

# Folk Tune and Fiddle Dance.

SUITE FOR STRINGS.

Cello.

## 1. FOLK TUNE.

PERCY E. FLETCHER.

With a smoothly flowing movement.

1 *mp*

1 *pizz.*  
*mp*

*cresc.*

2 *arco*  
*mp* *cresc.*

*dim.*

3 *pizz.*  
*mp* *cresc.*

*dim.* *rit.*

4 A little quicker.  
*arco* *mf*

5 *cresc.* *f*

6 In Minuet time.  
*dim.* *rall. e dim.* *p*

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Cello..

mf mp p cresc. 1. 2. rall. 8 Quickly and lively. p f cresc. dim. pizz. p

In a rough, jovial manner.  
10 arco \* Divisi.  
f well marked II

cresc.

\* If Double Basses are available, all the Cellos should play the upper part.

Cello.

12 *f*

13 *cresc.*

*ff* >

*f*

In moderate time.

14 *f*

15 *dim. e rall.* *mp*

Slower, broadly and expressively.

16 *\* Divisi.* *cresc.*

*mf*

Slower. *mp*

*dim. e rall.*

17 Smoothly and tenderly. *p* *dim.* *pp*

Cello.

2. FIDDLE DANCE.

Gaily, and with a springing rhythm.

PERCY E. FLETCHER.

8 1 >

*f*

*p* *f*

2 *mf*

*cresc.*

3 *f* *mf*

Cello.

*cresc.*

*mp*

*4*

*cres*      *cen*

*do*      *f*      *ff molto rit.*

*5 a tempo*

*sfz*      *f*

*6*

*p*      *f*

*1*

Cello.

pizz. arco **7**  
*mf* *mp* *accent well marked*  
*f*  
*mp*  
**8** pizz. *mp*  
*f*  
 arco *f* pizz. *mp*  
 arco *f*  
**9** *mp* *cresc.* *f*  
**10** *mf*  
*f* *mf*  
**11** *cresc.* *f*

Cello.

1  
cresc. sf

12  
dim. mp pizz.

arco  
cresc. mf

cresc. f

13  
p cres - cen - do poco - a - poco

f well marked

14  
cresc. ff

fz