

1st Violin.
2nd Violin.
3rd Violin.
Viola.
Cello.
Basso.

Folk Tune and Fiddle Dance.

SUITE FOR STRINGS.

1st Violin.

PERCY E. FLETCHER.

1. FOLK TUNE.

With a smoothly flowing movement.

mp
cresc.
dim.
mp
cresc.
dim.
mp
cresc.
dim.
mf
cresc.
dim.
f
dim.
rall. e dim.
p

1
2
3
4
5
6

4 A little quicker.

6 In Minuet time.

1st Violin.

1st Violin score, measures 1 through 10. The music is in G major (one sharp) and 2/2 time. Measure 1 starts with a *mp* dynamic and a *V* (Violin) marking. Measures 2-4 contain a first ending bracketed with a '1'. Measure 5 contains a second ending bracketed with a '2'. Measure 6 contains a third ending bracketed with a '7'. Measure 7 contains a *p* dynamic and a *cresc.* marking. Measure 8 contains a *p* dynamic and a first ending bracketed with a '1'. Measure 9 contains a *rall.* marking and a second ending bracketed with a '2'. Measure 10 contains a *mf* dynamic, a *V* marking, and the instruction 'Quickly and lively.'.

In a rough, jovial manner.

2nd Vln. & Viola score, measures 10 through 11. Measure 10 starts with a *f* dynamic and a first ending bracketed with a '1'. Measure 11 contains a *pizz.* marking, a *p* dynamic, and a *dim.* marking. Measure 12 contains a *arco* marking, a *V* marking, and a *f* dynamic. Measure 13 contains a *cresc.* marking.

1st Violin.

3

12

2nd Vln. & Viola.



13

f

cresc.



ff



14 In moderate time.



mf

dim. e rall.



15 Slower, broadly and expressively.



mp

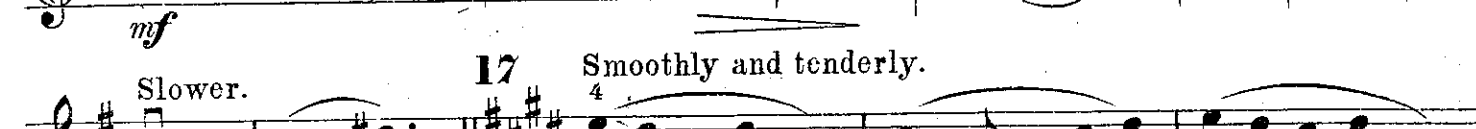
16

cresc.



mf

dim. e rall.



Slower.

17

Smoothly and tenderly.



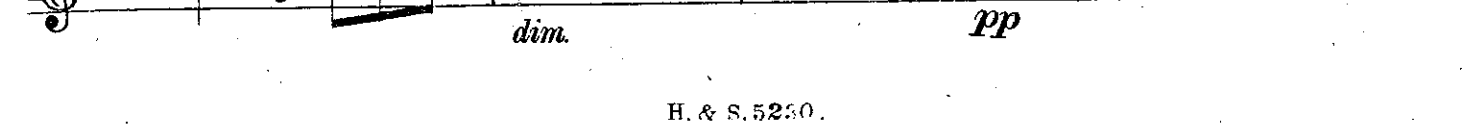
mp

p



dim.

pp



2. FIDDLE DANCE.

Gaily, and with a springing rhythm.

PERCY E. FLETCHER.

Open strings.

f

f

p

f

mf

cresc.

mf

1

2

3

4

4

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo and mood are indicated as 'Gaily, and with a springing rhythm.' The composer is Percy E. Fletcher. The score includes various musical notations such as treble clef, key signature, time signature, dynamics (f, mf, p, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece begins with an 'Open strings.' instruction. The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a mezzo-forte (mf) dynamic. The piece ends with a final flourish.

1st Violin.

5

4 0 4

cresc.

3

4 > >

cres

cen do

molto rit.

5 *a tempo*

ff *fz* *f*

f *p*

6

f

Viola.

1st Violin.

7 pizz.
mp

arco
f

pizz.
mp

arco
f

8 smoothly
mp

f

mp

9
f

mp

10 pizz.
mf

cresc.

f

arco
f

pizz.
mf

11 arco
f

4

cresc.

sf

1st Violin.

7

12

dim. 2nd Vln. *mp*

cresc.

mf

cresc.

f *p*

13 *cres* *cen* *do* *poco* *a* *poco*

f

cresc.

14 *ff*

ff