

CC 135

cc.

136/1

136.

Sonate da Camera a 3.

Prima Violina
dell' opera di
Gio: Bacc: Vitali

Opera XIV ————— Modena

1692.

opuscoli 3.

MF 485

SONATE DA CAMERA

A T R E'

DUE UIOLINI, E UIOLONE,

DI GIO: BATTISTA VITALI

Consecrate all' Altezza Serenissima

DI MARGHERITA

FARNESE D'ESTE,
DVCHESSA DI MODONA, REGGIO, &c.

Opera Decimaquarta.



IN MODONA, M. DC. XCII.

Per Christoforo Canobi Stampatore di Musica Ducale.
Con licenza de' Superiori.

SER.^{MA} ALTEZZA.



Scivano dalla penna di Gio: Battista Uitali queste
armoniche note per far concerto à gl' applausi de'
Popoli nelle gloriose nozze di V. A. Serenissima,
mà specialmente à contrasgnare all' Altezza Uostra
i riverentissimi ossequii dell' Avtore ; quando fù dalla Morte
à lui troncata la vita, & arrestato alle fatiche il corso. Jo che
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glie' la rendo , e confacro , conformandomi à sentimenti Pa-
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chir questa del di lei benignissimo aggradimento , e me dell' ho-
nore di essere riconosciuto frà tanti altri , benche il minimo di
tutti.

Di U. A. Serenissima.

Modonali Decembre 1692.

Humilliss. Devotiss. & Ossequiosiss. Servo
Tomaso Antonio Uitali.

Allegro.

Primo Violino.



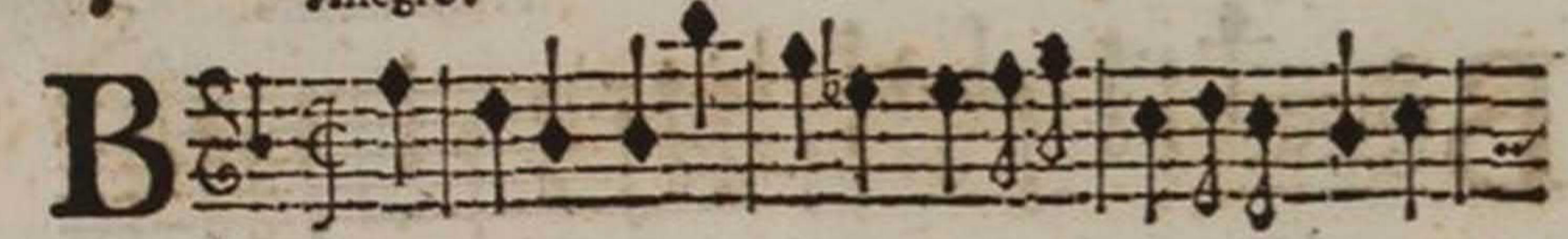
Allo.



Iga.



Allegro.

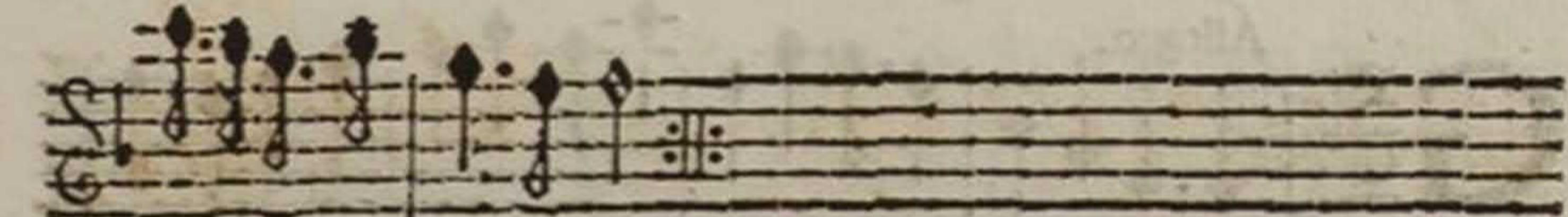


Allegro.

Primo Violino.



Auotta.



Inuet.



§ Allegro:

A photograph of a handwritten musical score for piano. At the top left, the word "Allegro." is written in a cursive hand. The main part of the image shows the beginning of a musical piece. It starts with a bass clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music is written on a single five-line staff, featuring a continuous melody of black note heads connected by vertical stems. The paper has a light beige or cream color.

Oreas

A single line of musical notation on a five-line staff. The notes are represented by various symbols: some have diamond-shaped heads, others have teardrop-shaped heads, and some have standard black dots. The stems of the notes extend downwards. There are also several rests indicated by vertical dashes on the staff.

A page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a soprano C-clef, followed by a measure starting with a vertical stem and a diamond-shaped head. The second measure starts with a vertical stem and a diamond-shaped head, ending with a short horizontal dash. The third measure starts with a vertical stem and a diamond-shaped head, followed by a small red mark. The fourth measure starts with a vertical stem and a diamond-shaped head. The bottom staff begins with an alto F-clef, followed by a measure starting with a vertical stem and a diamond-shaped head. The second measure starts with a vertical stem and a diamond-shaped head, followed by a small red mark. The third measure starts with a vertical stem and a diamond-shaped head, followed by a small red mark. The fourth measure starts with a vertical stem and a diamond-shaped head.

Allegre

The image shows a page from an old musical manuscript. At the top left, the word "Gitarre" is written in a large, bold, black, serif font. To its right, the tempo marking "Allegro." is written in a smaller, black, serif font. Below these, there is a musical staff consisting of five horizontal lines. The staff begins with a clef symbol that looks like a stylized 'G' with a small circle at the bottom. Following the clef are several black note heads, some with stems and dots indicating pitch and rhythm. The paper has a light beige or cream color with some minor foxing or staining.

- August

A page from a handwritten musical manuscript. The title "Auorta." is written in large, bold, black ink at the top left. Below the title, there are two staves of music notation. The notation consists of vertical stems with small horizontal dashes or dots, typical of early printed music notation. The paper is aged and yellowed.

Allegro:

A page from a medieval manuscript featuring musical notation on four-line red staves. The first staff begins with a large, ornate initial 'B' in black ink. The music consists of vertical stems with small diamond-shaped heads, typical of early musical notation.

Auto

Anno.

A page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a soprano C-clef, followed by a common time signature (indicated by a 'C'), and a key signature of one sharp (F#). The bottom staff begins with an alto F-clef, followed by a common time signature, and a key signature of one sharp. Each staff contains four measures of music. The notes are represented by vertical stems ending in diamond-shaped heads, a style characteristic of early printed music notation.

Allegro.

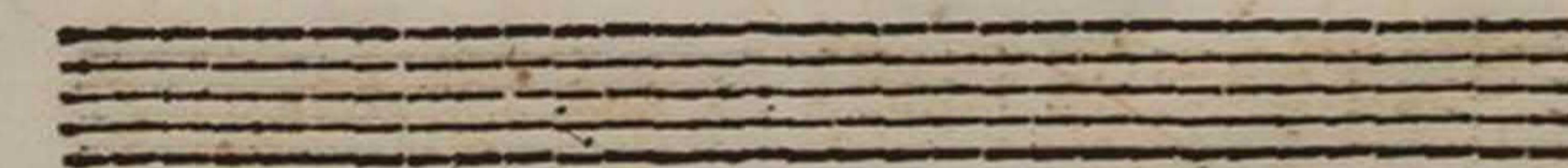
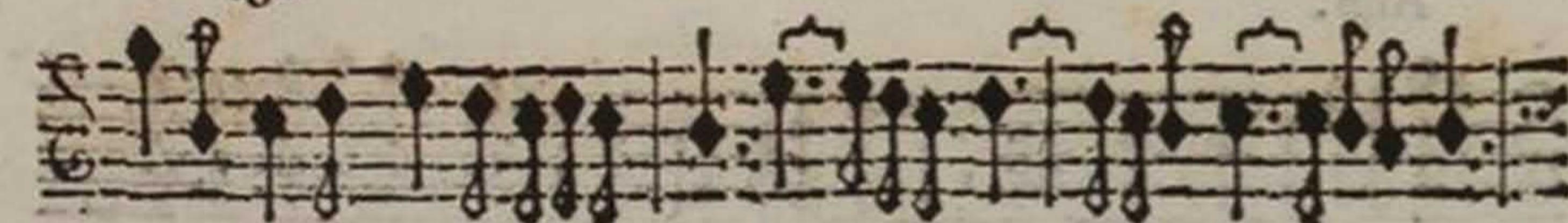
This image shows a page from an antique musical manuscript. On the left, a large, ornate initial 'B' is written in a dark ink. To its right, there are five staves of music. The first staff begins with a treble clef, a 'C' sharp sign, and a 'G' sharp sign below it. The subsequent four staves begin with a bass clef, a 'C' sharp sign, and a 'G' sharp sign below it. Each staff consists of five horizontal lines. The music is represented by vertical stems with small black dots at the top, indicating pitch. The paper has a aged, yellowish tint.

Orca

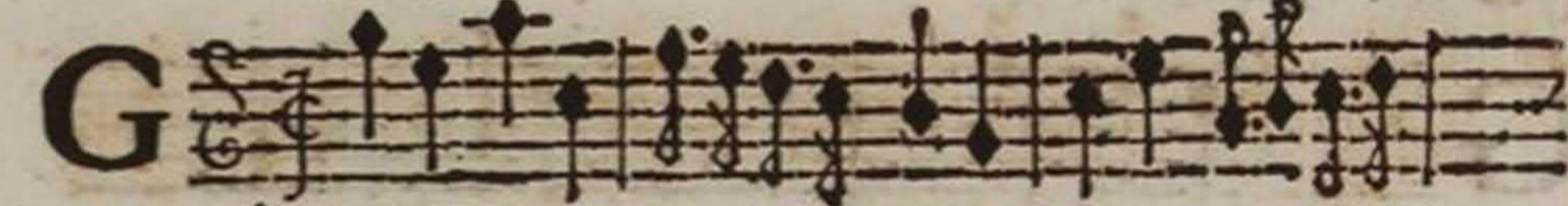
10

Allegro.

Iga.



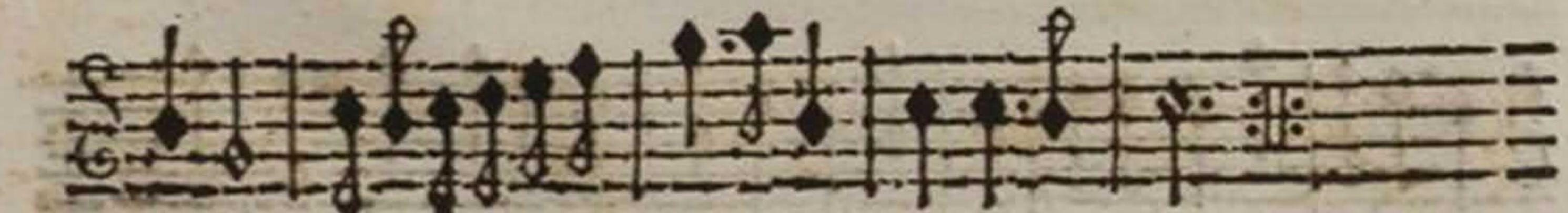
11

Allegro.

Auotta.



Iauct.



12

Allegro.

G

Auotta.

Orea.

Allegro.

B

13

Primo Violino

M

Inuet.

Allegro.

B

Orea.

14

Presto.

B

Allo.

Allegro.

B

Orea.

15

M

Inuet.

Allegro.

B

Allo.

