

CC 10

4

Violino Pri.^o

10.

Moretti a voce sola con V.

d' Orazio Tarditi. Libro 2.^o

Opera XXXXII. Bologna 1670

Libretti 4.

Benigno Montalbani

Violino Primo.

MOTETTI

A VOCE SOLA

CON DUE VIOLINI

LIBRO SECONDO

OPERA XXXII.

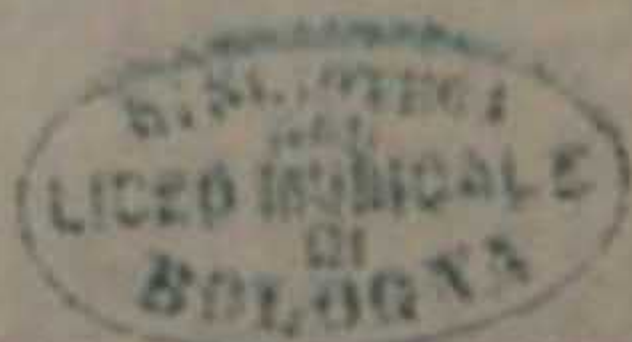
DI HORATIO TARDITI

AL REVERENDISSIMO PADRE

DON MARIO POGGI

FIorentino

Abbate Dignifs. della Badia di S. Giusto
di Volterra della Congregazione
Camaldolense.



In Bologna, per Giacomo Monti. 1670. Con licenza de' Superiori. A

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Di V. S. Reuerendissima

Bologna, li 8. Marzo 1672.

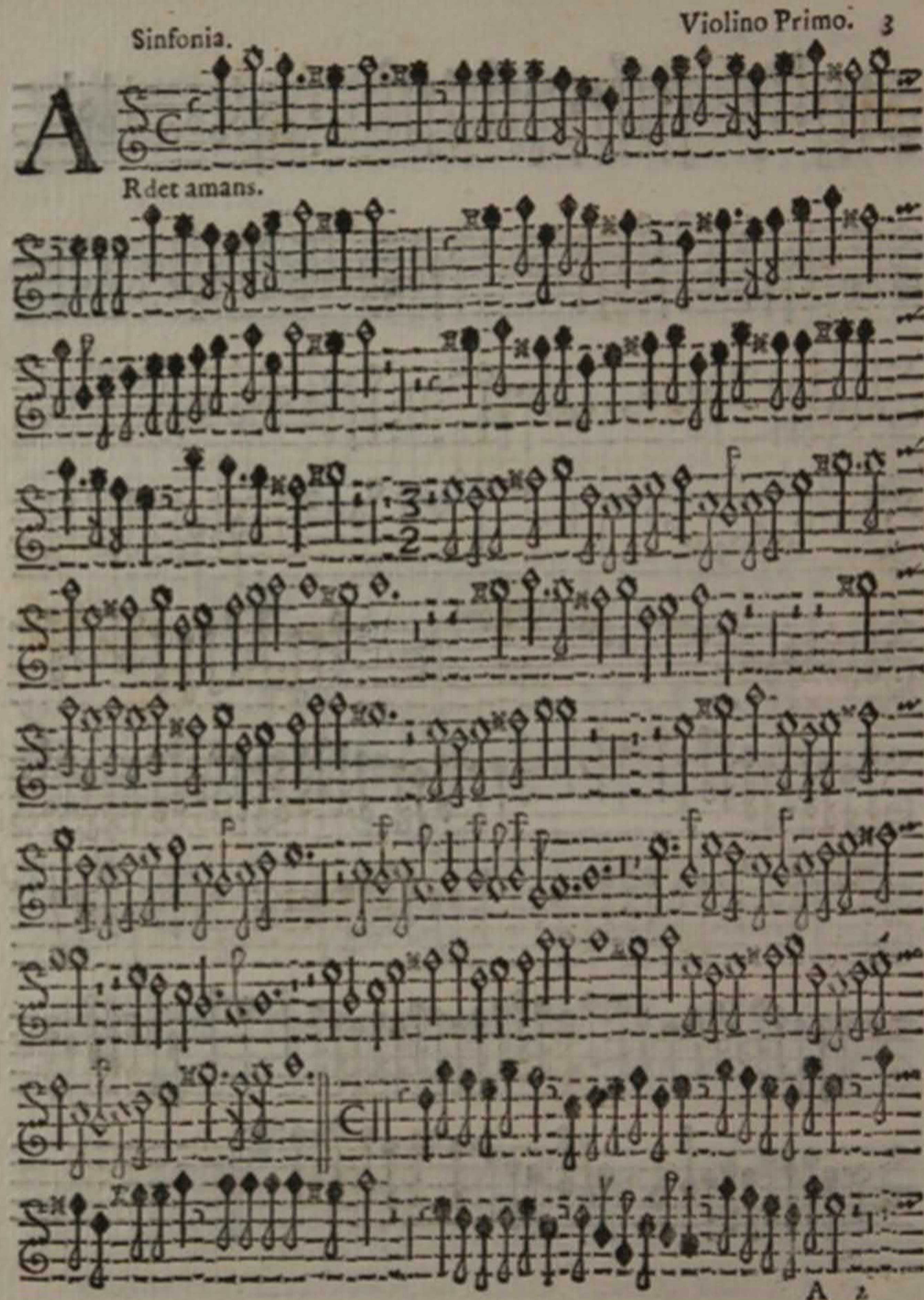
Deuotiss. Seru. Obligatiss.

Horatio Tarditi.

