

Oboe (or Flute).

To Lionel Tertis.

NOCTURNE.
Fairyland.

(EDGAR ALLAN POE.)

Trio for Viola, Oboe or (Oboe d'amore) or (Clarinet in B $\flat$) or (Flute) and Pianoforte.

JOSEF HOLBROOKE.

Op. 57. N $^{\circ}$ 1.

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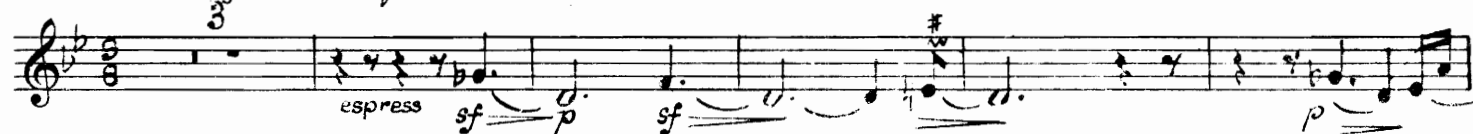
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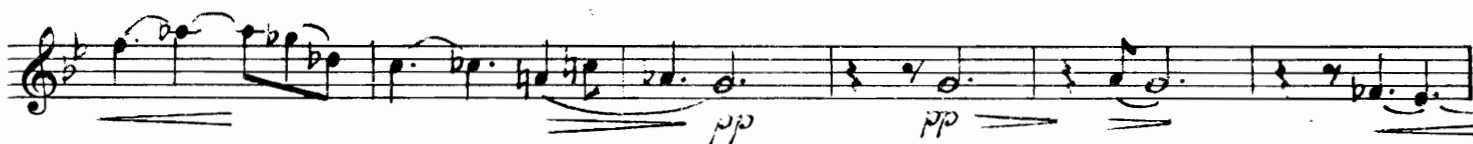
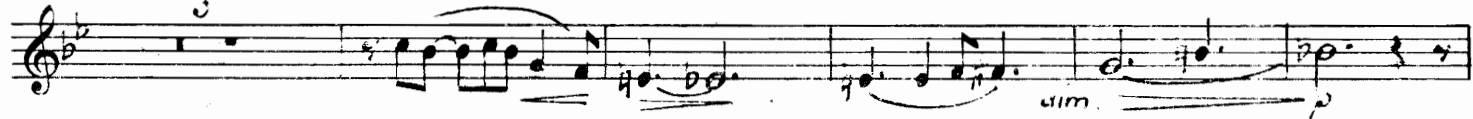
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Op. 57. N $^{\circ}$ 1.

Poco larghetto tranquillo.



Poco Andante.



Poco Animato. 2

ppp

p agitato *f* *p.*

cresc. *f*

f *p* *cresc.* *ff*

rit *f* *pp* *Tempo Andante* *dim* *p* *più dir.*

Più Lento 4 3 1 *p* *pp*

3 *p*

sf *p*

Andante. 5 3 *pp*

(sentimente)

p

p

p

molto espress

pp

p

f

p

f

Poco Animato

2

2

p

f

3

1

rit. 1

atempo 2

dim

f

Più Lento

p

pp

ppp

Fine

The musical score is written for Oboe on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are marked '(sentimente)'. The first staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second staff continues the melodic line with various articulations. The third staff features a more complex rhythmic pattern with slurs. The fourth staff is marked 'molto espress' and includes a crescendo leading to a forte (*f*) dynamic. The fifth staff continues the melodic development. The sixth staff is marked 'Poco Animato' and features a double bar line with a '2' above it, indicating a change in tempo or phrasing. The seventh staff includes a triplet of eighth notes and a first ending marked '1 rit. 1'. The eighth staff is marked 'atempo 2' and includes a decrescendo marked 'dim'. The ninth staff is marked 'Più Lento' and includes a piano (*p*) dynamic. The final staff concludes with a piano (*ppp*) dynamic and a 'Fine' marking.