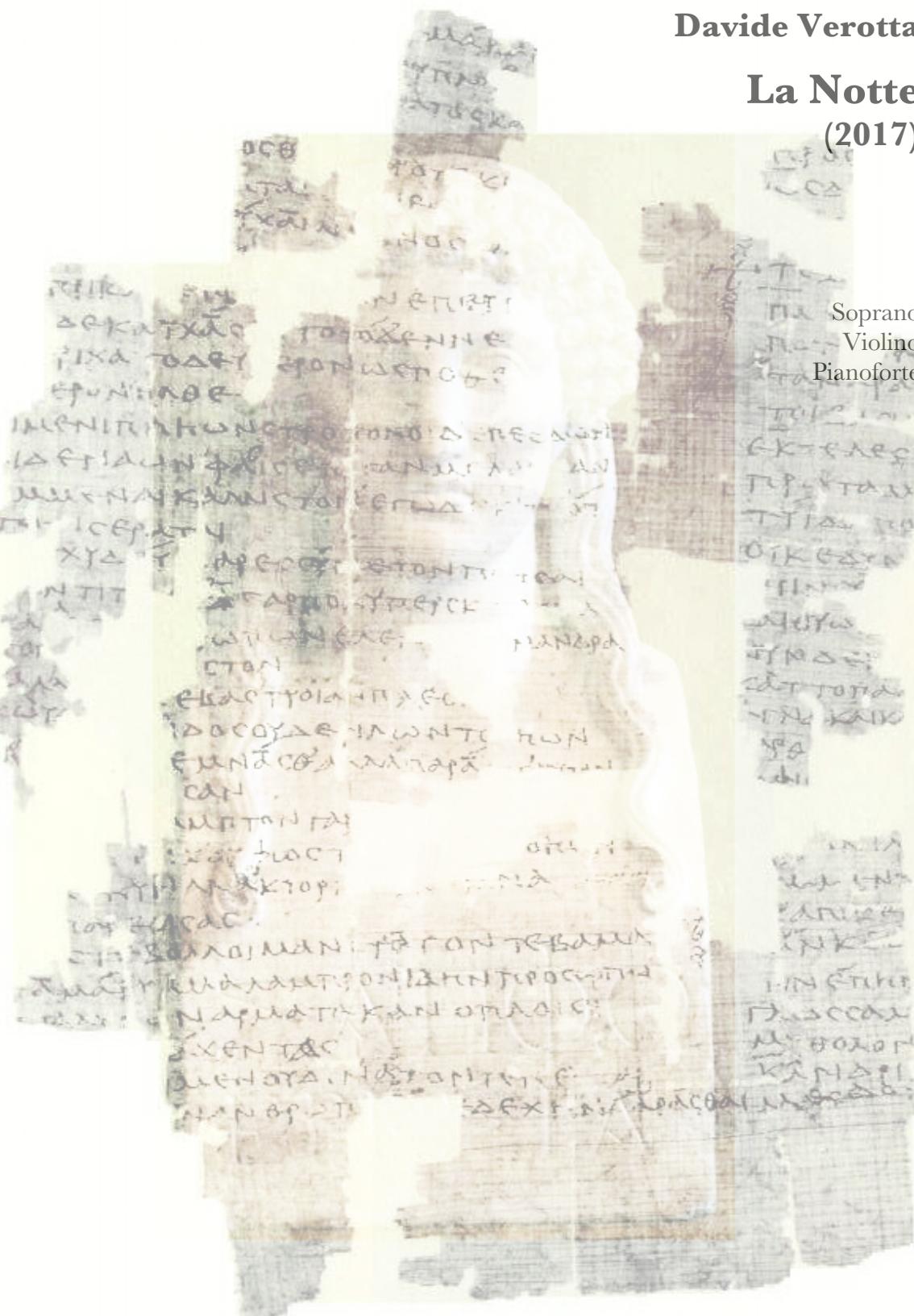


Davide Verotta

La Notte

(2017)

