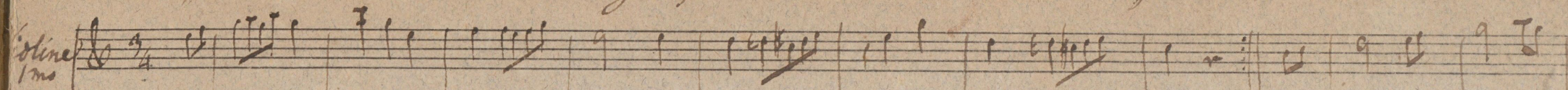
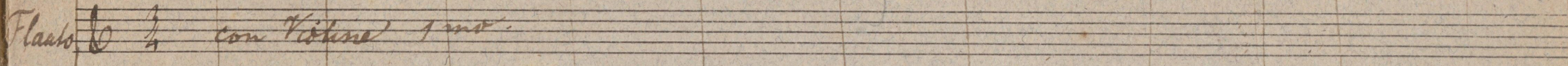
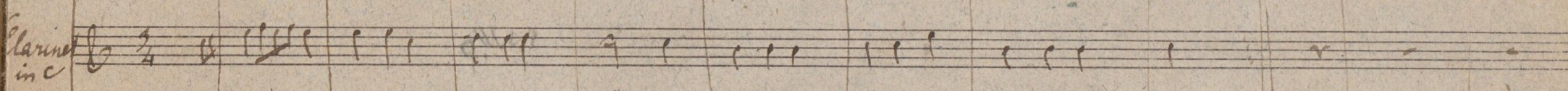


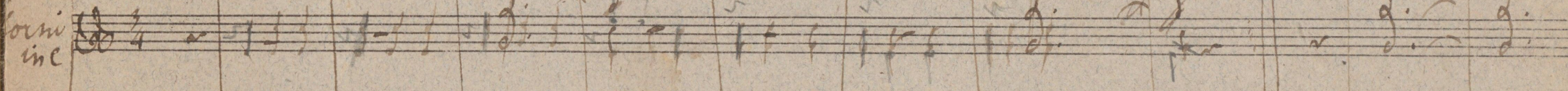
Wälzer. Mus. No 78 Tänze sind die Form mein Will in Orléans 25. Oktober 1825

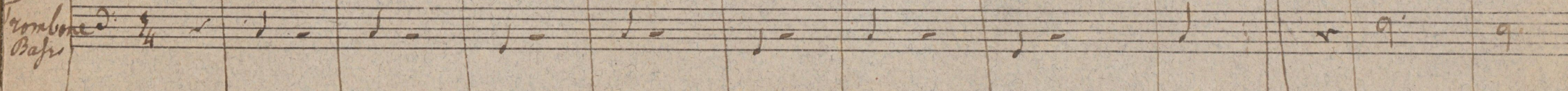
Violino 1^{mo} $\frac{3}{4}$ 

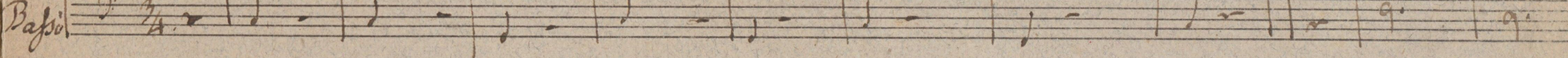
Violino 2^{do} $\frac{3}{4}$ 

Flauto $\frac{3}{4}$ con Violino 1^{mo}. 

