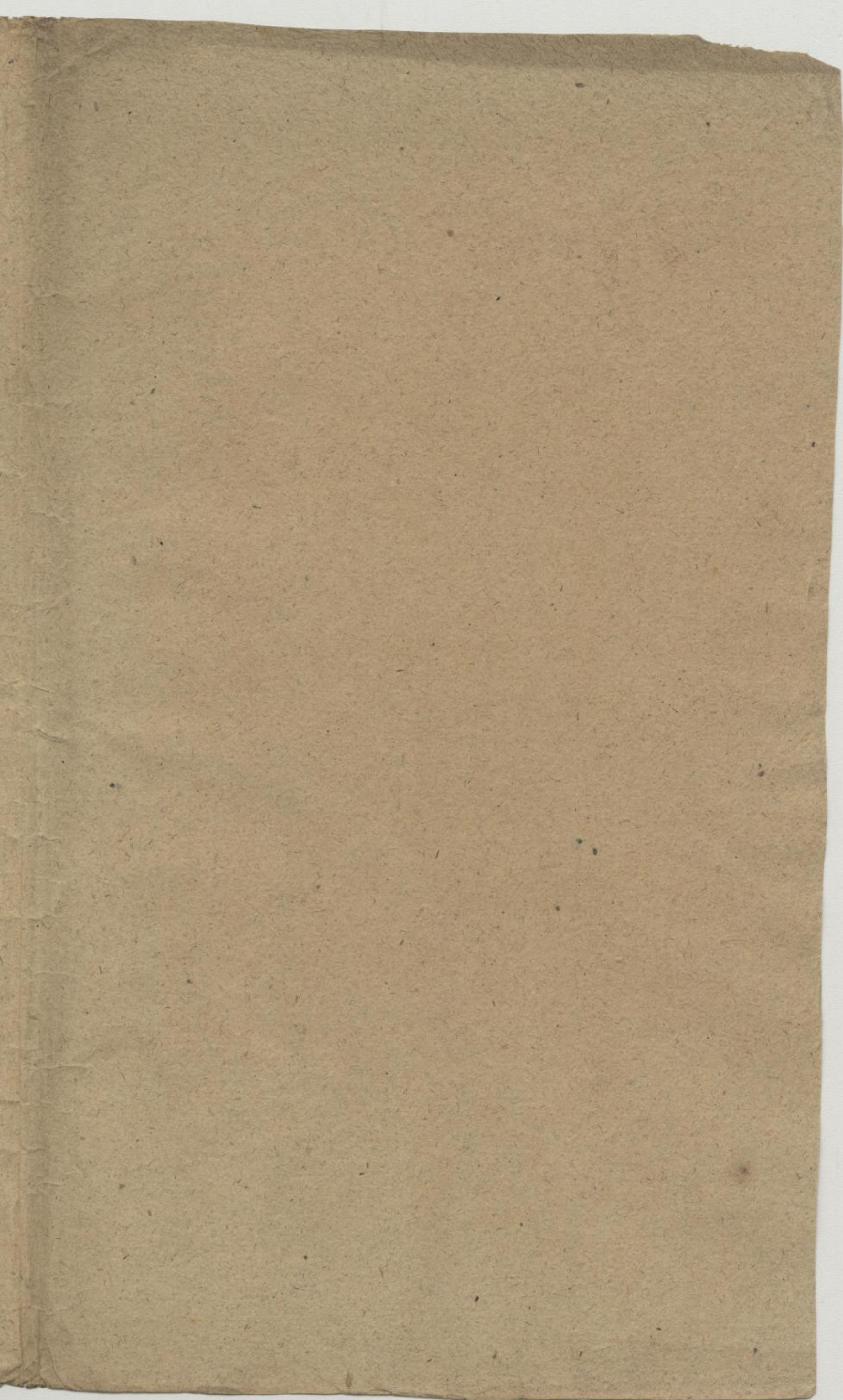


Schraner No. II.
33. Fach 55. Lage.
No. 55. Concerto.

Cop. conc. Wm. V. la e Basso.
+ Corni, oboi 15. 18.



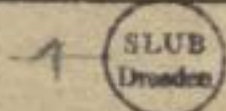


[olim. Mus. 2-0-16, 2]

Violino Quart.

A handwritten musical score for Violino Quart. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *tutti*, *tutti piano*, *forte*, and *piano*. The score is divided into sections by bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript.

