

*Apollon, persuade Lulli, et Corelli,
Que la réunion des Goûts François et Italien
doit faire la perfection de la Musique.*

Essai en forme d'Ouverture

*Transcription pour orgue
ou clavecin par Pierre Gouin.*

*François Couperin
(1668-1733)*

Élégamment, sans lenteur

The musical score is written for a grand staff (treble and bass clefs) in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes with trills. The second system (measures 5-8) continues this pattern, with a change in dynamics to *doux, et modérément* starting at measure 8. The third system (measures 9-12) includes triplet figures in the right hand and trills. The piece concludes with a first ending (measures 15-16) and a second ending (measures 17-18), both leading to a final cadence.

18 *légèrement*

tr. *tr.*

Reprise

23

28

33

38 *tr.*

44

50

55

60

65

doux, et modérément

70

74