

# IV FINALE

Allegro con fuoco (alla breve)

auto piccolo

I.

Flauti

II.

Oboi I.II.

Clarineti I.II. B

Fagotti I.II.

I.II. F

Corni

III.IV. B

Trombe I.II. Es

I. alto

Tromboni II. tenore

III. basso

Timpani D,B,A

Allegro con fuoco (alla breve)

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Cl. I. II. B *a2* *mp* *mf* 10 ①

Fag. I. II. *mf*

Cor. I. II. F *a2* *pp fz* *fz* *fz* *fz* *pp*

I. *pp*

Trbni II. *pp*

III. *pp*

Timp. D, B, A

I. *mf*

Viol. II. *mf*

Vle *mf* *61*

Vlc. *mf*

Cb. [arco]

Cl. I. II. B 15

Fag. I. II.

I.

Trbni II.

III.

I. *mf* *61*

Viol. II. *mf* *61*

Vle

Vlc.

Cb.

20

Cl. I. II. B

Fag. I. II.

Trbni I. II. III.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

poco a poco cresc.

25

Cl. I. II. B

Fag. I. II.

Trbni I. II. III.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

30

Cl. I. II. B

Fag. I. II.

Trbn I.

Trbn II.

Trbn III.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*più f*

*fz*

35

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Trbn I.

Trbn II.

Trbn III.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*cresc.*

*fz*

*ff*

*mf*





Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbne I. II. Es

I.

Trbni II.

III.

Timp. D, B, A

I.

Viol. II.

Vle

Vlc.

Cb.

calando

50

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Trbni III.

Timp.D,B,A

I.

Viol.

II.

Vle

Vlc.

Cb.

calando

2

55

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.F

Trbni III.

Timp.D,B,A

I.

Viol.

II.

Vle

Vlc.

Cb.

[D muta in F]

60

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

*fz*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*arco*

*fz*

*p*

==

==

65

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

*pp*

*pp*

*pp*

*p*

Cl. I. II. B *p* <sup>3</sup> 70

Fag. I. II. *p* <sup>3</sup>

Cor. I. II. F

I. Viol. *mp*

II. *mp*

Vle. *mp*

Vlc. *mp* pizz.

Cb. [*mp*]



Cl. I. II. B <sup>3</sup> 75

Fag. I. II. *fz* <sup>3</sup>

Cor. I. II. F [*mp*]

I. Viol.

II.

Vle.

Vlc.

Cb.

B

80

Fl picc.

I. Fl. *pp*

II. *p*

Ob. I. II. *mp* [*cresc.*]

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B *pp*

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol. *pp*

II. *poco a poco cresc.*

Vle. *poco a poco cresc.*

Vlc. *pp* *poco a poco cresc.*

Cb. *arco* *pp* *poco a poco cresc.*

Fl. picc.

I. Fl.

II. *fz*

Ob. I. II. *fz*

Cl. I. II. B

Fag. I. II. *fz fz fz fz*

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol. *poco a poco cresc.* *mf* *f*

II. *mf* *f*

Vle *fz* *f*

Vlc. *fz* *f* *marc.*

Cb. *fz* *f* *marc.*





Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

100

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Vi-

105

110

Fl.picc.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.B

Trbe I.II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl. *mf* *cresc.* *f*