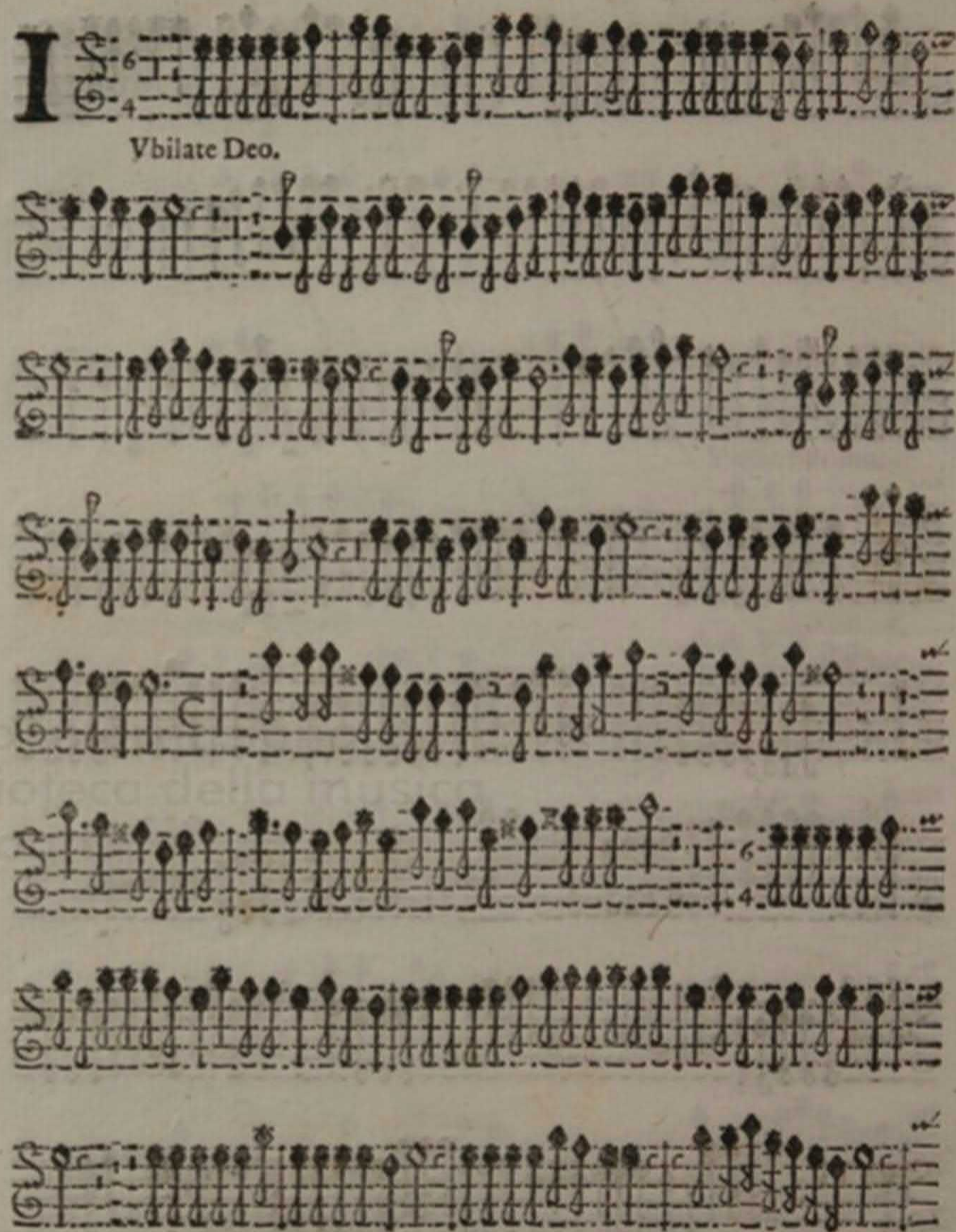
Sinfonia. Violino Primo. 3

A

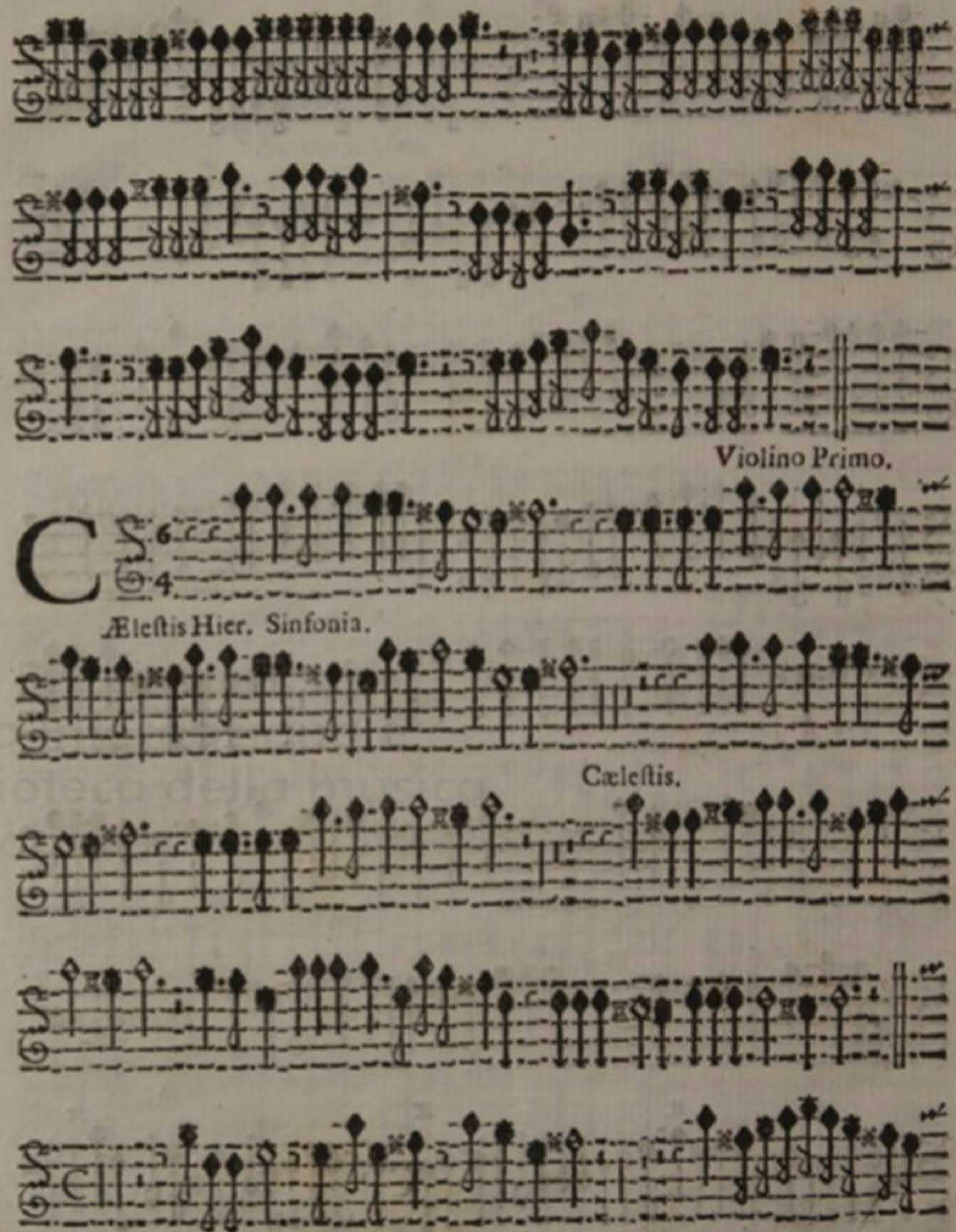
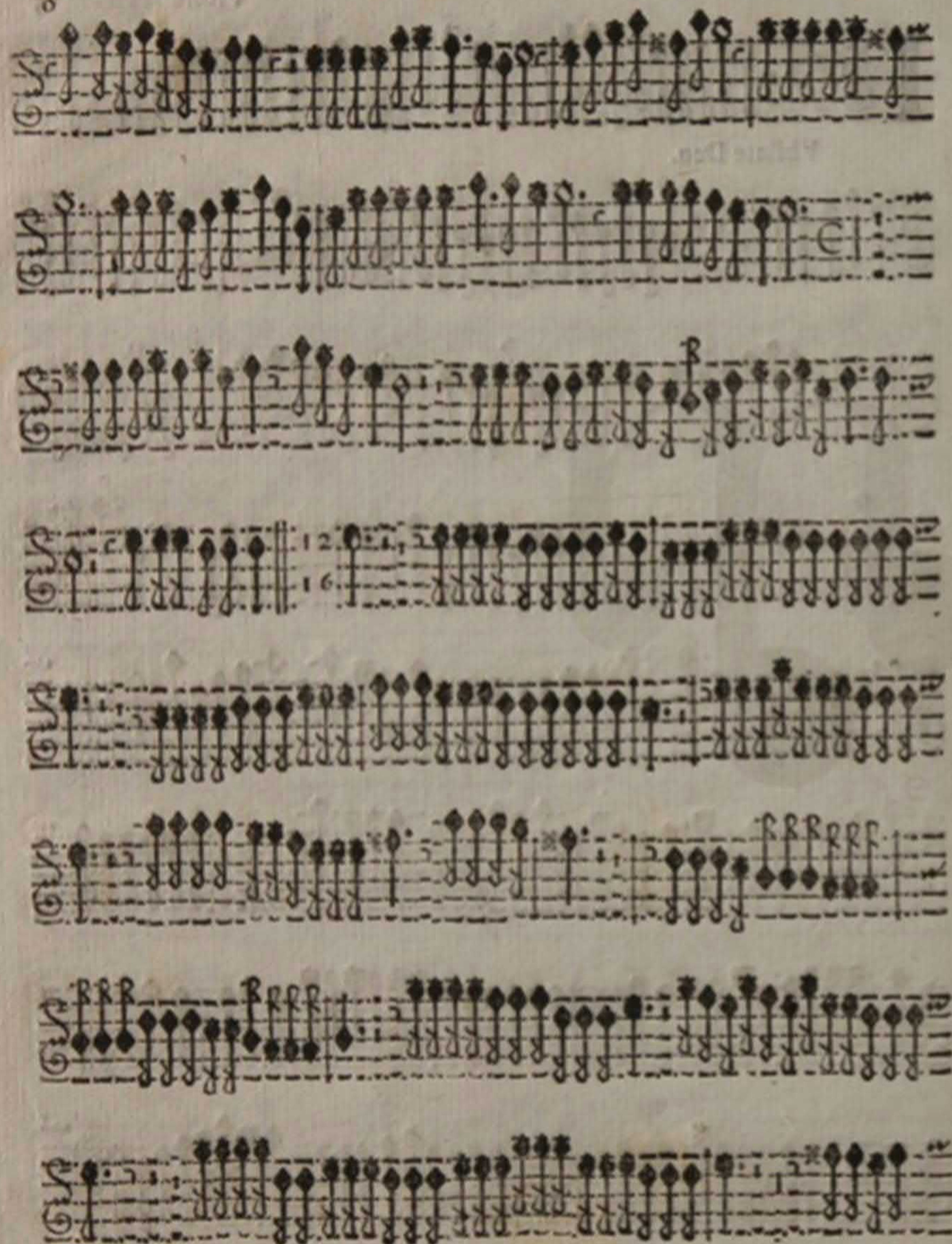
Rdet amans.



A 2



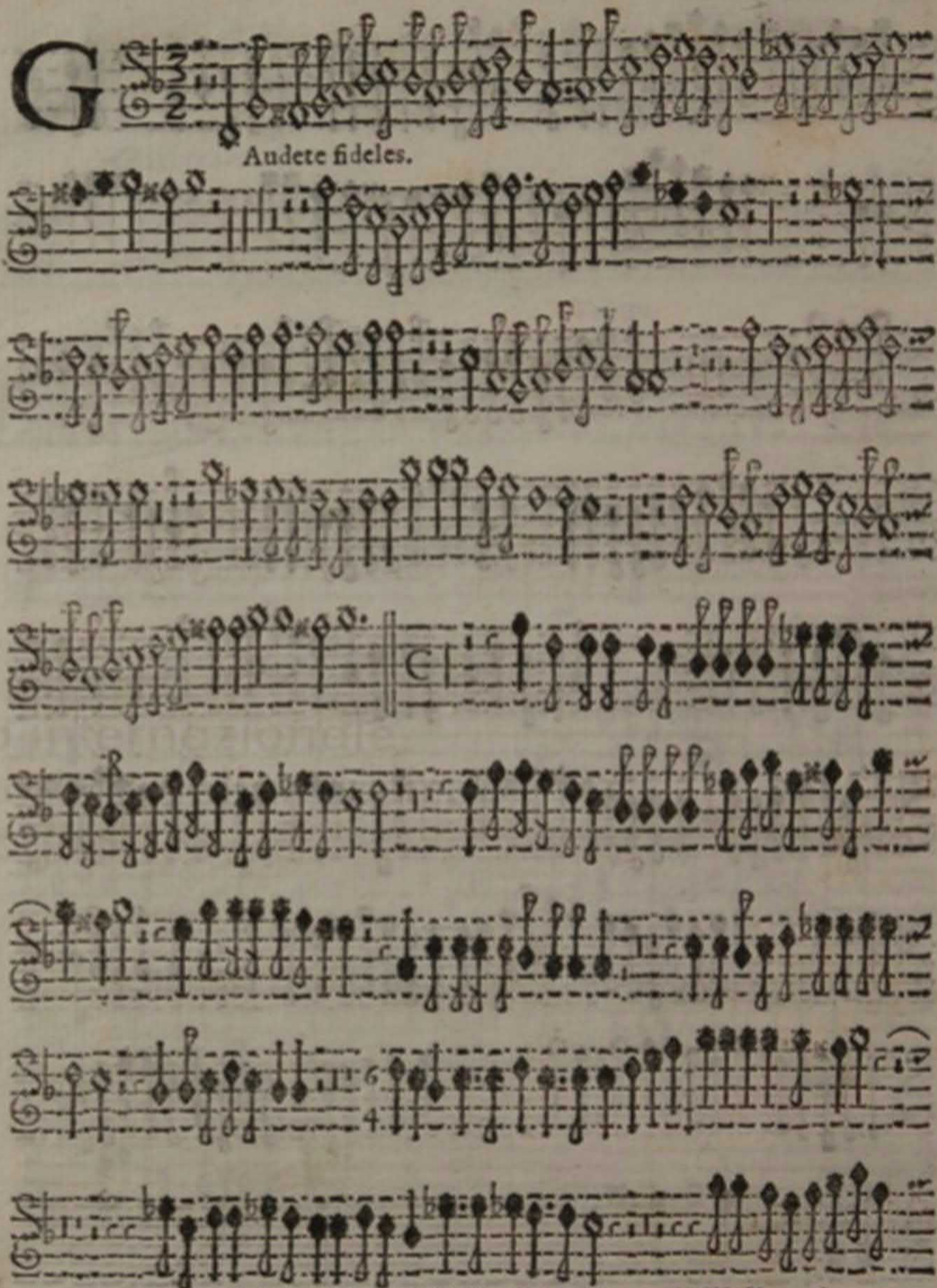
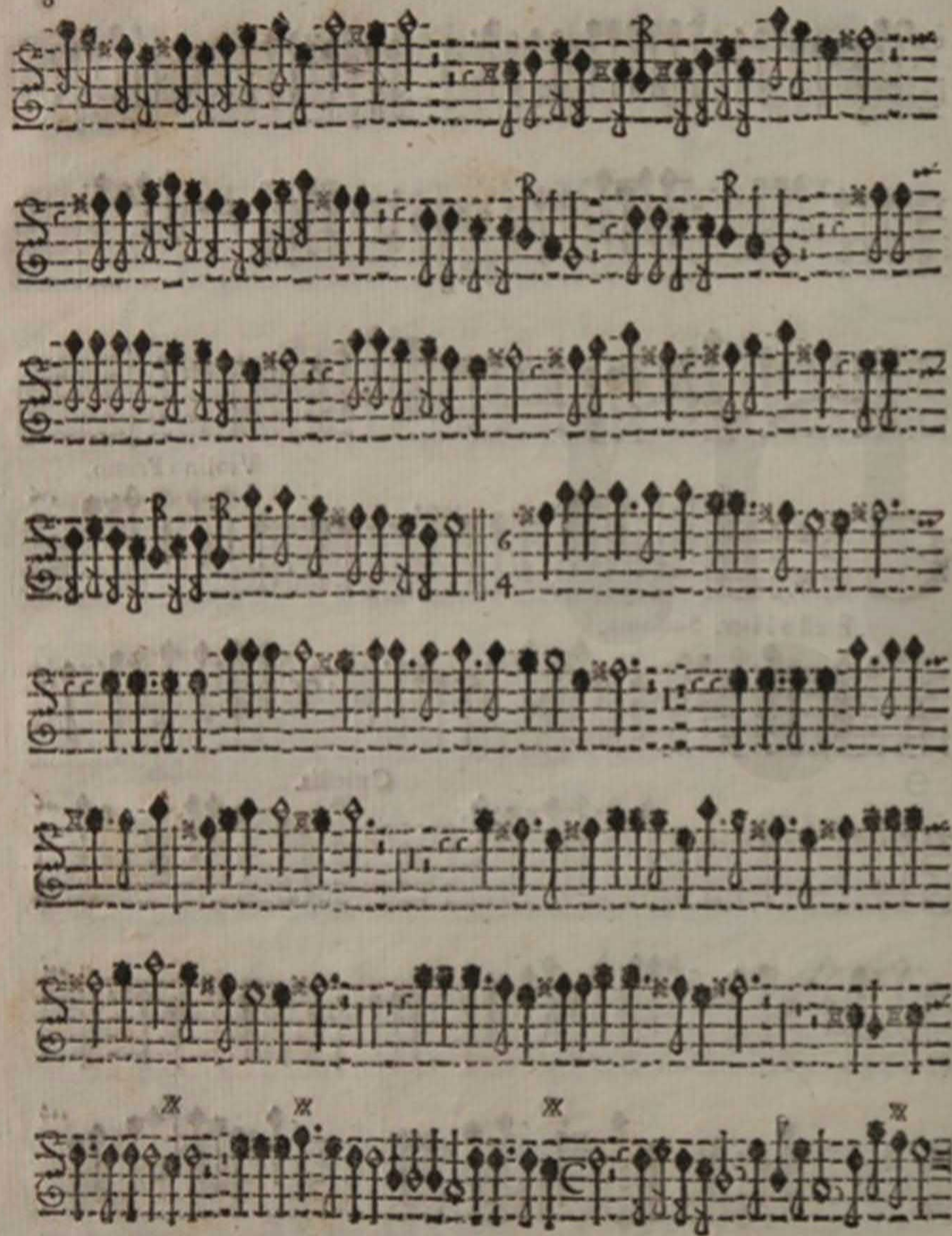
Vbilate Deo.



