

N^o 1.

Deux

AIRS DE BALLETS,

N^o 1, La Roméca,

2, La Galopade,

Tirés de l'Opera

LA TENTATION,

Et arrangés en Rondeaux

pour le

Piano Forte,

par

J . H E R Z .

OP. 23.

Ent. Sto Hall.

Price 3/-

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Nº 1.

AIR DE BALLET,
 LA ROMÉCA,
 from
 LA TENTATION.

Allegro con fuoco.

Metr: de Maelzel.
 ♩ 116.

INTRODUZIONE

con fuoco. *cres: e accel.* *ff* *8va*

loco *f* *f*

p esp: ritard: *dimi:*

♩ = 126. leggiere e con grazia.

ALLEGRETTO
SPIRITOSO.



sempre dolce.



ritar... dan... do. *p* *Tempo.* *Ped.* *



Ped. * *mf* *mf*



cres: *f* *Ped.* *



p dolce

cre... scen... do *f*

dim:

dolce.

Ped: * *Ped:* *

mzf. *dim:*

Ped:

Musical score for Herz's Air de Ballet, Tentation, 3048. The score is written for piano and features seven systems of music. It includes various musical notations such as treble and bass staves, dynamic markings (crescendo, sf, dim, p, f, ppp, pp), articulation (Pedal), and performance instructions (do., brillante e accel., un poco, loco.). The key signature is one sharp (F#) and the time signature is 3/4.

System 1: *cres:*, *Ped:*, *cres:*, *cen*
 System 2: *do.*, *sf.*, *dim:*, *ppp*, *dolciss.*
 System 3: *cres...*, *cendo.*, *f*
 System 4: *p*, *pp*, *ppp*
 System 5: *brillante e accel.*, *un poco.*
 System 6: *loco.*

ritar...dan...do. *p* Tempo.

leggiere.

p

ritar...dan...do. *p* Tempo.

Ped: * Ped: * *mfz.*

cres: *f* Ped: * Ped: *

dimi...nuen...do.

ff

dolce...e...sempre legato.

p

8va

p Ped: marcato il basso.

loco. *8va* *loco.* *8va* *loco.*

cre...scen...do.

f *dimi:*

Musical score for Herz's Air de Ballet, Tentation, 3048. The score is written for piano and bass. It features various musical notations including notes, rests, and dynamic markings. Performance instructions such as *ritar... dando*, *dolciss?*, *loco*, *f con fuoco*, and *ff* are included. Pedal markings (*Ped:*) are used throughout the piece. The key signature has one sharp (F#) and the time signature is 2/4.

gva loco

fz fz f f

ff ff

Ped.

leggiere con grazia. sempre dolce

p p

ritard:

Musical score for Herz's Air de Ballet, Tentation. The score is in G major and 2/4 time. It consists of six systems of piano and right-hand staves. The music features rapid sixteenth-note passages, trills, and dynamic markings ranging from *mf* to *ff*. Performance instructions include *Tempo*, *Ped.*, *cres:*, *loco*, *brillante.*, *ff con fuoco.*, and *gva*.