

SONATINA in D MAJOR

(from: 6 Flute Sonatinas)
for Trumpet and Organ

Score (04':05'')

Johann Philipp Eisel (1698 - 1763)

Arr. Michel Rondeau

1. Affettuoso ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

2. Allegro

11

C Tpt.

Org.

11

16

C Tpt.

Org.

16

22

C Tpt.

Org.

22

27

C Tpt.

Org.

27

33

C Tpt.

Org.

39

C Tpt.

Org.

45

C Tpt.

Org.

3. Tempo di Minuetto

51

C Tpt.

Org.

57

C Tpt.

Org.

Measures 57-62. The C Tpt. part has rests for measures 57-58 and then plays a melodic line. The Org. part provides harmonic support with chords and moving lines in both staves.

63

C Tpt.

Org.

Measures 63-68. The C Tpt. part plays a melodic line with triplets and a fermata. The Org. part provides harmonic support with chords and moving lines in both staves.

69

C Tpt.

Org.

Measures 69-74. The C Tpt. part has rests for measures 69-70 and then plays a melodic line. The Org. part provides harmonic support with chords and moving lines in both staves.

SONATINA in D MAJOR

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Trumpet in A

Johann Philipp Eisel (1698 - 1763)

Arr. Michel Rondeau

1. Affettuoso ♩ = 100

First movement, Affettuoso, measures 1-9. The music is in D major, 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody features eighth and sixteenth notes, with some measures containing triplets. Measure 9 ends with a repeat sign and a key signature change to two flats (B-flat and E-flat).

2. Allegro

Second movement, Allegro, measures 12-50. The music is in D major, 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is more rhythmic, featuring eighth and sixteenth notes, with some measures containing triplets. Measure 50 ends with a repeat sign and a key signature change to two flats (B-flat and E-flat).

3. Tempo di Minuetto

Third movement, Tempo di Minuetto, measures 51-67. The music is in D major, 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is more melodic, featuring eighth and sixteenth notes, with some measures containing triplets. Measure 67 ends with a repeat sign and a key signature change to two flats (B-flat and E-flat).

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Trumpet in C

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Arr. Michel Rondeau

1. Affettuoso ♩ = 100

Measures 1-8 of the first movement, Affettuoso. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs.

2. Allegro

Measures 9-50 of the second movement, Allegro. The key signature is D major. The time signature is 2/4. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs.

3. Tempo di Minuetto

Measures 51-72 of the third movement, Tempo di Minuetto. The key signature is D major. The time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs.

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Trumpet in D

Johann Philipp Eisel (1698 - 1763)

Arr. Michel Rondeau

1. Affettuoso ♩ = 100

First movement, Affettuoso, measures 1-11. The music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Measures 1-3 show a series of eighth and sixteenth notes. Measure 4 has a measure rest. Measures 5-8 continue the melodic line with various note values. Measure 9 features a trill (tr) over a dotted quarter note. Measure 10 has a trill (tr) over a half note. Measure 11 ends with a double bar line and a 2/4 time signature change.

2. Allegro

Second movement, Allegro, measures 12-50. The music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Measures 12-14 show a series of eighth and sixteenth notes. Measure 15 has a measure rest. Measures 16-19 continue the melodic line with various note values. Measure 20 features a trill (tr) over a dotted quarter note. Measure 21 has a trill (tr) over a half note. Measure 22 ends with a double bar line and a 3/4 time signature change. Measures 23-31 continue the melodic line with various note values. Measure 32 has a measure rest. Measures 33-36 continue the melodic line with various note values. Measure 37 has a measure rest. Measures 38-41 continue the melodic line with various note values. Measure 42 has a measure rest. Measures 43-46 continue the melodic line with various note values. Measure 47 has a measure rest. Measures 48-50 continue the melodic line with various note values. Measure 51 ends with a double bar line and a 3/4 time signature change.

3. Tempo di Minuetto

Third movement, Tempo di Minuetto, measures 51-67. The music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Measures 51-53 show a series of eighth and sixteenth notes. Measure 54 has a measure rest. Measures 55-58 continue the melodic line with various note values. Measure 59 has a measure rest. Measures 60-63 continue the melodic line with various note values. Measure 64 has a measure rest. Measures 65-67 continue the melodic line with various note values. Measure 68 ends with a double bar line and a 3/4 time signature change.

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Organ

Trumpet in C

1. Affettuoso ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. *tr* *2. Allegro*

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. *tr*

Org.

C Tpt.

Org.

Measures 33-38. The C Tpt. part has a melodic line with some rests. The Organ part has a more active accompaniment with eighth and sixteenth notes.

C Tpt.

Org.

Measures 39-44. The C Tpt. part continues with a melodic line. The Organ part provides a steady accompaniment.

C Tpt.

Org.

Measures 45-50. The C Tpt. part has a melodic line. The Organ part has a more active accompaniment with eighth and sixteenth notes.

C Tpt.

Org.

3. Tempo di Minuetto

Measures 51-56. The C Tpt. part has a melodic line. The Organ part has a more active accompaniment with eighth and sixteenth notes.

C Tpt.

Org.

57

57

C Tpt.

Org.

63

63

C Tpt.

Org.

69

69