Violino Primo.

Ælestis Hier. Sinfonia.

Cælestis.



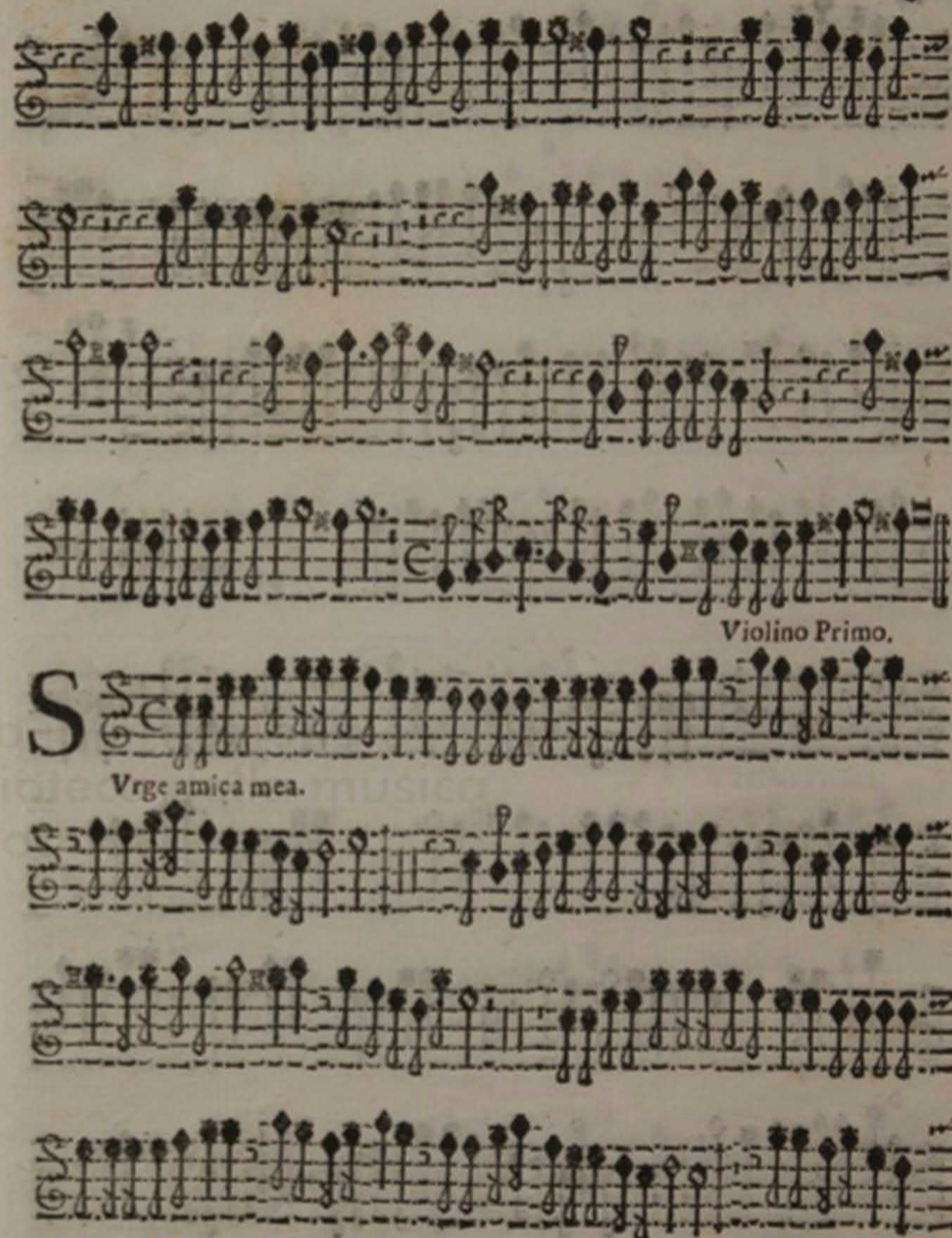
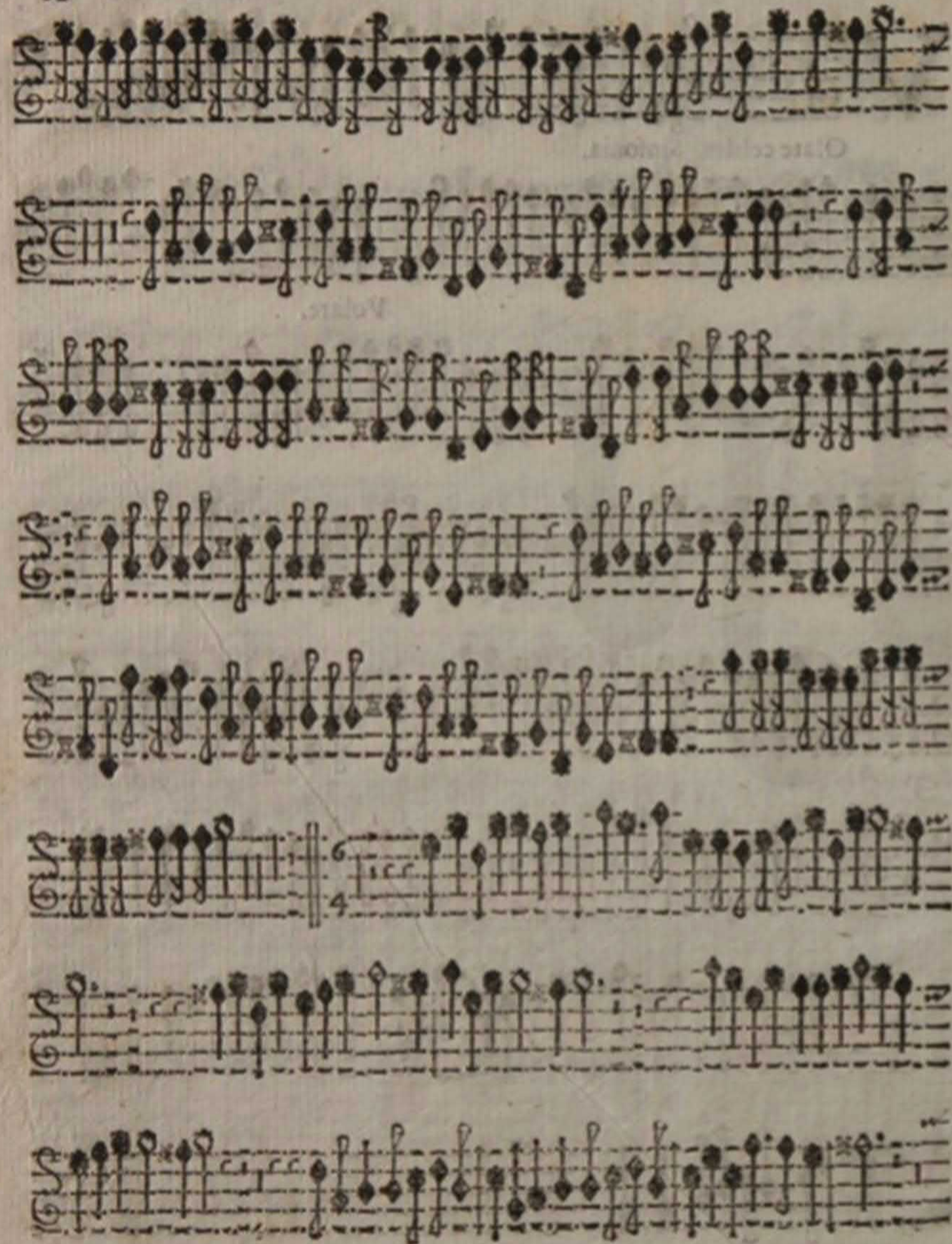
Handwritten musical notation for Violino Primo V, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, arranged in a continuous sequence across the staves.