Mus. 2389-0-157



Violone.

az.

forte

tutti

piano *forte*

(8 x 1238)

4 4

Violino Primo

Handwritten musical score for Violino Primo, featuring 14 staves of music. The notation includes various dynamics and markings:

- piano* (written on the second staff)
- f* (written on the third staff)
- f* (written on the fourth staff)
- f* (written on the fifth staff)
- f* (written on the sixth staff)
- f* (written on the seventh staff)
- f* (written on the eighth staff)
- f* (written on the ninth staff)
- f* (written on the tenth staff)
- f* (written on the eleventh staff)
- f* (written on the twelfth staff)
- f* (written on the thirteenth staff)
- f* (written on the fourteenth staff)

64.1238

Mus. 238.9-0-157

8
74

SLUB
Dresden

Prall

piano *for.* *pian.* *forte* *pia.* *for.* *pia.* *for.*

pian. *forte.* *piano*

forte *piano* *for.* *pia.* *for.* *pia.*

for. *pian*

forte

pian. *to*

forte

piano

forte

piano *forte*

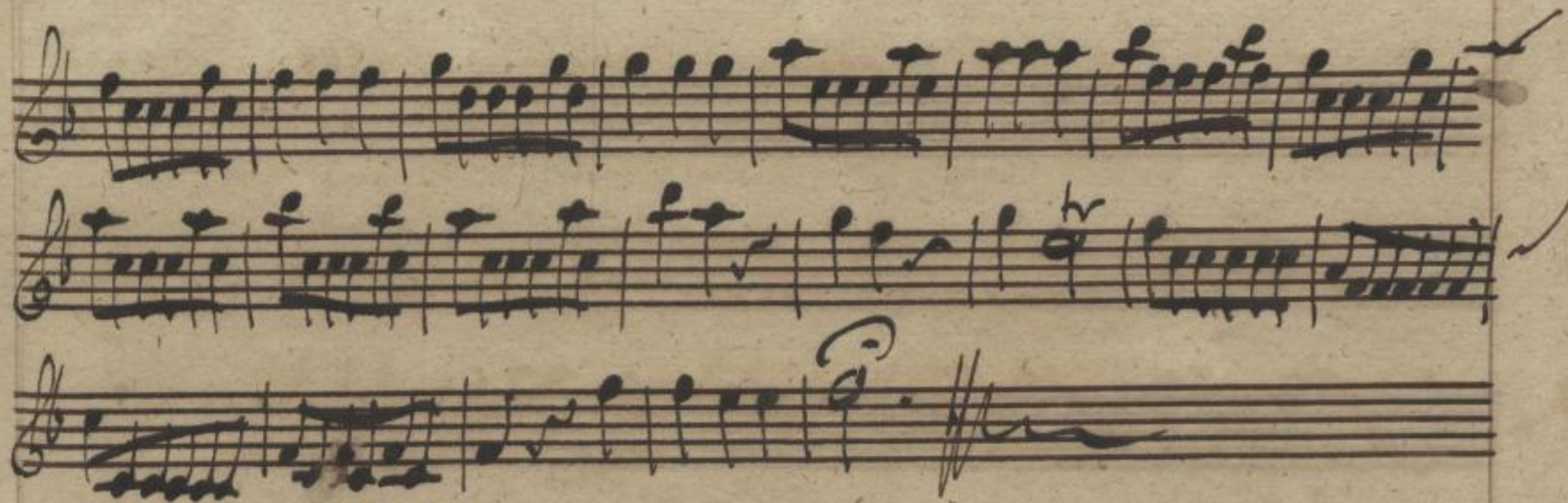
8

17

18

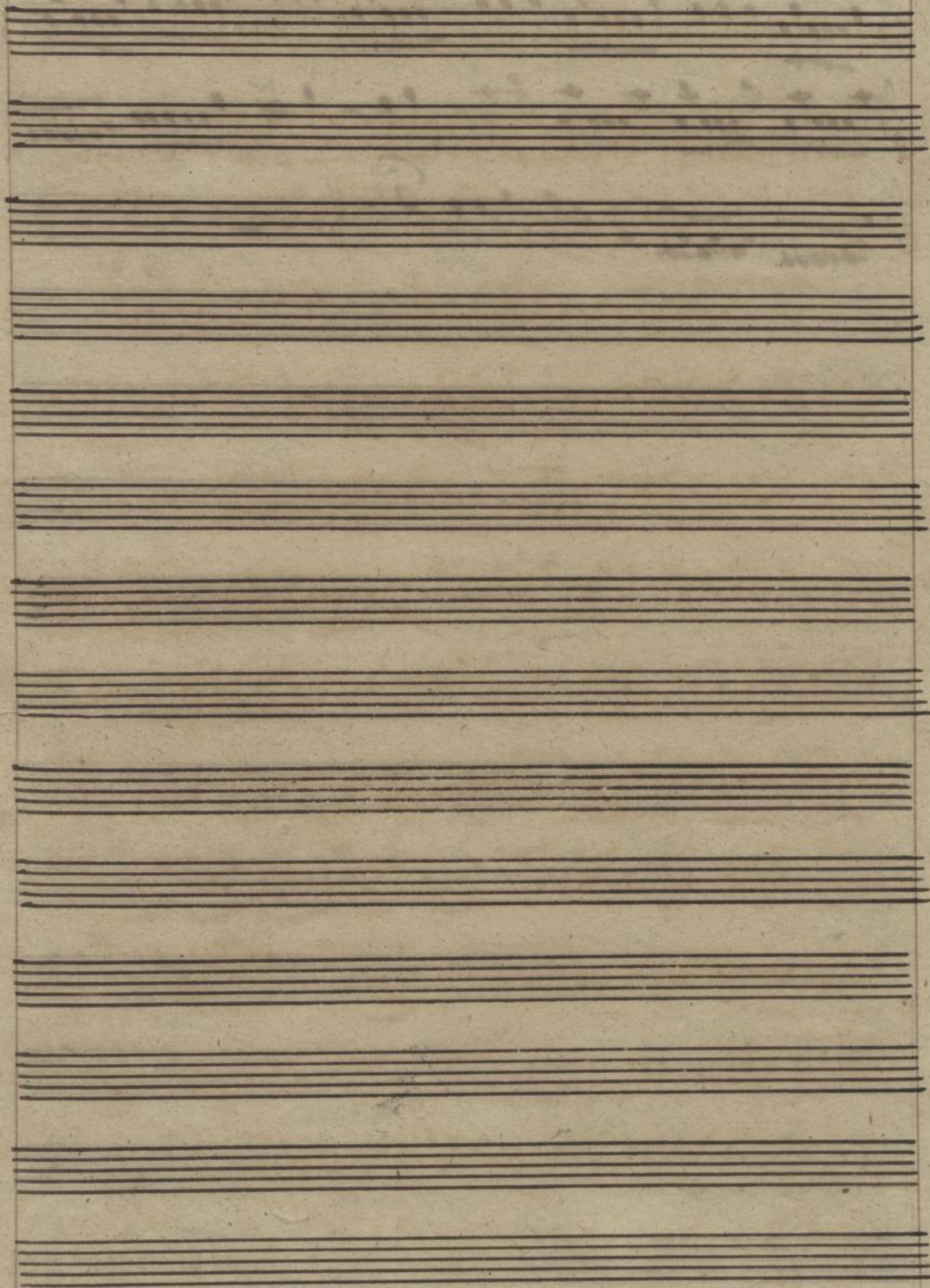
32

11



15

10



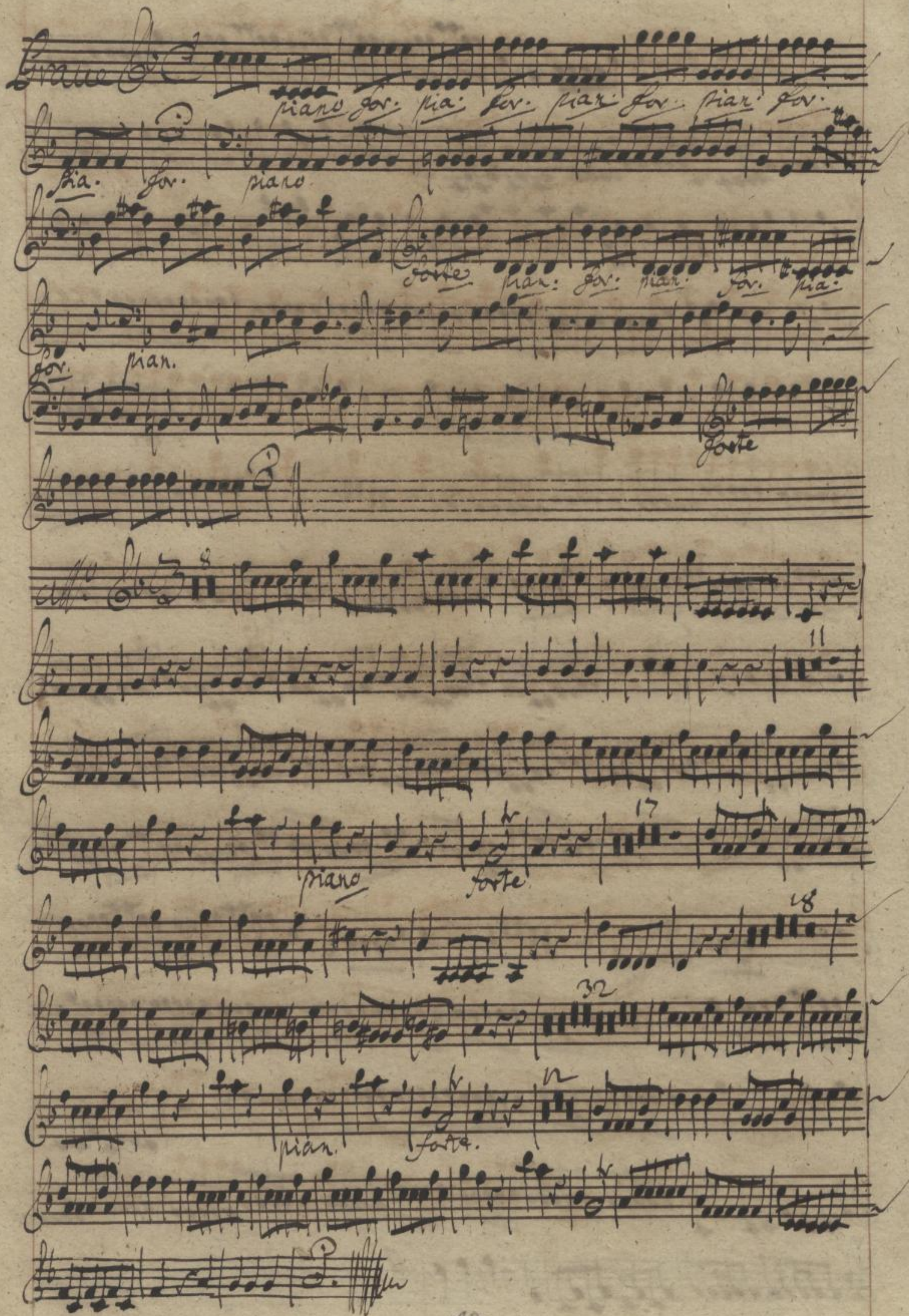
Violino Secondo.