Soprano
Violino
Pianoforte



COMPOSER'S NOTE

La Notte (The Night) is a short song cycle written for soprano voice accompanied by violin and piano. The song cycle is based on a fictional story about a woman, perhaps a poetess, visited by a dream promising a life of unbridled fulfillment. In the first song the Poetess is asleep and is woken up, unwillingly, thinking she hears voices calling her. In the second song the voices reveal a prophecy of a future life filled by riches, power, lovers, and especially fame and a promise of immortality. In the third she wakes up from the nightmare, shaken by the image of her unbridled ego and desires that the night has revealed.

I. Cosa sono queste Voci	What are these Voices
Dormir é un pò morire dolce oblio, tranquillo perdersi Che sono queste voci che odo nel dormire, che son? Non voglio svegliarmi dal dolce mio sogno queste voci mi fanno paura che vogliono?	To sleep is a like dying sweet oblivion, a tranquil getting lost. Voices I hear in my sleep, what are they? I do not want to wake up from my sweet dream these voices scare me what do they want?
II. Immagini Feroci	Ferocious Images
Immagini feroci forse di idoli son mi tentano, invitanti, si, bisbigliano immagini di idoli feroci. Di ricchezza, di potenza, di amanti, di fama si solo la fama; immortale per sempre saró. Idoli sono (non voglio quella vita no, non la voglio), immagini feroci.	Ferocious images, perhaps of idols They tempt me, inviting, whispering images of ferocious idols. Of riches, power, lovers, fame yes, only fame: immortal for ever. Idols they are (I don't want that life) ferocious images.
III. Risveglio	Awakening
Dalle brume della notte ecco si affaccia, astro rosso. Dalle brume riemergono i sogni desideri di carnalitá animale. Il sol si alza splendente. Nelle brume della notte sembra perduta, scura anima persa. Nel profondo della notte sembra perduta. Orribili pensieri, son solo sogni incubi feroci. Or l'astro d'or é sorto	From the darkness of the night the red star rises. From the darkness dreams emerge desires of animal carnality. The splendid sun rises. In the darkness of the night she seem lost, dark soul lost. In the depth of the night, she seems lost. Orrible thoughts, only dreams, ferocious nightmares. Now the golden star has risen

Words by Davide Verotta. Duration: 11-12'

Copyright 2017 Davide Verotta, All rights reserved. San Francisco, CA, USA

Registered with ASCAP. Please notify the composer of all performances. 771 42 Ave San Francisco,
CA 94121, USA

davide.verotta@ucsf.edu <http://www.davideverotta.com>

Score

La Notte

Davide Verotta

June 2017

I. Cosa Sono Queste Voci $\text{♩} = 90$

The musical score consists of six staves, each with a different instrument or voice part. The instruments are: Soprano, Violin, Piano, Soprano, Violin, and Piano. The score is in 6/4 time, with various key changes indicated by clefs and sharps. The vocal parts sing in soprano range, while the violin and piano provide harmonic support. The piano part includes dynamic markings such as *pp*, *p*, *sforzando* (*sforz.*), and *con pedale a piacere*. The vocal parts have lyrics in Italian, such as "Le voci che mi parlano di te" and "Le voci che mi parlano di te". The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, and 6 visible.

2

S

Dor - mir é un pò mo - ri - re *p*

Vln.

ppp *pp*

Pno. *pp* *ppp*

12

S

Vln. *p*

Pno. *pp*

15

S dol - ce o - bli *mp* *mf* *p*

Vln. *pp* *mp*

Pno. *sfsz p* *mp*

18

S *mf* tran - quil - lo - *f* per - der - si

Vln. *p*

Pno.

A

S

Vln. *mf*

Pno.

23

S

Vln. *mp* Ma che

Pno.

4

27

S so - no ques - te vo - ci che o - do -

Vln.

Pno. { *p*

31

S - nel dor _____ mi - re che son?