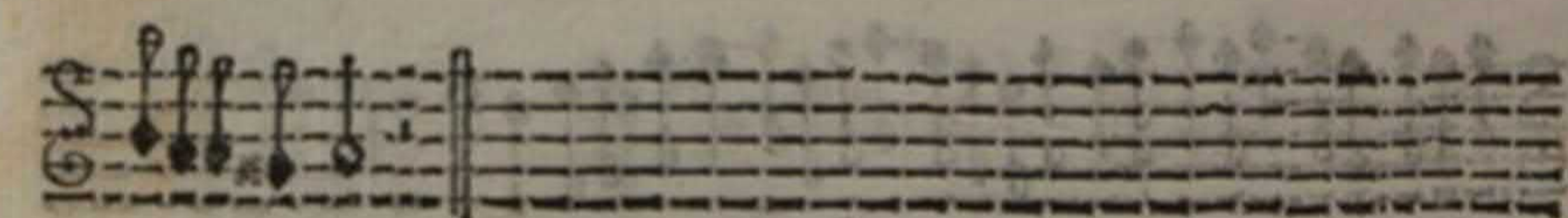
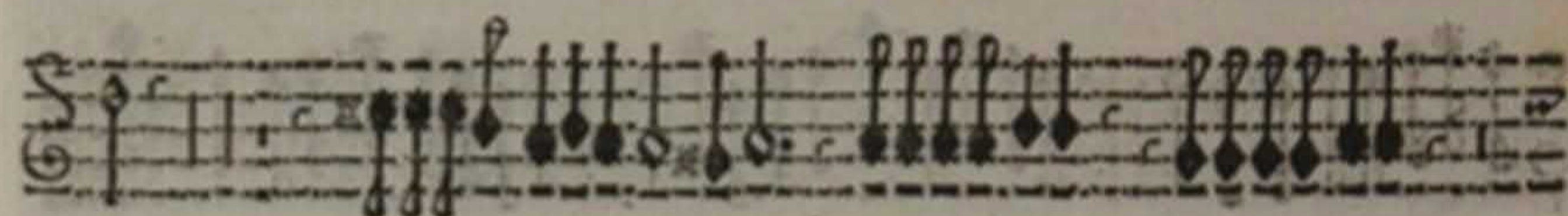
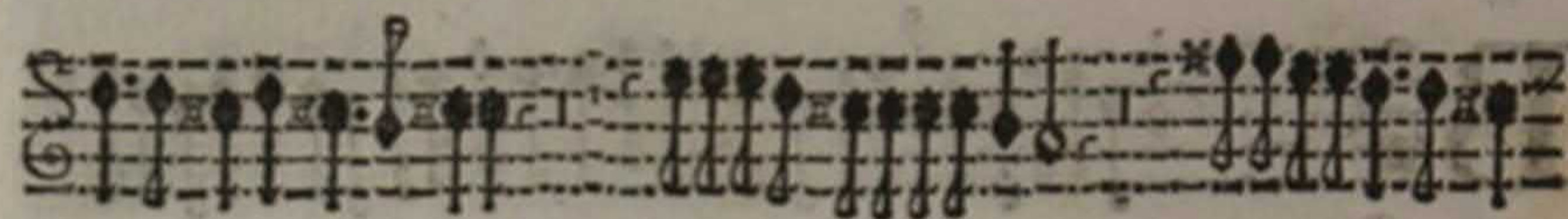
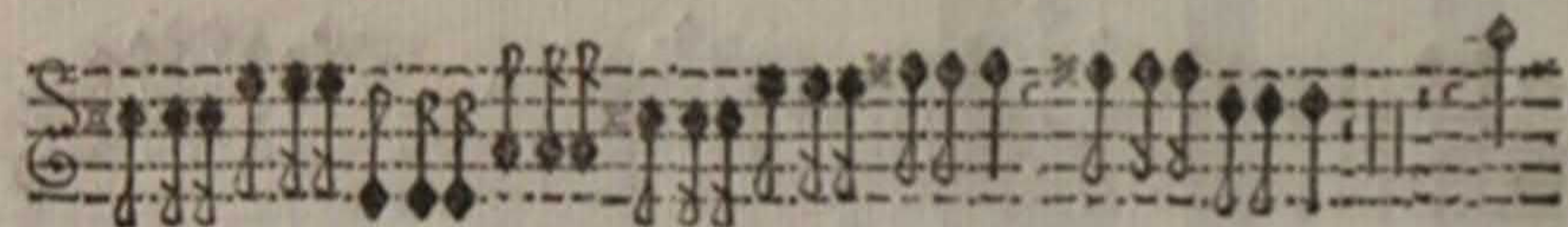
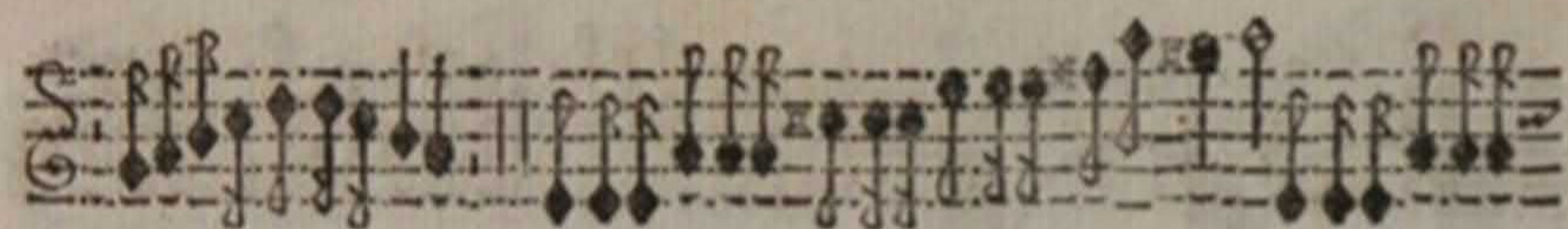
Handwritten musical notation for Violino Primo, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, arranged in a continuous sequence across the staves.

V

Olate celiles. Sinfonia.

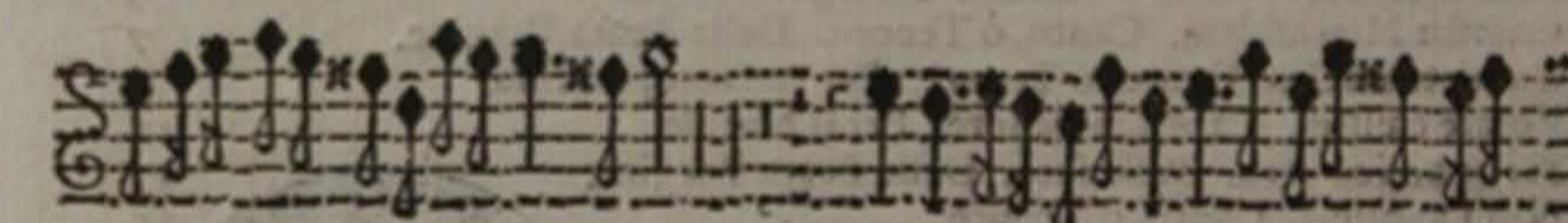
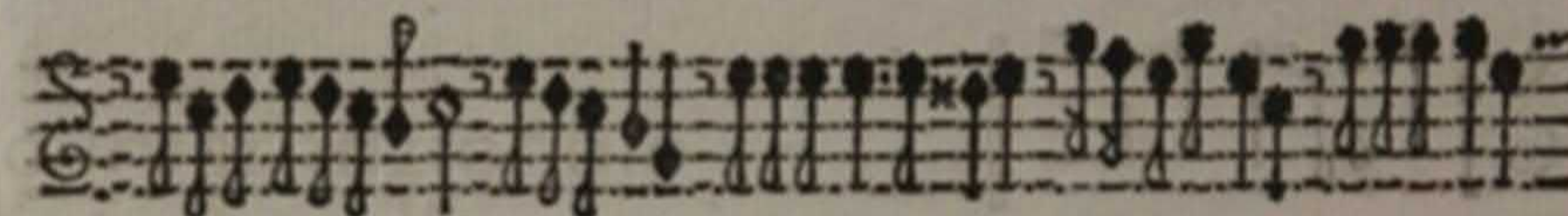
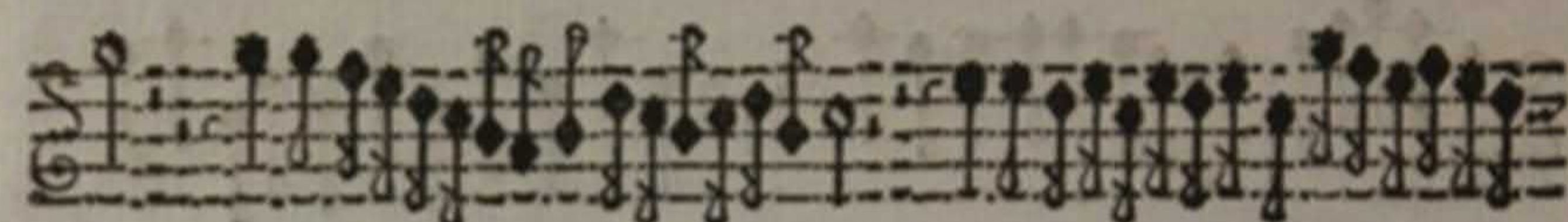
Volate.







Eatus vir.





T A V O L A.

Ardet amans. Canto, ò Tenore. Per il Santissimo.	Carte 3
Iubilate Deo. Canto, ò Tenore. Per ogni Tempo.	5
Cælestis Hierusalem. Canto, ò Tenore. Della Beata Vergine.	7
Gaudete fideles. Canto, ò Tenore. Per vn santo, ò Santa.	9
Volate cælites. Canto, ò Tenore. Per il Natale.	11
Surge amica mea. Basso solo. Della Beata Vergine.	13
Nisi Dominus. Canto, ò Tenore.	15
Beatus vir. Basso solo.	18

I L F I N E.





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Biblioteca della musica
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c.c.
10
1/2

Violino 2^o.

Moretti a voce sola con VV.

Tarditi

Guido Montalbani

Violino Secondo.

MOTETTI

A VOCE SOLA

CON DUE VIOLINI

LIBRO SECONDO

OPERA XXXII.

DI HORATIO TARDITI

AL REVERENDISSIMO PADRE

DON MARIO POGGI

FIorentino

Abbate Dignifs. della Badia di S. Giusto
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Di V. S. Reuerendissima

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Deuotiss. Seru. Obligatiss.

Horatio Tarditi.