3 3

3 3

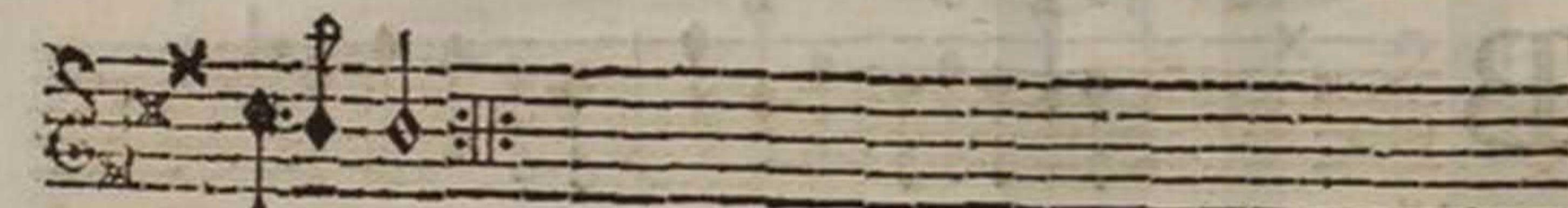
3 3

C. 2

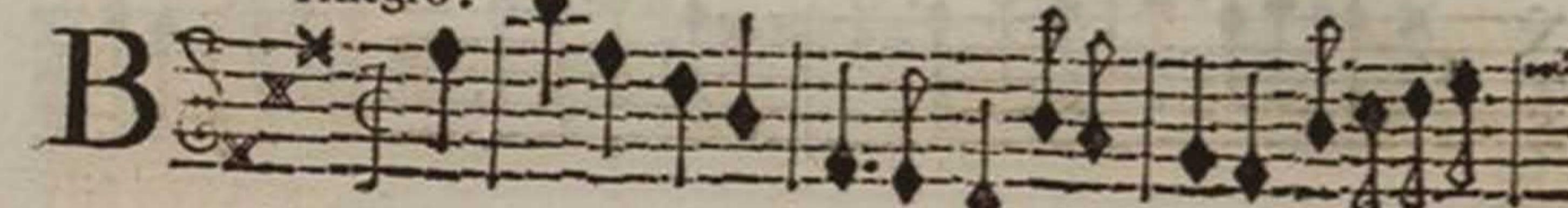
16

Allegro.

Auotta.



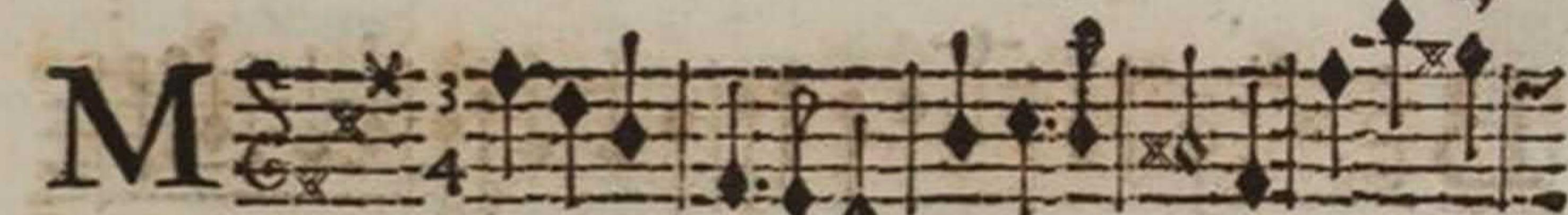
Allegro.



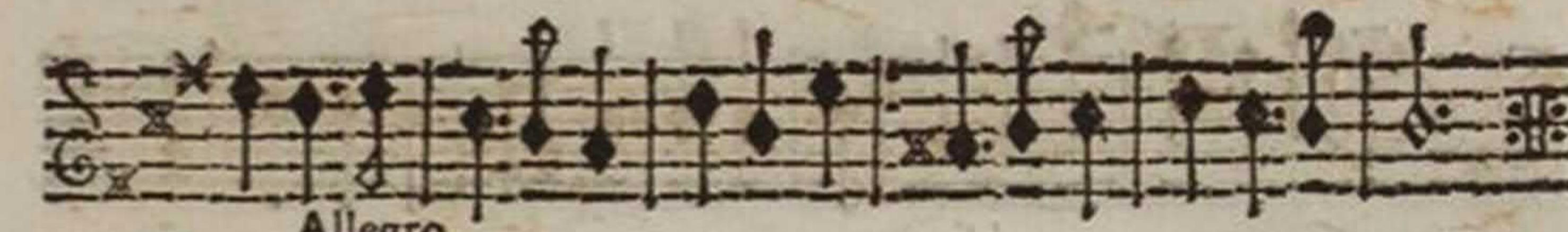
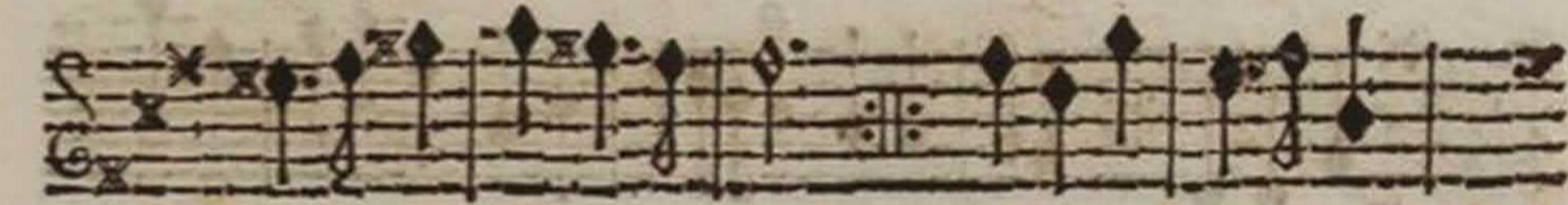
Orea.



17

Inuet.

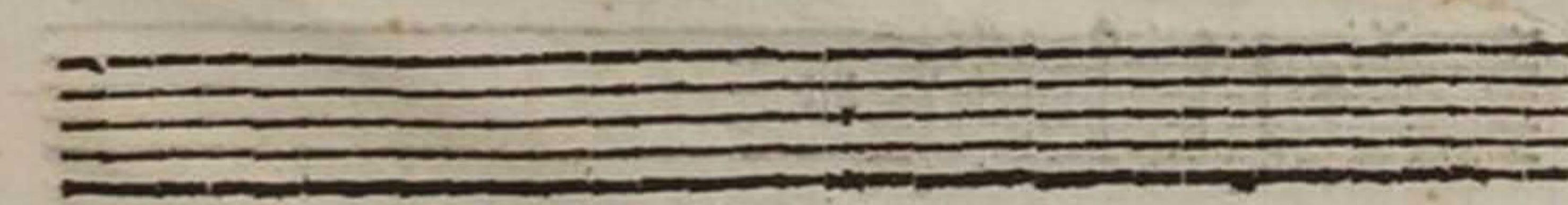
Inuet.



Allegro.



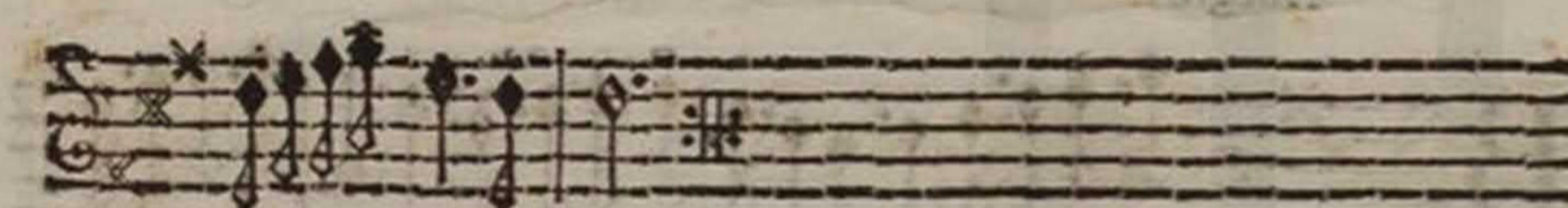
Allo.



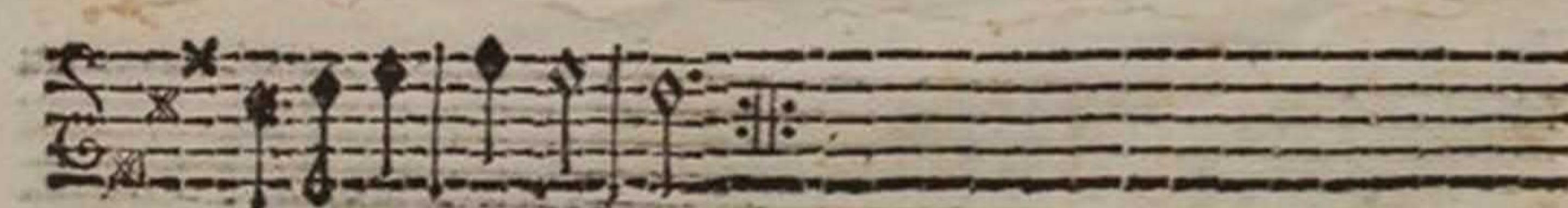
18

Allegro:

Orea.



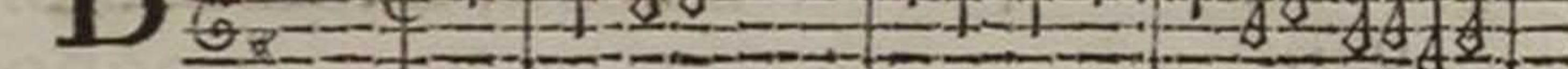
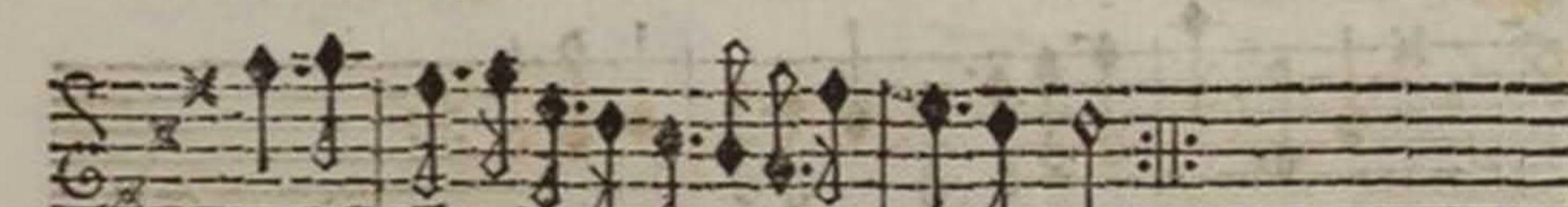
Inuet.



19

Allegro!

Auott a.



Orea.



Allegro.

G

Auotta.

Allegro.

Orea.

Primo Violino

M

Inuet.

Allegro.

B

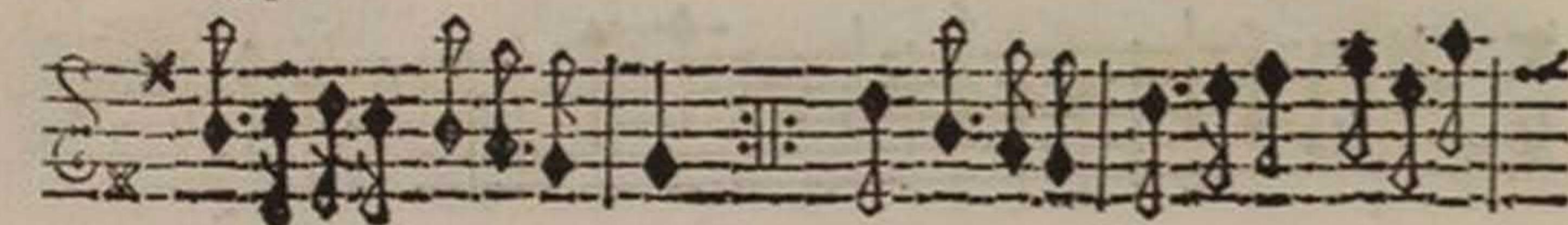
Allo.

Canto

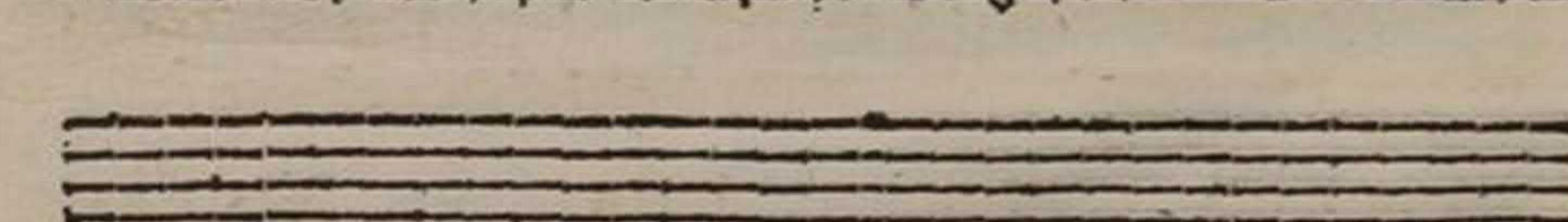
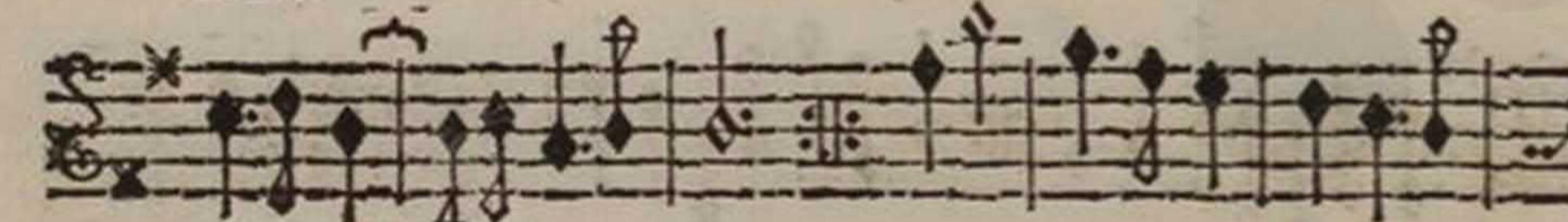
22



Oppa.