II. *[mf]* *cresc.* *cresc.* *f*

Ob. I. II. *[mf]* *cresc.* *cresc.* *f*

Cl. I. II. B *[mf]* *cresc.* *f*

Fag. I. II. *[mf]* *cresc.* *f*

I. II. F Cor. *[mf]* *cresc.* *a2* *f*

III. IV. B *[mf]* *cresc.* *f*

Trbe I. II. Es *[mf]* *cresc.* *f*

I. Trbni II. *p* *cresc.* *f*

II. *p* *cresc.* *f*

III. *p* *cresc.* *f*

Timp. B, F, A *[p]* *cresc.*

I. Viol. *mf* *cresc.* *f*

II. *[mf]* *cresc.* *f*

Vle *mf* *cresc.* *f*

Vlc. *[mf]* *cresc.* *f*

Cb. *[mf]* *cresc.* *f*



Fl. picc. *fz*

I. *fz*

Fl. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

I. II. F *fz*

Cor. III. IV. B *fz*

Trbe I. II. Es *fz*

I. *fz*

Trbni II. *fz*

III. *fz*

Timp. B, F, A *ff*

I. *fz*

Viol. II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*



135 *f* *p* 140 (6) *a2* *pp*

CL.I.II.B

Fag.I.II. *a2* *pp*

Cor.I.II.F *p* *f* *p* *pp*

I. *pp*

Trbni II. *pp*

III. *pp*

I. *pp* sul ponticello

Viol. II. *pp* sul ponticello

Vle *pp* sempre

Vlc. *pp*

Cb. *pp* *rit*

*a2* 145

CL.I.II.B

Fag.I.II. *a2*

I. *pp*

Trbni II. *pp*

III. *pp*

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*





7

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.



Fl.picc.

I.

Fl. I.

Fl. II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.B

Trbe I.II.Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Vle

Vlc.

Cb.

Fl. picc.

I.

Fl. I.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

1. picc.  
 I.  
 Fl.  
 II.  
 Ob. I. II.  
 Cl. I. II. B  
 Fag. I. II.

Detailed description: This section of the score covers woodwind instruments. The Piccolo (picc.) part is mostly rests. Flutes (Fl. I and II) and Oboes (Ob. I and II) play a melodic line starting with a forte (*fz*) dynamic, which intensifies to fortissimo (*ff*) in the final measure. Clarinets (Cl. I and II, B) and Bassoons (Fag. I and II) provide harmonic support, also moving from *fz* to *ff*. The key signature has one flat, and the time signature is 4/4.

III. F.  
 Cor.  
 III. IV. B  
 Trbn I. II. III. Es

Detailed description: This section covers brass instruments. Trumpets (Trbn I, II, III) play a rhythmic pattern of quarter notes. Horns (III. F. and III. IV. B) play a sustained harmonic line, with the French Horn part marked *a2*. Trombones (Trbn I, II, III) play a rhythmic pattern of quarter notes. The key signature has one flat, and the time signature is 4/4.

Timp. B, F, A

Detailed description: The Timpani (Timp.) part features a continuous roll on the B, F, and A notes, indicated by a wavy line above the staff. The key signature has one flat, and the time signature is 4/4.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Detailed description: This section covers string instruments. Violins (Viol. I and II) play a rhythmic pattern of eighth notes, with the first violin part marked *ff*. Viola (Vle) and Violoncello (Vlc.) play a rhythmic pattern of eighth notes, with the cello part marked *ff*. Contrabass (Cb.) plays a rhythmic pattern of eighth notes, marked *ff*. The key signature has one flat, and the time signature is 4/4.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. B.

Trbe I. II. Es.

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle.

Vlc.

Cb.



9

200

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. III. F. Cor.

II. III. IV. B.

Trbn I. II. Es

I.

Trbn I. II.

III.

Timp. B, F, A

I. Viol.

II.

c.

o.

Fl. picc.

I. Fl. *pp*

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. [*p*]

I. II. F. Cor. *pp*

III. IV. B

Trbe I. II. Es *pp*

I. Trbni II.

III.

Timp. B, F, A

I. Viol. *mp*

II. *mp*

Vle *mp*

Vlc.

Cb.



Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

Fl.picc.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Detailed description: This section contains the woodwind parts. The Piccolo Flute (Fl.picc.) and Flute I (Fl. I.) parts are mostly rests. Flute II (Fl. II.) plays a melodic line with triplet markings. Oboe I and II (Ob.I.II.) play a rhythmic pattern of eighth notes. Clarinet I and II in B-flat (Cl.I.II.B) play a similar rhythmic pattern with triplet markings. Bassoon I and II (Fag.I.II.) play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) for the Oboe and Bassoon parts.