Handwritten musical score for Violino Secondo. The score consists of 15 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. Annotations include the word "piano" written below the second staff, and "futo" written below the fifth staff. The number "17" is written above the sixth staff, and "20" is written above the eleventh staff. The score concludes with a double bar line and a large, stylized flourish. At the bottom left, the number "8 x 1238" is written. At the bottom center, the number "8" is written. At the bottom right, a circular stamp reads "SLUB Dresden".

8 x 1238

Mus. 2389-0-157

8 11 SLUB Dresden

Brave 

piano for. pia. for. pian. for. pian. for.

pia. for. piano

forte pian. for. pian. for. pia.

for. pian.

forte

8

11

piano forte

17

18

32

pian. forte.

42

Viola

Handwritten musical score for Viola, featuring 16 staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 16, with some numbers appearing above the staves and others below. The music is written in a single system, with each staff containing a line of music. The notation is dense, with many notes and rests. The staves are numbered 1 through 16, with some numbers appearing above the staves and others below. The music is written in a single system, with each staff containing a line of music. The notation is dense, with many notes and rests. The staves are numbered 1 through 16, with some numbers appearing above the staves and others below. The music is written in a single system, with each staff containing a line of music. The notation is dense, with many notes and rests.

16 x 1238

Mus. 2389-0-157

16

70



Grave

for. pian. for. pia. for. pia. for. pia.

for. pia. for. pia.

forte pia. for. pia. for.

pia. for. pia.

for.

8

10

17

piano for.

18

32

11

piano for.

17

Basso R.

Handwritten musical score for Bass R. The score consists of 13 staves of music. The notation includes various note values, rests, and bar lines. There are several measures with repeat signs (double bar lines with dots). The music is written in a cursive, handwritten style. The staves are numbered 10, 17, and 20. The signature 'J. P. S.' is written at the bottom right of the staves.

(x 1258)

Mus. 2389-0-157

22 26

13

SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and bar lines. The word "Graue" is written at the beginning of the first staff. The score is organized into systems, with measures numbered 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

Cembalo.