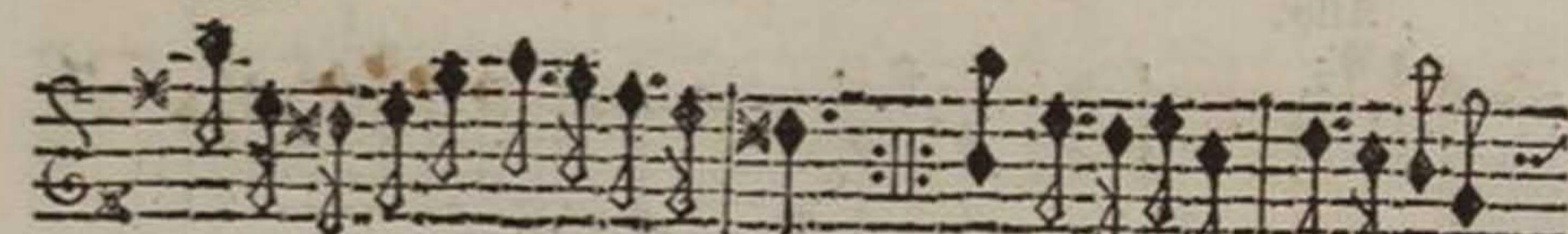
Innet.



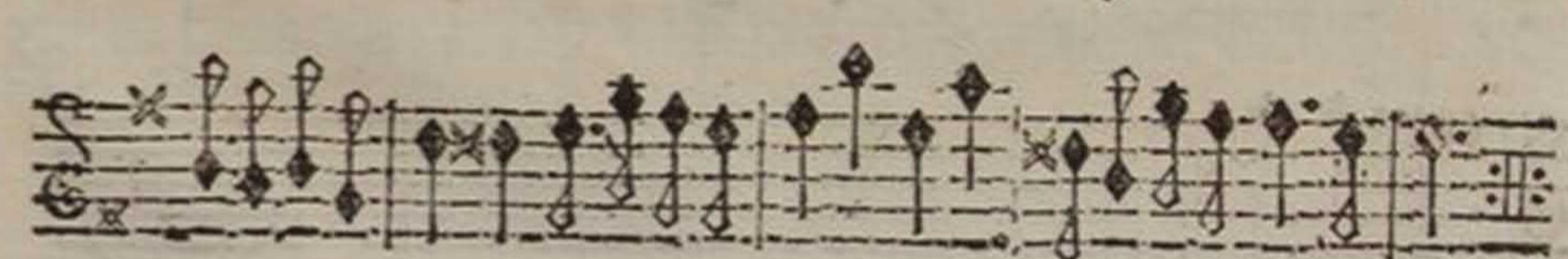
Allegro.



Allo.



Orea.



D 2

24

. Allegro.

A page from a historical musical manuscript. On the left, a large, bold letter 'B' is positioned above a musical staff. The staff consists of five horizontal lines. It features a clef symbol at the beginning, followed by a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music itself is composed of various note heads, including solid black shapes and more complex, stylized forms. There are also several rests of different lengths. The paper has a aged, slightly yellowish tint.

Allō.

Allegro

Auotta

A single line of musical notation on a five-line staff. The notes are represented by black shapes with stems: some are solid black, others have white centers or dots, and some have horizontal dashes. The stems extend either upwards or downwards from the notes. The staff begins with a clef symbol and a key signature of one sharp (F#). The notes are distributed across the four upper lines of the staff.

25

7

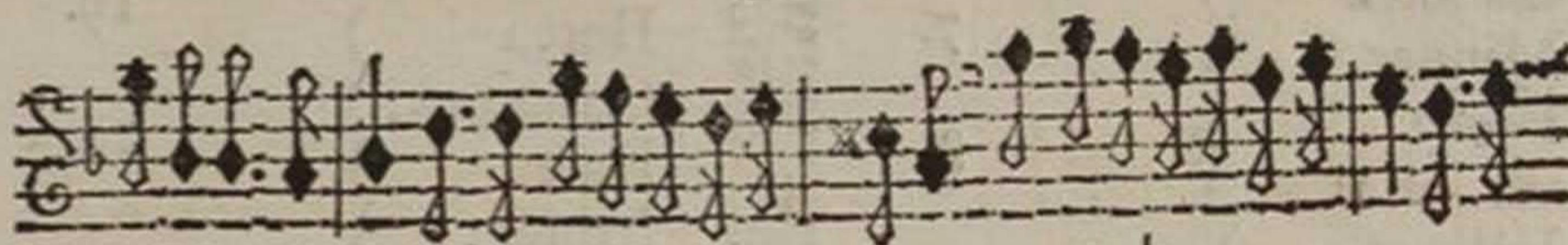
Oppa

Oriente

26

Allegro.*Orea.**Inuet.*

27

B*Alletto.*

TAUOLA.

B	Allo	Pagina 5.	Minuet	17.
	Giga			
Borea		6.	Ballo	18.
Minuet			Borea	
Gauotta		7.	Minuet	19.
Minuet			Gauotta	
Borea		8.	Borea	20.
Gauotta			Gauotta	
Ballo		9.	Borea	21.
Borea			Minuet	
Giga		10.	Ballo	22.
Gauotta			Zoppa	
Minuet		11.	Minuet	23.
Gauotta			Ballo	
Borea		12.	Borea	24.
Minuet			Ballo	
Borea		13.	Gauotta	25.
Ballo			Zoppa	
Borea		14.	Corrente	26.
Minuet			Borea	
Ballo		15.	Minuet	27.
Gauotta			Balletto	
Borea		16.		



CC. 136

cc.

136/2

Second Violin
Sette opere XIV
di Gio: Battia Vitali

SONATE DA CAMERA

A T R E'
DUE UIOLINI, E UIOLONE,
DI GIO: BATTISTA VITALI
Consecrate all' Altezza Serenissima

DI MARGHERITA

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Di U. A. Serenissima.

Modona li Decembre 1692.

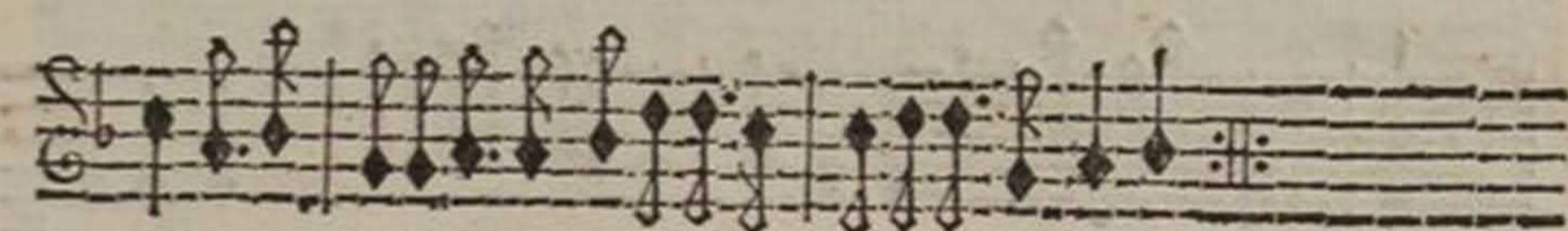
Humilliss. Devotiss. & Ossequiosiss. Servo
Tomaso Antonio Uitali.

Allegro.

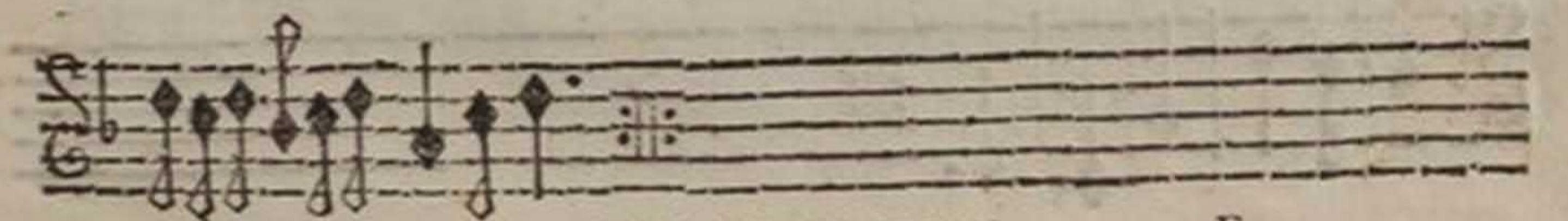
Secondo Violino:



Allo.



Iga.



Opera Decima Quarta di Gio:Battista Vitali.

E

6

Allegro.

B

Allegro.

7

G

Allegro.

B

Orca.

Auotta.

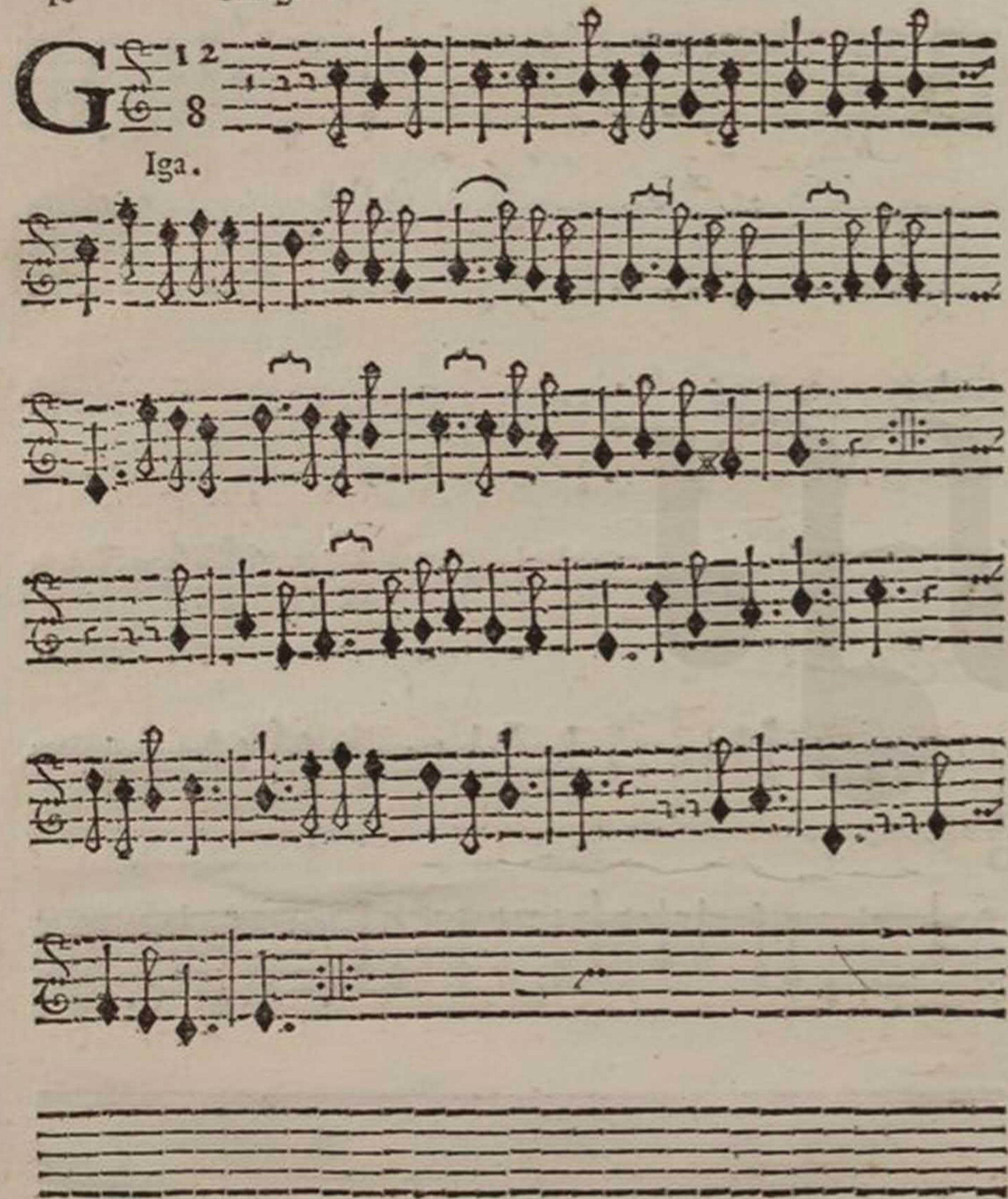
Allegro.

