

Piano Vocal
1

To Damascus
Overture to Act 1

Walter Braxton

Andante ♩ = 54

2 Song of the Scarab

Vivace ♩ = 46

Giralamo: Tenor

ff And the Lord said un-to Sa - tan, from whence com - est thou? And Sa-tan

Piano

ff *f*

6

Giralamo

an - swered the Lord, and said, From go-ing to and fro in the earth, and from - walk-ing up and down in it.

Pno.

10

8 4 15

8 4 15

mp *mp*

41

Giralamo

ff God, the King e - ter -

Pno.

ff

49

Giralamo

8

nal whose light di _ vides the day from the night and turns the sha _ dow of death in_to the morn _

Pno.

58

Fiore

Drive far from us all wrong desires in _ cline our hearts to keep your law, and guide our

f

Giralamo

8

ing.

Pno.

mf

64

Fiore

feet in_to the way of peace.

Lorenzo

ff

Lord God, al_might_ty and ev _ er _ last _ ing _ Fa _ ther, you have

Pno.

ff

69

Lorenzo

brought us in safe _ ty to this new day

Pno.

Act 1

Adagio $\text{♩} = 60$

Piano

9

Fiore

ff Gi_ra_la _ mo my friend and preist of my great and be _ loved friend Lo_ren _ zo.

Lorenzo

Have you not heard

ff

Pno.

13

Fiore

ff I am grie ved, Lo _ ren _ zo. You are ver _ ry ill.

Lorenzo

that Fra Gi_ra_la_mo said of late?

ff Gi_ra _

Pno.

18

Fiore

The rec_tor, Gi_ra _

mp

Lorenzo

la _ mo pro_phe_sied the com_ing deaths of the Mag _ ni _ fi _ co and of the Pope.

Pno.

p

Fiore
la_mo, priest of the church His con_di - tion seems **ff**

Giralamo
How **mp** is the Mag - ni_fic_co?

Pno.
p **ff**

Fiore
unchanged since you saw him

Giralamo
Lo_ren - zo lives, the while you sing his death **mp**

Pno.
p

Fiore
No, **ff** my Lord.

Giralamo
ff Strange. Were you with your friend to day?

Lorenzo
No, **f**

Pno.
f

34

Giralamo *f* I understand. *ff* Where is your friend?

Lorenzo Gi_ra_la_mo

Pno. *f* *ff*

41

Giralamo *ff* But now tell me, tell me!

Lorenzo *f* Pi_e_ro? *ff* How should I know?

Pno. *f*

46

Fiore *ff* Which news my Lord?

Giralamo *f* How did Lo_ren_zo take this lat_est news?

Pno. *mf*

50

Fiore Gi_ra_la_mo's lat_est joke... the scan_dal in the ca_the_dral

Pno.

Allegretto ♩ = 52

Fiore's Intro and Curtsey

Fiore

ff I have late_ly been go_ing to sit at the Frate's feet *f* I ap_pear in the ca -

Pno.

f

60

Fiore

the_dral near_ly a half hour, too late, *ff* I show much les re_straint!

Pno.

65

Fiore

A whole bril li any ly dressed cor_tege sur_rounds my lit_ter A Si_lent, bit_ter strug_gle goes

Pno.

ff

L'istesso tempo ♩ = 52

69

Fiore

on between the divine Gi_ra_la_mo and me

Lorenzo

f Shall not one mas_ter this

Pno.

f

Lorenzo

mad - ness?

Pno.

ff *p*

Fiore

How goes it with the Lord of Flo - rence?

ff

Lorenzo

Well,

mp

Pno.

ff *p*

Fiore

I am at your

f

Lorenzo

ve - ry well, ex - cel - lent - ly well. Fi - ore.

Pno.

f

Fiore

side, my Lo - ren - zo.

So you still love me,

ff

Lorenzo

Look at me!

ff

Pno.

ff *ff*

97

Fiore

Lo_ren _ zo de' Medi _ ci?

mp In_deed you are ver_ry ail _ ing.

Lorenzo

ff I shouldlove you no more.

Pno.

p

Allegro moderato ♩ = 48

101

Fiore

He is com _ ing. Wel _ come to Flo _ ren _

f *mp*

Lorenzo

Call Brother Gi _ ra la _ mo

Pno.

ff *p*

105

Fiore

_ ze. May I con _ grat_tu _ late you?

Giralamo

ff I will speak to you on _ lyfrom my pul _ pit.

Pno.

ff

109

Fiore

Not *mp* ever_y_bo_dy is so stern. So *f* downhere you are

Giralamo

mp I live on _ ly in my pul _ pit.

Pno.

p *p*

113

Fiore

dead? It *ff* takes as much ta _ lent to re_vile as to

Giralamo

ff You drove me up to my pul _ pit.

Pno.

ff

117

Fiore

praise.

Giralamo

ff The Word is hard, and it is ho_ly I *mp* am be_lov _

Lorenzo

ff Will you not sit down?

