

# John Taverner

## Mass Corona Spinea

Source: Forrester Heyther part books.

Note values halved. Transposed up one tone on account of the probable pitch change.  
This mass also sounds well a semitone lower than here printed.

The counter tenor part shows a stage in the development of the voice.

In Fayrfax it does not go above G in transcription (scores of four masses on IMSLP) and is a tenor voice, going down to D. Taverner observes this limit for most of the mass, but he takes the counter tenor to A in the mens voice section of the Agnus Dei, bars 62ff.

Top A becomes a normal note in the next generation of Tallis and White,  
and the voice becomes a high tenor.

Trebles and means were both boys' voices.

It is not always possible to use a single time signature in a section.

Changes have been kept to a minimum. The musical sense is sometimes at variance with the barring, but this has been kept as regular as possible for the sake of counting.

Mensuration in the source is barred circle and barred semicircle.

Underlay has been presented without hyphens and trailing underscores for reasons of clarity.

This also matches contemporary part books. Often syllables last for a whole page and continue over rests.

# Mass: Corona Spinea

## Gloria

John Taverner

$\text{♩} = 78$

Triplex  
Et in ter ra pax

Medius  
Et in ter ra pax

Contratenor

Tenor  
Et in ter ra pax ho mi ni bus

Sextus

Bassus

Detailed description: This system contains the first six staves of the Gloria. The top staff is for the lute (Triplex), followed by vocal parts: Medius (Alto), Contratenor (Contralto), Tenor, Sextus (Sixtus), and Bassus (Bass). The music is in D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 78. The lyrics are: 'Et in ter ra pax' for the first two parts, and 'Et in ter ra pax ho mi ni bus' for the remaining four parts.

7

Tr.  
ho mi ni bus bo nae vo lun ta

M.  
ho mi ni bus bo nae vo lun ta

CT.  
ho mi ni bus bo nae vo lun ta

Detailed description: This system contains the last three staves of the Gloria. The parts are Tr. (Triplex), M. (Medius), and CT. (Contratenor). The lyrics are: 'ho mi ni bus bo nae vo lun ta' for all three parts. The music continues in D major and 3/4 time.

15

Tr. *tis.*

M. *tis. Lau da mus*

CT. *tis. Lau da*

T.

B1. *Lau da mus*

23

Tr. *a do ra*

M. *te, be ne di ci mus te, a do ra*

CT. *mus te, be ne di ci mus te,*

T.

B1. *te, be ne di ci mus te,*

B2. *Lau da mus te, be ne di ci mus te,*

31

Tr. mus te, glo ri fi ca mus te, gra ti

M. mus te, glo ri fi ca mus te, gra

CT. a do ra mus te, glorifica mus te,

T. te,

B1. te,

B2. te,

38

Tr. as a gi mus ti bi prop ter mag nam glo ri am tu

M. ti as a gi mus ti bi prop ter mag nam glo ri am tu

CT. gra ti as a gi mus ti bi prop ter mag nam glo

T. gra ti as a gi mus ti bi prop ter mag nam

B1. gra ti as a gi mus ti bi prop ter mag nam glo ri

B2. gra ti as a gi mus ti bi prop ter mag nam glo ri am

45

Tr. am, Domine Deus rex celes

M. am, Do mi ne Deus, rex celes

CT. riam tu am, Do mine De us,

T. glo riam tu am, Do mi ne De us, rex ce les

B1. am tu am, Do mi ne De us, rex ce les tis,

B2. tu am, Do mi ne De us, rex ce les tis,

52

Tr. tis, Deus Pa ter omnipotens, Domi ne fi li u ni

M. tis, De us Pa ter omni po tens. Do mi ne fi li u ni ge

CT. Deus Pa ter omni po tens. Domine fi li u ni ge ni

T. tis, De us Pa ter om ni po tens.

B1. De us Pa ter om ni potens. Do mi ne fi li u

B2. De us pa ter om ni po tens. Do mi ne fi li u ni

59

Tr. ge ni te Ie su Chri

M. ni te Ie su

CT. te Ie su Chri

T. Do mine fi li u ni ge ni te Ie su Chri

B1. ni ge ni te Ie su Chri

B2. ge ni te Ie su Chri

66

Tr. ste. Do mi ne De

M. Chri ste. Do mine

CT. ste. Do mi ne De

T. ste. Do mi ne

B1. ste. Do mi ne De

B2. ste. Do mi ne

73

Tr.

