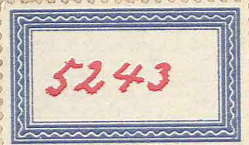


Stamitz, Carlo.



Landesbibliothek
Schweidnitz

Concerto

F#

Fagotto Principale

Due Violini

Due Viole

Due Oboe

Due Corni

Basso



Del Signore Carlo Stamitz

Barbo

Allegro Majestoso

The musical score is written on ten staves. The first staff begins with the tempo and mood marking 'Allegro Majestoso' and a key signature of one flat. The notation includes a variety of note values, rests, and dynamic markings such as *pp*, *for*, *cresc*, *sol*, and *ppp*. The score concludes with a double bar line and a final note. The paper is aged and shows some wear.

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single system. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

Dynamic markings visible include:

- ppo:* (pianissimo)
- for:* (forte)
- cref:* (crescendo)

Adagio molto



Duo Quinto 2/4

Handwritten musical score for a piece titled "Duo Quinto" in 2/4 time. The score consists of eight staves, each with a key signature of one flat (B-flat) and a common time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *ppp* (pianississimo). The score is written in a cursive, handwritten style on aged, slightly stained paper.

Volti

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Dynamic Markings:

- cresc:* (crescendo) appears at the beginning of the first staff and on the fifth and sixth staves.
- for:* (forte) appears at the beginning of the first staff, on the second staff, and on the fourth, fifth, sixth, seventh, eighth, and tenth staves.
- pp:* (pianissimo) appears on the first, third, fourth, fifth, sixth, seventh, eighth, and tenth staves.

The notation includes whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. The staves are numbered 1 through 10 at the bottom.

Handwritten musical score on eight staves, featuring various musical notations and dynamic markings.

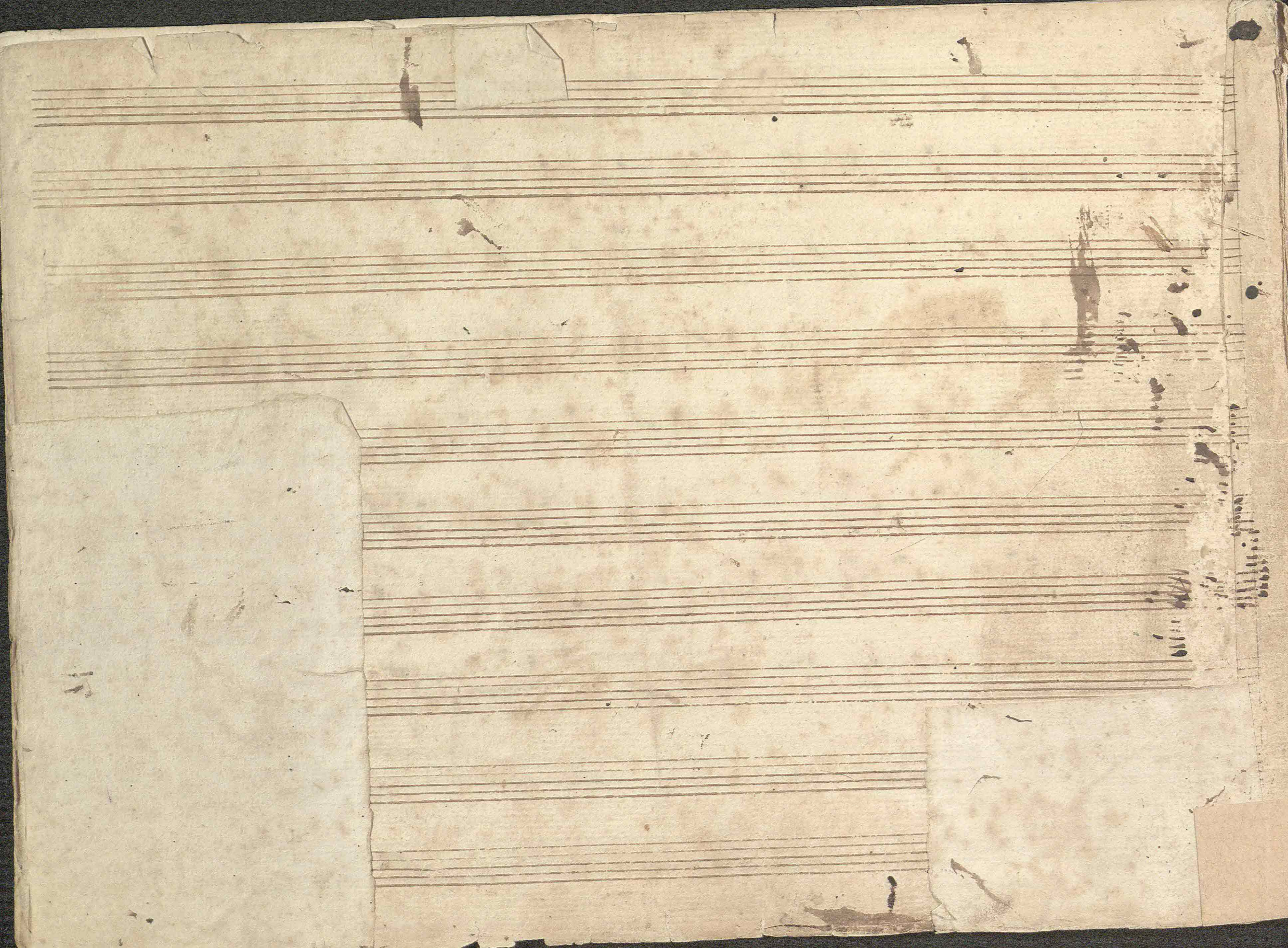
The notation includes:

- Staves 1-4: Treble clef, 6/8 time signature. Staff 1 contains a key signature change to one sharp (F#) in the final measure.
- Staff 5: Treble clef, 6/8 time signature.
- Staff 6: Treble clef, 6/8 time signature.
- Staff 7: Treble clef, 6/8 time signature.
- Staff 8: Treble clef, 6/8 time signature.

Dynamic markings and performance instructions include:

- pp*: *pp* (pianissimo) at the beginning of Staff 4.
- pp*: *pp* (pianissimo) at the beginning of Staff 5.
- cresc.*: *cresc.* (crescendo) at the beginning of Staff 6.
- pp*: *pp* (pianissimo) at the beginning of Staff 7.
- pp*: *pp* (pianissimo) at the beginning of Staff 8.
- for.*: *for.* (forte) markings appear in Staff 3 and Staff 7.

The manuscript shows signs of age, including creases and tears at the bottom of the page.



*Fagotto Principale**Allegro**Maestoso*

Handwritten musical score for Bassoon Principal, measures 1-10. The score is written on six staves. The first staff begins with a treble clef and a common time signature (C). The tempo markings 'Allegro' and 'Maestoso' are written above the first staff. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *sf*. The score concludes with a double bar line and the instruction 'Fagotti Solo' written in a decorative script.

Handwritten musical score for "The Rose Tree" by Thomas Augustine Arne. The score is written on ten staves in G major and 3/4 time. It features a "Solo" section for the first six staves and a "Tutti" section for the last four staves. The music includes various musical notations such as notes, rests, and dynamic markings like "cres." and "f".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a cursive style on aged paper.

molto subito

Handwritten musical score for four staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *fo*. The staves are arranged in a system, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for four staves, beginning with the tempo marking *Adagio molto*. The notation includes various notes, rests, and dynamic markings such as *ff*, *fo*, and *pp*. The staves are arranged in a system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The word *Tutti* is written above the fourth staff, and the word *riten.* is written above the second staff.

Vol.

pizz.

tutti

54.

Poco Presto

p

f

p

f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly for a keyboard instrument.

A handwritten musical score for a string quartet, consisting of ten staves. The notation is in brown ink on aged, slightly stained paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'Tutti' marking. The second staff has a 'Solo' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Tutti' and 'Solo'. The score is written in a cursive, handwritten style.

Solo



Tutti



Violino Primo

Allegro
Maestoso

poco *cres:* *poco* *cres:* *cres:*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations visible on the staves include:

- 700:* (multiple occurrences)
- fo:* (multiple occurrences)
- crs:* (once)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and other annotations include:

- fo:* (first staff, second measure)
- 120:* (first staff, fourth measure)
- fo:* (second staff, eighth measure)
- 120:* (third staff, first measure)
- fo:* (fifth staff, first measure)
- 7.* (fifth staff, fourth measure)
- fo:* (fifth staff, sixth measure)
- 120:* (fifth staff, eighth measure)
- crs:* (seventh staff, first measure)
- 120:* (seventh staff, second measure)
- fo:* (seventh staff, fourth measure)
- 120:* (seventh staff, sixth measure)
- crs:* (eighth staff, eighth measure)
- 197.* (ninth staff, fourth measure)

Notte d'adagio

pizzicato

colarco

pizzicato

pizzicato

pizzicato

pizzicato

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features the instruction *picicato* written below the notes. The fourth staff includes the instruction *collarco* and several dynamic markings, including *pp* and *ff*. The fifth staff concludes with a double bar line and the marking *54.* Below the staves, there are several empty staves and a page number.

picicato

collarco

pp

ff

54.