B

Allo.

Allegro.

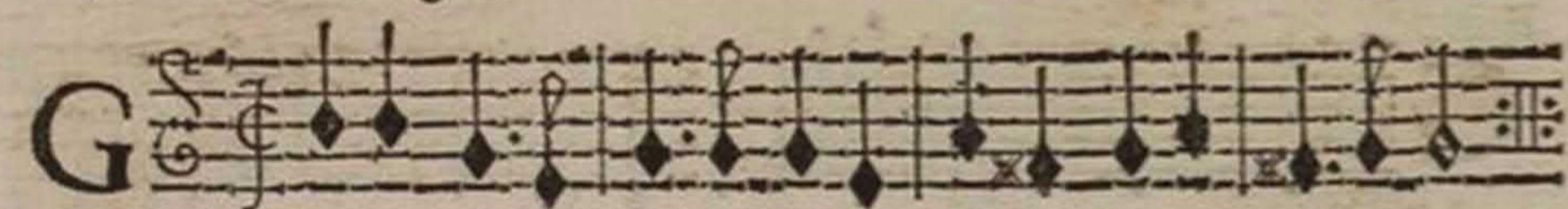
10

Allegro:*Allegro:*

G 12
G 8
G 8
G 8
G 8
M 3
G 4
Inuet.

12

Allegro.



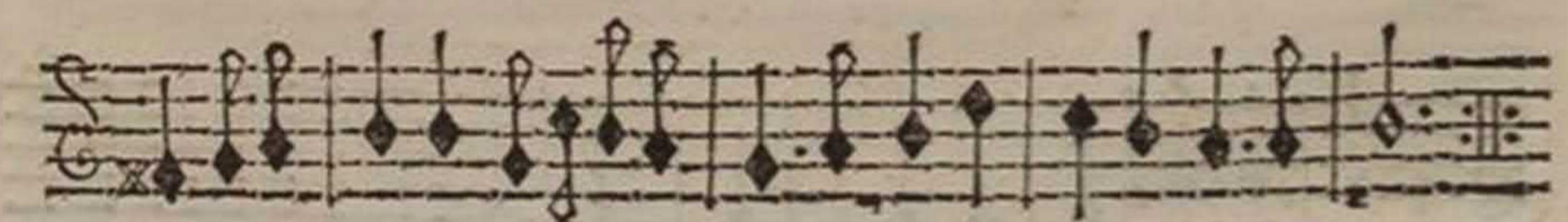
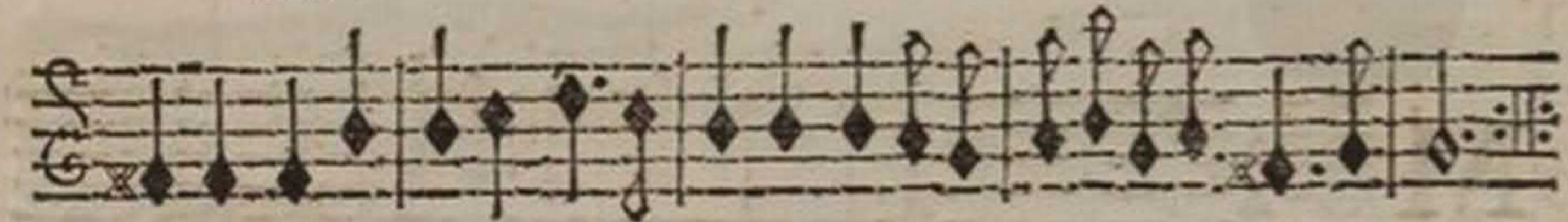
Auotta.



Allegro.



Orea.



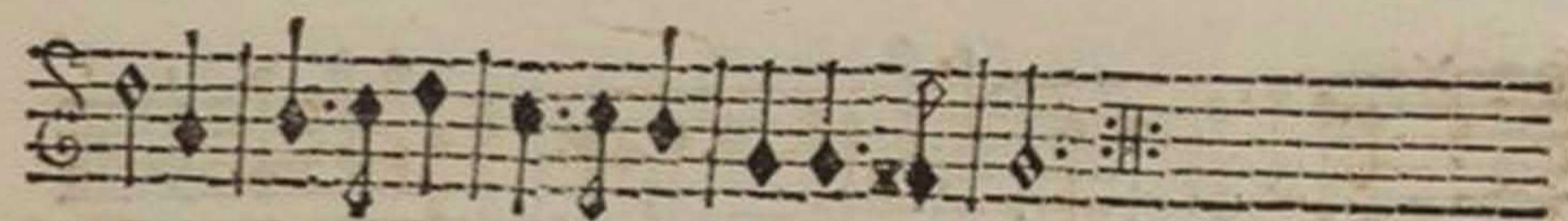
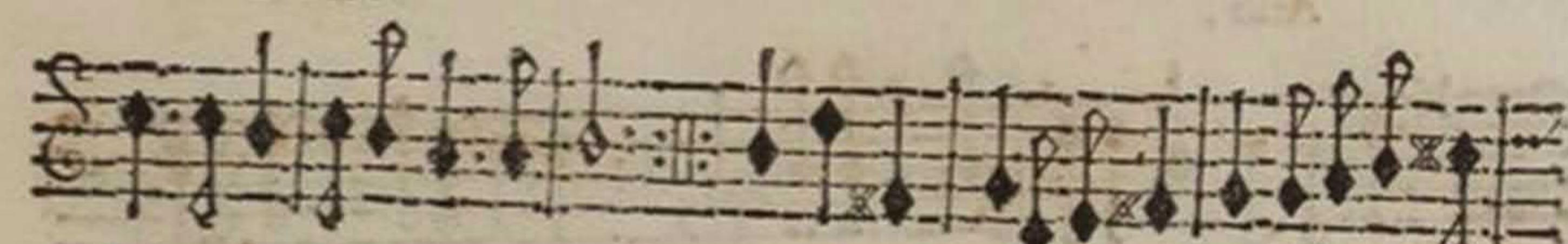
Allegro.

Secondo Violino.

13



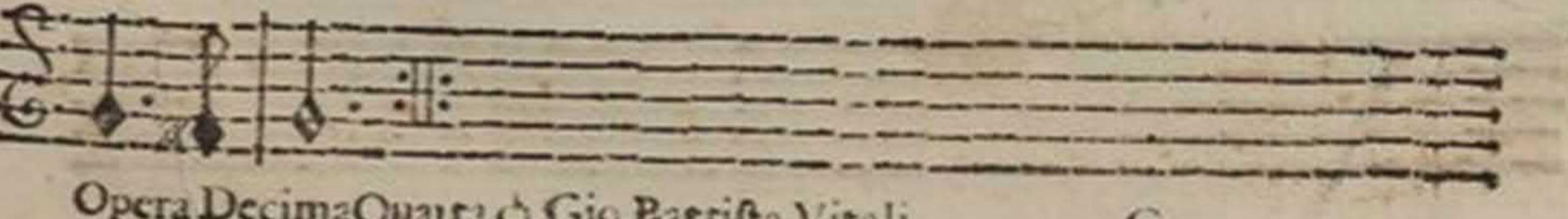
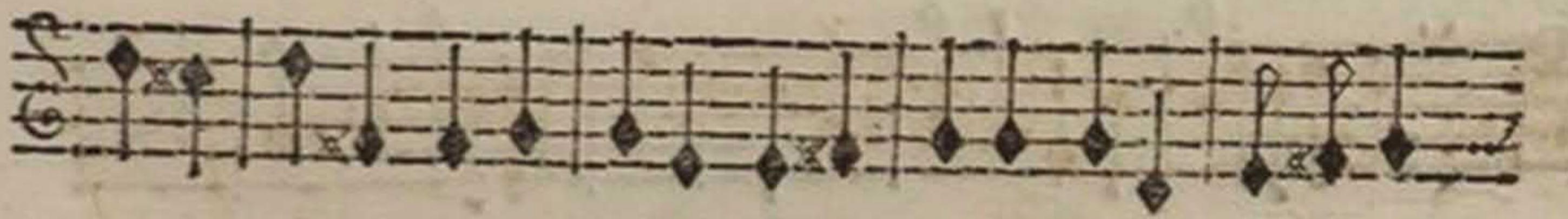
Inuet.



Allegro.



Orea.



Opera Decima Quarta di Gio. Battista Vitali.

C

B

Allo.

Orea.

Secondo Violino.

M

Inuet.

Alletto.

Allegro.

G

Auotta.

B

Orea.

M

Inuet.

B

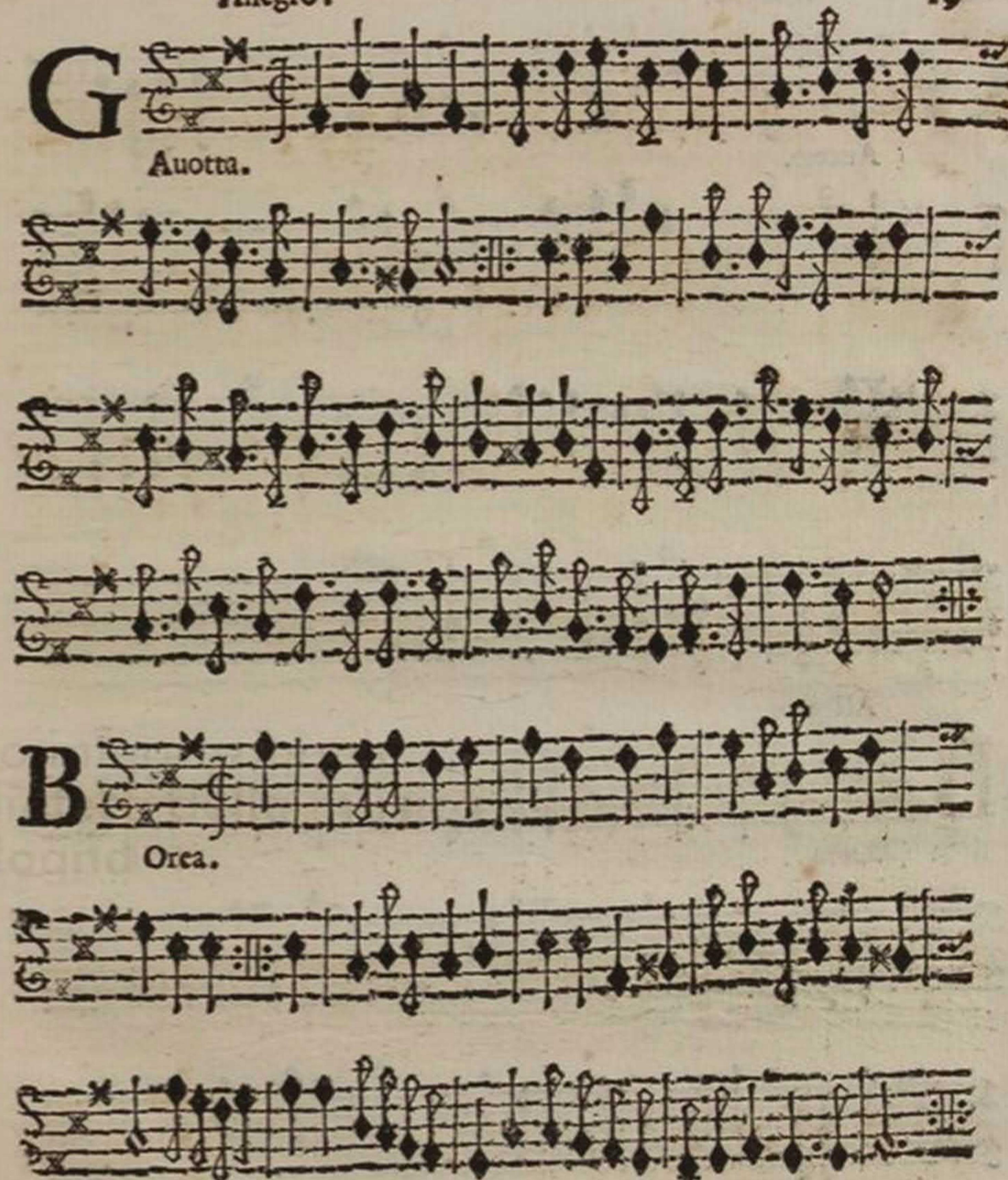
Allo.