Vln.

Pno. {

B

35

S - - -

Vln. *mf* 3 3

Pno. { *mf*

38

S

Vln.

Pno.

40

S

Vln.

Pno.

43

S

Vln.

Pno.

8va -

Non voglio svel-gliar mi dal dol -

LH RH

6

Soprano (S) vocal line:

ce mio so - - gno

Violin (Vln.) vocal line:

8va

Piano (Pno.) accompaniment:

47 Measures show eighth-note patterns in the bass and sixteenth-note patterns in the treble, with dynamic markings like $\text{b} \text{ p}$ and $\text{b} \text{ f}$.

C

Soprano (S) vocal line:

ques - te vo - ci

Violin (Vln.) vocal line:

$\text{b} \text{ s}$

Piano (Pno.) accompaniment:

49 Measures show eighth-note patterns in the bass and sixteenth-note patterns in the treble, with dynamic markings like $\text{b} \text{ s}$, pp , and $\text{b} \text{ f}$.

Soprano (S) vocal line:

mi fan - no pa - u - ra

Violin (Vln.) vocal line:

$\text{b} \text{ s}$

Piano (Pno.) accompaniment:

52 Measures show eighth-note patterns in the bass and sixteenth-note patterns in the treble, with dynamic markings like $\text{b} \text{ s}$ and $\text{b} \text{ f}$.

56

S

Vln.

Pno.

56

subito ff

56

subito ff

S

Vln.

Pno.

59

che _____ vo - glio - no

p

59

sffz

S

Vln.

Pno.

63

subito ff

S

Vln.

Pno.

8

Soprano (S) vocal line starts with a rest, followed by a melodic line with lyrics "eh? che voglio - no".

Violin (Vln.) plays eighth-note patterns with dynamics *sffz* and *p*.

Piano (Pno.) accompaniment includes a treble clef line with sixteenth-note patterns and a bass clef line with sustained notes. It features dynamics *sffz*, *p*, and *subito p*, and a trill instruction *Reo.*

Soprano (S) continues with a melodic line and lyrics "ques - te vo - ci _____".

Violin (Vln.) plays eighth-note patterns.

Piano (Pno.) accompaniment consists of sustained notes in the bass clef line and a treble clef line with sustained notes. A series of eighth-note chords are played in the bass clef line, connected by a long horizontal brace. An asterisk (*) is placed at the end of the measure.

II. Immagini feroci $\text{♩} = 70$
(*solo voce*)

S $\text{♩} = 70$

S $\text{♩} = 140$

Vln.

Pno.

S

Vln.

Pno.

S

Vln.

Pno.

S

Vln.

Pno.

10

13

17

18

10

S

Vln.

Pno.

21

21

21

f

D

S

Vln.

Pno.

f Im - ma - gi - ni fe -

23

23

mf

S

Vln.

Pno.

ro - ci i - do li for - se

25

25

mf

Soprano (S) vocal line (measures 28-30):

Violin (Vln.) vocal line (measures 28-30):

Piano (Pno.) harmonic line (measures 28-30):

Soprano (S) vocal line (measures 31-33):

Violin (Vln.) vocal line (measures 31-33):

Piano (Pno.) harmonic line (measures 31-33):

Soprano (S) vocal line (measures 34-36):

Violin (Vln.) vocal line (measures 34-36):

Piano (Pno.) harmonic line (measures 34-36):

E

S

Vln.

Pno.

37

f Im - ma - gi - ni di i -

37

f

p

8va

S

Vln.

Pno.

41

do - li

p

f

S

Vln.

Pno.

44

(solo voce)

p

p

con libertà ma deciso

S 47 *f* di I - do - li Si - (i) - do - li - Si So - no - lor *subito p* Fe - ro - ci

S 48 *Più veloce (♩ = 78)*

Vln. 48

Pno. 48 *pp*

S 55

Vln. 55 *pp*

Pno. 55

S 60

Vln. 60

Pno. 60

S

Vln.