CT.

B1.

us, Ag

us, Ag

us, Ag

81

Tr.

M.

CT.

T.

B1.

nus De i,

Fi li

nus De i, Fili

Fi

nus De i,

8 89

Tr. *Fi li us Pa*

M. *us Pa*

CT. *us Pa*

T. *li us Pa*

B1. *Fi li us Pa*

B2. *Fi li us Pa*

96

Tr. *tris.*

M. *tris.*

CT. *tris.*

T. *tris. Qui tol*

B1. *tris.*

B2. *tris. Qui*

103

Tr.

CT.

B2.

pec ca

lis pec ca

tol lis pec ca

109

Tr.

CT.

B2.

ta mun

ta mun

ta mun

115

Tr.

CT.

B2.

di, mi sere re no

di, mi se re re no

di, mi se re re no

121

Tr.

CT.

B2.

127

Tr. *bis.*

M. *bis.*

CT. *bis.*

T. *bis.*

B2. *bis.*

Qui tol lis pec ca ta mun

Qui tol lis pec ca

133

M. di, sus ci

T. ta mun di, sus ci

B1. mun di,

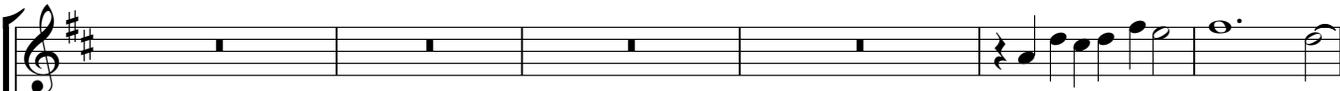
139

M. pe depreca tio

T. pe de pre ca ti o nem nos

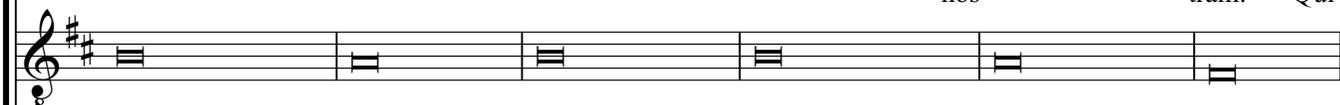
B1. de pre ca ti

144

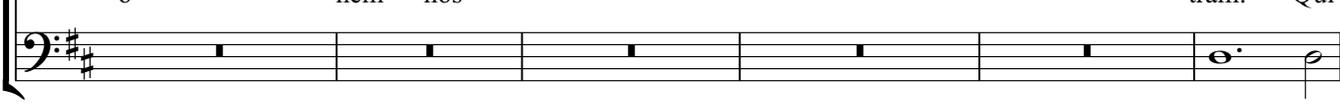
Tr.  nos tram. Qui

M.  nem nos tram. Qui

CT.  nos tram. Qui

T.  tram.

B1.  o nem nos tram. Qui

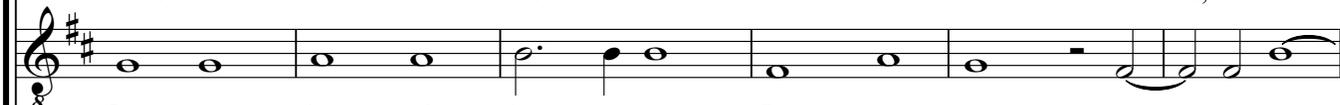
B2.  stram. Qui

150

Tr.  se des ad dex te ram Pa tris, mise re

M.  se des ad dex te ram Pa tris, mi sere

CT.  se des ad dex te ram Pa tris,

T.  Qui se des ad dex te ram Pa tris, mi se re

B1.  se des ad dex te ram Pa tris, mi se re

B2.  se des ad dex te ram Pa

156

Tr. re no bis. Quo niam tu so

M. re no bis. Quo ni am tu so

CT. mi se re re no bis.

T. re no bis.

B1. re no bis.

B2. tris, mi sere re no bis.

162

Tr. lus sanc

M. lus sanc

CT. Quo ni am tu so lus sanc

167

Tr. tus.

M. tus.

CT. tus.

T. Tu so lus

B1. Tu so lus Do

B2. Tu so lus Do

173

Tr. Tu so lus al tis si

M. Tu so lus al tis si

CT. Tu so lus al tis si

T. Do mi nus.

B1. mi nus.

B2. mi nus.

179

Tr. mus, Ie su Chri ste.