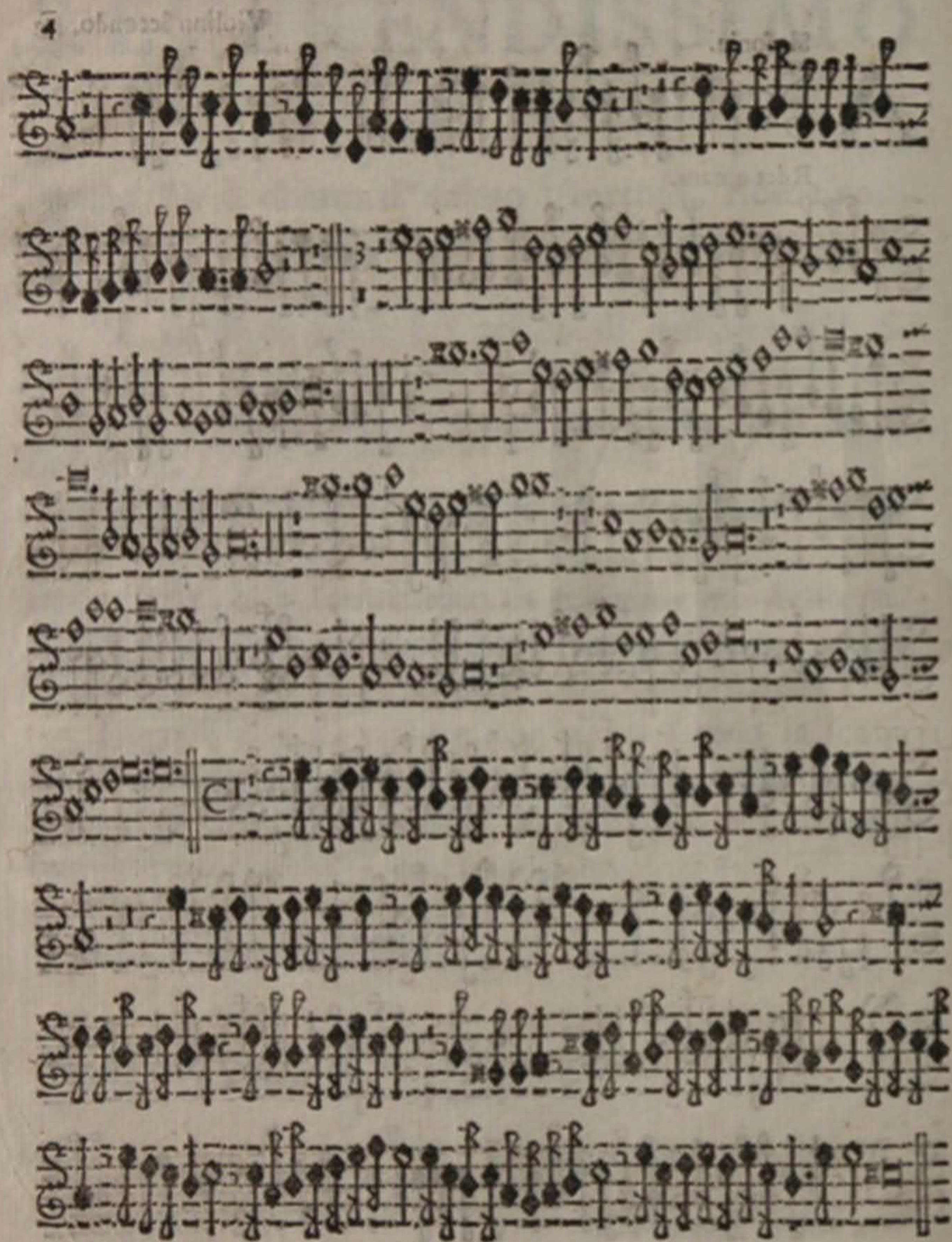
Violino Secondo. 13

Sinfonia.

A

Rdet amans.

B 2



I *Vbilate Deo.*

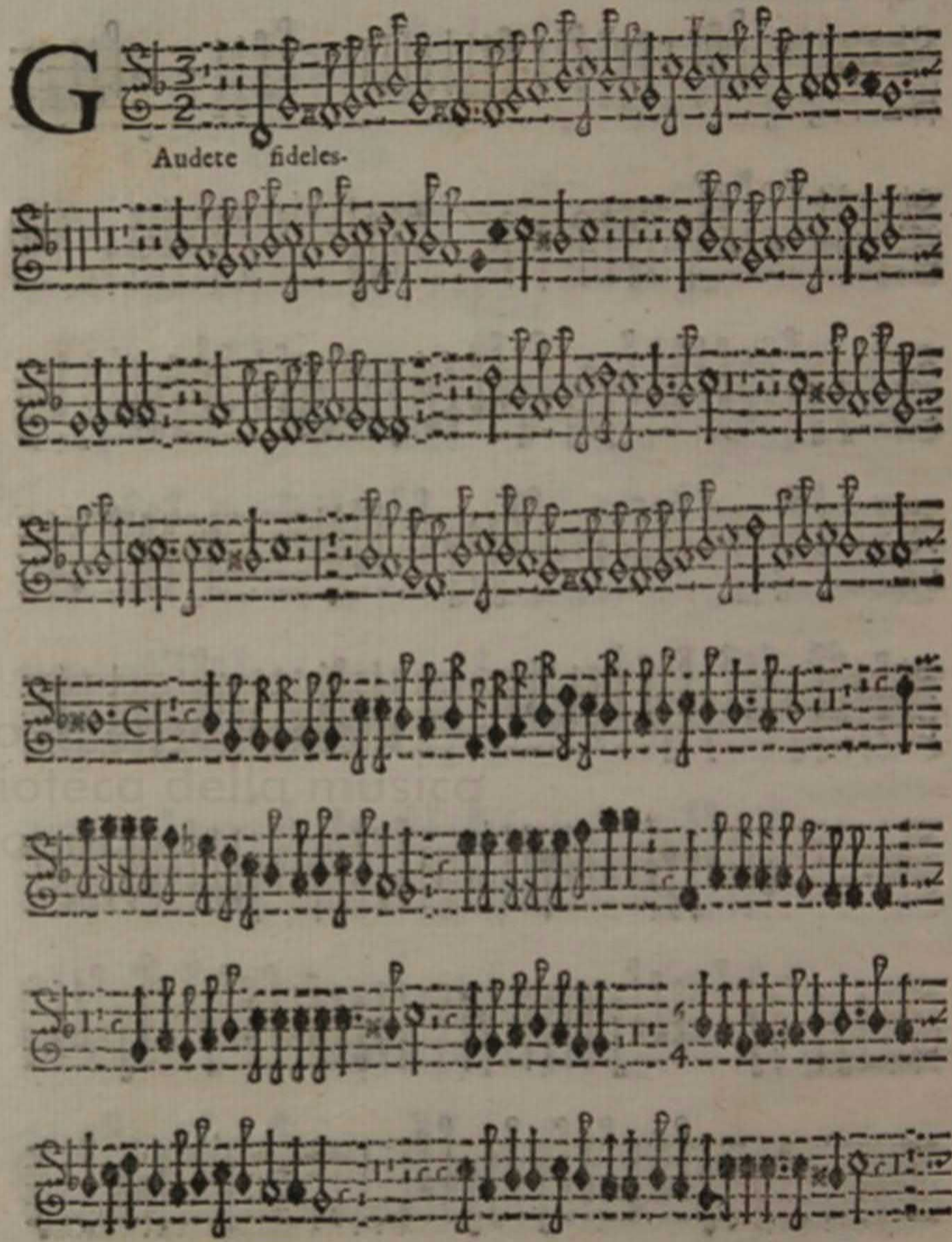
Violino Secondo.