III.F

Cor.

III.IV.B

Trbne I.II.Es

I.

Trbni II.

III.

Detailed description: This section contains the brass parts. Horn III (III.F) and Horn IV (III.IV.B) play a melodic line with a dynamic marking of *pp* (pianissimo). Trumpet I (I.) and Trombone I (I.) are mostly rests. Trumpets II and III (Trbni II., III.) and Trombones II and III (II., III.) are also mostly rests. Dynamics include *pp* for the Horns and *a2* (second octave) for the Horn parts.

Imp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This section contains the string parts. Basses (Imp. B, F, A) are mostly rests. Violin I (I.) and Violin II (II.) play a melodic line with a dynamic marking of *pp* (pianissimo). Viola (Vle) and Violoncello (Vlc.) play a rhythmic pattern of eighth notes with a dynamic marking of *pp*. Contrabass (Cb.) plays a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. III. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F. Cor. *p* *a2*

III. IV. B *a2*

Trbe I. II. Es *f*

I. Trbni *f*

II. Trbni *f*

III. Trbni *f*

Imp. B, F, A

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

*ff con molta forza*

*ff con molta forza*

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

III. F. Cor.

III. IV. B

Trbn I. II. Es

I.

Trbn II.

III.

Timp. B, F, A

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 235 through 240 of a symphonic score. The instrumentation includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns III and IV in B-flat, Trumpets I and II in E-flat, Trombones I, II, and III, Timpani (Bass Drum, Snare Drum, Cymbals), Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo Flute and Violins I and II parts feature intricate sixteenth-note passages, often marked with *fz* (forzando) or *f* (forte). The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The page number '248' is in the top left, and the measure number '235' is in the top right.



240

Fl. picc. *fz* [*fz*]

I. Fl. *fz* [*fz*]

II. *fz* [*fz*]

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor. *a2*

III. IV. B

Trbe I. II. Es

I. Trbni II. III.

Timp. B, F, A

I. Viol. *fz* [*fz*]

II. *fz* [*fz*]

Vle *fz* [*fz*]

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

ff

f

f

f

f

I. II. F. Cor.

III. IV. B.

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

a2

ff

f

f

f

f

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ff

ff

ff

ff

ff

Fl.picc.

I. Fl.

II. Fl.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F Cor.

III.IV.B Cor.

Trbe I.II.Es

I. Trbni II.

II. Trbni II.

III. Trbni II.

Timp.B,F,A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II.

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F Cor. *pp*

III. IV. B *pp*

Trbe I. II. Es

I. Trbni II. *pp*

III. *pp*

Timp. B, F, A *pp*

I. Viol. *pp*

II. *pizz.*

Vle *pp*

Vlc. *mp*

Cb. *mp*

Ob. I. II. *p* 260 3 5

I. Viol. *espressivo* 3 5

II. Viol. *espressivo* 3 5

Vle. *espressivo* 3 5

Vlc. *espressivo* 3 5

Cb. *espressivo* 3 5

Fl. picc. 265 *p*

I. Fl. *p*

II. Fl. *fz* *p*

Ob. I. II. *p*

Cl. I. II. B *mf*

Fag. I. II. *[p]* *mf*

I. Trbn I. *p*

II. Trbn II. *p*

III. Trbn III. *p*

I. Viol. *fz* *p*

II. Viol. *fz* *[fz]* *p*

Vle. *fz* *p*

Vlc. *fz* *p*

Cb. *fz* *p*

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc. *ff* 275

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor. III. IV. B

Trbe I. II. Es

I. Trbni II. III.

Imp. B, F, A

I. Viol. II.

Vle

Vlc.

Cb.

