

Rhapsody-Concerto for Viola and Orchestra

I

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Moderato (♩. = 60)

Fl. *f*

VL. 1 *f cant.*

VL. 2 *f cant.*

Va. *f cant.*

Vcl. *f cant.*

Kb. *f cant.*

1

Fl. *a2*

Ob. 1 *a2*

Kl. 1 *a2 f*

Fag. 1 *a2 f*

1

VL. 1 *mf*

VL. 2 *mf*

Va. *mf*

Vcl. *mf*

Kb. *mf*

FL.

Ob. 1

Kl. 1

Fag. 1

1 VL.

2 VL.

Va.

Vcl. *div. p.*

Kb. *mf*

FL.

Ob. 1 *f*

Kl. 1 *f*

Fag. 1 *f*

1 Hr. *f*

2 Hr. *f*

3 Hr. *f*

4 Hr. *f*

Trp. 1 *p*

1 VL. *f*

2 VL. *f*

Va. *f*

Vcl. *div.* *mf*

Kb. *mf*

3

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Tag. 1

Tag. 2

3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

3

Vl. 1

Vl. 2

Va.

Vcl.

Kb.

FL.

1

Ob.

2

1

2

Kl.

1

2

1

2

Tag.

4

1

2

3

4

1

2

Hr.

Trp.

4

1

2

Vl.

Va.

Vcl.

Kb.

4

Fl. *p*

Ob.1

Kl.2 *p*

Tag.1 *p*

Solo-Viola *f cantabile*

1 VL. *p*

2 VL. *div. p*

Va. *div. p*

Vcl. *pizz. p*

Kb. *pizz. p*

5

Kl.1 *p*

Solo-Viola

5

1 VL. *pp*

2 VL. *pp*

Va. *pp*

Vcl. *pp*

Kb. *pp*

arco

FL.

Ob. 2

Kl. 1

Solo-Viola

1

2

Vl.

Va.

Vcl.

Kb.

FL.

Ob. 2

Kl. 2

Fag. 1

Solo-Viola

1

2

Vl.

Va.

Vcl.

Kb.

7

Poco Meno

Ob. 1
Ob. 2
Fag. 1
Solo Viola

7

Poco Meno

Vl. 1
Vl. 2
Va.
Vcl.
Kb.

8

Fag. 2
Solo Viola

8

Vl. 1
Vl. 2
Va.
Vcl.
Kb.

FL. *f*

Ob. 2 *mf* *f*

Kl. 2 *f*

Fag. 1 *f*

1. Hr. *poco f*

2. Hr. *poco f*

Solo-Viola *f*

FL. *f*

Ob. 2 *f*

Kl. 2 *f*

Fag. 2 *f*

1. Hr. *ff*

2. Hr. *ff*

Solo-Viola *f*

9

1. Vl. *f* *pizz.* *arco* *ff*

2. Vl. *f* *pizz.* *arco* *ff*

Va. *f* *pizz.* *arco* *ff*

Vcl. *f* *pizz.* *arco* *ff*

Kb. *f* *pizz.* *arco* *ff*

9

10

Fl. *mf*

Ob. 2 *mf*

Kl. 2 *mf*

Fag. 2 *mf*

Solo Viola

10

1. VI. *pizz. div. mf*

2. VI. *pizz. div. mf*

Va. *pizz. div. mf*

Vcl. *collegno mf*

Kb. *mf*

Kb. tacet:

Fl. *mf*

Ob. 2 *mf*

Kl. 2 *mf*

Fag. 2 *mf*

Solo Viola *f*

1. VI. *arco unit. p*

2. VI. *arco unit. p*

Va. *arco unit. p*

Vcl. *arco p*

Kb. *arco p*

Fl. 1

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fag. 1

Fag. 2

mf

mf

mf

mf

mf

mf

p

Hr. 1

Hr. 2

Trp. 1

Pk.

Solo-Viola

Vl. 1

Vl. 2

Va.

Vcl.