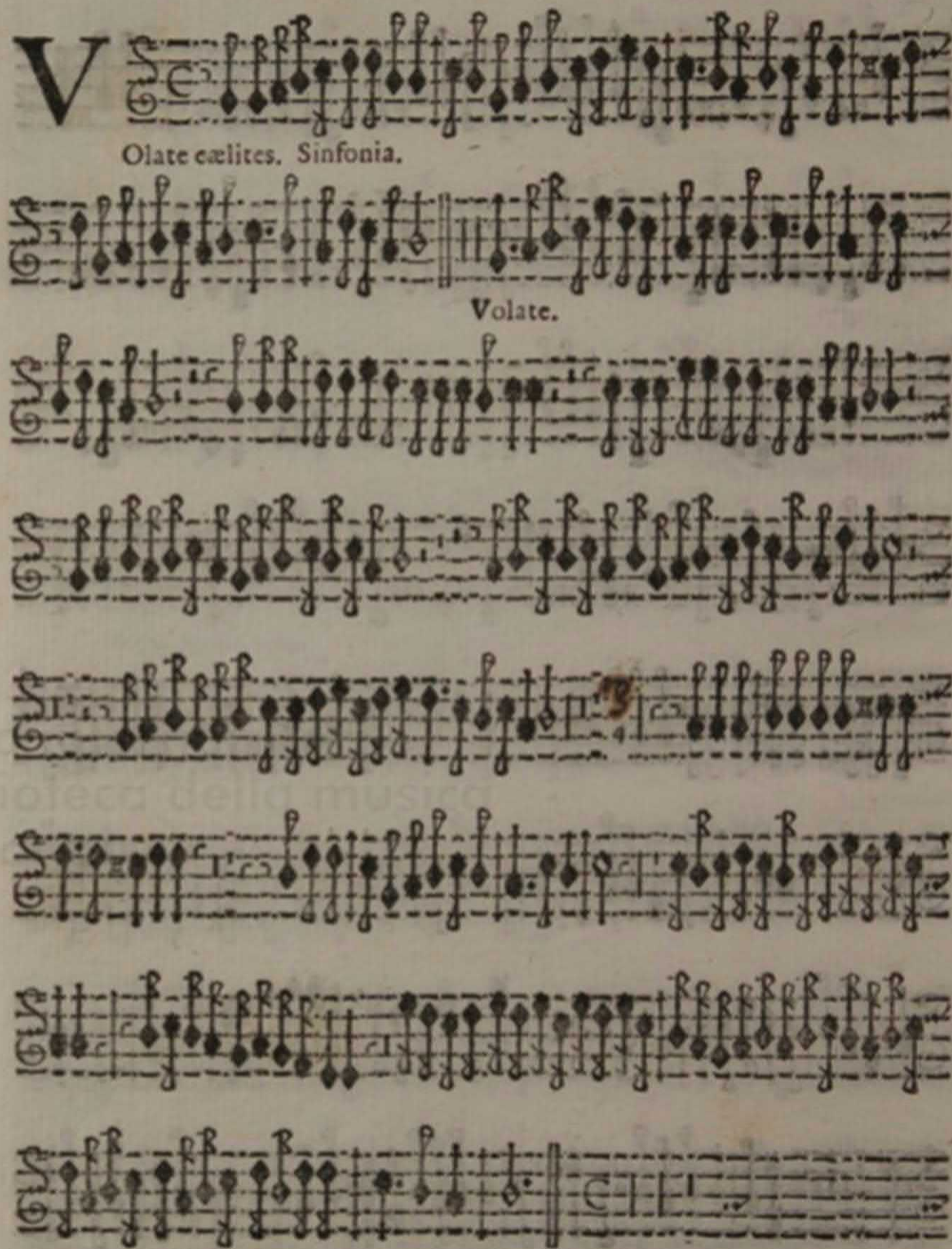
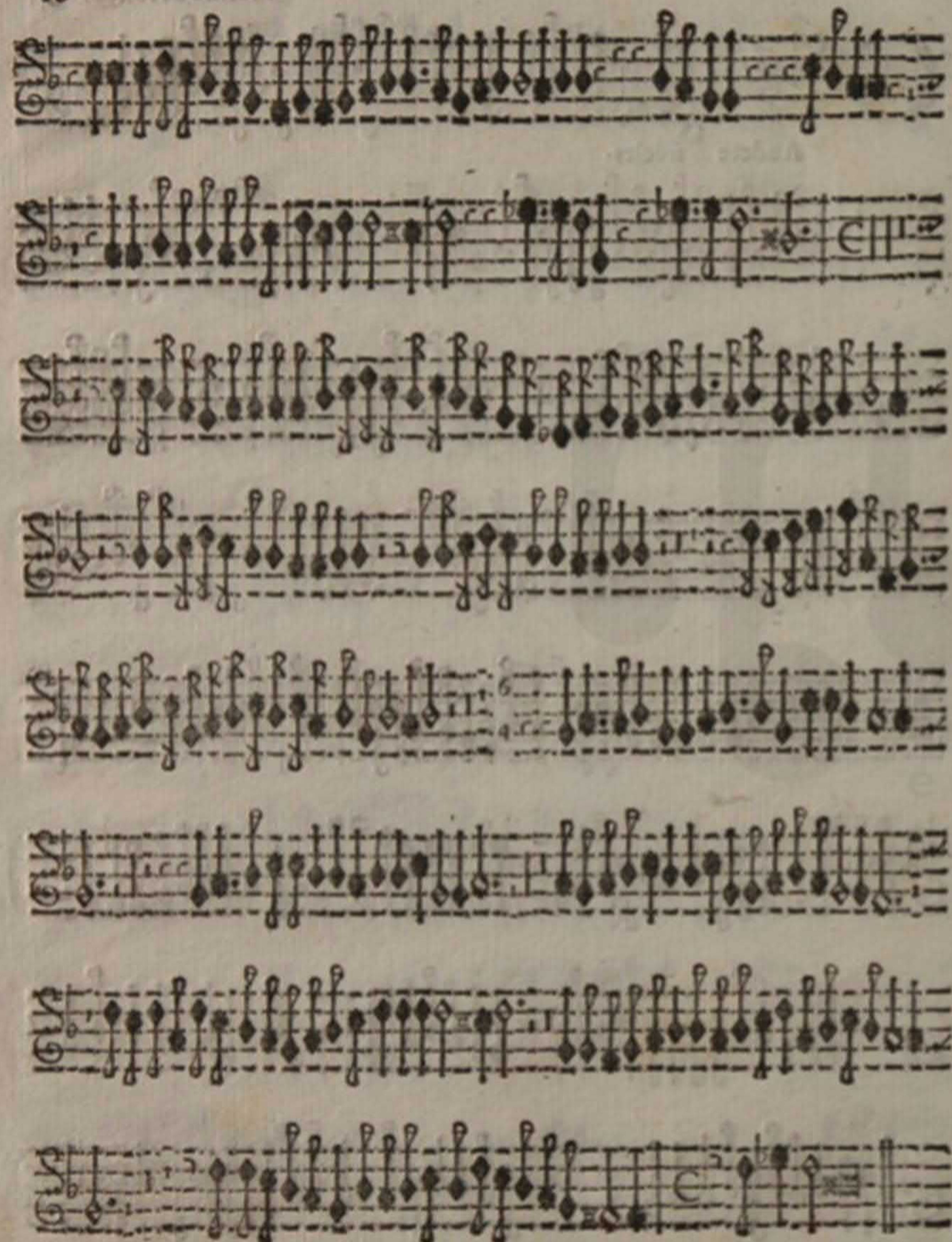
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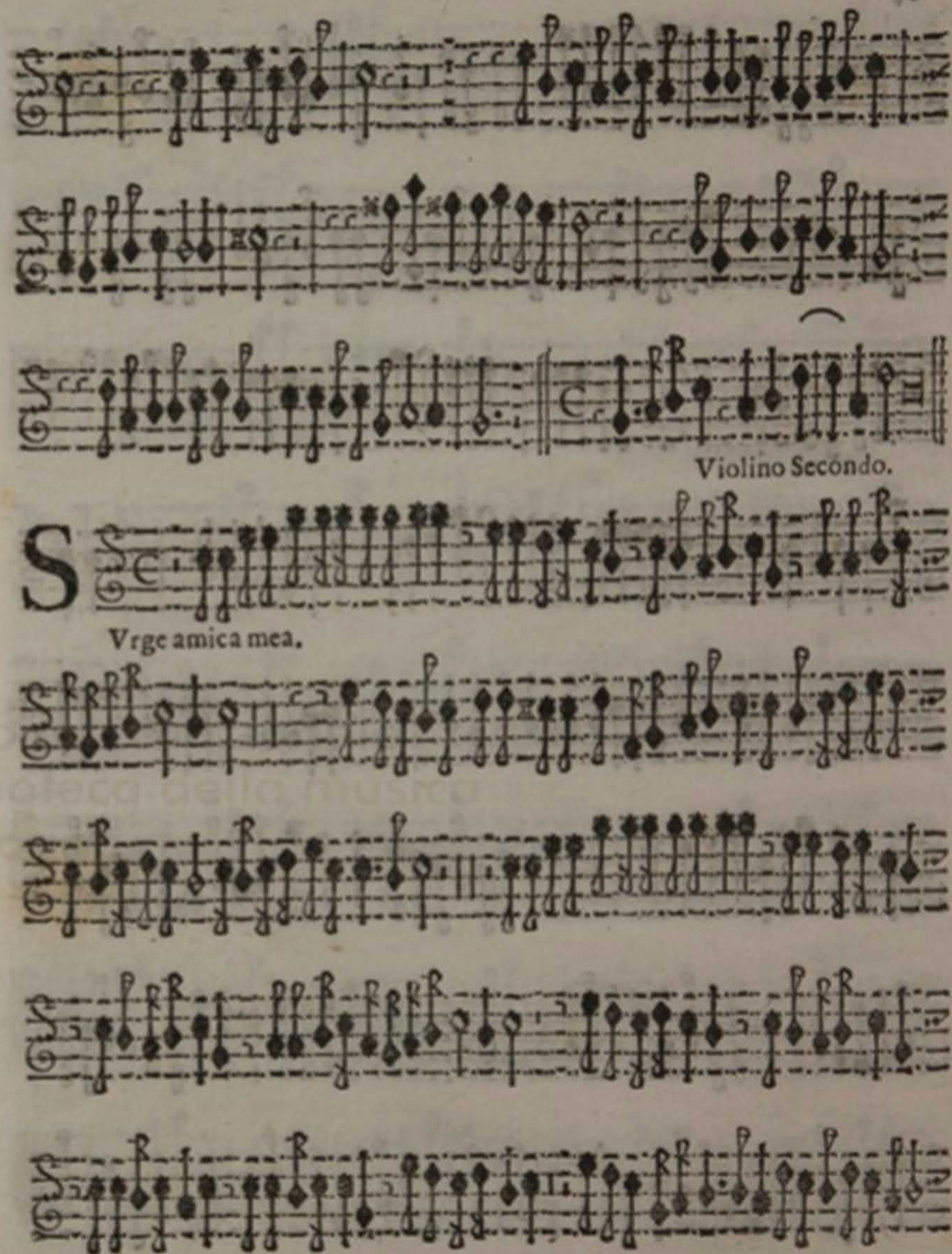
Violino Secondo.

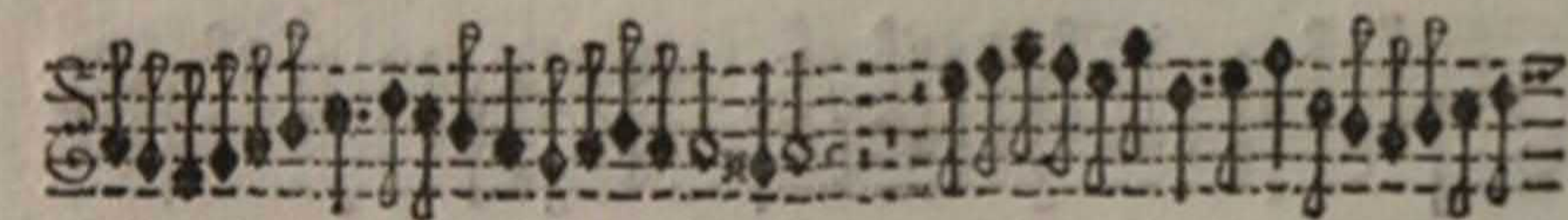
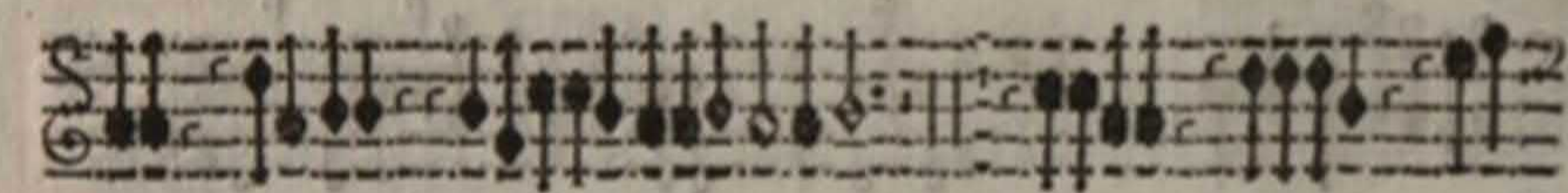
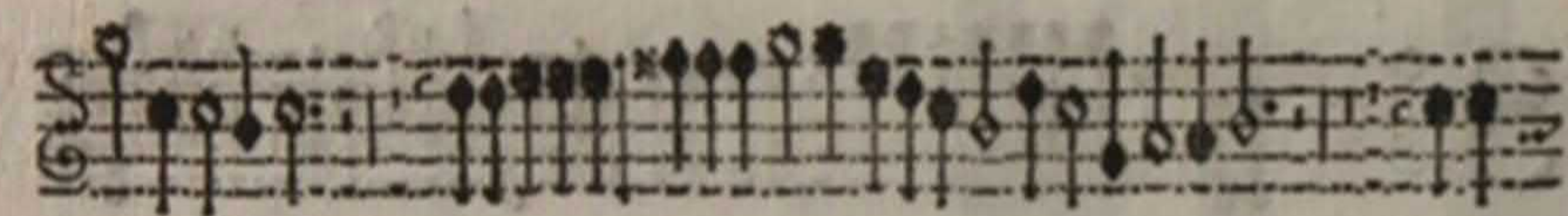
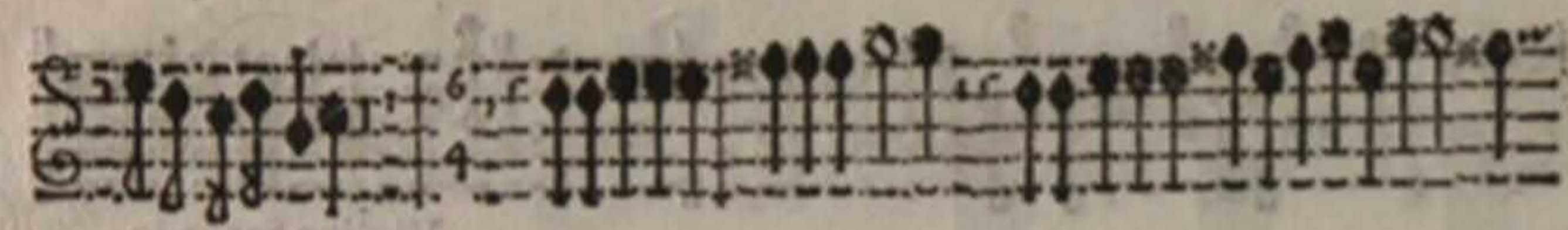
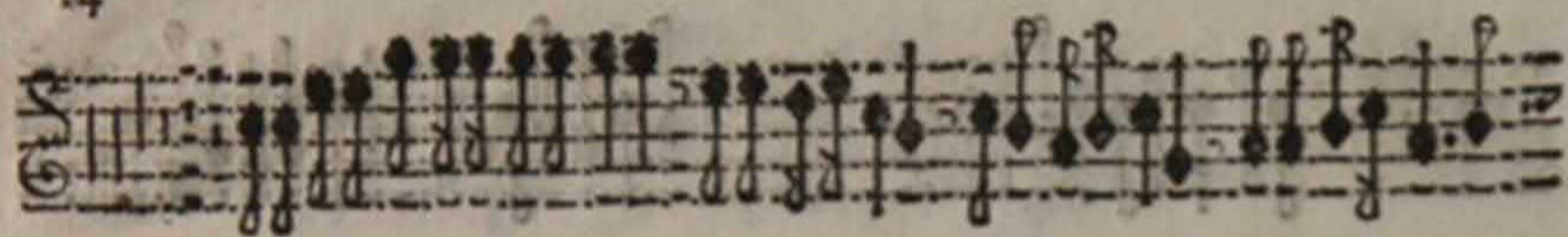
Cælestis Hierusalem, Sinfonia.