Poco Presto

Handwritten musical score for a piece titled "Poco Presto". The score consists of 11 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The tempo is indicated as "Poco Presto" at the top left. The score includes several dynamic markings such as "f" (forte), "p" (piano), "cres." (crescendo), and "dim." (diminuendo). The notation is in a single system, with the music written in a single key and time signature. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions visible include:

- pp:* (pianissimo) at the beginning of the first staff.
- piccato* (pizzicato) written above the second staff.
- col:* (colla parte) written above the second staff.
- fz:* (forzando) written above the third staff.
- fz:* (forzando) written above the fourth staff.
- pp:* (pianissimo) written above the fifth staff.
- cris:* (crescendo) written above the sixth staff.
- pp:* (pianissimo) written above the seventh staff.
- cris:* (crescendo) written above the eighth staff.
- fz:* (forzando) written below the eighth staff.
- fz:* (forzando) written below the ninth staff.

The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Violino Secondo

Allegro
Maestoso

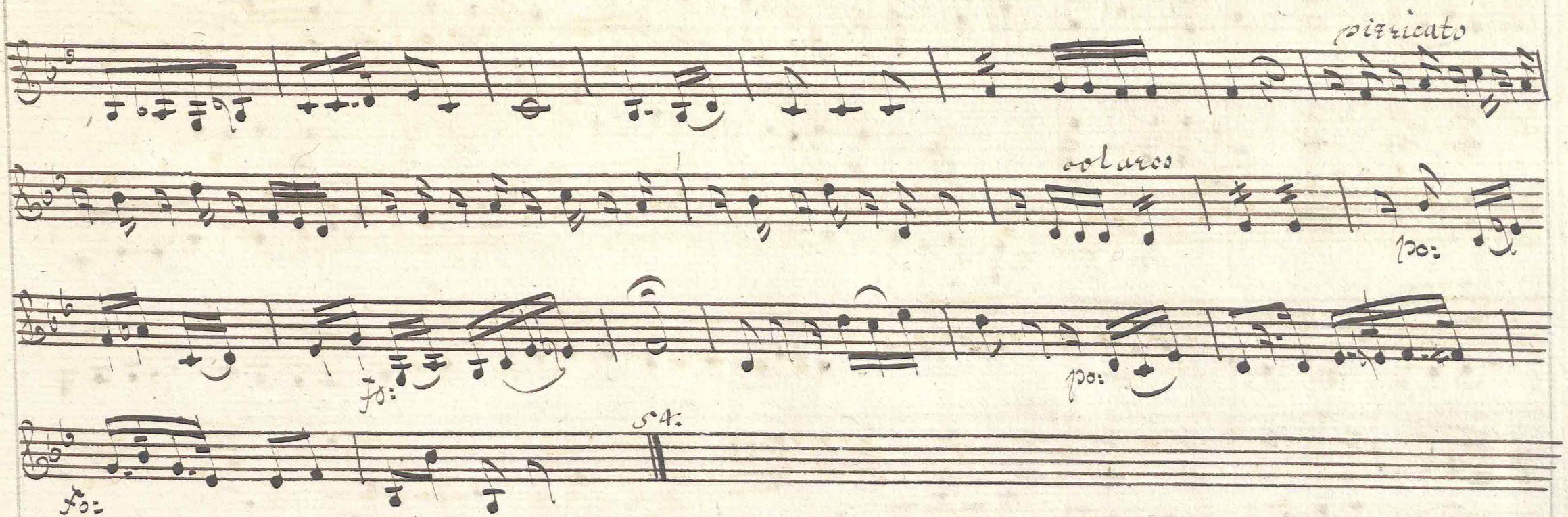
Handwritten musical score for Violino Secondo, featuring six staves of music. The tempo markings *Allegro* and *Maestoso* are written at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations include *dim.* (diminuendo) above the first staff, *dim.* above the second staff, *120:* below the fourth staff, *100:* below the fifth staff, and *120:* below the sixth staff. The score is written in a cursive, handwritten style.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large section of music that has been heavily crossed out with diagonal lines. The third staff starts with a 'poco' marking. The fourth staff begins with a double bar line and a 'poco' marking. The fifth staff has a 'poco' marking at the beginning and a 'f' marking later. The sixth staff has a 'poco' marking at the beginning. The seventh staff has a 'poco' marking at the beginning. The eighth staff has a 'poco' marking at the beginning. The ninth staff has a 'poco' marking at the beginning. The tenth staff has a 'poco' marking at the beginning. The score is written in a cursive, handwritten style.



