

Violino Principale

Concerto

*a quattro Instrumenti
del*

Sig.^{to} Pietro Nardini

in 3te Auflage

Violino Principale

Allegro

Violino Principale

Allegro

pia for

Solo

tutti

Solo

pia for

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and trills (marked 'tr'). The score is divided into sections labeled 'tutti' and 'Solo'. The 'tutti' section appears at the beginning and end of the piece, while the 'Solo' section is in the middle. The notation is dense and complex, featuring many trills and rapid passages. The manuscript is written in brown ink on aged, slightly discolored paper.

Voltis.

Adagio *Solo*

tutti

V. S. Volpi



Allegro

Solo

tutti

Solo

tutti

Solo

tutti

Cadenza

Fine.

X1951/43

Allegro

Solo piano

tutti

Solo piano

Handwritten musical score for Violino Primo Obbligato, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures (4/4). The score is annotated with several performance directions: *tutti* (appearing twice), *pia*, *Solopio*, and *Cadenza tutti*. Trills are indicated by the letters *tr* above specific notes. The music concludes with a double bar line and the word *Fine*.

Fine.
Violino Primo Obbligato

Allegro

A handwritten musical score on aged paper, titled 'Allegro' in a large, flowing cursive script at the top left. The score is written in G major, indicated by two sharps (F# and C#) on the treble clef staves. The time signature is common time (C). The music is composed of ten staves. The first four staves feature complex, rapid passages with many trills (marked 'tr') and slurs. The fifth staff begins a section with a more regular eighth-note pattern. The sixth staff is marked 'tutti' and returns to more complex, slurred passages. The seventh and eighth staves continue with intricate rhythmic patterns, including trills and slurs. The ninth staff is marked 'Soli pia' and features a simpler, more melodic line. The tenth staff continues this simpler melody. Various dynamic markings are present: 'piano' (p) appears on the third and fourth staves, 'for' (forte) appears on the second, third, and seventh staves, and 'tutti' appears on the sixth staff. The handwriting is elegant and characteristic of the 18th or 19th century.

tutti

Soli piano

tutti

Adagio

tutti

Fine 18. Volti

Allegro $\frac{3}{8}$

Soli piano

tutti

Soli piano

3 3 3 3

4

tutti

pia *solopiano*

tutti 1

tr

Fine.