Kb.

meno f

mf

p

p

p

p

mf

p

mf

p

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl.** (Flute): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Ob.** (Oboe): 1 and 2 parts. Both play a melodic line starting in the second measure with a *p* dynamic, then a more active line in the fourth measure with a *mf* dynamic.
- Kl.** (Clarinet): 1 and 2 parts. Both play a melodic line starting in the second measure with a *p* dynamic, then a more active line in the fourth measure with a *mf* dynamic.
- Fag.** (Bassoon): 1 and 2 parts. Both play a melodic line starting in the second measure with a *p* dynamic, then a more active line in the fourth measure with a *mf* dynamic.
- Hr.** (Horn): 1 and 2 parts. Rests throughout the page.
- Trpa** (Trumpet): Rests throughout the page.
- Pk.** (Percussion): Rests throughout the page.
- Solo-Viola**: A single melodic line with a complex rhythmic pattern, starting in the second measure and continuing through the fourth measure.
- VI.** (Violin): 1 and 2 parts. Play a melodic line starting in the second measure with a *p* dynamic, then a more active line in the fourth measure with a *mf* dynamic.
- Va.** (Viola): Play a melodic line starting in the second measure with a *p* dynamic, then a more active line in the fourth measure with a *mf* dynamic.
- Vcl.** (Violoncello): Play a melodic line starting in the second measure with a *p* dynamic, then a more active line in the fourth measure with a *mf* dynamic.
- Kb.** (Kontrabaß): Play a melodic line starting in the second measure with a *p* dynamic, then a more active line in the fourth measure with a *mf* dynamic.

12 Tempo I

12

Fl. 1

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fag. 1

Fag. 2

12

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Pk.

Solo Viola

f

f espressivo

12

Tempo I

Vl. 1

Vl. 2

Va.

Vcl.

Kb.

f

pizz.

arco

mf

Solo-Viola

1
Vl.

2
Va.

Vcl.

Kb.

13

Solo-Viola

1
Vl.

2
Va.

Vcl.

Kb.

14

Fl.

Solo-Viola

1
Vl.

2
Va.

Vcl.

Kb.

Fl. *a2*
mf

1
 Kl. *mf*

2
mf

Fag. 1
mf

Solo-Viola

Detailed description: This block contains the musical notation for measures 14 and 15 for the Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), and Solo Viola. The Flute part starts with a dynamic marking of *mf* and includes a fingering *a2*. The Clarinet and Bassoon parts also begin in measure 14 with a dynamic of *mf*. The Solo Viola part has a few notes in measure 14 and is silent in measure 15. A box containing the number '15' is placed above the Flute staff in measure 15.

1
 VL.

2

Va.

Vcl.

Kb.

Detailed description: This block contains the musical notation for measures 14 and 15 for the Violins (VL.), Viola (Va.), Violoncello (Vcl.), and Kontrabaß (Kb.). All instruments are silent throughout both measures. A box containing the number '15' is placed above the Violin 1 staff in measure 15.

Fl. *poco f*

Ob. 1 *f cant.*

Kl. 1 *poco f*

1
 Fag. *poco f*

2 *f cant.*

Hr. 1 *mf*

2

1
 VL. *consord.*

2 *consord. pp*

Va. *consord. pp*

Vcl. *consord. pizz. pp*

Kb. *consord. pp pizz.*

arco

arco

Detailed description: This block contains the musical notation for measures 14 and 15 for the Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horns (Hr.), Violins (VL.), Viola (Va.), Violoncello (Vcl.), and Kontrabaß (Kb.). The Oboe, Clarinet, and Bassoon parts begin in measure 14 with a dynamic of *poco f* and a *f cant.* marking in measure 15. The Horns part begins in measure 15 with a dynamic of *mf*. The Violins, Viola, Violoncello, and Kontrabaß parts play a rhythmic pattern of eighth notes throughout both measures, with dynamics ranging from *pp* to *pp pizz.*. The Violoncello and Kontrabaß parts switch to *arco* in measure 15. A box containing the number '15' is placed above the Flute staff in measure 15.

16

15

Fl.

Ob. 2

Kl. 2

Fag. 2

Hr. 1
2
3
4

poco f

f

16

1
2

Vl.

Va.

Vcl. Kb.

p

mf

17

Fl.