Pno.

p

122

Giralamo

8

ed Lo ren zo. *ff* I am cho sen.

Lorenzo

I am no with out hon our.

Pno.

p

127

Lorenzo

You are a monk. And you have an bi tion.

ff

Pno.

ff

131

Giralamo

8

Fame is the school of scorn.

Rit.

ff

Pno.

sim.

sim.

4 Collect No. 1

Allegro moderato ♩ = 48

marcato

Lorenzo: Bass

ff I will lift up mine eyes unto the hills, from whence come eth my help. My help

Piano

f

f

5

Lorenzo

com - eth from the Lord, which made heav'n and earth. He will not suffer the foot to be

Pno.

f

3

8

Lorenzo

moved: he that keep eth thee will not slum - ber. Be - hold, he that keep eth Is - ra - el shall

Pno.

tr

intensito

p

13

Lorenzo

nei - ther slum - ber nor sleep. The Lord is thy keep - er: the Lord is thy shade u - pon thy right hand

Pno.

ff

ff

ff

3

3

3

3

16

Lorenzo

The sun shall not smite the by day, nor the moon by

Pno.

f

f

f

ritmico

21

Lorenzo

night. The Lord shall pre - serve the from all e - vil: he shall pre serve thy soul. The -

Pno.

f

ff

f

f

25

Lorenzo

Lord shall pre_serve thy go_ing out and thy com_in in from this time forth, and e_ven for e_ver -

Pno.

28

Lorenzo

more. A - - - men.

Pno.

5

Lamentations

Larghetto e con grazia ♩ = 58

dim.

Fiore: Soprano

7 11

Piano

7 11

ff

It was au -

24

Fiore

tumn, and the car_ni_val had come down, from the North, com_plete with clown,

Pno.

mp

28

Fiore

ca - rousels, and won - drous ma - gic. *ff* A six³year old child was there; turn -

Pno.

33

Fiore

- ing, play - ing tag in laugh - ter *f* The mem - o - ries fall - ing gent ly in - to the night.

Pno.

37

Fiore

Down came the sun the stars play - ing hide and seek *mp* with won - drous ma - gic *mf* The

Pno.

41

Fiore

ship moves, but its smoke moves with the wind fas - ter than the ship; thick coils of it through leaf - y *f*

Pno.

46

Fiore

trees, press - ing up on the riv - er *mp* at cond - rous ma - gic

Pno.

p *ff*

52

Fiore

The heat makes this place of the woods, a room in which two rob_ins pain;

Pno.

ff *mp* *p*

3

57

Fiore

cry _ ing distractedly o, ver the plight of their un _ hap _ py young.

Pno.

6

Sarabande

Moderato assai ♩ = 58

Giralamo: Tenor

It hap _ pened a long time a _ go in a dif _ fe _ rent land.

Harpichord

ff *f* *mp* *p*

3

6

Giralamo

A girl brought a _ live my sense through her at _ trac _ tion to my in _ no _ cence.

Hch.

p

Giralamo

Soprano (S): She too seemed smitten with my attention. When I saw her in the cathedral,

Alto (A): [Empty staff]

Piano (Hch.): [Piano accompaniment with dynamics ff, f, and articulation marks]

18

Giralamo

I knew re_nan_ci_a_tion was mycall. Your heart wasen_gulfed with him. He

Hch.

23

Giralamo

can _ not let you go!

Hch.

f

A musical score for two parts: 'Giralamo' (voice) and 'Hch.' (harp). The key signature has one flat (B-flat). The 'Giralamo' part is in a single melodic line with lyrics 'can _ not let you go!'. The 'Hch.' part consists of a treble and bass clef staff. The harp part features a complex, rhythmic accompaniment with many beamed sixteenth notes. A dynamic marking 'f' (forte) is placed below the harp part. The score is numbered '23' at the top left.

30

Giralamo

The time has come for e - ter - nal rest. So wait to re mem - ber.

Hch.

mp

p

mp

f

36

Hch.

Musical score for Horn in C (Hch.). The score is in 3/4 time and consists of two staves. The key signature has one flat (B-flat). The first staff (treble clef) contains a series of chords and a melodic line. The second staff (bass clef) contains a series of chords and a melodic line. The score is marked with a '3' under the first staff, indicating a triplet. The score ends with a double bar line and a repeat sign.