M. mus, Ie su Chri ste.

CT. mus, Ie su Chri ste.

T. Ie su Chri ste.

B1. Ie su Chri ste.

B2. Ie su Chri ste.

185

Tr. Cum Sanc to

M. Cum Sanc to Spi

CT. Cum Sanc to

T. Cum Sanc to

B1. Cum Sanc to

B2. Cum Sanc to

193

Tr. Spi ri tu, in glo ri a

M. ri tu, in glo ri a De i

CT. Spi ri tu, in glo ri a De i Pa

T. Spi ri tu, in glo ri a De

B1. Spi ri tu, in glo ri a De

B2. Cum Sanc to Spi ri tu in glo ri a De

200

Tr. De i Pa

M. Pa tris. A

CT. Pa tris. A

T. i Pa tris. A

B1. i Pa tris. A

B2. i Pa tris.

205

Tr. tris. A

M.

CT. tris. A

T.

B1.

B2. A

209

Tr. men.

M. men.

CT. men.

T. men.

B1. men.

B2. men.

# Credo

1

Tr. Pa trem om ni po ten tem, fac to rem cae li et ter

CT. Pa trem om ni poten tem, fac to rem cae li et ter

10

Tr. rae, vi si bi li um om nium

CT. rae, vi si bi li um om ni um et in

18

Tr. et in vi si bi li

CT. vi si bi li

25

Tr. um.

M. Et in u num Do minum Ie sum Chri stum, Fi li um

CT. um.

B1. Et in u num Do minum Ie sum Chri stum, Fi li um De

B2. Fi li um De

34

M. De i u nigeni

CT. Fi li um De i u nigeni

B1. i u ni ge ni tum.

B2. i u ni geni

42

Tr. Et ex Pa tre na tum an te om ni a sae

M. tum. Et ex Pa tre natum an te om ni a sae

CT. tum. Et ex Pa tre na tum an te om ni a sae

T. Et ex Pa tre na tum an te om ni a

B1. Et ex Pa tre na tum an te om ni a

B2. tum. Et ex Pa tre na tum an te om ni

50

Tr. cu la. De um de De o, lu men de lu mi

M. cu la. De um de Deo, lu men de lumi

CT. cu la. De um de De o, lu men de lu mine,

T. sae cu la. De um de De o, lu

B1. sae cu la. De um de De o, lu

B2. a sae cu la. De um de De o, lu men de lu mi

57

Tr. ne Deum ve rum de De o ve

M. ne, De um ve rum de De o ve

CT. De um ve rum de Deo ve

T. men de lu mine, De um ve rum de De o

B1. men de lu mi ne, De um ve rum de Deo ve

B2. ne, De um ve rum de Deo ve

64

Tr.

M.

CT.

T.

B1.

B2.

ro. Ge nitum non fac tum, con substantia

ve ro. Ge nitum non fac tum, consub stan ti a

ro. Ge ni tum non fac tum, consub stantia

ro.

72

Tr.

M.

CT.

T.

B1.

B2.

Pa tri, per quem om ni a fac ta

lem

Pa tri per quem om nia fac ta

lem Pa tri,

lem

Pa tri, per quem om ni a fac

80

Tr. sunt. Qui propter nos ho mi nes et prop ter

M. sunt. Qui prop ter nos ho mi nes et prop

CT. sunt. Qui propter nos ho mi nes et prop ter nos

T. sunt. Qui prop ter nos ho mi nes

B1. sunt. Qui prop ter nos ho mi nes et prop ter nos

B2. ta sunt. Qui prop ter nos ho mi nes et prop ter

87

Tr. nos tram sa lu tem des cen

M. ter nos tram sa lu tem

CT. tram sal lu tem descen

T. et prop ter nos tram sa lu tem des cen

B1. tram sa lu tem des cen

B2. nos tram sa lu tem

93

Tr. dit de cae

M. descen dit de cae

CT. dit de cae

T. dit de cae

B1. dit de cae

B2. des cen dit de cae

100

Tr. lis.

M. lis.

CT. lis. Et in carna tus est

T. lis. Et in car na tus est de Spi ri

B1. lis.

B2. lis. Et in

106

CT. *8* de Spi ri tu Sanc to ex Ma ri a vir gine:

T. *8* tu Sanc to ex Ma ri a vir gi

B2. carna tus est de Spi ri tu Sanc to ex Ma ri a

112

CT. et ho mo fac tus

T. ne: et ho mo fac tus

B2. vir gine: et ho mo fac tus

118

Tr. Cru ci fix us e tiam pro no

M. Cru ci fix us e ti am pro no

CT. *8* est. Cru ci fix us e tiam pro

T. *8* est.

B2. *8* est.

