

SUITE of AIRS

(from: *Lessons for the Harpsichord or Spinnet*)
for Oboe and Harpsichord

John Eccles (ca.1668 - 1735)

Arr. Michel Rondeau

Score (06':35")

Air I $\text{♩} = 60$

The score is divided into two sections: Air I and Air II. Air I is in 3/4 time with a tempo of quarter note = 60. It features a melody for the Oboe and a supporting accompaniment for the Harpsichord. Air II is in 3/4 time and features a more active melody for the Oboe and a supporting accompaniment for the Harpsichord. The score includes first and second endings for both pieces.

Air I

Oboe

Harpsichord

Air II

Ob.

Hpschd.

SUITE of AIRS - Eccles - Score

Ob. 20

Hpschd. 20

1. 2.

Ob. 27

Hpschd. 27

Air III

Ob. 33

Hpschd. 33

Ob. 38

Hpschd. 38

1. 2.

Ob. 43

Hpschd. 43



Ob. 49

Hpschd. 49



Ob. 55

Hpschd. 55

Air IV



Ob. 60

Hpschd. 60



Ob. 64

Hpschd. 64



Ob. 67

Hpschd. 67



Ob. 70

Hpschd. 70



Ob. 73

Hpschd. 73

1. 2. Air V



Ob. 77 *tr*

Hpschd. 77 *tr*



Ob. 82 *tr* Air VI

Hpschd. 82



Ob. 87

Hpschd. 87



Ob. 93 1. 2.

Hpschd. 93 1. 2.



Ob. 99

Hpschd. 99

Ob. 105

Hpschd. 105

1. 2.

1. 2.

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 99 to 104. The Oboe part begins with a melodic line that includes a trill in measure 100. The Harpsichord part provides a harmonic accompaniment with chords and moving lines. The second system covers measures 105 to 108. It features a first ending (1.) and a second ending (2.) for both instruments. The first ending leads back to an earlier section, and the second ending concludes the piece.

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Oboe

Air I $\text{♩} = 60$

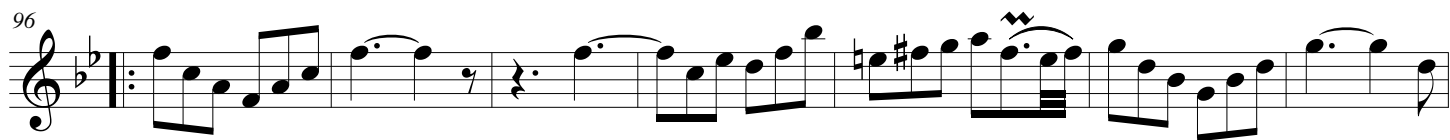
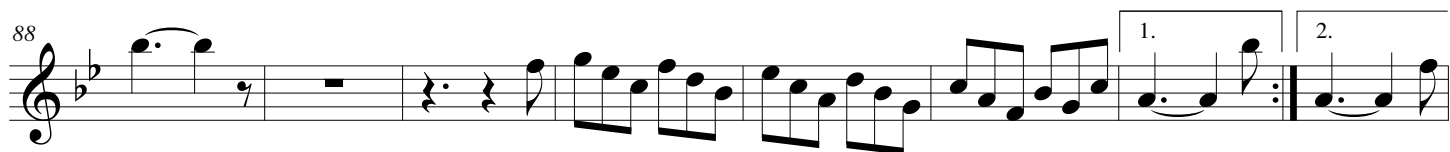
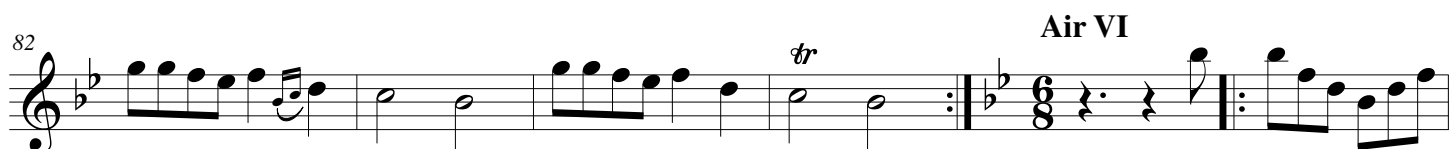
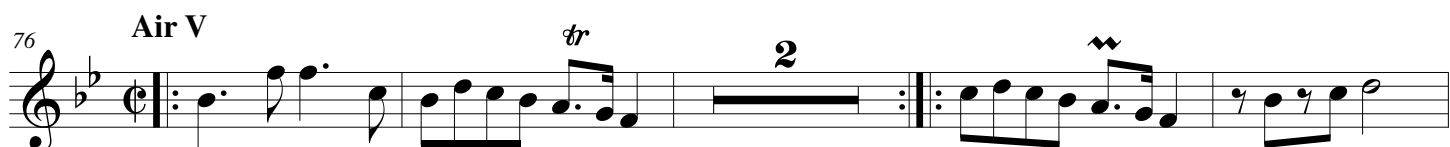
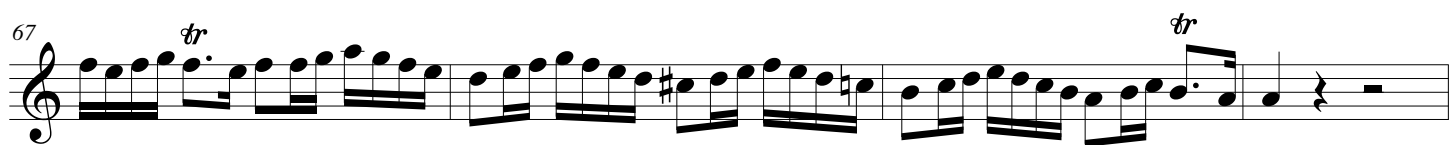
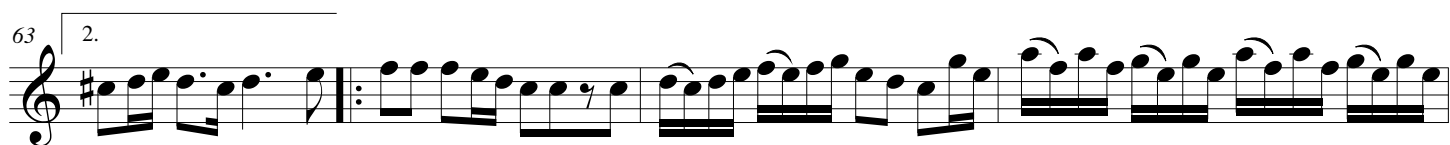
Measures 1-10 of Air I. The key signature is two sharps (F# and C#). The time signature is common time (C). The melody features eighth and sixteenth notes, with a trill in measure 8. Measure 10 ends with a repeat sign and a key signature change to one sharp (F#), with a 3/4 time signature indicated at the end of the line.