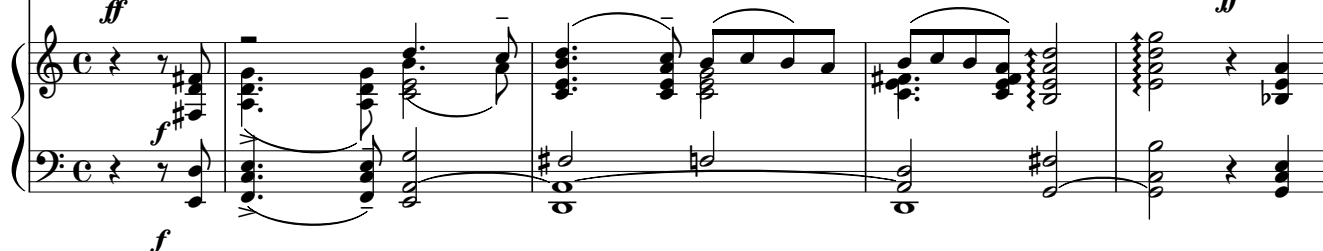
Prayer

Andantino ♩ = 56

Lorenzo: Bass



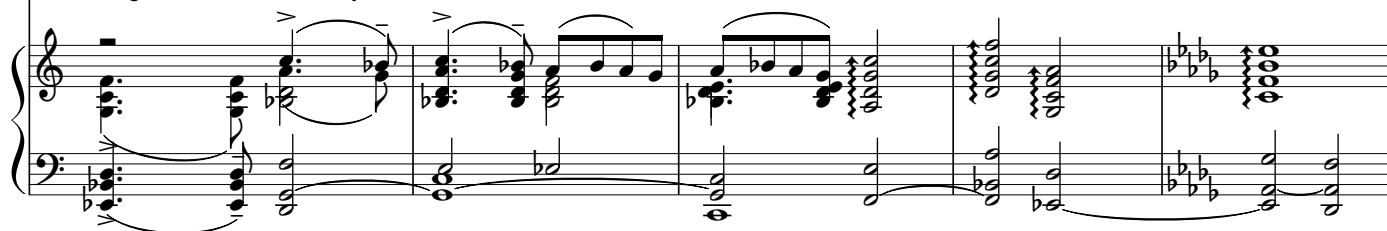
Harpisichord



Lorenzo



Hch.



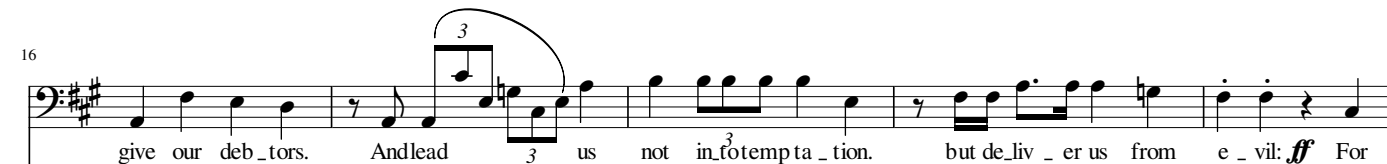
Lorenzo



Hch.



Lorenzo



Hch.



44

Fiore

un_to the Lord, all the Earth. Sing unto the Lord, bless his name; Shew his sal _ va _ tion from

Pno.

f

50

Fiore

day to day; shew his sal _ va _ tion from day to day

Pno.

p

55

Fiore

Bless the Lord, O my soul: A _ men.

Pno.

f *p* *f*

9 A Day of Creation

Scherzo ♩ = 100

Fiore: Soprano

Praise my wish: do of my no _ tion. Raise up fish out of my o _

Harpichord

f *mf* *f* *mp* *mf*

8

Fiore

- cean. Trans - mutescaleto. fea - ther; Fin to claw and wing. My mind,

Hch.

f. *p.* *ff*

14

Fiore

endcom - passedbyinteg_uments, suscepts in - ces - sant thoughts.

Lorenzo

mp I wouldhear fish

Hch.

p *mp*

20

Fiore

sing. Where the mind

Giralamo

And we shall see ³ them sing.

Lorenzo

³ dance the wea - ther;

Hch.

f *f*

27

Fiore

is its own place,

A.

Like fall_ing off the edge of a pic_ture.

Hch.

ff

mf

f

10

Offertory Prayer No. 3

Largo ♩ = 54

Soprano

ff Come un _ to me, all ye that tra _ vail and

Alto

ff Come un _ to me, all ye that tra _ vail and

Tenor

ff Come un _ to me, all ye that tra _ vail and

Bass

ff Come un _ to me, all ye that tra _ vail and

Piano

f cantabile

f

6

S. are hea - vy la - den, and I will re - fresh you.

A. are hea - vy la - den, and I will re - fresh you.

T. are hea - vy la - den, and I will re - fresh you.

B. are hea - vy la - den, and I will re - fresh you.

Pno.

11

Epilogue

Allegretto ♩ = 46

Lorenzo: Bass This is a vission of in - ep - ti - tude.

Piano

ff

f

9

End Act 1

Lorenzo Now Lo - ren - zo is dead and gone.

Pno.

p

f

Moderato ♩ = 63

12

Introit

Andantino moderato ♩ = 76

Giralamo

ff Come un - to me, all ye who trav-vail and are heav-vy la - den, and I will re-fresh

Piano

5

Giralamo

you Takemy yolk up - on you, and learn of me; for I am meek and low - ly in

Pno.

10

Giralamo

heart: and ye shall find rest un - to your souls.

Pno.