18



Allegro.

19



30

Allegro.

G

Auotta.

Allegro.

Orea.

Secondo Violino.

21

M

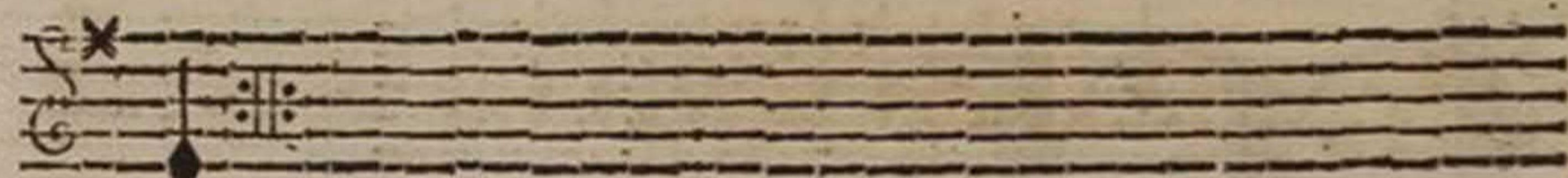
Inuct.

Allegro.

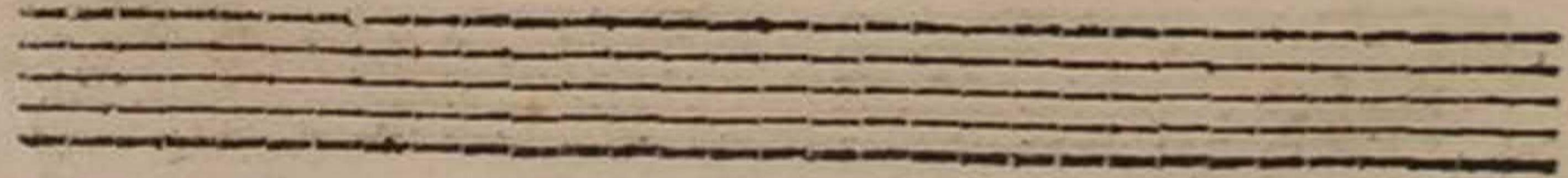
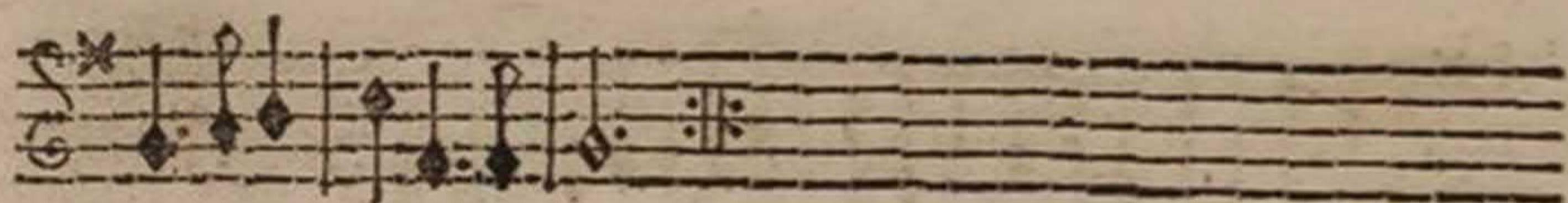
Allo.



Oppa.



Inuet.



Allegro: Secondo Violino

Allo-

23



Allegro.

Orca



24

Allegro.

B

Allo.

G

Allegro.

Auotta.

25

Z

Oppa.

C

Orente.

Allegro:

B

Orea

Inuet.

B

Alletto.

T A V O L A:

Ballo.	}	5	Minuet.	}	17
Giga.			Ballo.		
Borea.	}	6	Minuet.	}	18
Minuet.			Borea.		
Gauotta.	}	7	Minuet.	}	19
Minuet.			Borea.		
Borea.	}	8	Gauotta.	}	20
Gauotta.			Borea.		
Ballo.	}	9	Minuet.	}	21
Borea.			Ballo.		
Giga.		10	Zoppa.	}	22
Gauotta.	}	11	Minuet.		
Minuet.			Ballo.	}	23
Gauotta.	}	12	Borea.		
Borea.			Ballo.	}	24
Minuet.	}	13	Gauotta.		
Borea.			Zoppa.	}	25
Ballo.	}	14	Corrente.		
Borea.			Borea.	}	26
Minuet.	}	15	Minuet.		
Ballo.			Ballicte.		27
Gauotta.	}	16			
Borea.					



CC: 136-

[VIOLONE]

cc.

136/3

Dato nell'opera
xv d'Gio. Battista
Pialli

SONATE DA CAMERA

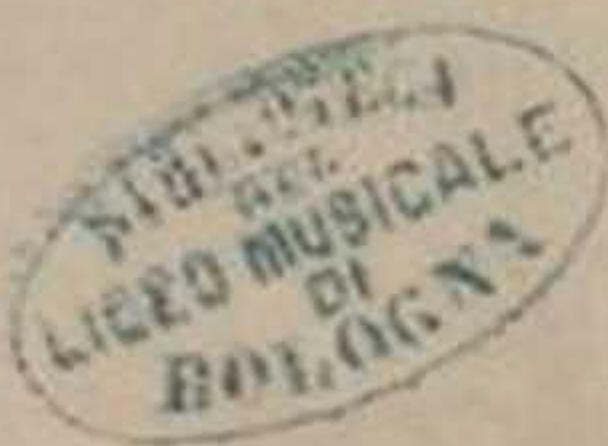
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Basso.

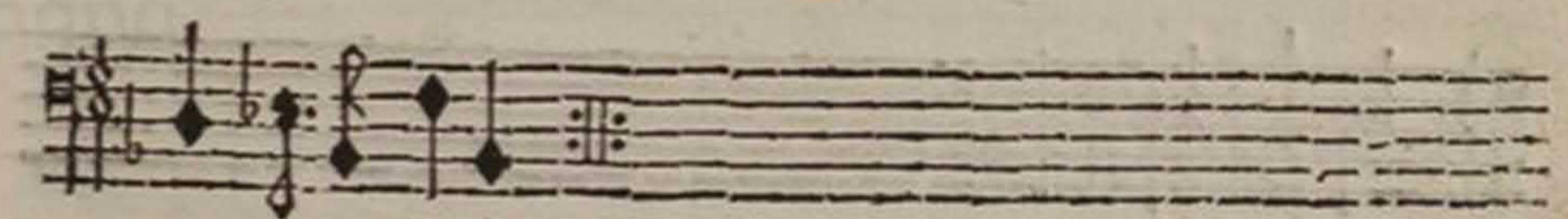
5



Allo



Iga.



6

B

Orea.

M

Inuet.

Baffo.

7

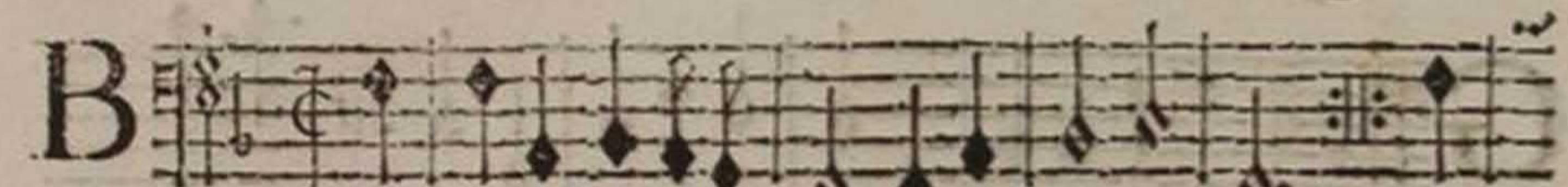
G

Auetta.

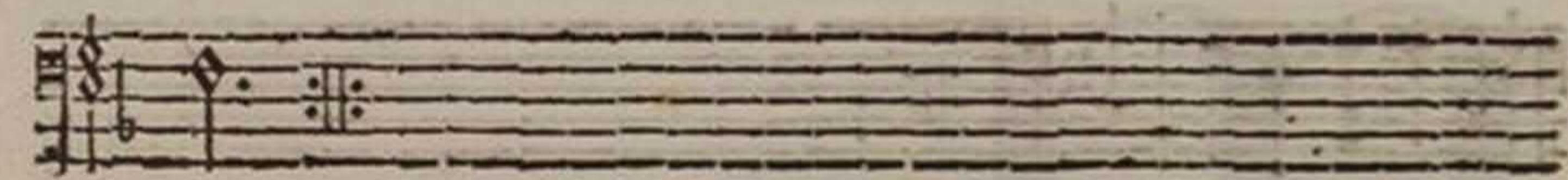
M

8

Allegro.



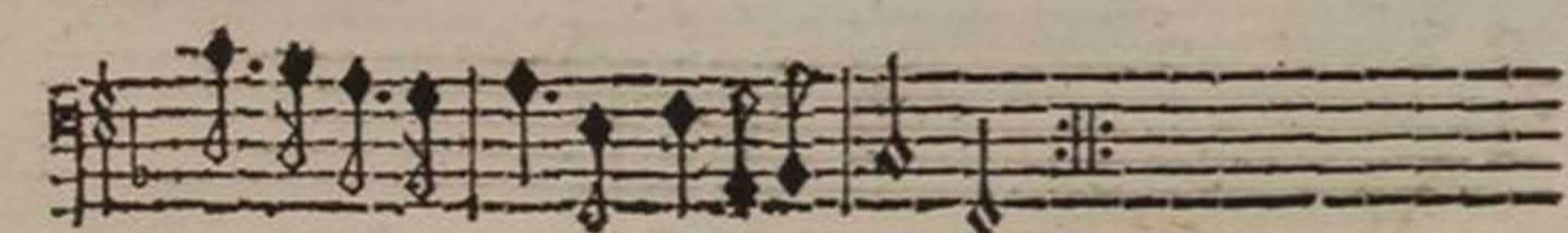
Orea.



Allegro.



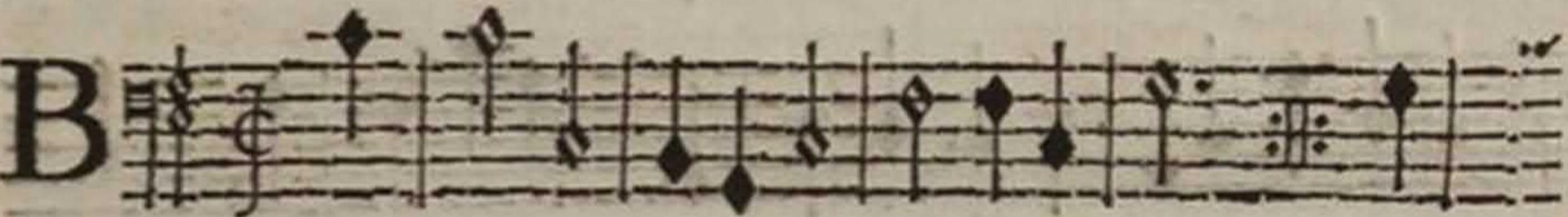
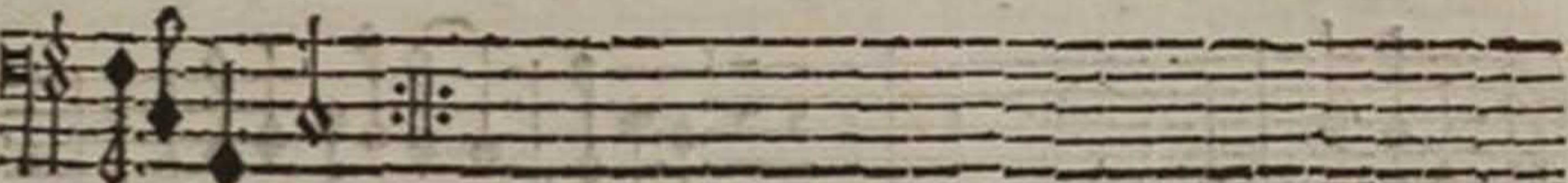
Auotta.