Handwritten musical score for Cembalo, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- piano* (written above the 4th staff)
- tutti.* (written below the 4th staff)
- tutti* (written below the 5th staff)
- a3.* (written below the 5th staff)
- tutti* (written below the 6th staff)
- a3.* (written below the 6th staff)
- tutti* (written below the 7th staff)
- a3.* (written below the 7th staff)
- tutti* (written below the 8th staff)
- a3.* (written below the 8th staff)
- tutti* (written below the 9th staff)
- a3.* (written below the 9th staff)
- tutti* (written below the 10th staff)
- a3.* (written below the 10th staff)
- tutti* (written below the 11th staff)
- a3.* (written below the 11th staff)
- tutti* (written below the 12th staff)
- a3.* (written below the 12th staff)
- tutti* (written below the 13th staff)
- a3.* (written below the 13th staff)
- tutti* (written below the 14th staff)
- a3.* (written below the 14th staff)

(84/238)

Mus. 2389-0-157

11

11

24

SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, *for.*, and *pia.*. The lyrics are written in German, including the word "Graue". The score is written in a cursive, handwritten style.

Staves 1-6: Instrumental introduction with complex rhythmic patterns and dynamic markings like *piano* and *forte*.

Staff 7: Vocal entry with the word "Graue" and lyrics: *for. piano for. pia. for. pia. for. pia.*

Staff 8: Continuation of the vocal line with lyrics: *for. pia. forte, for. pia. for. pia. for. pia.*

Staff 9: Continuation of the vocal line with lyrics: *for.*

Staff 10: Continuation of the vocal line.

Staff 11: Continuation of the vocal line.

Staff 12: Continuation of the vocal line.

Staff 13: Continuation of the vocal line.

Staff 14: Continuation of the vocal line.

Staff 15: Continuation of the vocal line.

Staff 16: Continuation of the vocal line.

Staff 17: Continuation of the vocal line.

Staff 18: Continuation of the vocal line.

Staff 19: Continuation of the vocal line.

Staff 20: Continuation of the vocal line.

Staff 21: Continuation of the vocal line.

Staff 22: Continuation of the vocal line.

Staff 23: Continuation of the vocal line.

Staff 24: Continuation of the vocal line.

Staff 25: Continuation of the vocal line.

Staff 26: Continuation of the vocal line.

Staff 27: Continuation of the vocal line.

Staff 28: Continuation of the vocal line.

Staff 29: Continuation of the vocal line.

Staff 30: Continuation of the vocal line.

Staff 31: Continuation of the vocal line.

Staff 32: Continuation of the vocal line.

Staff 33: Continuation of the vocal line.

Staff 34: Continuation of the vocal line.

Staff 35: Continuation of the vocal line.

Staff 36: Continuation of the vocal line.

Staff 37: Continuation of the vocal line.

Staff 38: Continuation of the vocal line.

Staff 39: Continuation of the vocal line.

Staff 40: Continuation of the vocal line.

Staff 41: Continuation of the vocal line.

Staff 42: Continuation of the vocal line.

Staff 43: Continuation of the vocal line.

Staff 44: Continuation of the vocal line.

Staff 45: Continuation of the vocal line.

Staff 46: Continuation of the vocal line.

Staff 47: Continuation of the vocal line.

Staff 48: Continuation of the vocal line.

Staff 49: Continuation of the vocal line.

Staff 50: Continuation of the vocal line.

Staff 51: Continuation of the vocal line.

Staff 52: Continuation of the vocal line.

Staff 53: Continuation of the vocal line.

Staff 54: Continuation of the vocal line.

Staff 55: Continuation of the vocal line.

Staff 56: Continuation of the vocal line.

Staff 57: Continuation of the vocal line.

Staff 58: Continuation of the vocal line.

Staff 59: Continuation of the vocal line.

Staff 60: Continuation of the vocal line.

Staff 61: Continuation of the vocal line.

Staff 62: Continuation of the vocal line.

Staff 63: Continuation of the vocal line.

Staff 64: Continuation of the vocal line.

Staff 65: Continuation of the vocal line.

Staff 66: Continuation of the vocal line.

Staff 67: Continuation of the vocal line.

Staff 68: Continuation of the vocal line.

Staff 69: Continuation of the vocal line.

Staff 70: Continuation of the vocal line.

Staff 71: Continuation of the vocal line.

Staff 72: Continuation of the vocal line.

Staff 73: Continuation of the vocal line.

Staff 74: Continuation of the vocal line.

Staff 75: Continuation of the vocal line.

Staff 76: Continuation of the vocal line.

Staff 77: Continuation of the vocal line.

Staff 78: Continuation of the vocal line.

Staff 79: Continuation of the vocal line.

Staff 80: Continuation of the vocal line.

Staff 81: Continuation of the vocal line.

Staff 82: Continuation of the vocal line.

Staff 83: Continuation of the vocal line.

Staff 84: Continuation of the vocal line.

Staff 85: Continuation of the vocal line.

Staff 86: Continuation of the vocal line.

Staff 87: Continuation of the vocal line.

Staff 88: Continuation of the vocal line.

Staff 89: Continuation of the vocal line.