Pno.

65

p di ric - chez - za di fa - ma _____

65

f

pp

S

Vln.

Pno.

70

di po - ten - za **mp** di fa - ma _____ dia - man - ti

70

subito p

subito p

S

Vln.

Pno.

75

mf di fa - ma _____ **f** si _____ so - lo la

75

mf

subito mp

mf

Soprano (S) vocal line (measures 80-81):

Vln. (Violin) vocal line (measures 80-81):

Pno. (Piano) bass line (measures 80-81):

Soprano (S) vocal line (measures 86-87):

Vln. (Violin) vocal line (measures 86-87):

Pno. (Piano) bass line (measures 86-87):

F Soprano (S) vocal line (measures 88-89):

Vln. (Violin) vocal line (measures 88-89):

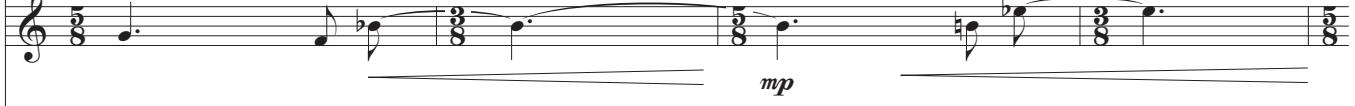
Pno. (Piano) bass line (measures 88-89):

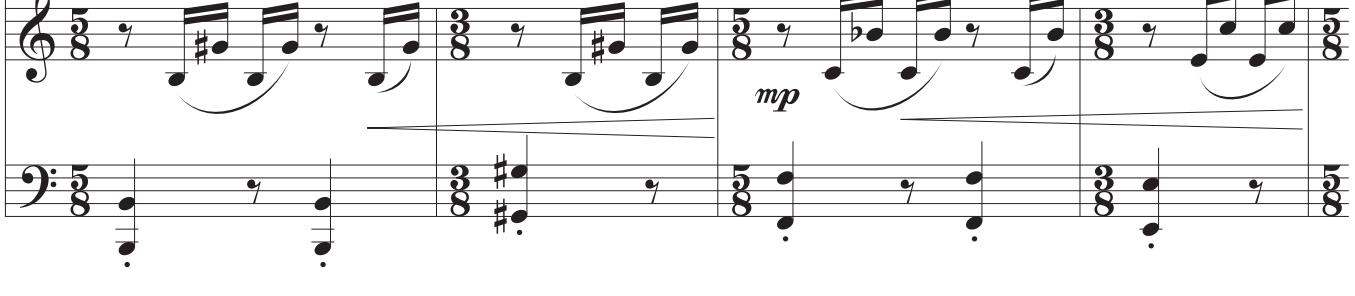
S 95 

Vln. 95 

Pno. 95 

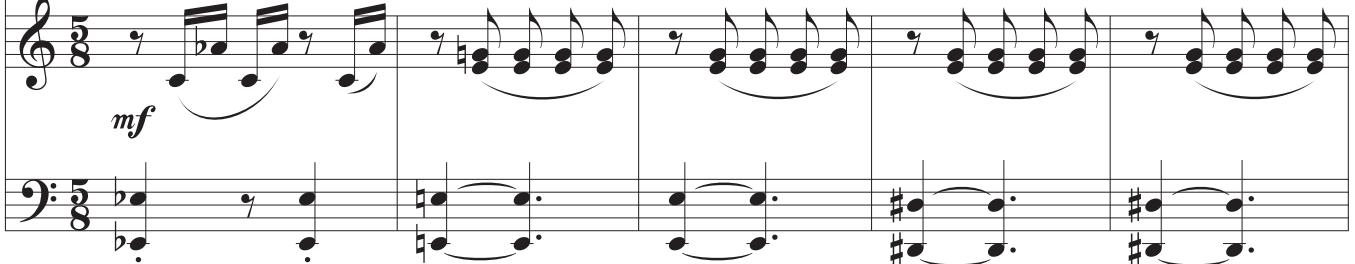
S 99 

Vln. 99 

Pno. 99 

S 108 

Vln. 108 

Pno. 108 

105

S per sem - pre sa -

Vln.