Measures 11-21 of Air II. The key signature is one sharp (F#). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Measures 18 and 19 include first and second endings, marked with '1.' and '2.' above the staff.

Measures 22-40 of Air III. The key signature changes to one flat (Bb) at measure 29. The time signature changes to 6/8 at measure 29. The melody includes a trill in measure 28 and various rhythmic patterns. Measures 38 and 39 include first and second endings, marked with '1.' and '2.' above the staff.

Measures 41-50 of Air III. The key signature remains one flat (Bb) and the time signature is 6/8. The melody continues with eighth and sixteenth notes.

SUITE of AIRS - Eccles - Oboe



SUITE of AIRS

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for Oboe and Harpsichord

John Eccles (ca.1668 - 1735)

Arr. Michel Rondeau

Harpsichord

Oboe

Air I ♩ = 60

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Air II

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SUITE of AIRS - Eccles - Harpsichord

Ob. 20

Hpschd. 20

1. 2.

Ob. 27

Hpschd. 27

Air III

6/8

Ob. 33

Hpschd. 33

6/8

Ob. 38

Hpschd. 38

1. 2.

Ob. 43

Hpschd. 43



Ob. 49

Hpschd. 49



Ob. 55

Hpschd. 55

1. 2. Air IV



Ob. 60

Hpschd. 60

1. 2.



SUITE of AIRS - Eccles - Harpsichord

This musical score is for the piece "SUITE of AIRS - Eccles - Harpsichord". It consists of four systems of music, each featuring an Oboe (Ob.) and a Harpsichord (Hpschd.).

- System 1 (Measures 64-66):** The Oboe part begins with a repeat sign and a key signature change to one flat. The Harpsichord part provides a rhythmic accompaniment with chords and moving lines in both hands.
- System 2 (Measures 67-69):** The Oboe part includes trills (tr.) in measures 67 and 69. The Harpsichord part continues with its accompaniment, featuring some chromatic movement in the right hand.
- System 3 (Measures 70-72):** The Oboe part has a whole rest in measure 70. The Harpsichord part continues with its accompaniment, showing a steady eighth-note pattern in the left hand.
- System 4 (Measures 73-79):** This system includes first and second endings for both instruments. The Oboe part has a key signature change to two flats at the start of measure 79. The Harpsichord part also has a key signature change and a section labeled "Air V" starting in measure 79.

The score is written in a standard musical notation style, with treble and bass staves for each instrument. The key signature changes from one flat to two flats across the piece.

Ob. 77 *tr*

Hpschd. 77 *tr*

Ob. 82 *tr*

Hpschd. 82 Air VI

Ob. 87

Hpschd. 87

Ob. 93 1. 2.

Hpschd. 93 1. 2.

SUITE of AIRS - Eccles - Harpsichord

Ob. 99

Hpschd. 99

Ob. 105

Hpschd. 105

1. 2.

1. 2.

This musical score is for a harpsichord and oboe duo. It consists of two systems of staves. The first system covers measures 99 to 104, and the second system covers measures 105 to 110. The oboe part (Ob.) is written in a single treble staff, while the harpsichord part (Hpschd.) is written in a grand staff with both treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 99-104 show a continuous melodic line in the oboe and a supporting harmonic accompaniment in the harpsichord. Measure 105 begins a new section with a repeat sign. The first ending (1.) leads to a second ending (2.), which concludes the piece with a double bar line. The harpsichord accompaniment features a mix of chords and moving lines, often mirroring the oboe's melody.