Clarinete in C $\frac{3}{4}$ 

Cornu in C $\frac{3}{4}$ 

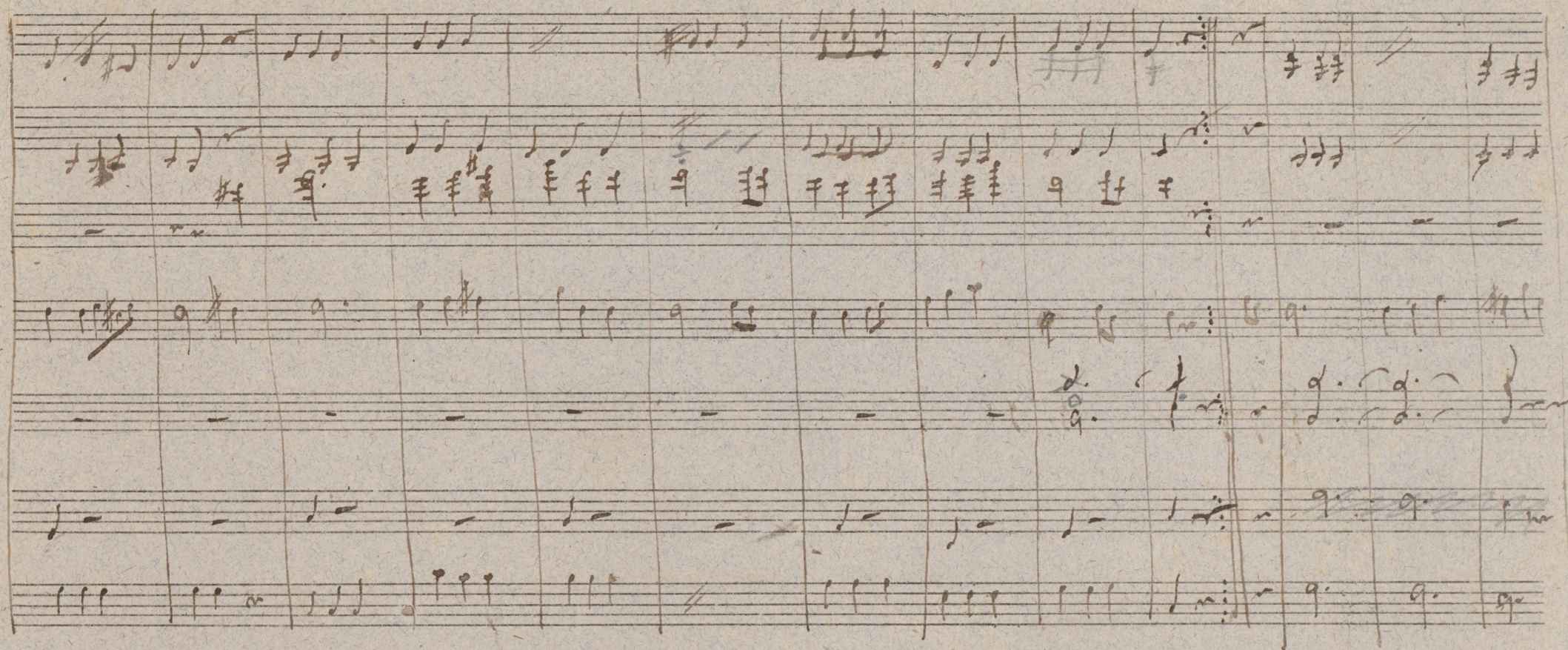
Trombone Bass $\frac{3}{4}$ 

Basso $\frac{3}{4}$ 



Fried

A handwritten musical score on aged paper, titled "Fried". The score is written on eight staves. The first four staves contain musical notation, including notes, rests, and bar lines. The notation is somewhat stylized and appears to be a draft or a working manuscript. The fifth staff is empty. The sixth staff contains a few notes and rests. The seventh and eighth staves are also empty. The paper shows signs of age, including discoloration and some wear along the edges.



A handwritten musical score on six staves. The notation is in brown ink on aged, slightly yellowed paper. The first two staves contain complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The third staff begins with a treble clef and contains a melody with various note values. The fourth staff continues the melody with some notes tied across measures. The fifth staff features a series of quarter notes, some with slurs. The sixth staff contains more complex rhythmic figures, including beamed eighth and sixteenth notes. There are several diagonal slashes throughout the score, indicating where the music continues on another page.

Waltzer Recapit.

Ecospaise.

Violino I $\text{G}^{\#} \frac{2}{4}$

Violino II $\text{G}^{\#} \frac{2}{4}$

Flauto $\text{G}^{\#} \frac{2}{4}$ *con Violino I. mo.* *con Violino*

Clarineto in C $\text{G}^{\#} \frac{2}{4}$

Cornino $\text{G}^{\#} \frac{2}{4}$

Violoncello $\text{G}^{\#} \frac{2}{4}$

Basso $\text{G}^{\#} \frac{2}{4}$