Fl. pizz.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*pp*

*Soli*

*p*

*a2*

*ff*

*f*

*pp*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*



285

Ob.I.II. *p*

Cl.I.II.B

Fag.I.II. *p* *pp*

I.II.F  
Cor. *a 2* [*p*]

III.IV.B

I. Viol. *pp*

II. *pp* *pp*

Vle. *pp*

Vlc. *pp*

Cb. pizz. [*pp*]

calando

290

Fl.I. *p*

Ob.I.II.

Cl.I.II.B *p* *pp* *a 2*

Fag.I.II. *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

calando

Fl. I. *pp*

Cl. I. II. B *mp*

Fag. I. II. *pp*

I. Viol. *mp*

II. *pp*

Vle. *mp*

Vlc. *mp*

Cb. *mp*

295

Fl. I. *p*

Cl. I. II. B *mp*

Fag. I. II. *pp*

I. Trbn. *pp*

II. *pp*

III. *pp*

Timp. B, F, A *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pizz.* *[arco]* *pp*

Cb. *[arco]* *ff* *pp*

300

G

305

810

Fl. pizz.

I. Fl. [p] p

II.

Ob. I. II. p p p

Cl. I. II. B

Fag. I. II. p p p

I. II. F Cor. pp p p pp sempre

III. IV. B

Trbe I. II. Es

I. pp pp pp sempre

Trbni II. pp pp pp sempre

III. pp pp pp sempre

Timp. B, F, A

I. Viol. pp sempre

II.

Vle

Vlc.

Cb.

Fl. pizz.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B. Cor.

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*p*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 260 and 815, contains the staves for various instruments. The woodwind section includes Flute (pizzicato), Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The brass section includes Horns I, II, F, and C (III, IV in B-flat), Trumpets I and II in E-flat, and Trombones I, II, and III. The percussion section includes Timpani (B, F, A). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows measures 815 through 820. The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with chords and sustained notes. Dynamics include piano (*p*) and pianissimo (*pp*).

820

Fl. pizz.

I. Fl. *p*

II. Fl. *p*

Ob. I. II. *p*

Cl. I. II. B *mf*

Fag. I. II. *mp*

I. II. F Cor. *pp*

III. IV. B

Trbn I. II. Es

I. Trbn I. II. *ff fz*

II. Trbn I. II. *ff fz*

III. Trbn I. II. *ff fz*

Timp. B, F, A *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *pp* *pizz.* *p* *ff*

Vlc. *pp* *ff*

Cb. *pp* *ff*

This musical score page contains the following parts and their respective staves:

- Fl. picc.**: Piccolo flute, measures 320-325.
- I. Fl.**: Flute I, measures 320-325.
- II. Fl.**: Flute II, measures 320-325.
- Ob. I. II.**: Oboe I and II, measures 320-325.
- Cl. I. II. B.**: Clarinet I and II in B-flat, measures 320-325.
- Fag. I. II.**: Bassoon I and II, measures 320-325.
- I. II. F. Cor.**: First and second cornets, measures 320-325.
- III. IV. B.**: Third and fourth cornets in B-flat, measures 320-325.
- Trbe I. II. Es**: Trumpets I and II in E-flat, measures 320-325.
- I. Trbni II.**: Trumpet I, measures 320-325.
- III. Trbni II.**: Trumpet II, measures 320-325.
- Timp. B, F, A**: Timpani in B-flat, F, and A, measures 320-325.
- I. Viol.**: Violin I, measures 320-325.
- II. Viol.**: Violin II, measures 320-325.
- Vle**: Viola, measures 320-325.
- Vlc.**: Violoncello, measures 320-325.
- Cb.**: Contrabass, measures 320-325.

Key features of the score include:

- Measures 320-324 feature sustained notes in the woodwinds and strings, with triplets in the strings.
- Measure 325 is a climactic point with a forte (*f*) dynamic and a sixteenth-note flourish in the strings.
- Dynamic markings include *fp* (fortissimo piano) and *f* (forte).
- Articulation includes accents and slurs.



Fl. picc.  
I.  
II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

*fp*

6.

3.

2.

