

# Folk Tune and Fiddle Dance.

SUITE FOR STRINGS.

Viola.

## 1. FOLK TUNE.

PERCY E. FLETCHER.

With a smoothly flowing movement.

8 **1** pizz.  
*mp* *cresc.*

*dim.*

**2** arco  
*mp* *cresc.*

**3** pizz.  
*dim.* *p* *cresc.*

*dim.*

*rit.* **4** **2** A little quicker. arco  
*mf*

**5**  
*cresc.*

*f* *dim.* *rall. e dim.*

**6** In Minuet time.  
*p* *mf* **1**

# Viola.

mp

p cresc.

p

rall. 8 Quickly and lively. mf

mf

9 cresc.

dim.

pizz. p

10 In a rough, jovial manner. f well marked arco V

11

cresc.

Viola.

12

13

14 In moderate time.

15 Slower, broadly and expressively.

16

Slower.

17 Smoothly and tenderly.

# 2. FIDDLE DANCE.

Gaily, and with a springing rhythm.

PERCY E. FLETCHER.

8 1

*f*

*f*

*p*

*f*

*p*

*f*

*mf*

*mf*

*cresc.*

*f*

3

*mf*



Viola.

pizz. arco 7 mp accent well marked f mp 8 pizz. f mp arco f arco 9 mp cresc. 10 f mf f cresc. 11 f cresc.

The musical score for Viola consists of 11 measures. Measure 6 begins with a pizzicato (pizz.) instruction and a dynamic marking of *mf*. Measure 7 is marked with *mp* and the instruction "accent well marked". Measure 8 starts with a pizzicato (pizz.) instruction and a dynamic marking of *f*. Measure 9 is marked with *mp*. Measure 10 begins with a dynamic marking of *f* and includes a crescendo (*cresc.*) marking. Measure 11 is marked with *f* and includes a crescendo (*cresc.*) marking. The score alternates between pizzicato and arco playing techniques throughout the measures.

Viola.

12 *f* *dim.*  
*mp* *cresc.*  
*mf*  
*cresc.* *f*  
13 *p* *cres* *cen*  
*do* *poco* *a* *poco*  
*f*  
14 *cresc.* *ff* well marked

The image shows a musical score for Viola, measures 12 through 14. The music is written on ten staves in 3/8 time with a key signature of one sharp (F#). Measure 12 begins with a dynamic of *f* and a *dim.* marking. The second staff starts with *mp* and a *cresc.* marking. The third staff has a *mf* dynamic. The fourth staff has a *cresc.* marking and ends with a *f* dynamic. Measure 13 starts with a *p* dynamic and includes *cres* and *cen* markings. The fifth staff has *do*, *poco*, *a*, and *poco* markings. The sixth staff has a *f* dynamic. Measure 14 begins with a *cresc.* marking and ends with a *ff* dynamic and the instruction "well marked". The score concludes with a *sf* dynamic marking.