Ob. 2

Kl. 2

Fag. 2

Hr. 1
2
3
4

Trp. 2

f

17

1
2

Vl.

Va.

Vcl. Kb.

f

mf

Fl. 1 2

Ob. 1 2

KL. 1 2

Fag. 1 2

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (KL.), and Bassoon (Fag.). Each instrument has two staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* and *mf*. The key signature is B-flat major, and the time signature is 4/4.

Hr. 1 2 3 4

Trp. 1 2

Pk.

Detailed description: This block contains the brass section of the score. It includes parts for Horns (Hr.), Trumpets (Trp.), and Trombones (Pk.). The Horns and Trumpets have two staves each, while the Trombones have one. The music consists of sustained notes and rhythmic patterns. There are dynamic markings such as *f* and *mf*.

Solo Viola

Detailed description: This block contains the Solo Viola part, which is a single staff with a double bar line across it, indicating it is silent for this section.

VL. 1 2

Va.

Vcl.

Kb.

Detailed description: This block contains the string section of the score. It includes parts for Violins (VL.), Viola (Va.), Violoncello (Vcl.), and Kontrabaß (Kb.). Each instrument has two staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *f* and *mf*.

18

Musical score for woodwinds and strings, measures 18-22. The score includes parts for Flute (F), Oboe (Ob. 1, 2), Clarinet (Kl. 1, 2), Bassoon (Fag. 1, 2), Horns (Hr. 1, 2, 3, 4), Trumpets (Trp. 1, 2), and Trombone (Pk.). The woodwinds play a melodic line with various articulations and dynamics, including *mf*. The strings provide a rhythmic accompaniment.

18

Musical score for brass instruments, measures 18-22. The score includes parts for Horns (Hr. 1, 2, 3, 4), Trumpets (Trp. 1, 2), and Trombone (Pk.). The horns and trumpets play a melodic line with various articulations and dynamics, including *mf* and *con sord.* (con sordina). The trombone part is mostly silent.

18

Musical score for strings, measures 18-22. The score includes parts for Violin (Vl. 1, 2), Viola (Va.), Violoncello (Vcl.), and Double Bass (Kb.). The strings play a melodic line with various articulations and dynamics, including *p* and *div.* (divisi).

Poco Meno

19

Fl. 1 2

Ob. 1 2

Kl. 1 2

Fag. 1 2

Poco Meno

19

Hr. 1 2

Trp.

Pk.

Poco Meno

19

Solo-Viola

Vl. 1 2

Va.

Vcl.

Kb.

Fl. 1
Ob. 1
Cl. 2
Fag. 1
Hr. 1
Solo-Viola
Vl. 1
Vl. 2
Va.
Vcl. Kb.

senza sord.
f

20

Fl. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 2
Hr. 2
Solo-Viola

f

20

Vl. 1
Vl. 2
Va.
Vcl. Kb.

f

Fl. 1
Ob. 1
Cl. 1
Fag. 1
Hr. 1

Solo-Viola
1
2
Va.
Vcl. Kb.

Fl. 2
Ob. 2
Cl. 2
Fag. 2
Hr. 2

Solo-Viola
1
2
Va.
Vcl. Kb.

22

Fl. *mf*

1
Ob.

2

1
Kl.

2

1
Fag.

2

1
Hr.

2

3
4

5

Pk.

22

Solo-Viola

1
Vl.

2

Va. *arco*

Vcl. *arco*

Kb. *arco*

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *mf* dynamic and a melodic line with slurs.
- Oboe (Ob.):** Parts 1 and 2, with Part 1 playing a melodic line and Part 2 playing a rhythmic accompaniment.
- Clarinet (Kl.):** Parts 1 and 2, with Part 1 playing a melodic line and Part 2 playing a rhythmic accompaniment.
- Bassoon (Fag.):** Parts 1 and 2, with Part 1 playing a melodic line and Part 2 playing a rhythmic accompaniment.
- Horn (Hr.):** Parts 1 and 2, playing a rhythmic accompaniment.
- Trumpet (Trp.):** Parts 1 and 2, playing a rhythmic accompaniment.
- Percussion (Pk.):** A single line with rests.
- Solo Viola:** A single line with a melodic line.
- Violin (Vi.):** Parts 1 and 2, playing a rhythmic accompaniment.
- Viola (Va.):** A single line with a melodic line.
- Violoncello (Vcl.):** A single line with a melodic line.
- Double Bass (Kb.):** A single line with a melodic line.