Notta d'agio

The musical score is written on six staves. The first staff begins with the title *Notta d'agio* in a cursive hand. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The markings *pizzicato* and *col:* are visible. The paper is aged and shows some staining.



Allegro Presto

Handwritten musical score for a piece titled "Allegro Presto". The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro Presto" and a treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p", "f", "cres.", and "dim.". The score is written in a cursive, handwritten style on aged paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first nine staves contain musical notation, while the tenth staff is empty except for a large, stylized flourish or signature at the end. The page number '31' is written at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first nine staves contain musical notation, while the tenth staff is empty except for a large, stylized flourish or signature at the end. The page number '31' is written at the bottom center.

Viola innoc

Allegro

A musical staff with a treble clef and a key signature of one flat (B-flat). The word "Majestoso" is written in a large, stylized, handwritten font across the staff. The notes are written in a cursive style, with the word spanning across the staff. The first note is a half note, and the rest of the word is written as a continuous line of notes. The staff has five lines, and the notes are written on the first four lines. The word "Majestoso" is written in a large, stylized, handwritten font across the staff. The notes are written in a cursive style, with the word spanning across the staff. The first note is a half note, and the rest of the word is written as a continuous line of notes. The staff has five lines, and the notes are written on the first four lines.

[illegible]

Handwritten musical score for Violin, page 54. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Adagio molto" and "Cresc.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p", "f", "pizz.", "arco", "cresc.", and "pizz.". The page number "54." is written at the bottom center, and "Viol." is written at the bottom right.

Presto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *For:*, *pp:*, *cresc:*, *Solo:*, and *Fine*. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Dynamic markings and performance instructions include:

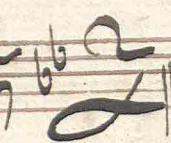
- cresc.* (crescendo) at the top of the first staff.
- pp.* (pianissimo) at the beginning of the second staff.
- cresc.* at the beginning of the third staff.
- for.* (forte) at the beginning of the fourth staff.
- pp.* (pianissimo) at the beginning of the fifth staff.
- for.* (forte) at the beginning of the sixth staff.
- pp.* (pianissimo) at the beginning of the seventh staff.
- for.* (forte) at the beginning of the eighth staff.
- pp.* (pianissimo) at the beginning of the ninth staff.
- pp.* (pianissimo) at the beginning of the tenth staff.
- pp.* (pianissimo) at the beginning of the eleventh staff.
- pp.* (pianissimo) at the beginning of the twelfth staff.
- pp.* (pianissimo) at the beginning of the thirteenth staff.
- pp.* (pianissimo) at the beginning of the fourteenth staff.
- pp.* (pianissimo) at the beginning of the fifteenth staff.
- pp.* (pianissimo) at the beginning of the sixteenth staff.
- pp.* (pianissimo) at the beginning of the seventeenth staff.
- pp.* (pianissimo) at the beginning of the eighteenth staff.
- pp.* (pianissimo) at the beginning of the nineteenth staff.
- pp.* (pianissimo) at the beginning of the twentieth staff.
- pp.* (pianissimo) at the beginning of the twenty-first staff.
- pp.* (pianissimo) at the beginning of the twenty-second staff.
- pp.* (pianissimo) at the beginning of the twenty-third staff.
- pp.* (pianissimo) at the beginning of the twenty-fourth staff.
- pp.* (pianissimo) at the beginning of the twenty-fifth staff.
- pp.* (pianissimo) at the beginning of the twenty-sixth staff.
- pp.* (pianissimo) at the beginning of the twenty-seventh staff.
- pp.* (pianissimo) at the beginning of the twenty-eighth staff.
- pp.* (pianissimo) at the beginning of the twenty-ninth staff.
- pp.* (pianissimo) at the beginning of the thirtieth staff.
- pp.* (pianissimo) at the beginning of the thirty-first staff.
- pp.* (pianissimo) at the beginning of the thirty-second staff.
- pp.* (pianissimo) at the beginning of the thirty-third staff.
- pp.* (pianissimo) at the beginning of the thirty-fourth staff.
- pp.* (pianissimo) at the beginning of the thirty-fifth staff.
- pp.* (pianissimo) at the beginning of the thirty-sixth staff.
- pp.* (pianissimo) at the beginning of the thirty-seventh staff.
- pp.* (pianissimo) at the beginning of the thirty-eighth staff.
- pp.* (pianissimo) at the beginning of the thirty-ninth staff.
- pp.* (pianissimo) at the beginning of the fortieth staff.
- pp.* (pianissimo) at the beginning of the forty-first staff.
- pp.* (pianissimo) at the beginning of the forty-second staff.
- pp.* (pianissimo) at the beginning of the forty-third staff.
- pp.* (pianissimo) at the beginning of the forty-fourth staff.
- pp.* (pianissimo) at the beginning of the forty-fifth staff.
- pp.* (pianissimo) at the beginning of the forty-sixth staff.
- pp.* (pianissimo) at the beginning of the forty-seventh staff.
- pp.* (pianissimo) at the beginning of the forty-eighth staff.
- pp.* (pianissimo) at the beginning of the forty-ninth staff.
- pp.* (pianissimo) at the beginning of the fiftieth staff.
- pp.* (pianissimo) at the beginning of the fifty-first staff.
- pp.* (pianissimo) at the beginning of the fifty-second staff.
- pp.* (pianissimo) at the beginning of the fifty-third staff.
- pp.* (pianissimo) at the beginning of the fifty-fourth staff.
- pp.* (pianissimo) at the beginning of the fifty-fifth staff.
- pp.* (pianissimo) at the beginning of the fifty-sixth staff.
- pp.* (pianissimo) at the beginning of the fifty-seventh staff.
- pp.* (pianissimo) at the beginning of the fifty-eighth staff.
- pp.* (pianissimo) at the beginning of the fifty-ninth staff.
- pp.* (pianissimo) at the beginning of the sixtieth staff.
- pp.* (pianissimo) at the beginning of the sixty-first staff.
- pp.* (pianissimo) at the beginning of the sixty-second staff.
- pp.* (pianissimo) at the beginning of the sixty-third staff.
- pp.* (pianissimo) at the beginning of the sixty-fourth staff.
- pp.* (pianissimo) at the beginning of the sixty-fifth staff.
- pp.* (pianissimo) at the beginning of the sixty-sixth staff.
- pp.* (pianissimo) at the beginning of the sixty-seventh staff.
- pp.* (pianissimo) at the beginning of the sixty-eighth staff.
- pp.* (pianissimo) at the beginning of the sixty-ninth staff.
- pp.* (pianissimo) at the beginning of the seventieth staff.
- pp.* (pianissimo) at the beginning of the seventy-first staff.
- pp.* (pianissimo) at the beginning of the seventy-second staff.
- pp.* (pianissimo) at the beginning of the seventy-third staff.
- pp.* (pianissimo) at the beginning of the seventy-fourth staff.
- pp.* (pianissimo) at the beginning of the seventy-fifth staff.
- pp.* (pianissimo) at the beginning of the seventy-sixth staff.
- pp.* (pianissimo) at the beginning of the seventy-seventh staff.
- pp.* (pianissimo) at the beginning of the seventy-eighth staff.
- pp.* (pianissimo) at the beginning of the seventy-ninth staff.
- pp.* (pianissimo) at the beginning of the eightieth staff.
- pp.* (pianissimo) at the beginning of the eighty-first staff.
- pp.* (pianissimo) at the beginning of the eighty-second staff.
- pp.* (pianissimo) at the beginning of the eighty-third staff.
- pp.* (pianissimo) at the beginning of the eighty-fourth staff.
- pp.* (pianissimo) at the beginning of the eighty-fifth staff.
- pp.* (pianissimo) at the beginning of the eighty-sixth staff.
- pp.* (pianissimo) at the beginning of the eighty-seventh staff.
- pp.* (pianissimo) at the beginning of the eighty-eighth staff.
- pp.* (pianissimo) at the beginning of the eighty-ninth staff.
- pp.* (pianissimo) at the beginning of the ninetieth staff.
- pp.* (pianissimo) at the beginning of the ninety-first staff.
- pp.* (pianissimo) at the beginning of the ninety-second staff.
- pp.* (pianissimo) at the beginning of the ninety-third staff.
- pp.* (pianissimo) at the beginning of the ninety-fourth staff.
- pp.* (pianissimo) at the beginning of the ninety-fifth staff.
- pp.* (pianissimo) at the beginning of the ninety-sixth staff.
- pp.* (pianissimo) at the beginning of the ninety-seventh staff.
- pp.* (pianissimo) at the beginning of the ninety-eighth staff.
- pp.* (pianissimo) at the beginning of the ninety-ninth staff.
- pp.* (pianissimo) at the beginning of the hundredth staff.