124

Tr. bis: sub Pon ti o Pi la to pas sus et sepul tus

M. bis: sub Pon ti o Pi la to pas sus et se pul

CT. no bis: sub Pon ti o Pi la to pas sus et se

130

Tr.

M. tus

CT. pul tus

136

Tr. est. Et re surrex it ter ti a di

M. est. Et re sur rex it ter ti a

CT. est. Et re surrex it ter ti a di

T. Et re sur rex it ter ti a

B1. Et re sur rex it ter ti a di

B2. Et re sur rex it ter ti a di

142

Tr.  
e se cun dum scrip tu ras. Et ascen dit in cae

M.  
di e se cun dum scrip tu ras. Et ascendit in cae

CT.  
e se cun dum scrip tu ras. Et as scen dit in cae lum:

T.  
di e se cun dum scrip tu ras. Et as cen dit in cae lum: se

B1.  
e se cun dum scrip tu ras. Et as cen dit in cae

B2.  
e se cun dum scrip tu ras. Et as cen dit in cae lum:

148

Tr.  
lum: se det ad dex teram Pa tris. Et i terum

M.  
lum: se det ad dex teram Pa tris. Et i terum ven tu rus est

CT.  
se det ad dex te ram Pa tris. Et i terum ven tu

T.  
det ad dex teram Pa tris. Et i terum ven tu rus est cum glo ri a iu di

B1.  
lum: se det ad dex teram Pa tris. Et i te rum ven

B2.  
se det ad dex teram Pa tris. Et i te rum ven

155

Tr. ven tu rus est cum glo ri a iudi ca re vi vos et mor tu

M. cum glo ri a iudi ca re vi vos et

CT. rus est cum glo ri a iu dica re vi vos

T. ca re vi vos et mor tu os: cu ius reg

B1. tu rus est cum glo ri a iu di ca re vi vos et

B2. tu rus est cum glo ri a iu di ca re vi vos et mor tu

161

Tr. os: cu ius reg ni non e rit fi nis.

M. mor tu os: cu ius reg ni non e rit fi nis.

CT. et mor tuos: cu ius reg ni non e rit fi nis.

T. ni non e rit fi nis.

B1. mor tuos: cu ius reg ni non e rit fi nis.

B2. os: cu ius reg ni non e rit fi nis.

167

Tr. Et ex spec to re

B1. Et ex spec to re sur

B2. Et ex spec to

175

Tr. surrecti o nem mor tu o

B1. rectio nem mor tu o

B2. re surrectio nem mor tuo

182

Tr. rum.

M. Et vi

CT. Et vi tam ven tu

T. rum. Et

B1. rum. Et vi tam

B2. rum.

189

Tr. Et vi tam ventu ri saeculi. A

M. tam ven tu ri sae cu li A

CT. ri sae cu li. A

T. vi tam ven

B1. ven tu ri sae cu li. A

B2. Et vi tam ven tu ri sae culi. A

196

Tr.

M.

CT.

T. tu ri sae

B1.

B2.

202

Tr. *men.*

M. *men.*

CT. *men.*

T. *men.*  
cu li. A men.

B1. *men.*

B2. *men.*

# Sanctus

1  $\text{♩} = 78$

Tr. *Sanc*

T. *Sanc*

B2. *Sanc*

9

Tr. tus,  
M. Sanc  
CT. Sanc  
T. tus,  
B2. tus,

17

Tr. tus,  
M. Sanc tus,  
CT. tus,  
T. tus,  
B2.

25

M.

CT.

B1.

B2.

32

Tr.

M.

CT.

T.

B1.

B2.

39

Tr. De us Sa ba

M. us Sa ba

CT. De us Sa ba

T. De us Sa ba

B1. De us Sa ba

B2. De us Sa ba

48

Tr. oth.

M.

CT.

T.

B1.

B2.

Tr.

M.

CT.

T.

B1.

B2.

M.

CT.

T.

B1.

M.

T.

78

Tr. glo ri a tu

M. ra

T. ra

B2. glo ri a tu

86

Tr.

B2.

93

Tr.

CT. tu

B2.

