopin. The score is written on ten staves, showing various musical notations including notes, rests, and fingerings. The tempo markings are Andante, Allegro, and Adagio. The dynamics range from Piano to Pianissimo. The score includes a variety of musical techniques such as slurs, ties, and trills.

Cimbalo o Violoncello.

Handwritten musical score for 'Contra Altus' in G major, Op. 10, No. 1. The score is written on ten staves in bass clef with a key signature of one flat (F major). It includes various musical notations such as notes, rests, and dynamic markings like 'Solo.', 'Tutti.', and 'Piano.'. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by these markings and includes a 'Solo.' section and a 'Piano.' section.

Concerto 4
del Signor A. Vivaldi
Allegro.

Cimbalo o Violoncello.

Piano.

Tutti.

Solo.

Tutti.

Solo.

Cimbalo o Violoncello.

Allegro.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Largo tacet.

Cimbalo o Violoncello.

Concerto 5

Del Signor.

B. Polazzo

Allegro

Concerto 5
Del Signor
B. Polazzo.

Allegro.

Piano. Forte. Solo. Tutti. Piano. Forte.

Solo. Tutti. Solo.

Cimbalo o Violoncello.

7 6 7 6 7 6 5

Tutti.

Piano. Forte. Piano. Forte. Piano. Forte.

Solo.

Piano.

Tutti.

Volti.

Cimbalo o Violoncello.

Allegro.

Piano.

Forte.

Piano.

Forte.

Solo.

Tutti.

Solo.

Piano.

Forte.

Cimbalo o Violoncello.

Concerto 6
del Signor
L. Rossi.

Allegro.

Piano.

Forte.

Piu piano.

Solo.

Tutti.

Piano.

Forte.

Solo.

Tutti.

Solo.

Tutti.

Largo tacet.

Volti.

Cimbalo o Violoncello.

Allegro Assai 6/8

Solo.

Tutti.

Piano. *Forle.*

Solo.

Tutti.

Piano. *Forle.*

Solo.

ad Libitum dell principal.

Tutti.

Fine.