The score includes various musical notations such as dynamics (*mf*, *f*), slurs, and articulation marks. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

23 Tempo I

Fl.

Ob. 1

Kl. 1

Fag. 1

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

23

Tempo I

Solo Viola

Vi. 1

Vi. 2

Va.

Vcl.

Kb.

24

Kl. 1

Fag. 1

Fag. 2

Solo Viola

Vi. 1

Vi. 2

Va.

Vcl.

Kb.

25

KL. 1, 2

Solo Viola

1, 2

Va.

Vcl. Kb.

p dolce

pp

pp

pp

pp

pp

pp

26

Fl. 1, 2

Ob. 1, 4

1, 2

KL. 1, 2

Solo Viola

p

p

p

p

26

1, 2

Va.

Vcl.

Kb.

p

p

p

p

p

p

pizz.

pizz.

p

p

p

p

div. b₂

b₂

Fl. 2
Ob. 1
Kl. 1
Fag. 1

Solo Viola

1
2
Va.
Vcl.
Kb.

Ob. 1
Kl. 1
Fag. 1

Solo Viola

1
2
Va.
Vcl.
Kb.

Ob. 2
 Kl. 2
 Fag. 2

Solo Viola

1
 2
 Va.
 Vcl.
 Kb.

senza sord.
senza sord. p
senza sord. p
senza sord. p
senza sord. p

div.
unit.
div.

Fl. 2
 Ob. 2
 Kl. 2
 Fag. 2

a2
p

Solo Viola

p

1
 2
 Va.
 Vcl.
 Kb.

div.
unit.
unit.

p
p
p
p

Fl. 1, 2
Ob. 1, 2
Kl. 1, 2
Fag. 1, 2
Hr. 1, 2, 3, 4
Trp. 1

Solo-Viola

VL. 1, 2
Va.
Vcl.
Kb.

II.

Molto Adagio (♩ = 66)

Fl. 1
VL. 1, 2
Va.
Vcl.
Kb.

1

Fl. 1 & 2 *az*

Ob. 1 & 2 *p*

Kl. 1 & 2 *p*

Fag. 1 & 2 *p*

1

Hr. 1 & 2 *consord.*

Trp. 1 *consord. p*

Pk. *p*

Solo Viola

1

Vl. 1 & 2 *arco p*

Va. *arco p*

Vcl. *arco p*

Kb. *pizz. p*

mf

2

Fl. 1
1
Ob. 2
1
2
Kl. 1
2
1
2
Fag. 1
2
Hr. 1
2
3
4
Trp. 1

2

Vl. 1
2
Va.
Vcl.
Kb.

Solo-Viola
Vl. 1
2
Va.
Vcl.
Kb.

3

Solo-Viola

1
VL. 2

Va.

Vcl.

Kb.

4

FL. 2

Ob. 2

Kl. 2

Tag. 2

1
Hr. 3
4

Trp.

Pk.

4

Solo-Viola

1
VL. 2

Va.

Vcl.

Kb.

5

Ob. 2
Kl. 1
Fag. 1

mf f

Solo Viola

5

1
2
Vl.
Va.
Vcl.
Kb.

pp mf p

6

Ob. 2
Kl. 1
Fag. 1
1
2
3
4
Hr.

f p

Solo Viola

6

1
2
Vl.
Va.
Vcl.
Kb.

p f pizz. arco p p p p p

Fl. 1
Ob. 1
Kl. 1
Fag. 1
Solo-Viola
1
2
Vl.
Va.
Vcl.
Kb.

Fl. 1
Ob. 1
Kl. 1
Fag. 1
Solo-Viola

1
2
Vl.
Va.
Vcl.
Kb.