100

Tr. *a.* O san na in ex cel

M. O san na in ex cel

CT. *a.* O san na in ex cel

T. O san na in ex

B1. O san na in ex cel

B2. *a.* O san na in ex cel

107

Tr.

M.

CT.

T. cel

B1.

B2.

115

Tr. *sis.*

M. *sis.*

CT. *sis.*

T. *sis.*

B1. *sis.* Be ne dic

B2. *sis.* Be ne dic

122

Tr. Be ne dic

B1. Be ne dic

B2.

128

Tr.

B1. tus

B2. tus

tus

134

M. qui ve

CT. qui ve

T. qui ve

141

Tr. Gymel in nomine Do

Tr2. in nomine Do

M. nit

CT. nit

T. nit

B1.

B2.

147

Tr.

Tr2.

B1. in no mi ne Do

B2. in no mi ne

152

Tr.

Tr2.

B1. Do mi ni, in no mi

B2. Do mi ni, in no mi

157

Tr.

Tr2.

B1. ne Do

B2. ne Do

162

Tr.  
Tr2.  
B1.  
B2.

Detailed description: This system contains measures 162 through 166. It features four staves: Tr. (Trumpet), Tr2. (Trumpet 2), B1. (Baritone 1), and B2. (Baritone 2). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with various rests and phrasing slurs.

167

Tr.  
Tr2.  
B1.  
B2.

mi ni.  
mi ni.  
mi ni.  
mi ni.

Detailed description: This system contains measures 167 through 171. It features the same four staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with eighth and quarter notes. The lyrics 'mi' and 'ni.' are written below the notes in the Tr2., B1., and B2. staves. The system concludes with a double bar line.

171

Tr. *O*

M. *O san*

CT. *O*

T. *O san*

B1. *O san*

B2. *O*

178

Tr. *san*

M. *san na in na*

CT. *san na in na*

T. *san na in na*

B1. *san na in na*

B2. *san na*

183

Tr. na in ex cel

M. in ex

CT. ex

T. na in ex

B1. na in ex cel

B2. in ex

189

Tr. sis.

M. cel sis.

CT. cel sis.

T. cel sis.

B1. cel sis.

B2. cel sis.

# Agnus Dei

42

1

Tr. Ag nus De

B1. Ag

B2. Ag

10

Tr. i,

M. qui tol

CT. qui tol

B1. nus De i,

B2. nus De i,

18

M. lis pec ca ta mun

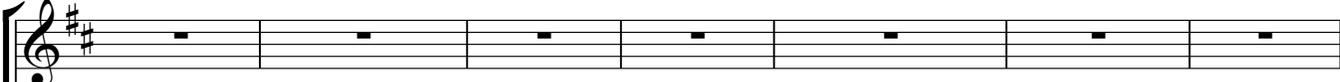
CT. lis pecca ta mun

T. qui tol lis pec ca

B1.

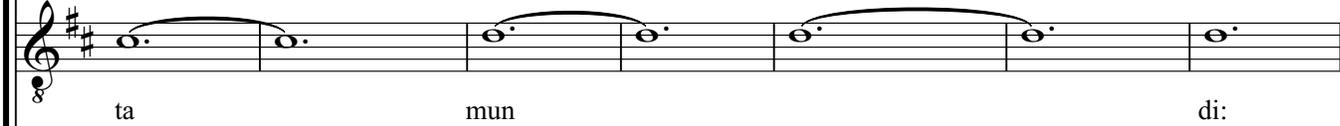
B2. mun

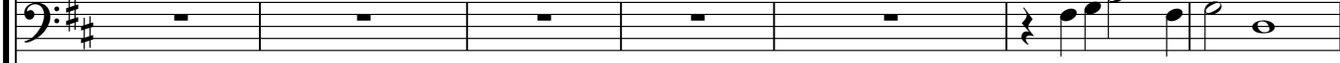
26

Tr. 

M. 

CT. 

T.   
ta mun di:

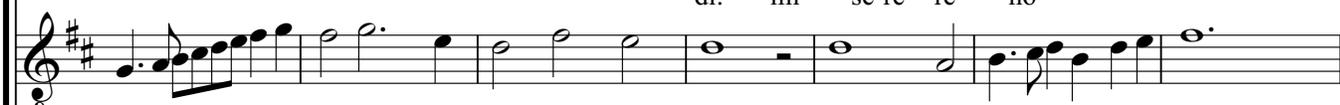
B1.   
mun

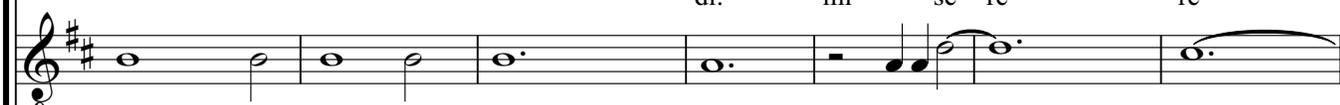
B2. 