*fp*

I. II. F  
Cor.  
III. IV. B  
Trbe I. II. Es  
I.  
Trbni II.  
III.  
Timp. B, F, A

*fp*

6.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*fp*

*f*

*f*

pizz.



H

840

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 840 through 845. The woodwind section includes Piccolo Flute, Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, and Horns I, II, F, III, and IV in B-flat. The string section includes Trumpets I and II in E-flat, Trombones I, II, and III, Timpani (Bass, F, A), Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *pp*, and *ff*, and includes performance instructions like *arco* for the Viola. The key signature is B-flat major, and the time signature is 4/4.

345

350

Fl. picc.  
 I.  
 Fl. I.  
 II.  
 Ob. I. II.  
 Cl. I. II. B  
 Fag. I. II.

I. II. F  
 Cor.  
 III. IV. B  
 Trbe I. II. Es  
 I.  
 Trbni II.  
 III.  
 Timp. B, F, A

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Fl. picc.  
I.  
Fl. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

Detailed description: This section of the score covers measures 355 to 360. The Piccolo Flute (Fl. picc.) part features a melodic line with a trill in measure 355 and a sustained note in measure 356. The Flutes I and II (Fl. I, II) are mostly silent. The Oboes I and II (Ob. I. II.) play a sustained note in measure 355, which changes in measure 356. The Clarinets I and II in B-flat (Cl. I. II. B) play a rhythmic pattern of eighth notes. The Bassoons I and II (Fag. I. II.) play a sustained note in measure 355, which changes in measure 356.

I. II. F  
Cor.  
III. IV. B  
Trbe I. II. Es  
I.  
Trbni II.  
III.

Detailed description: This section of the score covers measures 355 to 360. The French Horns I and II (I. II. F) are silent. The Cor Anglais (Cor.) plays a sustained note in measure 355, marked *a2*, which changes in measure 356. The Trumpets III and IV in B-flat (III. IV. B) play a sustained note in measure 355, marked *ff*, which changes in measure 356. The Trombones I and II in E-flat (Trbe I. II. Es) are silent. The Trombone I (I.) plays a sustained note in measure 355, which changes in measure 356. The Trombone II (Trbni II.) plays a sustained note in measure 355, which changes in measure 356. The Trombone III (III.) is silent.

Timp. B, F, A

Detailed description: The Timpani (Timp. B, F, A) part is silent throughout these measures.

I.  
Viol. II.  
Vle  
Vlc.  
Cb.

Detailed description: This section of the score covers measures 355 to 360. The Violins I (I.) play a melodic line with a trill in measure 355. The Violins II (Viol. II.) play a rhythmic pattern of eighth notes. The Viola (Vle) plays a rhythmic pattern of eighth notes. The Violoncello (Vlc.) and Contrabass (Cb.) play a sustained note in measure 355, which changes in measure 356.

15

360

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. B.

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 355-360. The score includes parts for Flute Piccolo, Flutes I and II, Oboes I and II, Clarinets I, II, and Bass, Bassoon I and II, Cor Anglais I, II, and Bass, Trumpets I, II, and Es, Trombones I, II, and Bass, Timpani (Bass, F, A), Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff* (fortissimo) and accents. There are several triplet markings throughout the score.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Cb. ossia

375

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. The Piccolo Flute (Fl. picc.) part features a melodic line with slurs and accents. Flutes I and II play a similar melodic line with slurs and accents. Oboes I and II play a melodic line with slurs and accents. Clarinets I and II in B-flat play a melodic line with slurs and accents. Bassoons I and II play a melodic line with slurs and accents. Dynamics include *fz* and *ff*. There are also markings for *mf* and *ff* in the bassoon part.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

Detailed description: This block contains the brass and percussion section of the score. French Horns I and II play a melodic line with slurs and accents. Cor Anglais plays a melodic line with slurs and accents. Trumpets III and IV in B-flat play a melodic line with slurs and accents. Trombones I and II in E-flat play a melodic line with slurs and accents. Trumpets I, II, and III play a melodic line with slurs and accents. Timpani play a rhythmic pattern. Dynamics include *fz*, *f*, and *ff*.