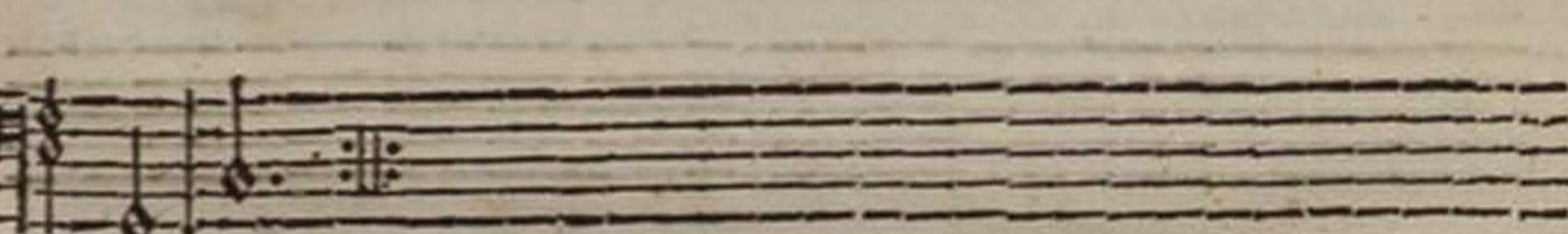
9



Allo.



Orea.



10

G $\frac{1}{2}$ 2 8

Iga.

Handwritten musical score for G section, measures 10-12. The score consists of five staves of music for a band or orchestra. Measure 10 starts with a forte dynamic. Measures 11 and 12 show a rhythmic pattern of eighth and sixteenth notes.

Allegro.

II

G $\frac{1}{2}$ 2 8

Auotta.

M $\frac{3}{4}$

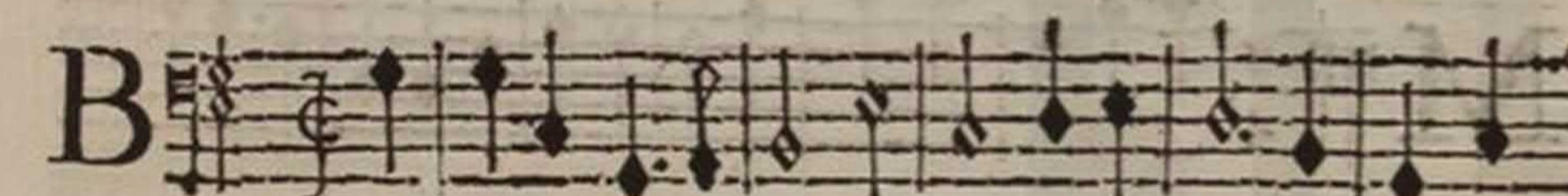
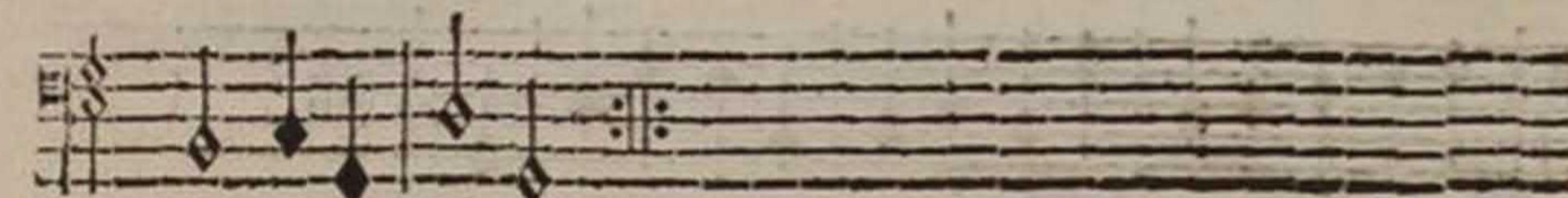
Inact.

Handwritten musical score for G and M sections. The G section starts with a forte dynamic and includes a vocal part labeled "Auotta". The M section follows with a different tempo and key signature.

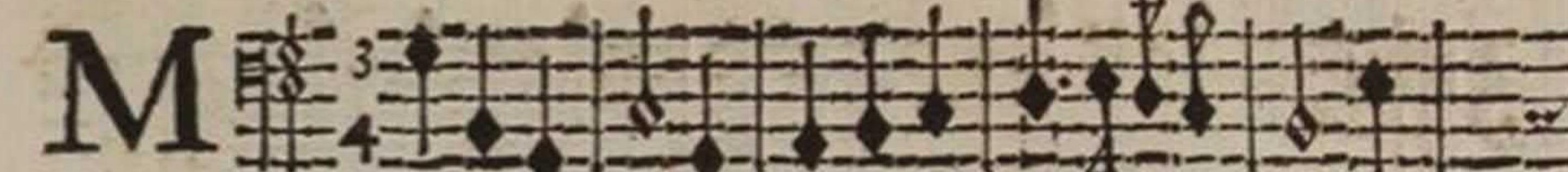
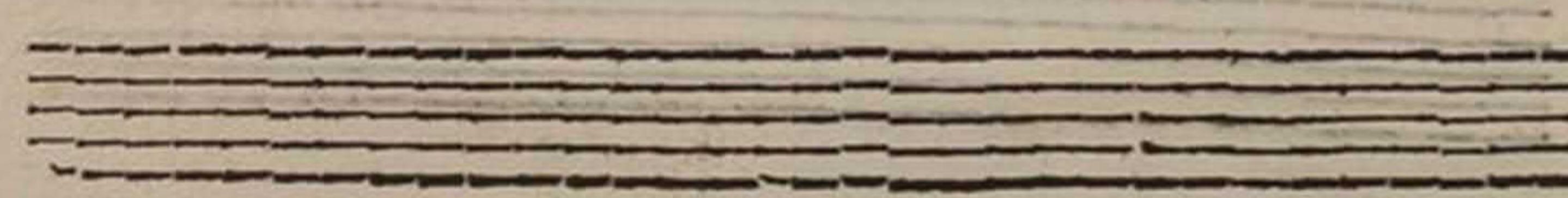
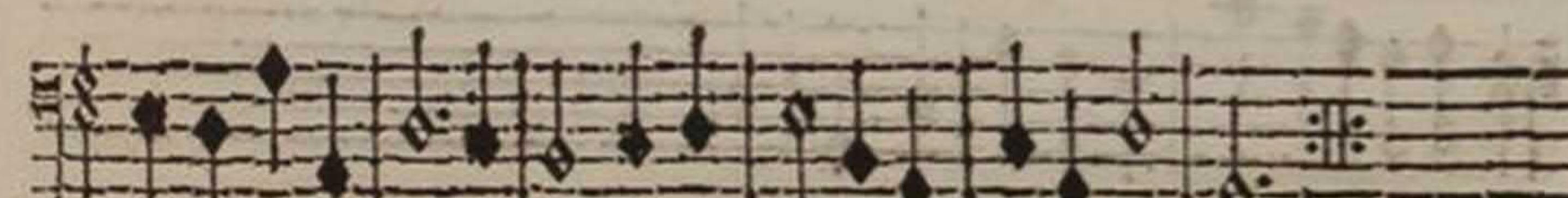
Allegro.



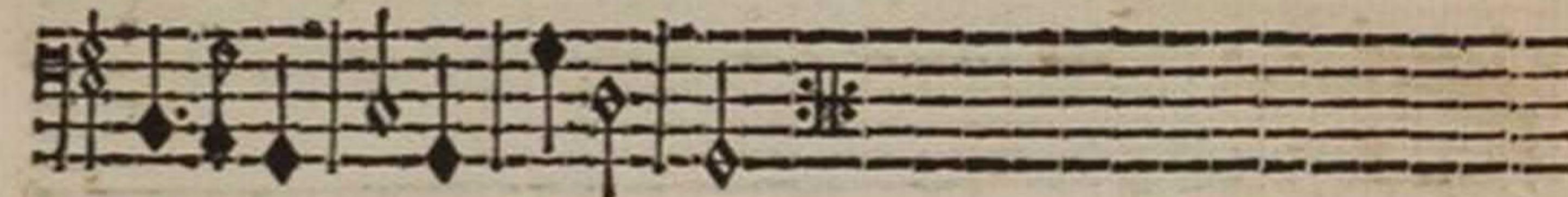
Auott3.



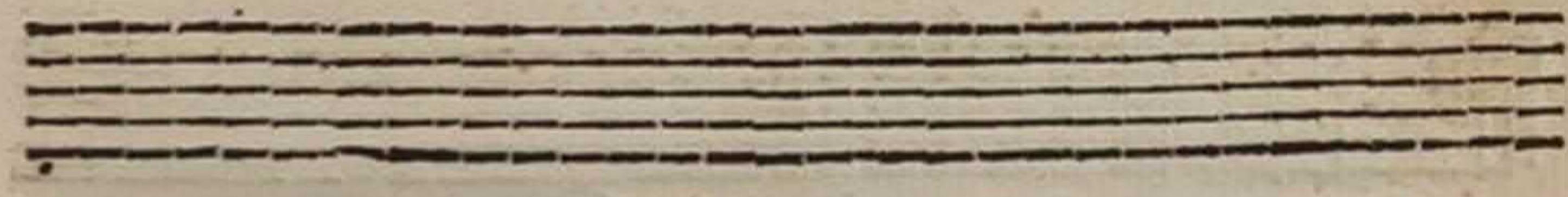
Orea.



Inuct.



Orea.



17

Allegro.

Allo

Allegro

Orca

Baffo.

15

Inuct.

A page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a soprano C-clef and a common time signature. The notes are represented by vertical stems with short horizontal dashes extending to the right. The bottom staff begins with an alto F-clef and a common time signature. Its notes also have vertical stems and horizontal dashes. Both staves contain several rests, indicated by a solid black diamond shape. A double bar line with repeat dots is positioned between the two staves.

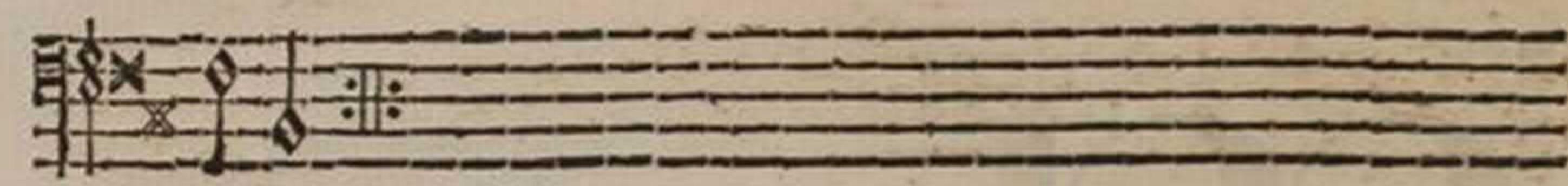
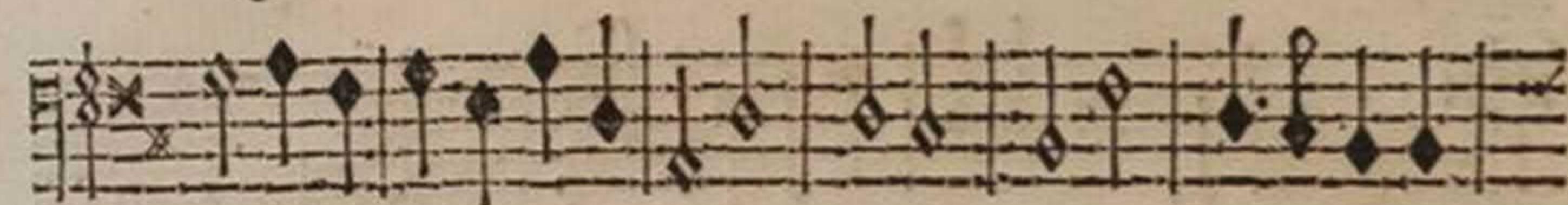
A musical score page featuring a single staff. The staff starts with a large letter 'B' on the first line, followed by a sharp sign, a cross, and a 'C'. The music consists of various note heads, some with stems and some without, placed on the five-line staff. There are also several rests of different lengths.

Alle.