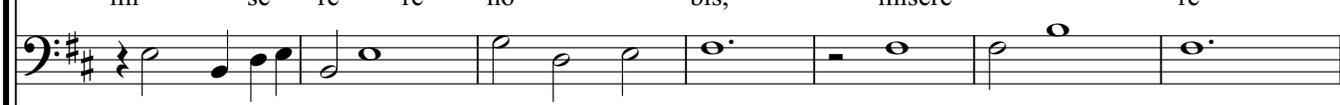
33

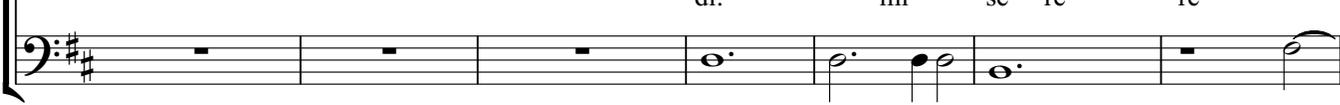
Tr.   
mi se re re no

M.   
di: mi se re re no

CT.   
di: mi se re re

T.   
mi se re re no bis, misere re

B1.   
di: mi se re re

B2.   
di: mi sere re no

40

Tr.

M.

CT.

T. no

B1. no

B2. no

47

Tr.

M.

CT.

T.

B1.

B2.

52

Tr.  
M.  
CT.  
T.  
B1.  
B2.

58

Tr.  
M.  
CT.  
T.  
B1.  
B2.

bis.  
bis.  
bis. Ag  
bis. Ag  
bis. Ag  
bis.

65

CT.

T.

B1.

B2.

Ag

71

CT.

T.

B1.

B2.

nus De

nus De

nus De

nus De

77

Tr. *Gymel* qui tol lis pecca

Tr2. *Gymel* qui tol

M. *Gymel* qui tol lis

M2. *Gymel* qui tol lis pec ca ta

CT. i,

T. i,

B1. i,

B2. i,

83

Tr. ta mun

Tr2. lis pecca ta mun di: mi se re re no

M. pecca ta mun

M2. mun di:

B2.

89

Tr. di: mi se re re no

Tr2.

M. di: mi se re re no

M2. mi se re re no

B2. mi se re re

95

Tr.

Tr2.

M.

M2.

B2. no

100

Tr.  
Tr2.  
M.  
M2.  
B2.

This system contains measures 100 through 103. It features five staves: Tr. (Trumpet), Tr2. (Trumpet 2), M. (Mellophone), M2. (Mellophone 2), and B2. (Baritone 2). The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with various note values and rests.

104

Tr.  
Tr2.  
M.  
M2.  
B2.

bis.  
bis.  
bis.  
bis.  
bis.

This system contains measures 104 through 107. It features the same five staves as the previous system. The key signature remains two sharps. The music continues with rhythmic patterns. At the end of each staff, there is a double bar line followed by the word "bis." indicating a repeat or a second ending.

109

Tr. Ag nus De i, qui tol lis pec ca

M. Ag nus De li, qui tol lis pec

CT. Ag nus De i, qui tol lis

T. Ag nus De i, qui tol lis pec

B1. Ag nus De i, qui tol lis pec

B2. Ag nus De i, qui tol lis pec ca

116

Tr. ta mun

M. ca ta mun

CT. pec ca ta mun

T. ca ta mun

B1. ca ta mun

B2. ta mun

122

Tr.

M. di: do

CT. di:

T. di:

B1. di:

B2. di:

128

Tr.

M.

CT. do

T.

B1.

B2.

136

Tr.

M.

CT.

T.

B1.

B2.

na

na

na

no

no

143

Tr.

M.

CT.

T.

B1.

B2.

no

no

no

151

Tr. pa

M. bis pa

CT. bis pa

T. bis pa

B1. bis pa

B2. bis pa

158

Tr. cem.

M. cem.

CT. cem.

T. cem.

B1. cem.

B2. cem.