

DEUX PIÈCES de CLAVECIN

POUR PIANO

N°1. N°2.

à Madame WOLFF à Madame GALIANO

RIGODON PAR GIGUE

THÉODORE LACK

Chaque : 5^f

AU MAGASIN DE MUSIQUE DU CONSERVATOIRE
Paris, A. O'KELLY, Editeur, 11, Faub^g Poissonnière

Imp. Berthelet & Co

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DEUX PIÈCES DE CLAVECIN

№. 1. RIGODON.

THEODORE LACK.

Allegretto grazioso. (♩ = 76)

PIANO. *p*

f

Ped. * Ped. *

a tempo.

poco riten.

poco a poco cre-scen-do.

f

di-mi-nu-en-do molto.

ten. a tempo.
e - poco - ri - te - nu - to
p

rallentando. *a tempo.*
p dolce e grazioso.
Ped. *

p
Ped. *

f *2.*
p cre - scen - do.
Ped. *

f di - mi - nu - en - do. *p*

Ped. + Ped. *

riten. a tempo. p cre - Ped. *

scen - do - di - mi - nu - en - do

p Ped. *

riten. a tempo. Ped. *

Musical notation for the first system, featuring treble and bass staves with various notes and rests. Pedal markings are present at the end of the system.

Musical notation for the second system, including dynamic markings like 'p'.

Musical notation for the third system, including dynamic markings like 'p' and 'poco a poco'.

Musical notation for the fourth system, including dynamic markings like 'f' and lyrics 'scen - do'.

Musical notation for the fifth system, including dynamic markings like 'molto' and lyrics 'mi - nu - en - do'.

Musical notation for the sixth system, including dynamic markings like 'p' and 'molto più lento'.

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1911
MAY 10
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DEUX PIÈCES DE CLAVECIN

№ 2 GIGUE.

THEODORE LACK.

Allegro vivo. (192=♩.)

p legg.

p

p dolce. *poco*

a poco - cresc. *sempre cresc*

al *f. espress.* *dim.*

Ped. * Ped. * Ped. *

4
legg. sempre dim.

3 2
p e legg. smorzando.

p f

2
sempre dim.

2 4
pp smorzando.

È istesso tempo.

rull. mf cantando. p
Ped.

5 1
mf *p*

rinf. *dolce.*
2 3 5

rinf. *dolce.*
1 2 3 5 1 2 3
Ped. *

mf cantando. *p*
1 2 3 5 1 2 3 5 4
Ped. *

mf *p*

will molto. *p* *pp*
1 2 3 5 1 2 3 5
4/8 19 4/8 19

a tempo 1:

p e legg.

The first system of music consists of four measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *p e legg.*

p

The second system continues the piece with four more measures. The right hand features a more active melodic line with slurs and ties. The dynamic marking is *p*.

p dolce. *poco* *a poco*

Ped. * Ped. *

The third system contains four measures. The right hand has a flowing melodic line. The dynamic marking is *p dolce.*, with *poco* and *a poco* markings in the final two measures. Pedal points are indicated by 'Ped.' and asterisks in the first and third measures.

cresc. *cresc al*

Ped. * Ped. *

The fourth system consists of four measures. The right hand features a series of slurred eighth-note patterns. The dynamic marking is *cresc.*, with *cresc al* in the final measure. Pedal points are indicated by 'Ped.' and asterisks in the first and third measures.

f espress. *dim.*

The fifth system contains four measures. The right hand has a more complex melodic line with slurs. The dynamic marking is *f espress.*, with *dim.* in the final measure.

First system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a rhythmic accompaniment. Performance markings: *legg.* (first measure), *sempre* (second measure), *dim.* (third measure).

Second system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a rhythmic accompaniment. Performance markings: *p e legg.* (first measure), *smorzando.* (third measure).

Third system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a rhythmic accompaniment. Performance markings: *p* (first measure), *f* (third measure).

Fourth system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a rhythmic accompaniment. Performance markings: *sempre dim.* (third measure), *pp* (fourth measure).

Fifth system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a rhythmic accompaniment. Performance markings: *stargando.* (third measure), *Lento.* (fourth measure), *smorzando e rall.* (second measure), *f* (third measure). Pedal markings: *Ped. * Ped. †* (bottom right).