Staff 90: Continuation of the vocal line.

Staff 91: Continuation of the vocal line.

Staff 92: Continuation of the vocal line.

Staff 93: Continuation of the vocal line.

Staff 94: Continuation of the vocal line.

Staff 95: Continuation of the vocal line.

Staff 96: Continuation of the vocal line.

Staff 97: Continuation of the vocal line.

Staff 98: Continuation of the vocal line.

Staff 99: Continuation of the vocal line.

Staff 100: Continuation of the vocal line.

Hautb. 1^{er} vier.

Handwritten musical score for Hautb. 1^{er} vier. The score consists of 14 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the 10th staff. The score includes several dynamic markings: *tutti* (appearing twice), *solo*, and *tr*. The piece concludes with a double bar line and a final note. The signature "V. S. V. S." is written at the bottom right of the score.

44 1238

Mus. 2389-0-157

28 32

77

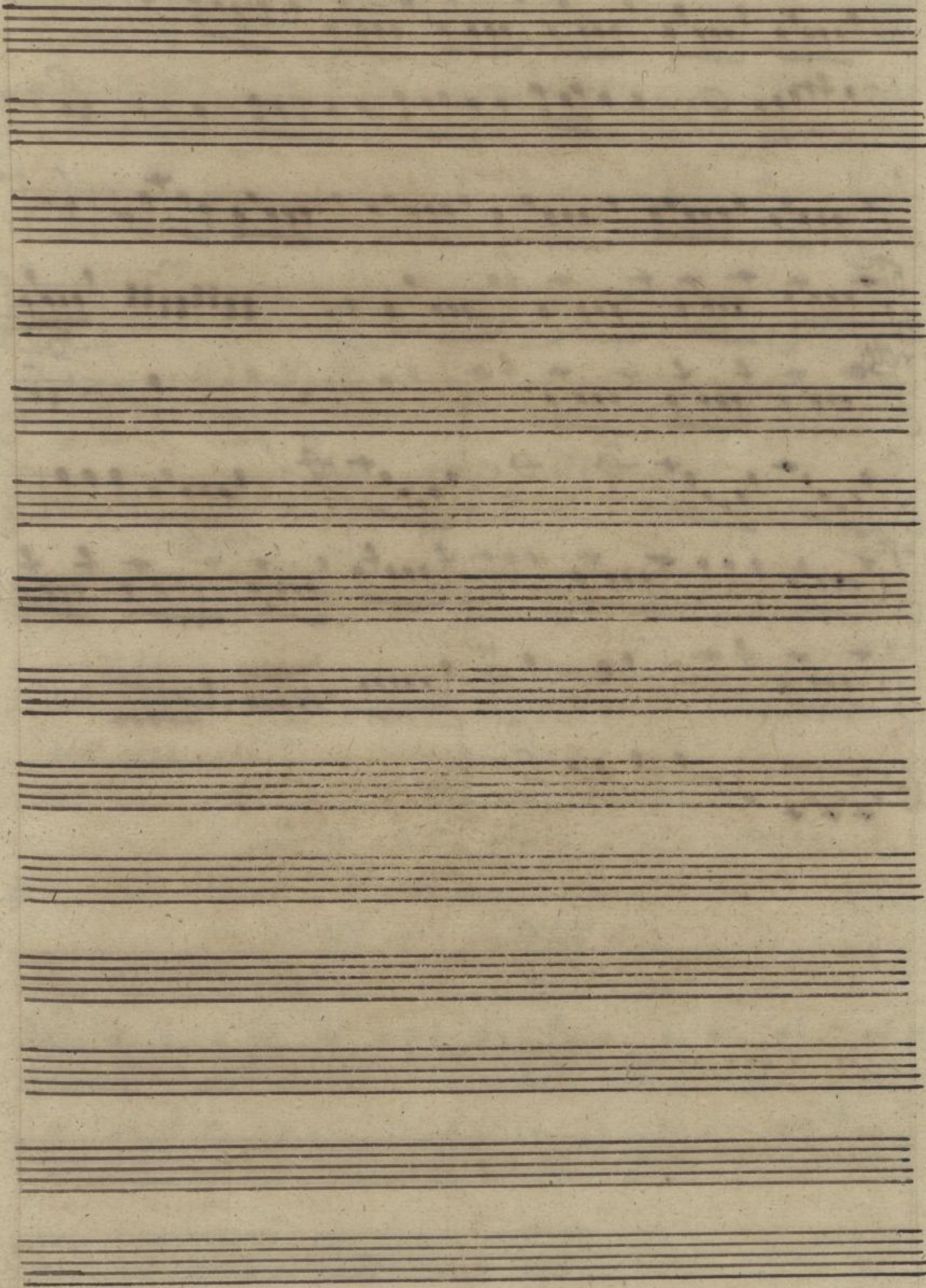


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Soli" (appearing twice), "Forte", and "Grave". The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page features the numbers "33" and "29" written in ink.