Viola 2^a.

Allegro Majestoso

Handwritten musical score for Viola 2^a. The score consists of ten staves of music, written in a single system. The tempo is marked "Allegro Majestoso". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp*, *for*, *cresc*, and *pp*. There are also articulation marks like accents and slurs. The score is written in a clear, legible hand.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *for:*, *no:*, *cresc.*, and *fo:*. A large section of the sixth staff is crossed out with diagonal lines. The score concludes with a double bar line and a fermata on the seventh staff.

Molto Lento  *for:* *no:* *for* *no:* *Volte.*

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Dynamics are indicated by markings like *for:*, *po:*, *port*, and *crec:*. A tempo marking *Presto* is present on the fifth staff. The score is written in a cursive, handwritten style on aged paper.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes markings such as *for*, *po:*, *cresc:*, and *ac:*. The final staff concludes with the instruction *Da capo* and *al segno* followed by a double bar line and a repeat sign.

Allegro Andante

Alto Majestoso

A handwritten musical score for a piece titled "Alto Majestoso". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as "for:" (forte), "pof:" (piano), and "cres:" (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a cursive, handwritten style. The first staff has a tempo marking "Allegro Andante" at the top. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Adagio Tacito

Con Presto

The musical score is written on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *Con Presto* at the beginning. The score is written in a cursive, handwritten style on aged paper.

Dynamic markings include:

- for:* (forte)
- pp:* (pianissimo)
- mf:* (mezzo-forte)
- ff:* (fortissimo)
- cr:* (crescendo)
- dim:* (diminuendo)
- 4r* (fourth measure)

The score concludes with a double bar line and a fermata on the final note.

Moë Secundo.

Alto Majestoso

Alto Majestoso

for:

p

cresc.

f

2

27

for:

cresc.

for:

f

for:

p

for:

Adagio Tac.

Alto Presto

Handwritten musical score for *Alto Presto*. The score is written on ten staves in treble clef, with a key signature of one flat (B-flat). The tempo is marked *Alto Presto*. The music features various dynamics including fortissimo (f), piano (p), and fortissimo piano (fpp), as well as crescendos (cresc.) and sforzando (sf). There are also markings for "for" (forte) and "pp" (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets or sixteenth notes. The page number "44" is written at the bottom center.

Concerto

Corno Primo

in F.

Allo Majestoso

Handwritten musical score for Corno Primo in F, featuring ten staves of music. The score includes various dynamics and articulations, such as *for.* (forte), *cres.* (crescendo), *for.* (forte), *for.* (forte), *for.* (forte), *for.* (forte), *for.* (forte), *for.* (forte), *for.* (forte), and *poi* (poco). The music is written in treble clef and includes various note values, rests, and slurs. The score concludes with the instruction *Adagio Tace.*

Due Presto $\text{E} \frac{2}{4}$

Handwritten musical score for a piece titled "Due Presto" in E major (indicated by the key signature E) and 2/4 time. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Presto". The score includes several dynamic markings: *for:* (forte), *cres:* (crescendo), and *pp:* (pianissimo). There are also some handwritten annotations, including "4i" and "24". The notation is in a cursive, handwritten style.

Corno Secondo

in F.

Alto Majestoso

The musical score is written on ten staves. The first staff begins with the tempo marking *Alto Majestoso*. The music is in F major, indicated by one sharp (F#). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and beams. Dynamics like *for.* (forte) and *cref.* (crescendo) are used throughout. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Adagio Tac.

Loco Presto

Handwritten musical score for a piece titled "Loco Presto". The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "for." (forte), "cres." (crescendo), and "p" (piano). There are also performance instructions like "26", "20", "4r", and "24". The music is written in a style typical of 19th-century manuscript notation.