Cælestis.





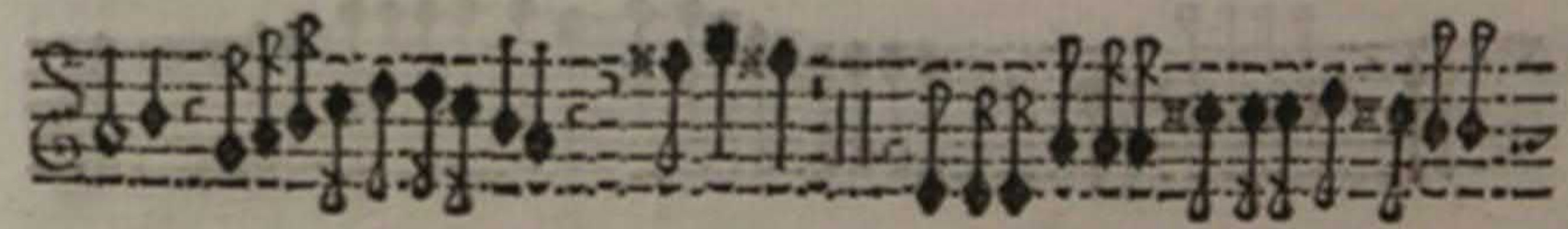
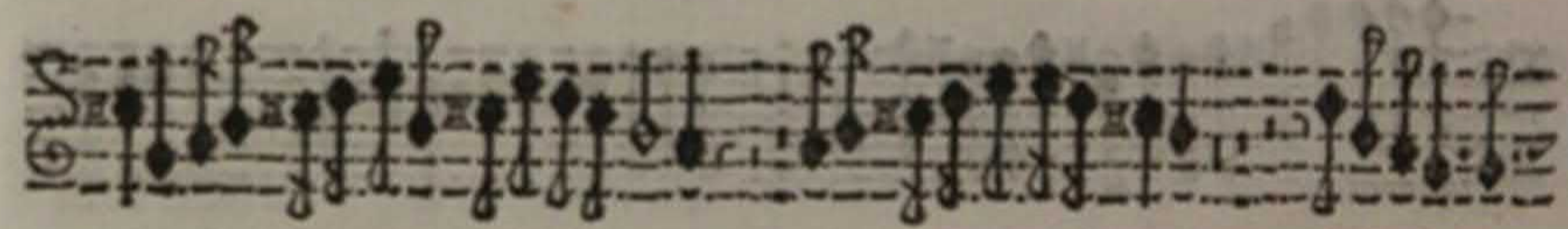


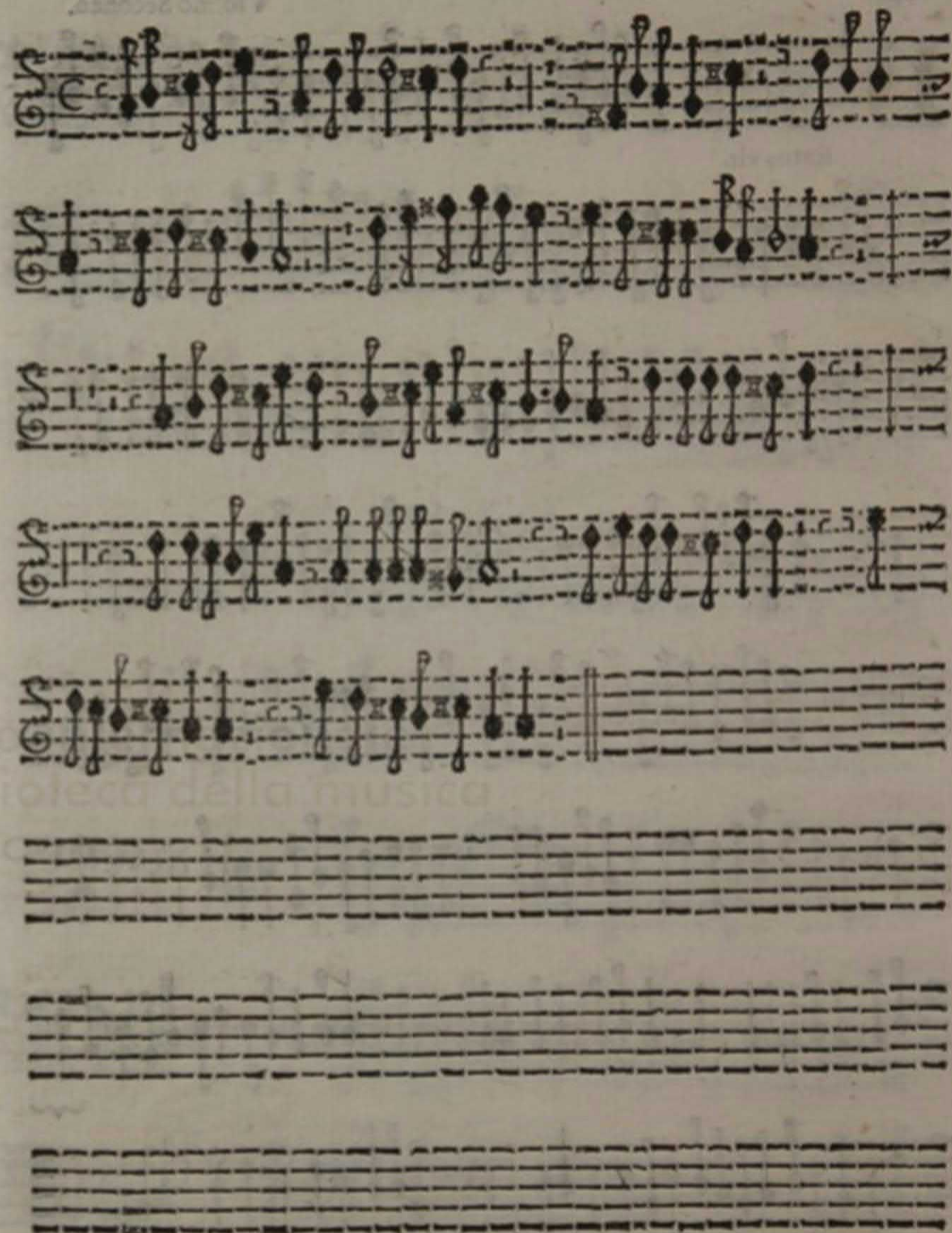


Violino Secondo.