Kyrie

Adagietto $\text{♩} = 60$

2

Soprano *ff* Ky-ri-e e-le-i-son Ky-ri-e e-le-i-

Alto *ff* Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son

Tenor *ff* Ky-ri-e e-le-i-son Ky-ri-e e-

Bass *ff* Ky-re-e e-le-i-son. Ky-re-e e-le-i-son

Harpsichord *ff*

7

S. *p* son Ky-ri-e e-le-i-son Chri-ste e-

A. *p* Ky-ri-e e-le-i-son Chri-ste e-

T. *p* le-i-son Ky-ri-e e-le-i-son Chri-ste e-

B. *p* Ky-ri-e e-le-i-son. Chri-ste e-

Hch. *p*

11

S. le - i - son. Chri - ste e - le - i - son.

A. le - i - son. Chri - ste e - le - i - son.

T. le - i - son. Chri - ste e - le - i - son.

B. le - i - son.

Hch.

16

S. *ff* Chri - ste e - le - i - son. *f* Ky - ri - e e - le - i -

A. *ff* Chri - ste e - le - i - son. *f* Ky - ri - e e - le - i - son.

T. *ff* Chri - ste e - le - i - son. *f* Ky - ri - e e -

B. *ff* Chri - ste e - le - i - son. *f* Ky - re - e e - le - i - son.

Hch.

S. son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

A. Ky-ri-e - e-le-i-son Ky-ri-e e-le-i-son

T. le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

B. Ky-re-e e-le-i-son Ky-ri-e e-le-i-son.

Hch.