Solo-Viola

1
2
Vl.
Va.
Vcl.
Kb.

f *mf* *pizz.* *p* *arco mf* *pizz.* *p*

8

Fl. 2
Ob. 1
Cl. 1
Cl. 2
1
2
Hr.
3
4
Trp. 1
Pk.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

8

Solo-Viola

1
2
Vl.
Va.
Vcl.
Kb.

arco *f* *arco f* *f* *arco f* *f*

This page of a musical score, numbered 34, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly resting with some notes in the final measure.
- Ob. 1 & 2:** Oboe parts, playing a melodic line with dynamics *f* and *sf* in the final measure.
- Kl. 1 & 2:** Clarinet parts, playing a melodic line with dynamics *p* and *f* in the final measure.
- Fag. 1 & 2:** Bassoon parts, mostly resting.
- Hr. 1, 2, 3, 4:** Horn parts, playing a melodic line.
- Trp. 1:** Trumpet part, playing a melodic line.
- Pk.:** Trombone part, playing a melodic line.
- Solo Viola:** Solo viola part with a complex, rhythmic melodic line.
- VL. 1 & 2:** Violin parts, playing a rhythmic accompaniment with dynamics *p*.
- Va.:** Viola part, playing a rhythmic accompaniment with dynamics *p* and *pizz.*
- Vcl.:** Violoncello part, playing a rhythmic accompaniment with dynamics *p* and *pizz.*
- Kb.:** Kontrabaß part, playing a rhythmic accompaniment with dynamics *p*.

9

Solo Viola

1
2
Vl.
Va.
Vcl.
Kb.

mf pp

Molto tranquillo

Solo Viola

1
2
Vl.
Va.
Vcl.
Kb.

p dolce

Molto tranquillo

p pp

10

Solo Viola

1
2
Vl.
Va.
Vcl.
Kb.

mf p

div. unit.

pp

11

Fl. 2
1

Ob. 2
1

Kl. 1
2

Fag. 1
2

Detailed description: This system contains the woodwind parts. The Flute 2 and Oboe 2 parts are marked with dynamics *p*, *mf*, and *f*. The Clarinet 1 and Bassoon 1 parts are marked with *p*, *mf*, and *f*. The Clarinet 2 and Bassoon 2 parts are marked with *p* and *mf*. A boxed number '11' is centered above the staff.

11

Hr. 1
2

Trp. 1
2

Pk.

Solo Viola

Detailed description: This system contains the brass and string parts. The Horn 1 and 2 parts are marked with *p*, *mf*, and *pccof*, with the instruction *consord.* above the first staff. The Trumpet 1 and 2 parts are marked with *p* and *consord.*. The Percussion part is marked with *p* and *mf*. The Solo Viola part is marked with *p*. A boxed number '11' is centered above the staff.

11

Vl. 1
2

Va.

Vcl.

Kb.

Detailed description: This system contains the string parts. The Violin 1 and 2 parts are marked with *p*, *mf*, and *f*. The Viola part is marked with *p*, *mf*, and *f*. The Violoncello part is marked with *p*, *mf*, and *f*, with the instruction *pizz.* above the staff. The Kontrabaß part is marked with *p*, *mf*, and *f*. A boxed number '11' is centered above the staff.

Poco vivo

12

Fl. 1

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fag. 1

Fag. 2

Poco vivo

12

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Pk.

Solo Viola

Poco vivo

12

Vl. 1

Vl. 2

Va.

Vcl.

Kb.

(c) quasi cadenza

KL. 1
 2
 Fag. 1
 Solo-Viola
 1
 2
 Vl.
 Va.
 Vcl.
 Kb.

accelerando

Solo-Viola

Poco Allegro 13

Ob. 2
 KL. 2
 Fag. 2
 Hr. 1
 3
 2
 4

(Vivo)

Poco Allegro

Solo-Viola

13

1
 2
 Vl.
 Va.
 Vcl.
 Kb.

Allegro

14

Ob. 2

Kl. 2

Fag. 2

Hr. 3

Solo Viola

Allegro

14

VL. 1

VL. 2

Va.

Vcl. Kb.

Allegro

Fl. 2

Ob. 2

Kl. 2

Fag. 2

Hr. 1, 3

Hr. 2, 4

Solo Viola

VL. 1

VL. 2

Va.