Pno.

G

112 rō -

S

Vln.

Pno.

116

S

Vln. p f

Pno.

119

S

Vln.

Pno.

122

S

Vln.

Pno.

125

S

Vln.

Pno.

The musical score consists of four systems of music. The first system (measures 119-121) shows the Soprano (S) part silent, the Violin (Vln.) playing eighth-note pairs, and the Piano (Pno.) playing sixteenth-note patterns. The second system (measures 122-124) shows the Soprano (S) silent, the Violin (Vln.) playing eighth-note pairs, and the Piano (Pno.) playing sixteenth-note patterns. The third system (measures 125-127) shows the Soprano (S) singing 'do - li - so - no' at dynamic **p**, the Violin (Vln.) silent, and the Piano (Pno.) playing sixteenth-note patterns. The fourth system (measures 128-130) shows the Soprano (S) silent, the Violin (Vln.) silent, and the Piano (Pno.) playing sixteenth-note patterns.

129

S

Vln.

Pno.

I - do - li son

132

S

Vln.

Pno.

f

f

H $\frac{\text{A}}{= \text{B}}$ (A = c. 116)

S

Vln.

Pno.

mf non vo - glio quel -

mp

pp

mp

140

S - la vi - ta

Vln. *mp*

Pno.

140

S *f* no non la vo - glio no non la vo - glio

Vln.

Pno.

145

I

S no

Vln.

Pno.

Vln. 154

Pno.

Vln. 155

Pno. 158

S 165 *p*

*(d. = 70) con libertá
(solo voce)*

I(m) _____ ma - gi(n) _____ Im - ma - gi - ni _____ fe - ro _____ ci

The vocal line consists of sustained notes with fermatas, followed by a melodic line with lyrics: I(m), ma - gi(n), Im - ma - gi - ni, fe - ro, ci. The tempo is marked as *p* (piano) and *d. = 70*, with the instruction *con libertá* and *solo voce*.

III. Risveglio $\text{♩} = 90$

S

Vln.

Pno.

dolcissimo e delicato

leggero, di sottofondo, M.S. risonante

*con moltissimo pedale
(best to hold throughout,
sempre senza sordini)*

S

Vln.

Pno.

dolcissimo throughout, ancor sognante

Dal - le bru - me del - la

S

Vln.

Pno.

21

S

Vln.

Pno.

mp Dal - le - bru - me rie - mer - go -

subito p

Soprano (S) vocal line:

no - i - so - gni *mf* de - si -

Violin (Vln.):

mp

Piano (Pno.):

25 Measures of piano accompaniment with dynamic markings *mp* and *b>*

Soprano (S) vocal line:

de - ri di car - na - li - tá a - ni -

Violin (Vln.):

b>

Piano (Pno.):

29 Measures of piano accompaniment with dynamic markings *b>*, *o*, and *b>*

Soprano (S) vocal line:

ma - - - *f* li -

Violin (Vln.):

mf *pp*

Piano (Pno.):

33 Measures of piano accompaniment with dynamic markings *mf*, *o*, *pp*, and *b>*

K

37

S

Vln.

Pno.

38

S

Vln.

Pno.

41

S

Vln.

Pno.

45

S

Vln.

Pno.

49

S not - te sem - bra per - du -

Vln.

Pno.

53

S ta scu - ra a - ni - ma per - sa

Vln.

Pno.

mf

57

S L nel pro - fon - do

Vln.