33
29

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Bli" is written above the first staff. The word "fatti" is written below the third staff. The word "fatti" is written below the fourth staff. The word "fatti" is written below the fifth staff. The word "fatti" is written below the sixth staff. The word "fatti" is written below the seventh staff. The word "fatti" is written below the eighth staff. The word "fatti" is written below the ninth staff. The word "fatti" is written below the tenth staff.

34
30



Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Largo" is written on the fifth staff. The word "forte" is written on the eleventh staff. The word "piano" is written on the twelfth staff. The word "tutti" is written on the thirteenth staff. The score is written in a cursive hand.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 12 at the bottom left.

Dynamic markings include *piano* and *forte*.

Staff 1: *piano*

Staff 2: *piano*

Staff 3: *forte*

Staff 4: *piano*

Staff 5: *forte*

Staff 6: *forte*

Staff 7: *forte*

Staff 8: *forte*

Staff 9: *forte*

Staff 10: *forte*

Staff 11: *forte*

Staff 12: *forte*

(16 x 1238)

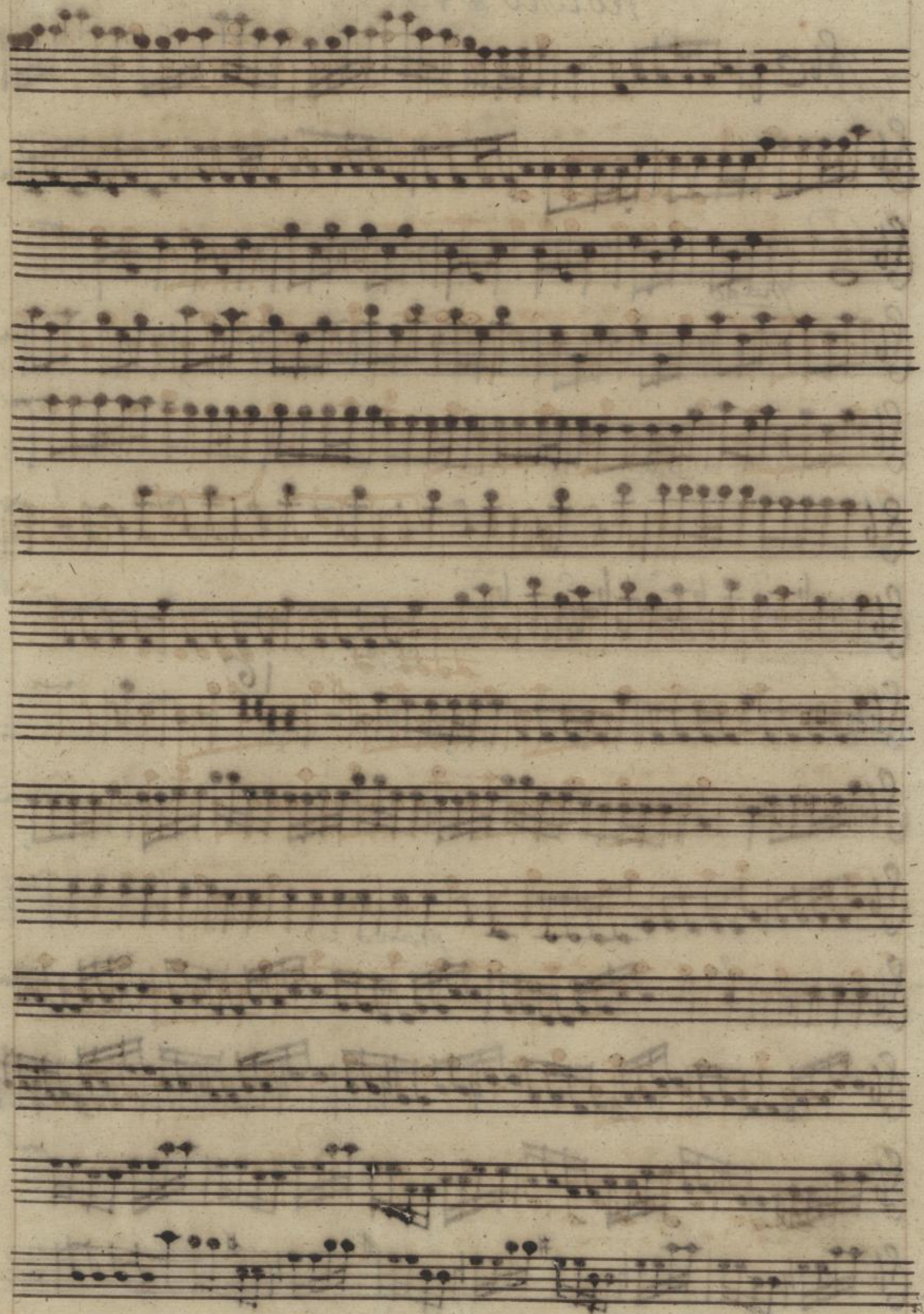
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39