Vcl. Kb.

Allegro

Fl. 1 & 2
 Ob. 1 & 2
 Kl. 1 & 2
 Fag. 1 & 2
 Hr. 1 & 2 / 3 & 4
 Solo-Viola

mf
mf
mf
mf
f
sempre stacc.

Vl. 1 & 2
 Va.
 Vcl. & Kb.

pizz.
pizz.
div.
pizz. p
pizz. p
p

Fl. 1 & 2
 Ob. 1 & 2
 Kl. 1 & 2
 Fag. 1 & 2

f

Solo-Viola

Vl. 1 & 2
 Va.
 Vcl. & Kb.

mf
mf
mf
mf
mf

16

1 FL. 2 FL. 1 Ob. 2 Ob. 1 Kl. 2 Kl. 1 Fag. 2 Fag. 1 Hr. 2 Hr. 1 Trp. 2 Trp. Pk. Solo-Viola

16

1 VL. 2 VL. Va. Vcl. Kb.

collegno *arco* *arco* *arco* *arco*

f *ff* *ff* *ff* *ff*

mf *mf* *f* *f* *f*

Fl. 1
 Ob. 2
 Kl. 1
 Fag. 2
 Hr. 1
 Hr. 2
 Hr. 4
 Solo Viola

Vl. 1
 Vl. 2
 Va.
 Vcl.
 Kb.

Kl. 1
 Fag. 1

Solo Viola

Vl. 1
 Vl. 2
 Va.
 Vcl.
 Kb.

21

Fl. 1, 2
Ob. 1, 2
Kl. 1, 2
Fag. 1, 2

21

Hr. 1, 2, 4
Trp. 1, 2
Kl. Tr.

Solo Viola

21

Vl. 1, 2
Va.
Vcl.
Kb.

Musical score for measures 1-8, featuring woodwinds and percussion. The instruments and their parts are:

- Fl. 1, 2: Flutes, mostly resting.
- Ob. 1, 2: Oboes, playing a melodic line with slurs.
- Kl. 1, 2: Clarinets, playing a rhythmic pattern with slurs.
- Fag. 1, 2: Bassoons, playing a melodic line with slurs.
- Hr. 1, 2, 3, 4: Horns, playing sustained chords with slurs.
- Trp. 1, 2: Trumpets, playing sustained chords with slurs.
- Kl.Tr.: Keyboard Percussion, resting.
- Pk.: Snare Drum, playing a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic.
- Solo-Viola: Solo Viola, resting.

Musical score for measures 1-8, featuring string instruments. The instruments and their parts are:

- Vl. 1, 2: Violins, playing a rhythmic pattern with slurs.
- Va.: Viola, playing a rhythmic pattern with slurs.
- Vcl.: Violoncello, playing a rhythmic pattern with slurs.
- Kb.: Kontrabaß, playing a rhythmic pattern with slurs.

23

Fl. 1 & 2
Ob. 1 & 2
Kl. 1 & 2
Fag. 1 & 2
Hr. 1 & 2
Trp. 1 & 2
Pk.

23

Vl. 1 & 2
Va.
Vcl.
Kb.

24

Fl. 1 & 2
Ob. 1 & 2
Kl. 1 & 2
Fag. 1 & 2
Trp. 1 & 2
Pk.

24

Vl. 1 & 2
Va.
Vcl.
Kb.

Fl. 1, 2
 Kl. 1, 2
 Fag. 1, 2
 Pk.
 Kl.Tr.
 Solo-Viola
 Vl. 1, 2
 Va.
 Vcl. Kb.

p sempre stacc.

f espr. molto

25

Kl.Tr.
 Solo-Viola

26

Solo-Viola
 Vl. 1, 2
 Va.
 Vcl. Kb.

sul pont. pp

Andante (molto tranquillo)

27

1. & 2. Violins

Solo Viola

1. & 2. Violas

1. & 2. Cellos

Fl. 1 & 2

Oboe 1 & 2

Kl. 1 & 2

Fag. 1

Hr. 1, 2, 3

Kl. Tr.

Solo Viola

1. & 2. Violas

Va.

Vcl.

Kb.