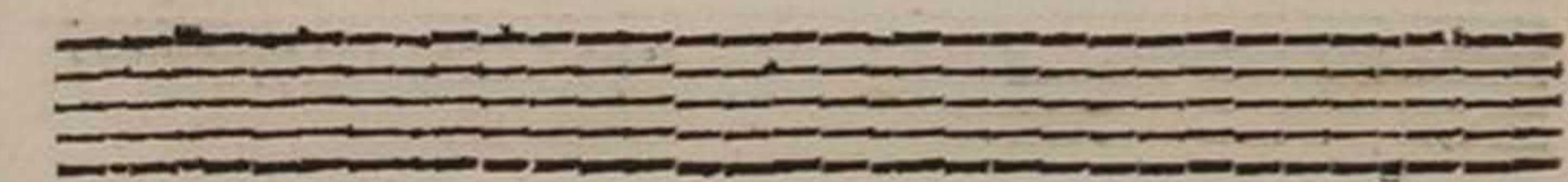
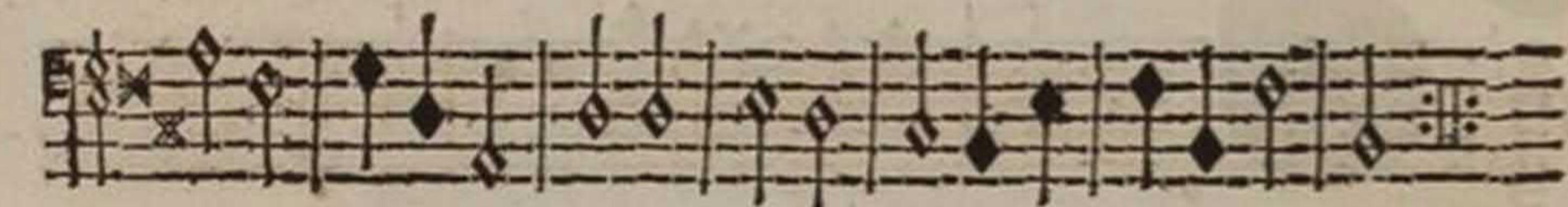
16

Allegro:

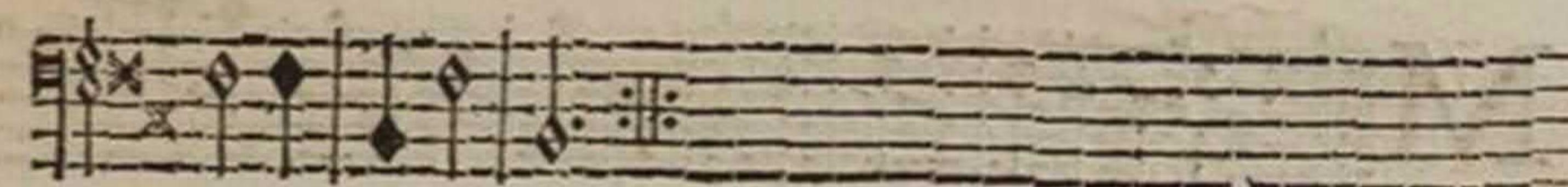
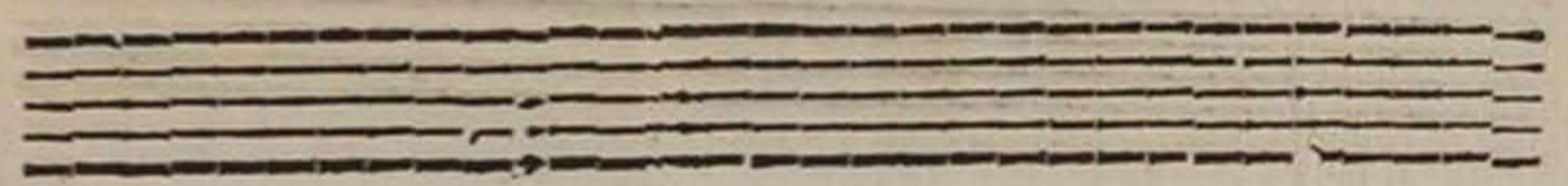
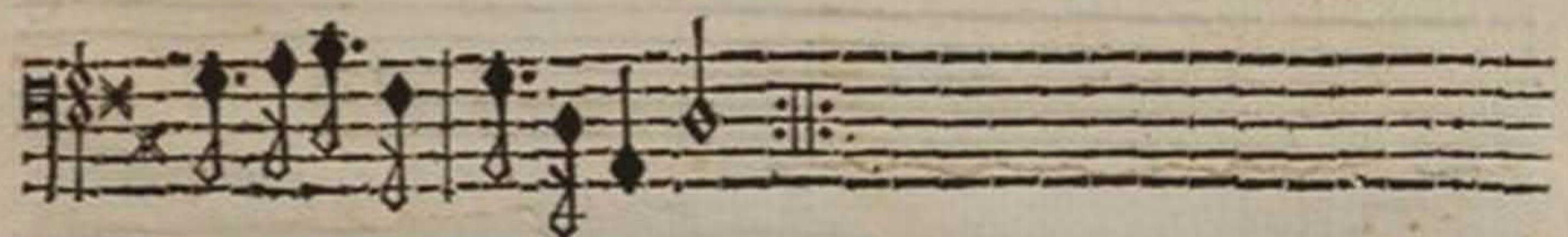
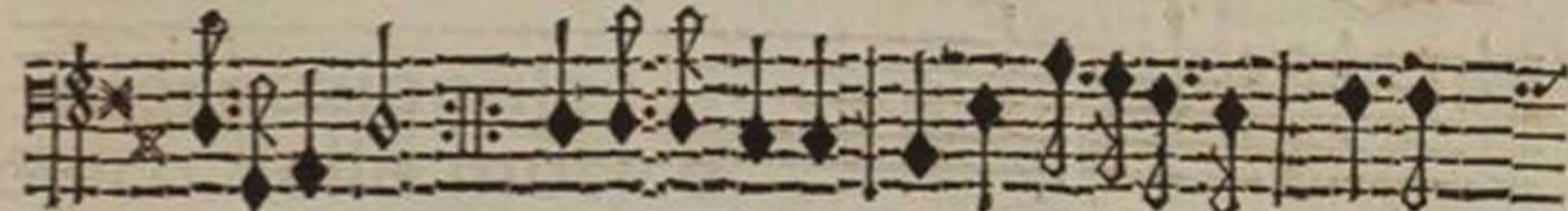
Iga.

*Allegro.*

Orea.



17

M*Inuet.**Allo.*

18 **Allegro.**

Orcas

A page from a handwritten musical manuscript. It features two staves of music. The first staff begins with a soprano C-clef, followed by a series of vertical stems with short horizontal dashes above them, indicating pitch and rhythm. The second staff begins with an alto F-clef, also featuring vertical stems with horizontal dashes. There are several rests of varying lengths and a single eighth note with a dot on the second staff.

Imuet.

Allegro

Auotta

Allegro.

A page from a musical manuscript featuring a single staff of music. The staff begins with a large letter 'B' on the far left. It contains several note heads of different shapes: some are solid black diamonds, others have internal patterns like dots or crosses, and one has a vertical line through it. There are also several rests of varying lengths. The music is written on five horizontal lines with four vertical spaces between them.

Orea

A single line of musical notation on a five-line staff. The notes are represented by different shapes: some have vertical stems pointing up or down, while others are diamond-shaped with stems pointing to the right. There are also some small, irregular shapes. The staff has horizontal bar lines dividing it into measures.

Allegro.

G

Auetta.

Allegro.

B

Orea.

Basso.

M

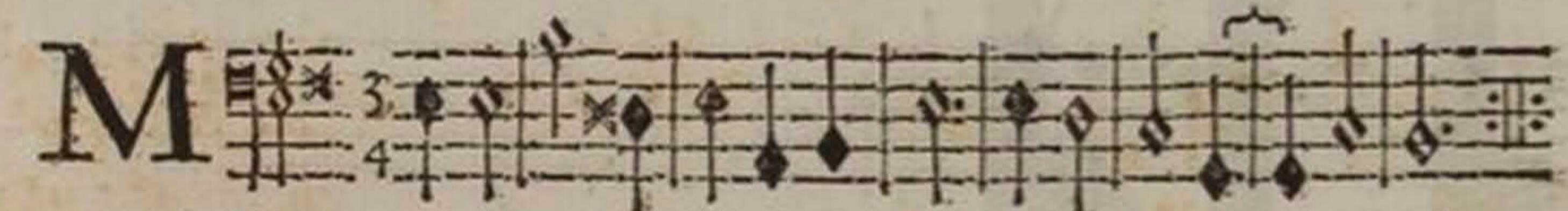
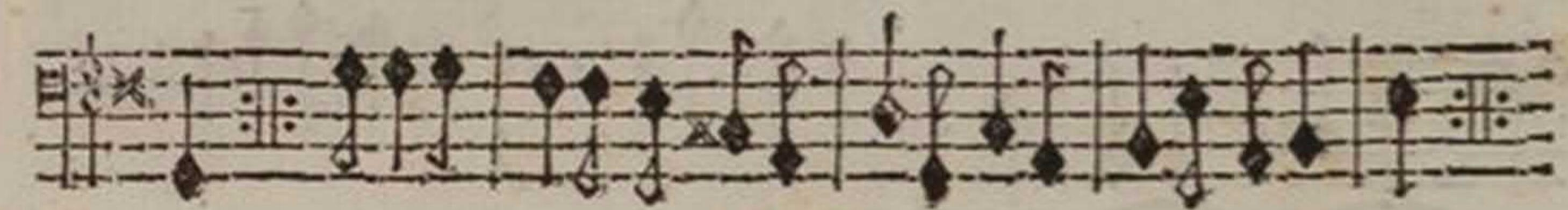
Inuet.

Allo.

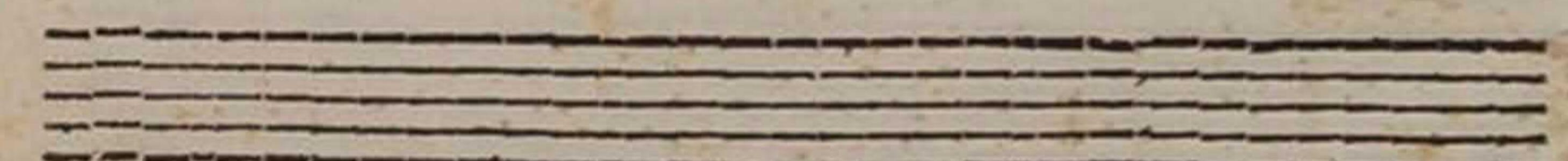
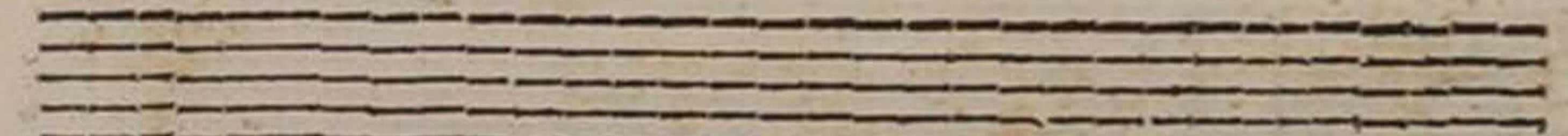
22



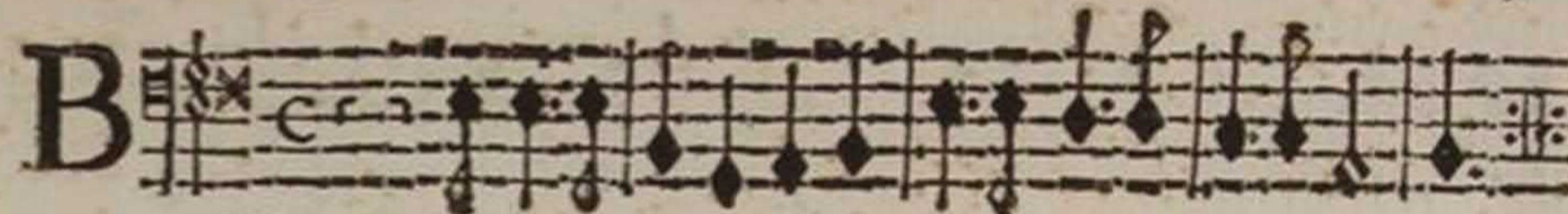
Oppa.



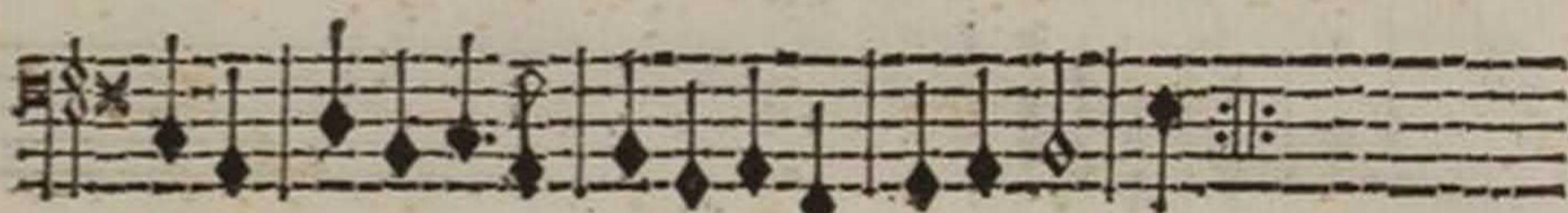
Inuet.