Pno.

p

Soprano (S) vocal line:

61 - del - la not - te sem - bra

Violin (Vln.) vocal line:

61 $\text{b} \text{o}$

Piano (Pno.) harmonic line:

61 $\text{b} \text{o}$ (melodic line) $\text{b} \text{o}$ (harmonic line)

Soprano (S) vocal line:

65 per - du - ta

Violin (Vln.) vocal line:

65 $\text{b} \text{o}$ (melodic line) $\text{b} \text{o}$ (harmonic line) $8^{\text{va}} - - -$

Piano (Pno.) harmonic line:

65 $\text{b} \text{o}$ (melodic line) $\text{b} \text{o}$ (harmonic line)

Soprano (S) vocal line:

68 Or - ri - bi - li pen - sie - ri son so - lo so - gni in - eu -

Violin (Vln.) vocal line:

68 $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$

Piano (Pno.) harmonic line:

68 $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$

Soprano (S) vocal line:

74 bi - fe - ro - ci or l'astr - o d'or é sor - to _____

Violin (Vln.):

74

Piano (Pno.):

74

Vln. (Violin) and Pno. (Piano) combined:

M (Measure) 4

80

Pno. (Piano) only:

80

Vln. (Violin) and Pno. (Piano) combined:

84

Pno. (Piano) only:

84

Violin (and Voice)

La Notte

Davide Verotta

June 2017

I. Cosa Sono Queste Voci $\text{♩} = 90$

Pno.

Violin

$\text{♩} = 90$

pp

S

Vln.

p

p

pp

mp

pp

pp

S

Vln.

p

p

S

Vln.

mp

mf

p

pp

mp

mf

p

S

Vln.

f

$per - der - si$

mf

2

24

Soprano (S) vocal line:

mp Ma che so - no ques - te vo - ci

Violin (Vln.) accompaniment:

Measure 24: *p*

30

30

Soprano (S) vocal line:

che o - do - nel dor mi - re che son?

Violin (Vln.) accompaniment:

mf

B

36

Soprano (S) vocal line:

- - - - -

Violin (Vln.) accompaniment:

Measure 36: eighth-note patterns with slurs.

40

40

Soprano (S) vocal line:

- - - - -

Violin (Vln.) accompaniment:

p

C

44

44

Soprano (S) vocal line:

mp Non vo - glio svel - gliar - mi dal dol - ce mio so - gno

Violin (Vln.) accompaniment:

Measure 44: eighth-note patterns with slurs.

50

S ques - te vo - ci mi fan - no

Vln. *p*

55

S pa - u - ra

Vln. *subito ff*

Pno.

59

S che vo - glio - no

Vln. *p*

64

S Pno.

Vln. *subito ff*

sffz

67

S eh? che vo - glio - no ques - te vo - ci

Vln. *p*

II. Immagini feroci $\text{♩} = 70$
(solo voce)

Soprano (S) and Violin (Vln.) parts. The Soprano part starts with a piano dynamic (p) and includes lyrics: I(m), ma - gi(n) — Im - ma - gi - ni fe - ro — ci. The Violin part consists of sustained notes.

Piano (Pno.) part: dynamic p . Violin (Vln.) part: dynamic ff .

Soprano (S) and Violin (Vln.) parts. The Violin part features sixteenth-note patterns.

Soprano (S) and Violin (Vln.) parts. The Violin part features sixteenth-note patterns.

Soprano (S) and Violin (Vln.) parts. The Soprano part includes dynamics f and mf , and lyrics: Im - ma - gi - ni fe - ro - ci. A square bracket labeled "D" is placed above the Soprano staff.

S i - do - li for - se di i - do -

Vln.

S li son mi ten - ta - no ***mp*** in - vi - tan -

Vln.

E

S ti si ***subito p*** bis - bi - glia - no ***f*** lm - ma - gi - ni di i -

Vln.

(*solo voce*)

S do - li

Vln.

6

con libertà ma deciso

S **f** di I - do - li Si - (i) - do - li - Si — So - no — lor *subito* **p** Fe - ro - ci **8**

Più veloce (♩ = 78)

S | Pno. | Vln.