14

Gloria

Allegro ♩ = 112

Soprano **ff** Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus

Alto **ff** Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus

Tenor **ff** Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus

Bass **ff** Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus

Harpsichord **ff**

S. *p* bo-nae vo - lun-ta-tis. Lau - da - mus te. *ff* be-ne-di-ci-mus te. a-do-ra-mus te,

A. *p* bo-nae vo - lun-ta-tis. Lau - da - mus te. *ff* be-ne-di-ci-mus te. a-do-ra-mus te,

T. *p* bo-nae vo - lun-ta-tis. be-ne-di-ci-mus te. a-do-ra-mus te,

B. *p* bo-nae vo - lun-ta-tis. Lau - da - mus te. *ff* be-ne-di-ci-mus te. a-do-ra-mus te,

Hch. *p* *ff*

16 *f*

S. *f* glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-

A. *f* glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-

T. *f* glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-

B. *f* glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am

Hch. *f*

S. *p* am tu-am, Do-mi-ne De - us, Rex cae - les - tis, *f* Pa-ter De-us om-ni-po - tens. Do-mi -

A. *p* am tu-am, Do-mi-ne De - us, Rex cae - les - tis, *f* Pa-ter De-us om-ni-po - tens. Do-mi -

T. *p* am tu-am, *f* Pa-ter De-us om-ni-po - tens. Do-mi -

B. *p* tu - am, Do-mi-ne De - us, Rex cae - les - tis, *f* Pa-ter De-us om-ni-po - tens. Do-mi -

Hch. *p* *f*

S. *ff* ne Fi-li u-ni-gen-i - te, Ie-su Chri-ste Do - mi-ne, De - us, *ff* Ag - nus Dei,

A. *ff* ne Fi-li u-ni-gen-i - te, Ie-su Chri-ste *ff* Do - mi-ne, De - us, *ff* Ag - nus Dei,

T. *ff* ne Fi-li u-ni-gen-i - te, Ie-su Chri-ste *ff* Do - mi-ne, De - us, *ff* Ag - nus Dei,

B. *ff* ne Fi-li u-ni-gen-i - te, Ie-su Chri-ste Do - mi-ne, De - us, *ff* Ag - nus Dei,

Hch. *ff* *ff*

S. *p* Fi - li - us Pa-tris, qui tol-lie pec-ca-ta mun-di mi-se-re-re no - bis; *f* qui tol - lis pec - ca-ta

A. Fi-li - us Pa-tris, qui tol-lie pec-ca-ta mun-di *p* mi-se-re-re no - bis; *f* qui tol - lis pec - ca-ta

T. *8* Fi-li - us Pa-tris, qui tol-lie pec-ca-ta mun-di *f* qui tol - lis pec - ca-ta

B. Fi-li - us Pa-tris, qui tol-lie pec-ca-ta mun-di *p* mi-se-re-re no - bis; *f* qui tol - lis pec - ca-ta

Hch. *p* *f*

S. *p* mun-di sus-ci-pe de-pre-ca-ti - o - nem no - stram. Qui sedes ad dexte - ram Pa - tris, *ff* mi-se-

A. mun-di *p* sus-ci-pe de-pre-ca-ti - o - nem no - stram. Qui sedes ad dexte - ram Pa - tris, *ff* mi-se-

T. *8* mun-di Qui sedes ad dexte - ram Pa - tris, *ff* mi-se-

B. mun-di *p* sus-ci-pe de-pre-ca-ti - o - nem no - stram. Qui sedes ad dexte - ram Pa - tris, *ff* mi-se-

Hch. *p* *f* *ff*

61

S. *f*
re-re no - bis; Quo-ni-am tu solus Sanc - tus, tu solus Do-mi - nus,

A. *f*
re-re no - bis; Quo-ni - am tu solus Sanc - tus, tu solus Do-mi - nus,

T. *f*
re-re no - bis; Quo - ni-am tu solus Sanc - tus, tu solus Do-mi -

B. *f*
re-re no ³ - bis; Quo - ni - am tu solus Sanc - tus, tu solus

Hch. *f*

68

S. *ff*
tu so-lus Al-tiss - i mus, Ie - su Christe, cum Sanc - tus Spi - ri - tu: in glor - ri -

A. *ff*
tu so-lus Al-tiss - i mus, Ie - su Christe, cum Sanc - tus Spi - ri - tu: in glor -

T. *ff*
nus, tu solus Al-tiss - i mus, Ie - su Christe, cum Sanc - tus Spi - ri - tu: in glor -

B. *ff*
Do-mi - nus, tu solus Al-tiss - i mus, Ie - su Christe, cum Sanc - tus Spi - ri - tu: in glor -

Hch. *ff*

76

S. *rit.*

a Dei Pa - tris A - men.

A.

ri - a Dei Pa - tris A - men.

T.

8 ri - a Dei Pa - tris A - men.

B.

ri - a Dei Pa - tris A - men.

Hch.

Andante ♩ = 69

Giralamo

Long last am I light with lists to bring earth's sweet pleasures. *f* in-

Organ

5

Giralamo

to a world of soft shadows a-mid the joys of this King-dom.

Org.

Sanctus

Allegretto $\text{♩} = 58$

Soprano *ff* Hei - lig, hei - lig, hei - lig *p* ist Gott der Herr Ze - ba-oth! *f* Al - le Lan - de sind

Alto *ff* Hei - lig, hei - lig, hei - lig *p* ist Gott der Herr Ze - ba-oth! *f* Al - le Lan - de sind

Tenor *ff* Hei - lig, hei - lig, hei - lig *p* ist Gott der Herr Ze - ba-oth! *f* Al - le Lan - de sind

Bass *ff* Hei - lig, hei - lig, hei - lig *p* ist Gott der Herr Ze - ba-oth! *f* Al - le Lan - de sind

Piano *ff* *p* *f*

8

S. *ff* sei-ner Eh-re voll. Ho - si - an - na in der Höh! *p* Ge-lobt sie der da kommt im

A. *ff* sei-ner Eh-re voll. Ho - si an - na in der Höh! *p* Ge-lobt sie der da kommt im

T. *ff* sei-ner Eh-re voll. Ho - si - an - na in der Höh! *p* Ge-lobt sie der da kommt im

B. *ff* sei-ner Eh-re voll. Ho - si - an - na in der Höh! *p* Ge-lobt sie der da kommt im

Pno. *p* *p*

14

S. *ff* Na - men des Herrn! Ho - si - an - na in der Höh!

A. *ff* Na - men des Herrn! Ho - si - an - na in der Höh!

T. *ff* Na - men des Herrn! Ho - si - an - na in der Höh!

B. *ff* Na - men des Herrn! Ho - si - an - na in der Höh!

Pno. *ff*

17

Tract

Moderato ♩ = 46

Soprano *ff* O Lord our Lord, how ex-cel-lent is they name; *p* in all the earth who hast set

Alto *ff* O Lord our Lord, how ex-cel-lent is they name; *p* in all the earth who hast set

Tenor *ff* O Lord our Lord, how ex-cel-lent is they name; *p* in all the earth who hast set

Bass *ff* O Lord our Lord, how ex-cel-lent is they name; *p* in all the earth who hast set

Piano *ff* *p* *f*

S. thy glo - ry a - bove the hea - vens. Out ____ of ____ the mouths of babies and suck - ling;

A. thy glo - ry a - bove the hea - vens. Out ____ of ____ the mouths of babies and suck - ling;

T. thy glo - ry a - bove the hea - vens. Out ____ of ____ the mouths of babies and suck - ling;

B. thy glo - ry a - bove the hea - vens. Out ____ of ____ the mouths of babies and suck - ling;

Pno.

S. hast thou or - dained strength be - cause of thine en - e-mies, that thou might - est still the en -

A. hast thou or - dained strength be - cause of thine en - e-mies, that thou might - est still the en - e -

T. hast thou or - dained strength be - cause of thine en - e-mies, that thou might - est still the en - e -

B. hast thou or - dained strength be - cause of thine en - e-mies, that thou might - est still the en -

Pno.

S. e - my and the a - ven - ger. When I con-sid-er thy hea - vens, the work of thy fin - gers, the

A. - my and the a - ven - ger. When I con-sid-er thy hea - vens, the work of thy fin - gers, the

T. - my and the a - ven - ger. When I con-sid-er thy hea - vens, the work of thy fin - gers, the

B. e - my and the a - ven - ger. When I con-sid-er thy hea - vens, the work of thy fin - gers, the

Pno.