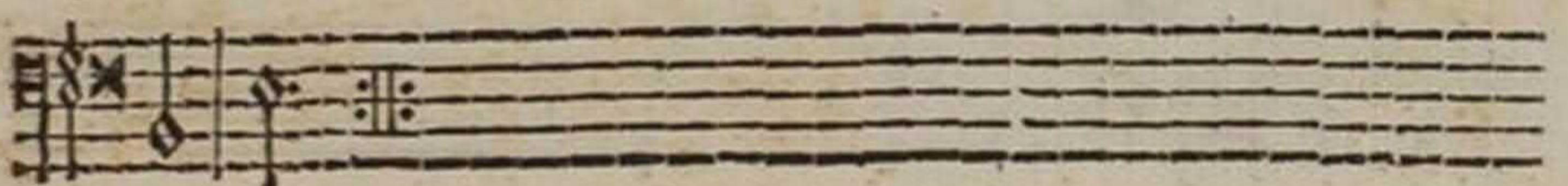
23



Allo.



Orea.



Opera Decima quarta di Gio Battista Vitali.

D 2

ANSWER

A musical score page featuring a single staff of music. The staff begins with a large letter 'B' on the far left. The notes are primarily eighth notes, some with stems pointing up and others down. There are also several sixteenth-note figures. The music is written on five horizontal lines. The paper has a light beige or cream color.

Allo.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with diamond-shaped heads, some with horizontal dashes. Measures 18 through 21 are visible, ending with a double bar line.

This image shows a page from an antique musical manuscript. The page features a prominent, ornate initial 'G' at the beginning of the first line. Following the initial, a single melodic line is written on a five-line staff. The music consists of vertical stems with small diamond-shaped note heads, typical of early printed music notation. The paper has a light beige or cream color with some minor foxing or staining.

Auotta.

A single staff of musical notation on a five-line staff. The notes are represented by vertical stems with diamond-shaped heads. The first note has a stem pointing up and a head with a small circle. Subsequent notes have stems pointing down and heads with a small cross or dot. The staff begins with a sharp sign and ends with a double bar line.

Oppa.

A single line of musical notation on a staff, consisting of various note heads and stems.

A musical score page showing a staff of notes in common time (indicated by 'C') and common key (indicated by 'F'). The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes, all with various stems and rests.

Orrente.

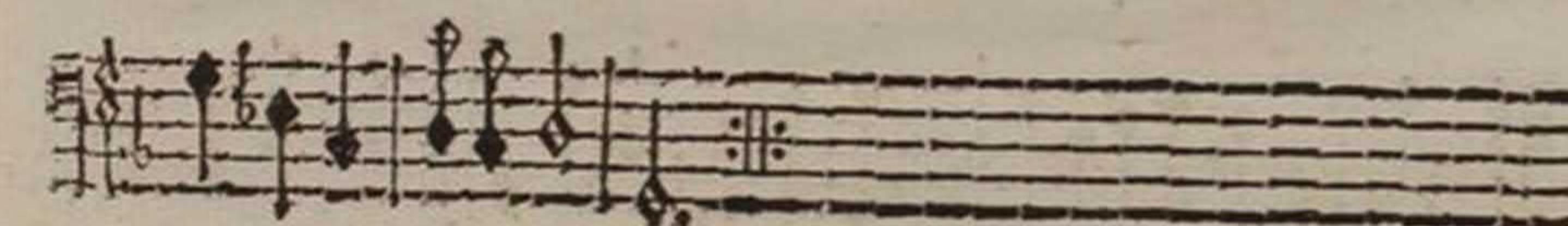
A page from a handwritten musical manuscript featuring two staves. The top staff begins with a soprano C-clef and the bottom staff begins with an alto F-clef. Both staves consist of vertical stems ending in diamond-shaped heads, a characteristic feature of early printed music notation. The manuscript is written in black ink on aged, yellowish paper.



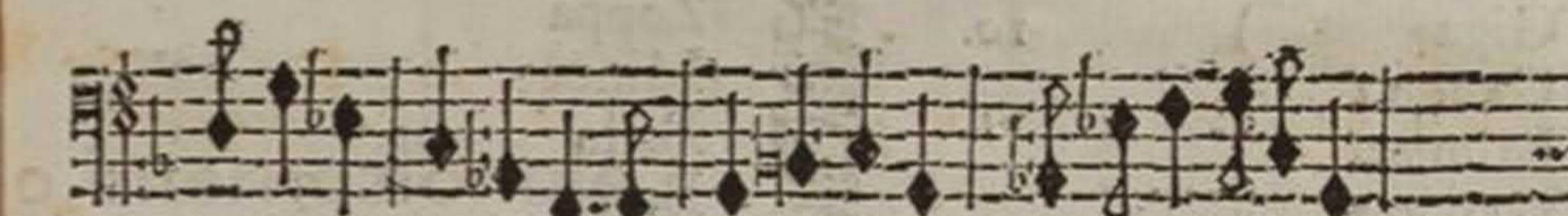
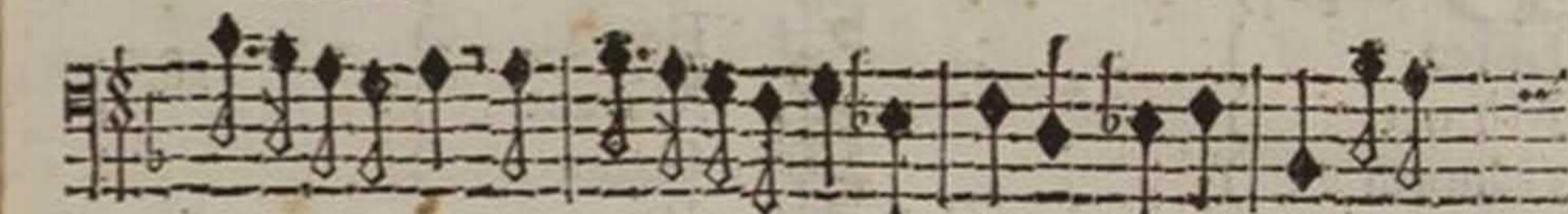
Orea.



Inuet.



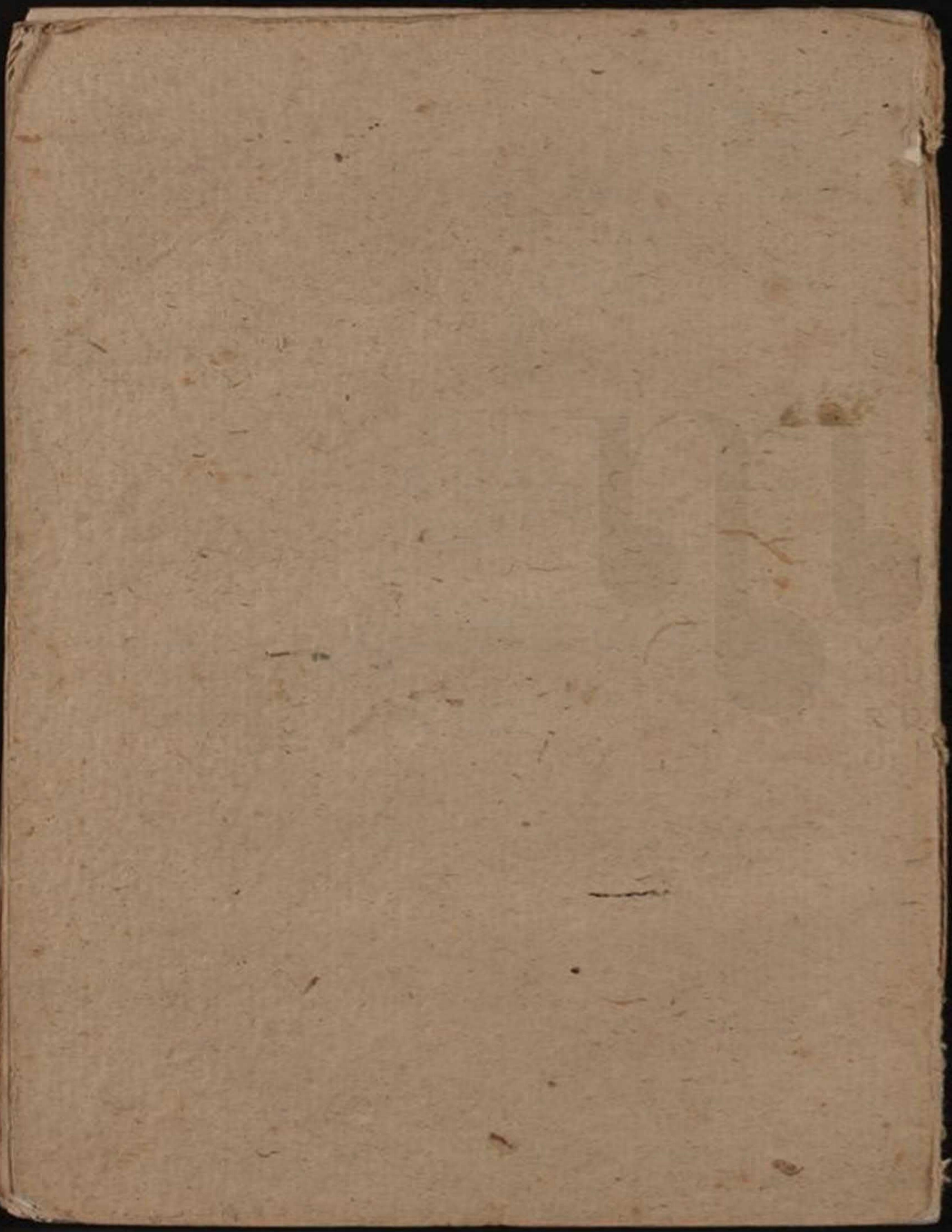
Alletto.



TAUOLA:

B	Allo	} Pagina 5.	Minuet	} 17.
	Giga		Ballo	
Borea		Borea	} 18.	
Minuet		Minuet		
Gauotta		Gauotta	} 19.	
Minuet		Borea		
Borea		Gauotta	} 20.	
Gauotta		Borea		
Ballo		Minuet	} 21.	
Borea		Ballo		
Giga		Zoppa	} 22.	
Gauotta		Minuet		
Minuet		Ballo	} 23.	
Gauotta		Borea		
Borea		Ballo	} 24.	
Minuet		Gauotta		
Borea		Zoppa	} 25.	
Minuet		Corrente		
Borea		Borea	} 26.	
Ballo		Minuet		
Borea		Balletto	} 27.	
Minuet				
Ballo				
Gauotta				
Borea				





Collocazione: CC.136

Unità: 3

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Vitali Gio. Battista

Sonate da camera a tre due Violini, e Violone, di Gio. Battista Vitali Consecrate all'Altezza Serenissima di Margherita Farnesed'Este, Duchessa di Modona, Reggio, &c. Opera Decimaquarta. - In Modona, 1692. Per Christoforo Canobi Stampatore di Musica Ducale. {Primo Violino, Secondo Violino e Basso. In tutto opuscoli tre}

Ecco la dedicatoria del figlio dell'autore: Ser.ma Altezza Uscivano dalla penna di Gio. Battista Vitali queste armoniche note per far concerto à gl'applavsi de' Popoli nelle gloriose nozze di V. A. Serenissima, ma specialmente à contrassegnare all'Altezza Uostra i riverentissimi ossequii dell'Avtore; quando fù dalla morte à lui troncata la vita, et arrestato alle fatiche il corso. Io che Figlio et Erede non meno dell'opere, che degl'ossequiosissimi rispetti del Padre riconosco questa dovuta all'Altezza Uostra Serenissima, co' gl'atti d' una profondissima riverenza glie' la rendo, e consacro, conformandomi à sentimenti Paterni, sì nel dare all'Altezza Uostra, una rimostranza, di riuerentissimo ossequio, come nel supplicarla à degnarsi d' arricchir questa del di lei benignissimo aggradimento, e me dell'azionare di essere riconosciuto fra tanti altri, benchè il minimo di tutti Di U. A. Serenissima. Modona li ... Decembre 1692. Humilis. Devotiss. et Ossequiosiss. Servo TOMMASO
ANTONIO VITALI

Conosciamo da questa dedicatoria che Gio. Battista Vitali era passato all'altra vita o dell'anno 1692 o sul finire del 1691.

Nomi: Vitali, Giovanni Battista.

Editori: Canobi, Cristoforo.

Catalogo della Biblioteca del Liceo Musicale di Bologna: IV, pp. 161-162 RISM A/I : V-2174 RISM

Catalogo SBN

Antiche collocazioni: 2038 (catalogo Sarti, circa 1840)

ID: 12141 Segnalazioni (errori nella scheda, suggerimenti bibliografici ecc.)