I.

Viol. II.

Vle

Vlc.

Cb.

Cb. ossia

Detailed description: This block contains the string section of the score. Violins I and II play a melodic line with slurs and accents. Viola plays a melodic line with slurs and accents. Violoncello plays a melodic line with slurs and accents. Contrabass plays a melodic line with slurs and accents. Dynamics include *fz* and *ff*.

380

Fl. picc. *fz*

I. Fl. *fz*

II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

I. II. F. Cor. *fz*

III. IV. B *ff*

Trbe I. II. Es *fp dim.*

I. Trbni *fp*

II. *fp*

III. *fp*

Timp. B, F, A *fp*

I. Viol. *fz*

II. *fz*

Vle *dim.*

Vlc. *dim.*

Cb. *dim.*

Cb. ossia *dim.*

*dim.*

*[p]*

*5*

*p*

*a2.*

*3*

*fp*

*pp*

*pp*

*pp*

*fp*

*fpp*

*5*

*5 dim.*

*fz*

*p*

*p*

*p*



385

390

Fl. picc.

I. Fl. *p* *mp* *p*

II. Fl.

Ob. I. II.

Cl. I. II. B *p* *mp*

Fag. I. II. *p* *mp*

I. III. F. Cor. *p* *mp* [*pp*]

III. IV. B

Trbe I. II. Es

I. Trbni *pp*

II. *pp*

III. *pp*

Timp. B, F, A

I. Viol. *pp* sul ponticello

II. *pp* sul ponticello

Vle *pp* [sul ponticello]

Vlc. *pp*

Cb. *pp*

395

400

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*p*

*pp*

*p*

I. II. F. Cor.

III. IV. B. Cor.

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

*pp*

Timp. B, F, A

*pp*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*





Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B.

Trbn I. II. E. S.

I.

Trbn II.

III.

imp. B, F, A.

I. Viol.

II.

Vle.

Vlc.

Cb.



425

17

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B.

Trbn I. II. Es.

I. Trbn II.

II.

III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. picc.

I. Fl. *crescendo*

II. Fl. *crescendo*

Ob. I. II. *a2 crescendo*

Cl. I. II. B *a2 crescendo*

Fag. I. II. *crescendo*

I. II. F. Cor.

III. IV. B. *[crescendo]*

Trbn I. II. Es

I. Trbn II. *crescendo*

III. *crescendo*

Timp. B, F, A

I. Viol. *crescendo*

II. Viol.

Vle

Vlc.

Cb.



435

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbni I. II. Es

I.

Trbni II.

III.

Fimp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

L  
440

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor

III. IV. B.

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

445

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni

II.

III.

Timp. B, F, A

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*ff*

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

*ff*

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Vlc. ossia

Cb.

Cb. ossia

*ff*

455

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Vlc. Ossia

Cb.

Cb. Ossia

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Vlc. Ossia

Cb.

Cb. Ossia

465

Fl. picc.

I.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

a 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

I. II. F

Cor.

III. IV. B

Trbn I. II. Es

I.

Trbn II.

III.