S. moon and the stars which thou hast ordained; What is man, that thou art mind - ful of

A. moon and the stars which thou hast ordained; What is man, that thou art mind - ful of

T. moon and the stars which thou hast ordained; What is man, that thou art mind - ful of

B. moon and the stars which thou hast ordained; What is man, that thou art mind - ful of

Pno.

S. *him?* ***ff*** and the son of man, that thou vi - si-teth him? ***p*** that thou vi - si-teth him?

A. *him?* ***ff*** and the son of man, that thou vi - si-teth him? ***p*** that thou vi - si-teth him?

T. *him?* ***ff*** and the son of man, that thou vi - si-teth him? ***p*** that thou vi - si-teth him?

B. *him?* ***ff*** and the son of man, that thou vi - si-teth him? ***p*** that thou vi - si-teth him?

Pno. ***ff*** ***p***

♩ = 63

S. ***ff*** For thou hast made him a lit - tle low - er than the an - gels, and

A. ***ff*** For thou hast made him a lit - tle low - er than the an - gels, and

T. ***ff*** For thou hast made him a lit - tle low - er than the an - gels, and

B. ***ff*** For thou hast made him a lit - tle low - er than the an - gels, and

Pno. ***ff***

S. hast crowned him with glor - ry and hea - ven, Thou mad-est him to have do - min - ion o - ver the

A. hast crowned him with glor - ry and hea - ven, Thou mad-est him to have do - min - ion o - ver the

T. hast crowned him with glor - ry and hea - ven, Thou mad-est him to have do - min - ion o - ver the

B. hast crowned him with glor - ry and hea - ven, Thou mad-est him to have do - min - ion o - ver the

Pno.

S. works of thy hands; *f* thou hast put all things un-der his feet: *ff* All sheep and

A. works of thy hands; *f* thou hast put all things un-der his feet: *ff* All sheep and

T. works of thy hands; *f* thou hast put all things un-der his feet: *ff* All sheep and

B. works of thy hands; *f* thou hast put all things un-der his feet: *ff* All sheep and

Pno.

f *ff*

S. *p* in all the earth!

A. *p* in all the earth!

T. *p* in all the earth!

B. *p* in all the earth!

Pno. *p*

The musical score is for a vocal ensemble and piano. It consists of five staves. The first four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The vocal parts all sing the same lyrics: "in all the earth!". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The piano part begins with a piano (p) dynamic marking.

Pied Beauty

Andante moderato ♩ = 56

6

Fiore

6

Piano

6

mp Glo - ry be to God for dap -

11

Fiore

- pled things For skies - of cou - ple - col - our as a brind - ed cow; For

Pno.

14

Fiore

rose mōles all in stip - ple up - on trout that swin; Fresh - fire coal chest nuet falls; finch - es

Pno.

17

ff

Fiore

wings: Land - scape plot - ted and pieced fold, fal - low, and plough; And

Pno.

20

Fiore

all trades their gear and tack - le and trim. All things coun - ter o - ri - gi - nal, spare

Pno.

23

Fiore

strange; What - ev - er is fick - le freck - led, who knows how? With swift slow,

Pno.

26

Fiore

sweet sour; a - daz - zle, dim, He fath - ers forth whose beau -

Pno.

30

Fiore

- ty is past change: Praise him.

Pno.

Agnus Dei

Andante ♩ = 63

Soprano *ff* O Lamb of God, that takest a - way the sins of the world, have mer - cy up - on us

Alto *ff* O Lamb of God, that takest a - way the sins of the world, have mer - cy up - on us

Organ *mf*

9

T. *ff* O Lamb of God, that tak - est a - way the sins of the world, have mer - cy up - on us.

B. *ff* O Lamb of God, that tak - est a - way the sins of the world, have mer - cy up - on us.

Org. *f*

To Damascus

Prelude to Act 3

Walter Braxton

Affettuoso ♩ = 58

Organ

f

f

3

Fiore

f I think light-ning is a ³ - bout to strike

Org.

f

3

Fiore

you.

8 32 16

Org.

8 32 16

8 32 16

f

8

32

16

8

32

16

8

32

16

f

f

70

Giralamo

8

Org.

f A

74

Giralamo

8

man - i - ac has al-ways at ³ - tract - ed me.

Org.

³

78

Org.

5

5

85

B. *f* He looks like the 3

Org. *f*

86

B. de - vil him - self

Org.

88

Org.

21 8

21 8

21 8

Larghetto ♩ = 70

Organ

f *f* *ff* *ff*

7

Giralamo

ff Ah, there you are.

Org.

12

Fiore

ff You did call for me.

p *p* *f* *p*

19

Org.

25

Fiore

ff Yes - ter - day was the first time we met.

Org.

ff

ff

29

Org.