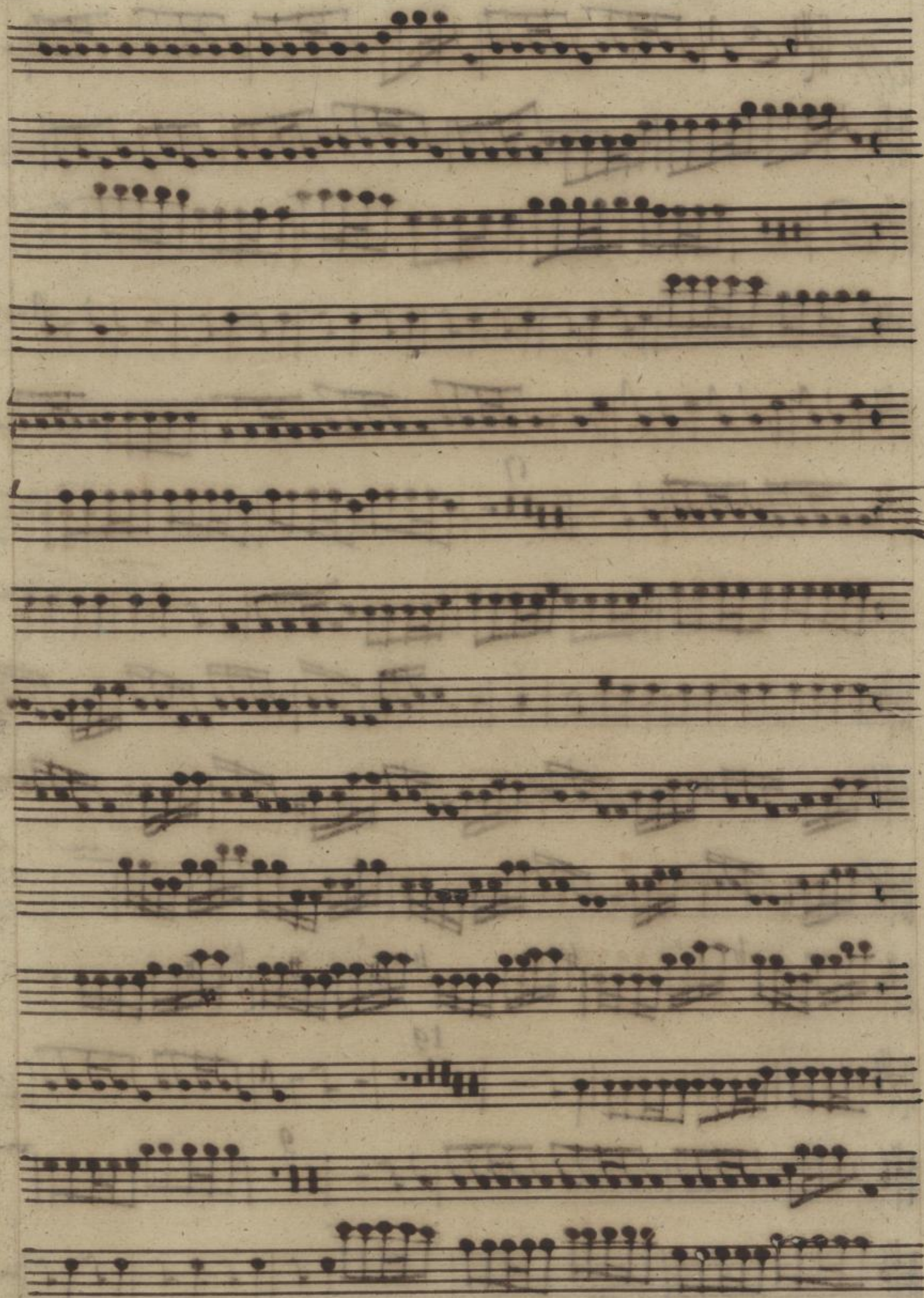
SS.

Concerto. A. B.

Adagio con.

Corn, Oboe





(4 x 1238)

2