a 2

*ff*

*ff*

*fz*

*f*

Imp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

*legato*

*legato*

*ff*

*ff*

*ff*

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. picc.:** Flute piccolo part, mostly rests.
- Fl. I. II.:** Flute parts I and II, playing sixteenth-note patterns, marked *ff* from measure 473.
- Ob. I. II.:** Oboe parts I and II, playing sixteenth-note patterns, marked *ff* from measure 473.
- Cl. I. II. B:** Clarinet parts I, II, and Bass, playing sixteenth-note patterns, marked *ff* from measure 473.
- Fag. I. II.:** Bassoon parts I and II, playing sixteenth-note patterns, marked *ff* from measure 473. Includes marking *a 2* in measure 470.
- Cor. I. II. F. III. IV. B:** Horn parts I, II, F, III, IV, and Bass, playing sixteenth-note patterns, marked *f* from measure 473.
- Trbe I. II. Es:** Trumpet parts I and II, Es, playing sixteenth-note patterns, marked *fz* from measure 473. Includes marking *a 2* in measure 470.
- Trbni I. II. III.:** Trombone parts I, II, and III, playing sixteenth-note patterns, marked *f* from measure 473.
- Timp. B, F, A:** Timpani part, playing chords, marked *f* from measure 473.
- Viol. I. II.:** Violin parts I and II, playing sixteenth-note patterns, marked *fff* from measure 473.
- Vle:** Viola part, playing sixteenth-note patterns, marked *fff* from measure 473.
- Vlc.:** Violoncello part, playing sixteenth-note patterns, marked *fff* from measure 473.
- Cb.:** Contrabass part, playing sixteenth-note patterns, marked *[fff]* from measure 473.





Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

19 Un poco animato

490

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B. Cor.

Trbe I. II. Es

I. Trbn I.

II. Trbn II.

III. Trbn III.

Timp. B, F, A

Un poco animato

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

This musical score page features the following instruments and parts:

- Fl. picc.**: Piccolo flute, rests.
- Fl. I. II.**: First and second flutes, playing a melodic line starting at measure 495 with a *ff* dynamic.
- Ob. I. II.**: First and second oboes, playing a rhythmic pattern of eighth notes with triplets, *ff*.
- Cl. I. II. B.**: First and second bass clarinets, playing a rhythmic pattern of eighth notes with triplets, *ff*.
- Fag. I. II.**: First and second bassoons, playing a rhythmic pattern of eighth notes with triplets, *ff*.
- Cor. I. II. F., III. IV. B.**: First and second horns (F and Bb), playing a rhythmic pattern of eighth notes with triplets, *ff*.
- Trbe I. II. Es**: First and second trumpets (E-flat), playing a rhythmic pattern of eighth notes with triplets, *ff*.
- Trbni I. II. III.**: First, second, and third trombones, playing a rhythmic pattern of eighth notes with triplets, *ff*.
- Timp. B, F, A**: Timpani (B, F, A), rests.
- Viol. I. II.**: First and second violins, playing a melodic line starting at measure 495 with a *ff* dynamic.
- Vle**: Viola, playing a rhythmic pattern of eighth notes with triplets, *ff*.
- Vlc.**: Violoncello, playing a rhythmic pattern of eighth notes with triplets, *ff*.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes with triplets, *ff*.

500

Fl.picc.

I.

Fl. II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

III.F

Cor. III.IV.B

Trbe I.II.Es

I.

Trbni II. III.

Timp.B,F,A

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl.

II

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

N

515

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

Fl.picc.

I.

Fl. II.

Ob.I.II.

Cl.I.II.B

Fag. I.II.

I.II.F

Cor. a2

III.IV.B

Trbè I.II.Es

I.

Trbni II.

III.

Timp. B,F,A

I.

Viol. II.

Vle

Vlc.

Cb.



21

525

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. B.

Trbe I. II. Es.

I.

Trbni II.

III.

Timp. B, F, A.

I.

Viol. II.

Vie.

Vlc.

Cb.



Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B. Cor.

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc. *ff*

I. *p*

Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B. *p*

Fag. I. II. *p*

I. II. F. *p*

Cor. III. IV. B. *p*

Trbe I. II. Es *p*

I. *p*

Trbni II. *p*

III. *p*

Timp. B, F, A *ff*

I. *6*

Viol. II. *6*

Vle *6*

Vlc. *6*

Cb. *6*

545

22

Fl. picc.

I.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

II. I. F.

Cor.

III. IV. B.

Trbe I. II. Es.

I.

Trbni II.

III.

Timp. B, F, A.

I.

Viol.

II.

Vle.

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B.

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