Ricercar

Larghetto ♩ = 70

Fiore

f Is that what you are a - fraid of? *ff*

Giralamo

It is not

Organ

f *ff*

7

Giralamo

8 death but be - ing a - lone. May I speak to you?

Org.

12

Fiore

Giralamo

Org.

p

In the clo-is -

f

p

p

I want to know where I am.

18

Fiore

Org.

ter.

2

2

2

2

6

6

25

Fiore

Org.

ff

ff

ff

ff

This is a house of char - i - ty.

30

Org.

23

Air

L'istesso tempo ♩ = 76

Giralamo

ff O eve - ning star how bright does your light shine a - mongst

Organ

f

Giralamo

men, whose hearts in - ter - twine; a - bove the pace of world -

Organ

4

7

Giralamo

8

- ly woe, that bids fare - well to the foe.

Org.

Praeludium

24

Allegretto ♩ = 104

Fiore

f But if thou wilt not har - ken to the voice of the

Organ

f

f

f

7

Fiore

Lord thy God.

Org.

p

p

p

14 *ff*

Fiore

To ob - serve all his com - mand ments and his

Org.

ff

ff

19 *p*

Fiore

sta - tutes. All these cur - ses shall come up - on thee, and o - ver take thee.

Org.

p

p

p

24 *f*

Fiore

Cursed shalt thou be in the ci - ty, and cursed shalt thou be in the field.

Org.

f

f

f

28 *f*

Fiore

Cursed shalt thou be.

Org.

mp

p

p

33

Org.

38

Fiore

ff Cursed shalt

Org.

43

Fiore

thou be.

Org.

f

47

Org.

50

Org.

53

Fiore

mp *cresc.*

Cursed shalt thou be when

Org.

58

Fiore

thou comes in, and cursed shalt thou be when thou goes out.

Org.

f

63

Org.

mp

mp

mp

69

Org.

ff

ff

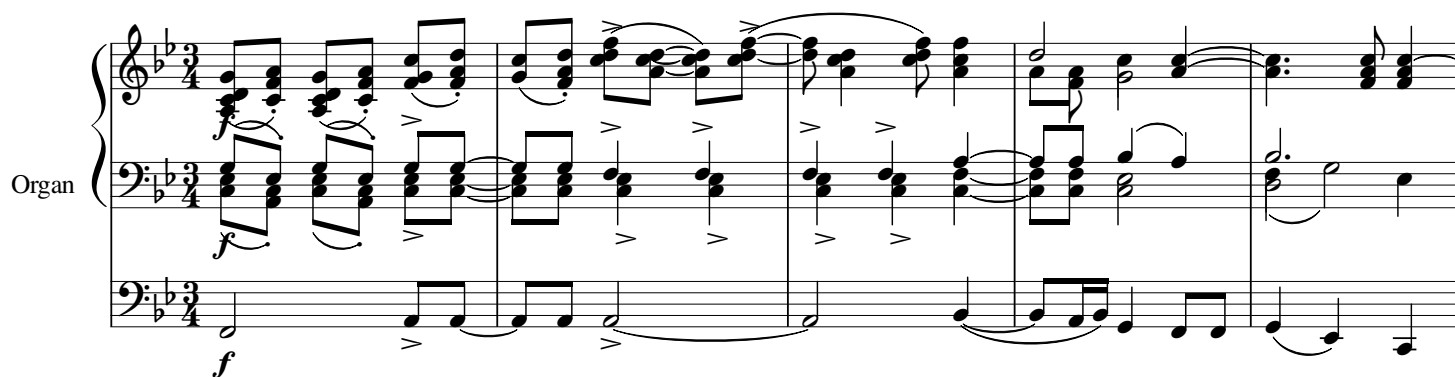
ff

rit.

Gradual

Grazioso ♩ = 53

Organ



6

Fiore

ff My thoughts turn south

Org.



11

Fiore

a white ci - ty, we will wake in one an - o - ther's arms.

Org.



15 $\text{♩} = 53$

Org. *mp cantabile*

mp *cantabile*

mp *f*

f

20 *piu forzato*

Org. *ff*

ff *ff* *piu forzato*

26

Org. *f*

f *ff* *ff*

32 *mp*

Fiore

For as muchas ye know that, ye were not re-deem -

Org. *p*

p *p*

36

Fiore

ed by cor - rup - ti - ble things such as sil - ver and gold, but in

Org.

f

40

Fiore

whom we have re - demp - tion through his blood un - to the for - give - ness of

Org.

f

f

43

Fiore

sins. Ho - ly art thou; ho - ly art thou!

Org.

ff

f

♩ = 53

48

Org.

52

S.

A.

T.

B.

Org.

f My

f My

f My

f My

S. thoughts turn south, a whit ci - ty we will wake in

A. thoughts turn south, a whit ci - ty we will wake in

T. thoughts turn south, a whit ci - ty we will wake in

B. thoughts turn south, a whit ci - ty we will wake in

Org. *f*

S. one an - o - ther's arms. And then went

A. one an - o - ther's arms. And then went down to the ship

T. one an - o - ther's arms. And then went down to the ship

B. one an - o - ther's arms. And then went

Org.