Violino Secondo Obbligato

Allegro

tr

pia *for*

tr *for*

Soli pia

tutti *tr*

pia *for*

Soli pia

tutti

Soli pia

tutti

Adagio Soli piano

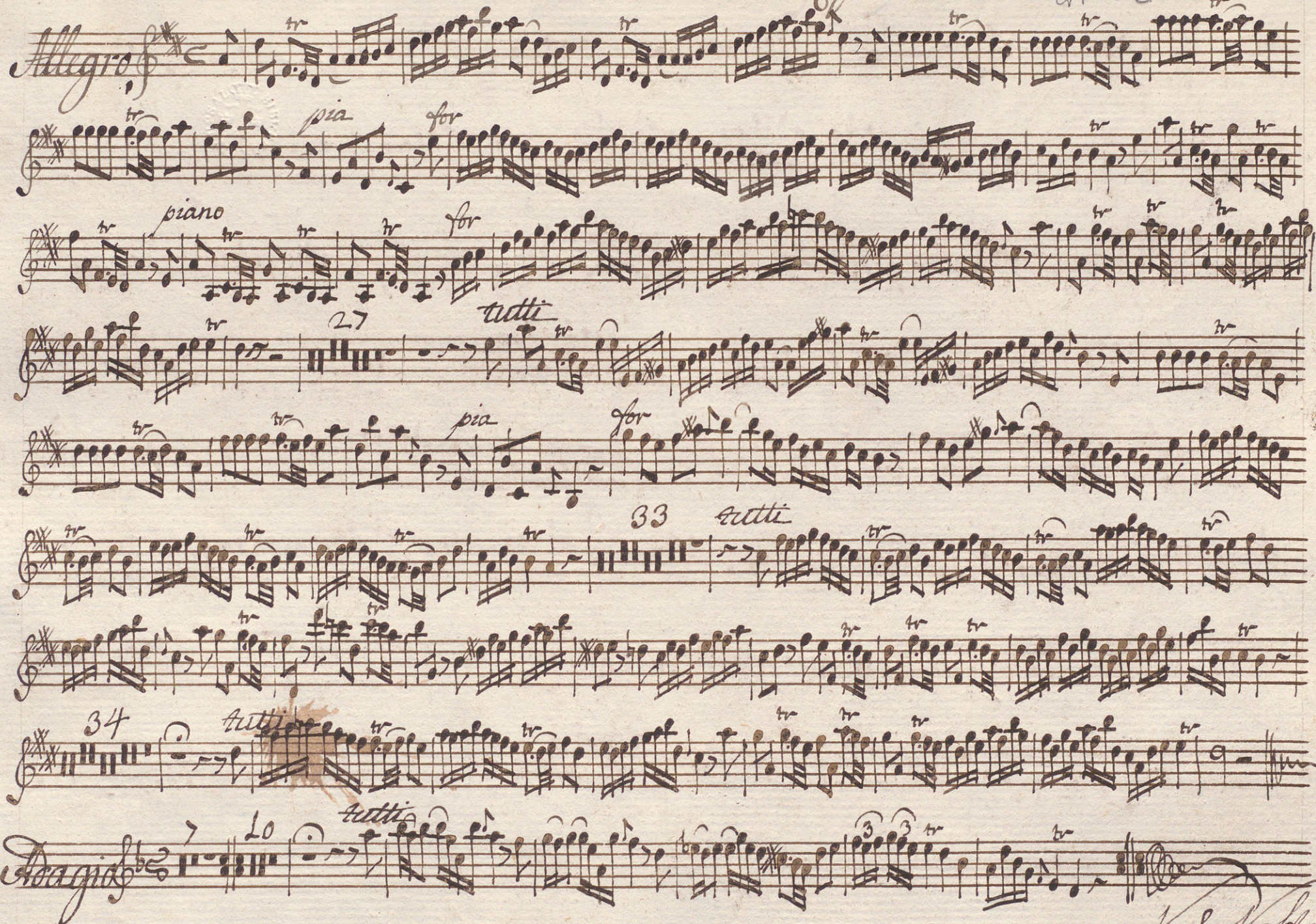
tutti

1. Tutti

Violino Primo Dipieno

Grano 217

[7]

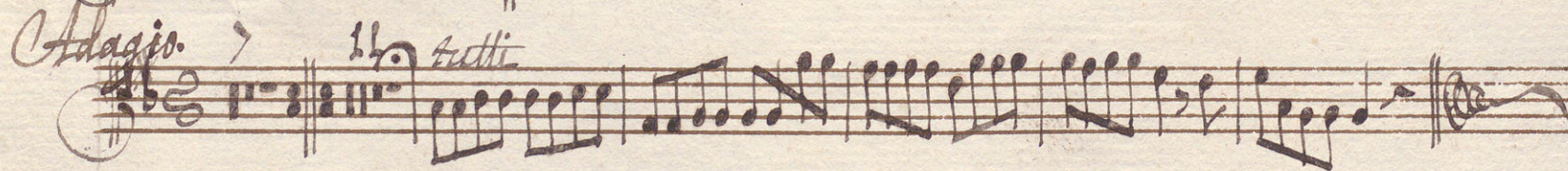
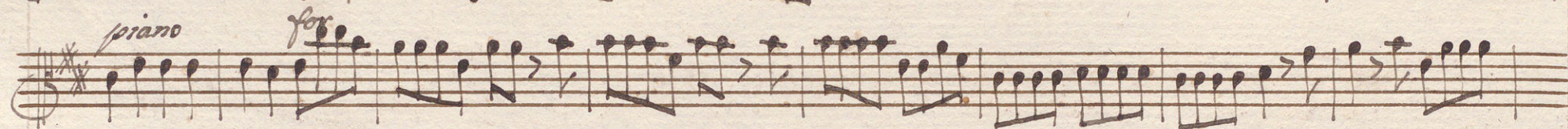
Allegro The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, and notes. Above the staves, there are several annotations: 'tr' (trills) are marked above notes on multiple staves; 'piano' is written above the third staff; 'for' (forte) is written above the fourth and sixth staves; 'tutti' is written above the fifth and seventh staves. Measure numbers are indicated: '27' above the fourth staff, '33' above the sixth staff, '34' above the seventh staff, and 'Lo' above the eighth staff. The eighth staff begins with the tempo marking 'Adagio' and a key signature change to one flat (Bb). The score concludes with a double bar line and a final flourish. The paper is aged and shows some staining.

V. S. Volpi

Viola

Gmo 212

[7]



V. Vatti

Allegro

Handwritten musical score for Viola, measures 1-18. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a *66* marking above the staff and a *tutti* marking above the staff. The fourth staff features a *66* marking above the staff and a *tutti* marking above the staff. The fifth staff features a *pia* marking above the staff and a *86* marking above the staff, followed by a *tutti* marking above the staff. The sixth staff concludes the piece with a double bar line and a *Fine* marking.

Fine

Allegro

Handwritten musical score for Bassoon, Allegro section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pia" and "for". The second staff has a "pia" marking above it. The third staff has a "2 8." marking above it. The fourth staff has a "pia" marking above it. The fifth staff has a "33." marking above it. The sixth staff has a "35." marking above it. The seventh staff has a "35." marking above it. The eighth staff ends with a double bar line.

Adagio

Handwritten musical score for Bassoon, Adagio section. The score consists of one staff. The tempo marking "Adagio" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for". The staff ends with a double bar line.

Voltio

Allegro

ad Libitum

Fine

Grmo 217 (K.364.)

Principale
acerto
Instrumenti
del
Pietro Nardini
Violoncello