S | Vln. | **pp**

S | Vln. | **p** di ric - chez - za di fa - ma | **f** **pp**

S | Vln. | — di po - ten - za **mp** di fa - ma — di a - man - ti | *subito* **p**

S | Vln. | **mf** di fa - ma — **f** si — so - lo la fa — ma — | **mf**

F

Soprano (S) and Violin (Vln.) parts. The Soprano part consists of eighth-note patterns with grace notes. The Violin part has eighth-note patterns with sixteenth-note grace notes. Measure 7 starts with a forte dynamic (**f**) for the Violin.

Soprano (S) and Violin (Vln.) parts. The Soprano part includes lyrics: "di po - ten - za", "di a man - ti", and "di fa - ma". The Violin part features eighth-note patterns with sixteenth-note grace notes, starting with a piano dynamic (**p**).

Soprano (S) and Violin (Vln.) parts. The Soprano part includes lyrics: "di fa - ma", "di fa - ma", "Si", "im - mor - ta". The Violin part features eighth-note patterns with sixteenth-note grace notes, with dynamics **mf**, **f**, and **mf**.

Soprano (S) and Violin (Vln.) parts. The Soprano part includes lyrics: "le", "per sem - pre", "sa", "rò". The Violin part features eighth-note patterns with sixteenth-note grace notes, starting with a forte dynamic (**ff**). Measure 12 starts with a forte dynamic (**ff**).

G

Soprano (S) and Violin (Vln.) parts. The Soprano part is silent. The Violin part features eighth-note patterns with sixteenth-note grace notes, starting with a piano dynamic (**p**), followed by a forte dynamic (**f**).

Soprano (S) and Violin (Vln.) parts. The Soprano part includes lyrics: "I - do - li", "so - no". The Violin part features eighth-note patterns with sixteenth-note grace notes, starting with a piano dynamic (**pp**).

[H] ♩=♩ (♩ = c. 116)

S — I - do - li son —

Vln. *p*

S — *mf* non vo - glio — quel - la vi - ta — *f* no non la vo - glio —

Vln. *pp* *mp*

I

S — no non la vo - glio — no

Vln.

S —

Vln.

(♩ = 70) *con libertá*
(*solo voice*)

S 4 *p* I(m) — ma - gi(n) — Im - ma - gi - ni —

Vln. 4

S 9 fe - ro — ci

Vln. 9

III. Risveglio $\text{♩} = 90$

9

Pno.

Vln. ♩ ***pp*** *dolcissimo e delicato*

J

dolcissimo throughout, ancor sognante

p Dal - le bru - me del - la not - te

S

Vln. **p** ***pp***

ec - co si af - fac - cia, a - stro ros - so

subito p

mp Dal - le bru - me rie - mer - go - no i so - gni

Vln. ***mp***

mf de - si - de - ri di car - na - li - tá a - ni - ma - **f** li

mf ***pp***

K

2

p il sol si al - za

mf

splend

- den

2

p ***ppp***

Soprano (S) vocal line:

te Nel - le bru - me del - la not - te

Violin (Vln.) playing:

subito p *pp* *mf*

Soprano (S) vocal line:

sem - bra per - du - ta scu - ra a - ni - ma per -

Violin (Vln.) playing:

L

Soprano (S) vocal line:

- sa nel pro - fon - do del -

Violin (Vln.) playing:

pp *mf* <=>

Soprano (S) vocal line:

- la not - te sem - bra per - du - ta

Violin (Vln.) playing:

4 *6* *4*

Soprano (S) vocal line:

Or - ri - bi - li pen - sie - ri son so - lo so - gni in - cu -

Violin (Vln.) playing:

4

Soprano (S) vocal line:

bi fe - ro - ci or l'astr - o d'or é sor - to

Violin (Vln.) playing:

6 *4*

Piano (Pno.) playing:

M

Violin (Vln.) playing:

4 *8* *8* *

sempre p <=>