S. set keel to breakers, on the god - ly sea, and we set up mast and sail on the

A. set keel to we set up mast and sail on the

T. set keel to we set up mast and sail on the

B. set keel to breakers, on the god - ly sea, and we set up mast and sail on the

Org.

S. *ff* Ho - ly art thou; ho - ly art thou. *ff* My

A. swart ship *ff* ly art thou: hol - ly art thou. *ff* My

T. swart ship Ho - ly art thou: hol - ly art thou. *ff* My

B. *ff* Ho - ly art thou: hol - ly art thou. *ff* My

Org. *ff* *ff*

74

Fiore

f My thoughts turn south, a white ci - ty

S.

thoughts turn south, a white ci - ty,

A.

thoughts turn south, a white ci - ty,

T.

thoughts turn south, a white ci - ty,

B.

thoughts turn south, a white ci - ty,

Org.

8

6

6

6

6

Fiore

we will wake in one an o - ther's arms. Ho - ly

S.

we will wake in one an - o - ther's arms.

A.

we will wake in one an - o - ther's arms.

T.

we will wake in one an - o - ther's arms.

B.

we will wake in one an - o - ther's arms.

Org.

The musical score for page 77 is written for five vocal parts and an organ. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are 'we will wake in one an o - ther's arms. Ho - ly'. The vocal parts are Fiore (Soprano), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The organ part is written for a standard four-part organ. The organ part includes a sixteenth-note arpeggiated figure in the right hand and a sustained bass line in the left hand.

Fiore

art thou ho - ly art thou.

S.

The re - deem - er shall come to

A.

The re - deem - er shall come to

T.

The re - deem - er shall come to

B.

The re - deem - er shall come to

Org.

S. Zi - on, for thou. art my help and my de - liv - er - er

A. Zi - on, for thou. art my help and my de - liv - er -

T. Zi - on, for thou. art my help and my de liv - er -

B. Zi on, for thou. art my help and my de - liv - er -

Org.

Fiore

mp

Thou art the God of my sal - va -

S.

and my good - ness.

A.

er and my good ness.

T.

er and my good - ness.

B.

er and my good - ness.

Org.

p

p

p

Fiore

tion

S.

ff Come un - to me all ye that tra - vail and are

A.

ff Come un - to me all ye that tra - vail and are

T.

ff Come un - to me all ye that tra - vail and are

B.

ff Come un - to

Org.

f

f

f

95

S. hea-vy la-den A - men, a - men A - men A-men.

A. hea-vy la-den A - men A - men A - men A-men.

T. hea-vy la-den A men A - men A - men A - men A-men.

B. me A - men A - men A - men A - men A-men.

Org.

26

Collect No. 2

Larghetto ♩ = 52

Fiore

Bles - sed is the man that walk - eth not ³ in the coun - sel

Piano

4

Fiore

3 of the un-god - ly, nor stand-eth in the way 3 of sin - ners, nor sit - eth in the seat of the

Pno.

8

Fiore

scorn - ful. But his de-light is in the law of the Lord; and in his law.

Pno.

12

Fiore

And in his law doth he med - i - tate day and night. And he shall be like a

Pno.

15

Fiore

tree plan - ted by the ri - vers of wa - ter, that bring - eth his fruit in his

Pno.

18

Fiore

sea - son; his leaf ³ al - so ³ shall not with - er;

Pno.

21

Fiore

and what - so - e - ver he do - eth shall pros - per. *ff*

Pno.

24

Fiore

The un - god - ly are not so; but are like the chaff which the

Pno.

26

Fiore

wind driv - eth a-way. There - fore the un - god - ly shall not stand in the

Pno.

29

Fiore

judge - ment, nor sin - ners in the con - gre - ga - tion of the right - eous.

Pno.

32

Fiore

For the Lord know - eth the way of the right - eous: but the way of the un-god - ly shall

Pno.

35

Fiore

per - ish.

Pno.

27

Benedictus

Moderato assai ♩ = 54

Fiore

ff I have de - sire to go where

Piano

f

4

Fiore

springs not fail, to fields where flies no sharp and sid - ed hail. *mp* And a

Pno.

p

7

Fiore

few lil - lies blow

Pno.

f

10

Fiore

f have

Pno.

f

14

Fiore

asked to be ³ where no storms come

Pno.

f

17

Fiore

ff where the green swell is in the ha - vens dumb and out of

Pno.

3

3

20

Fiore

the swing of the sea.

Pno.

28

Canto

Larghetto ♩ = 58

Fiore

f So, look in yon - der place to be - hold find - ing nei - ther si - lence

Organ

f

p

p

p

4

Fiore

nor sound; just re - mem - be the sto - ry as

Org.

7

Fiore

it was told, and ls - ten to the mu -

Org.

ff

ff

ff

10

Fiore

sic that you have not found.

Org.

End of Act 3