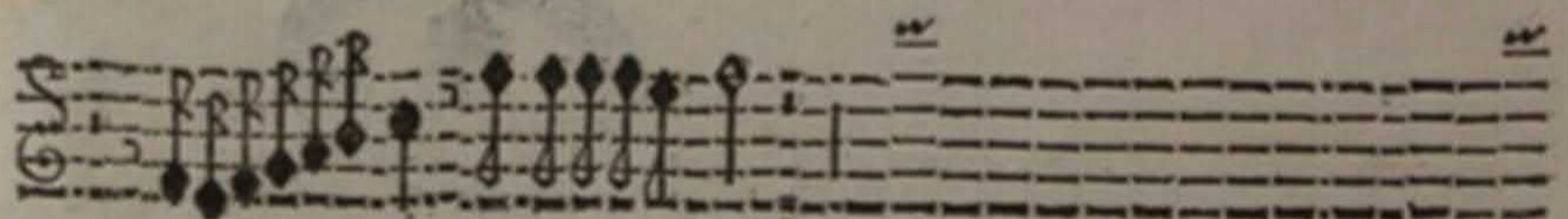
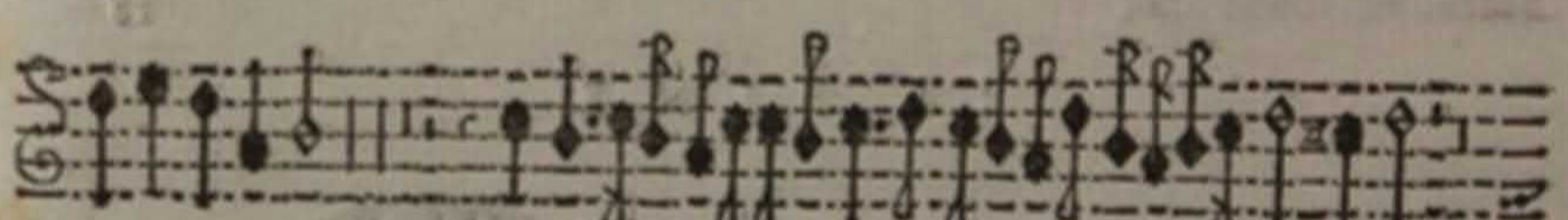
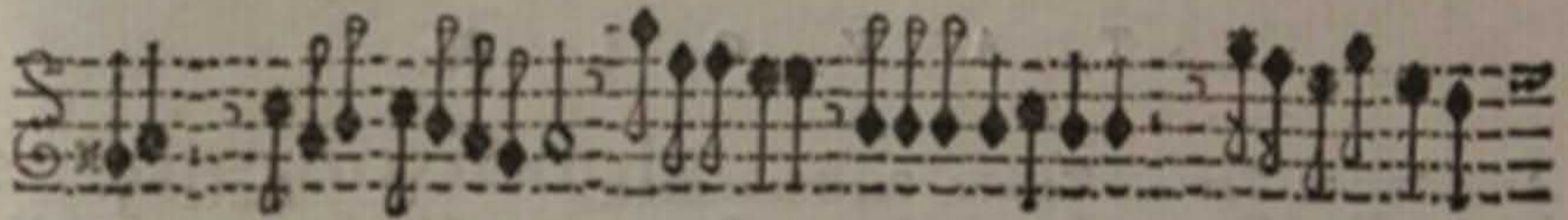
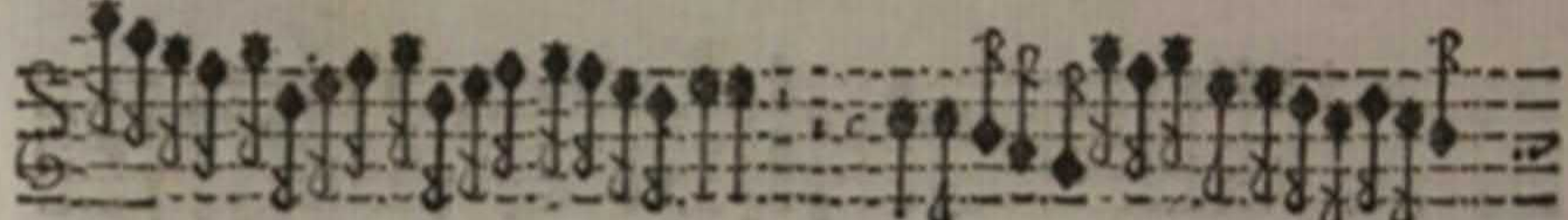
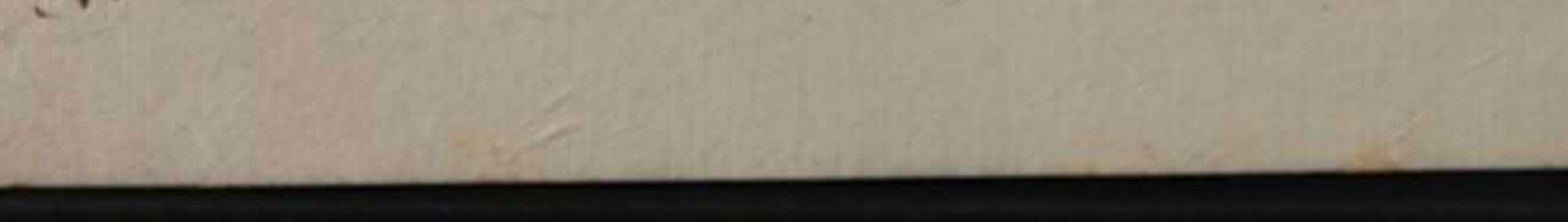
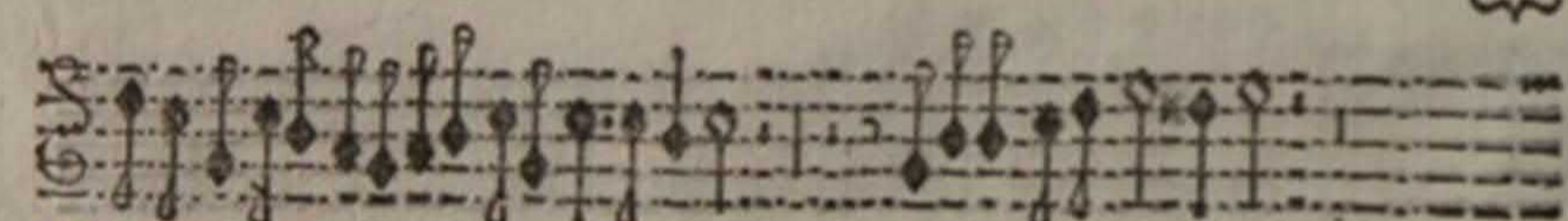
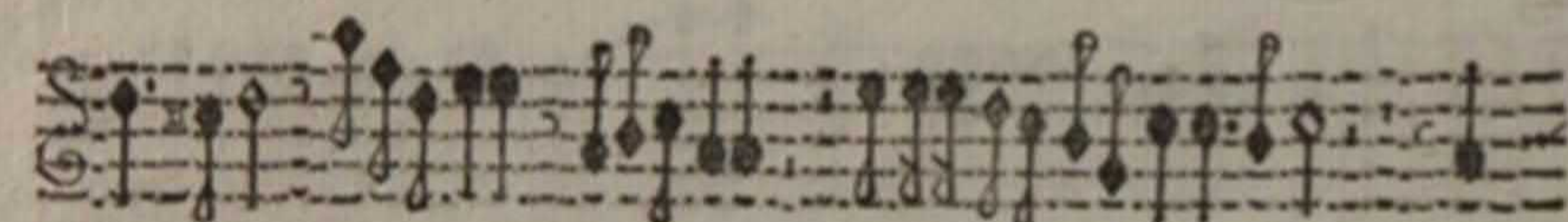
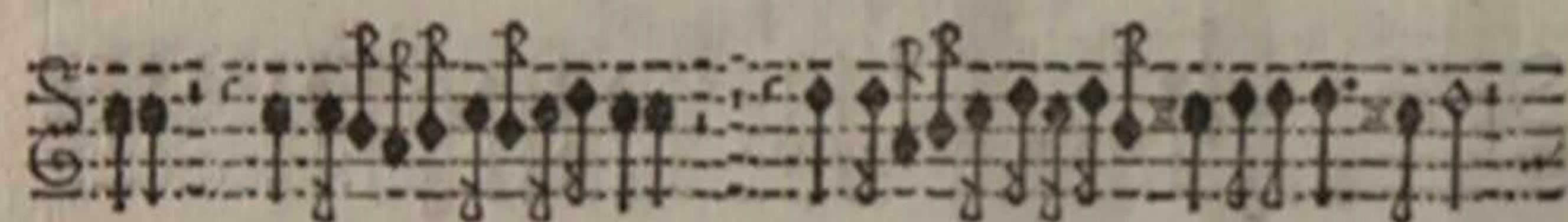
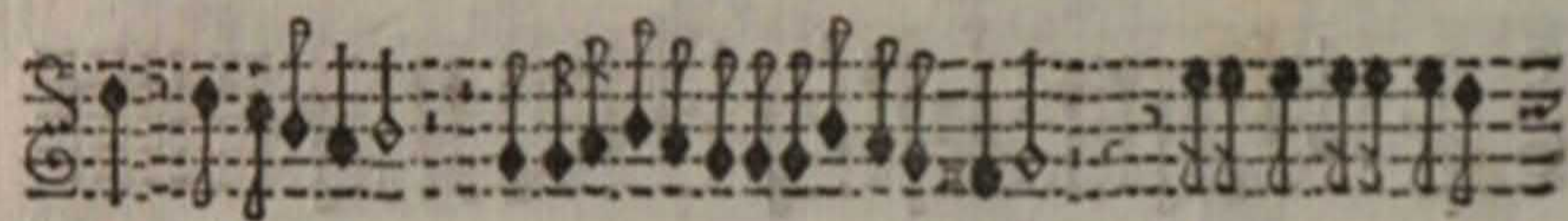
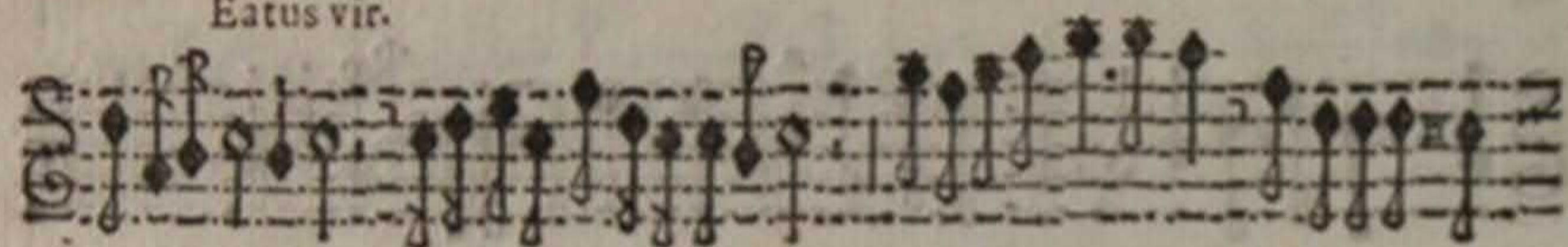
In Dominus.

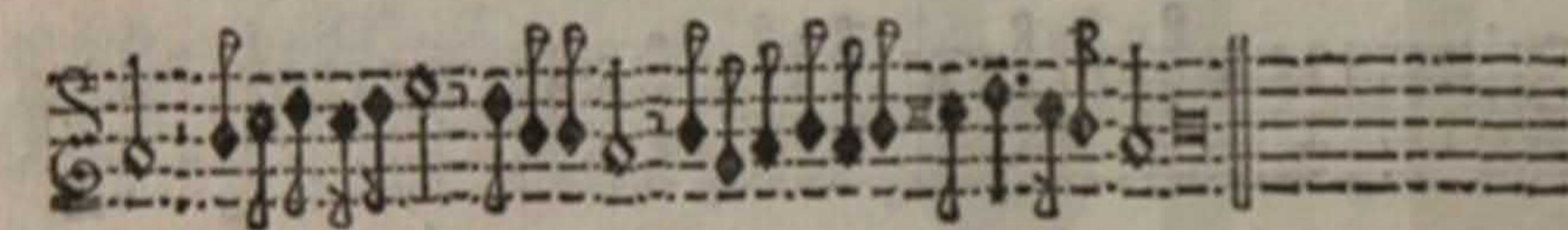
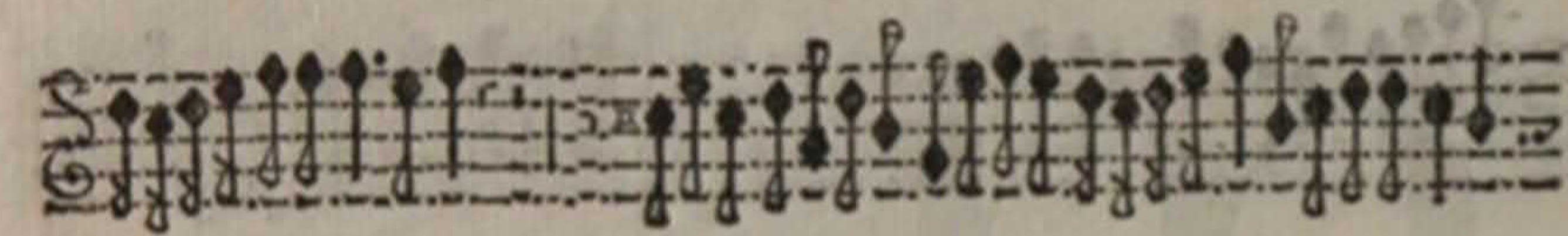






Eatus vir.



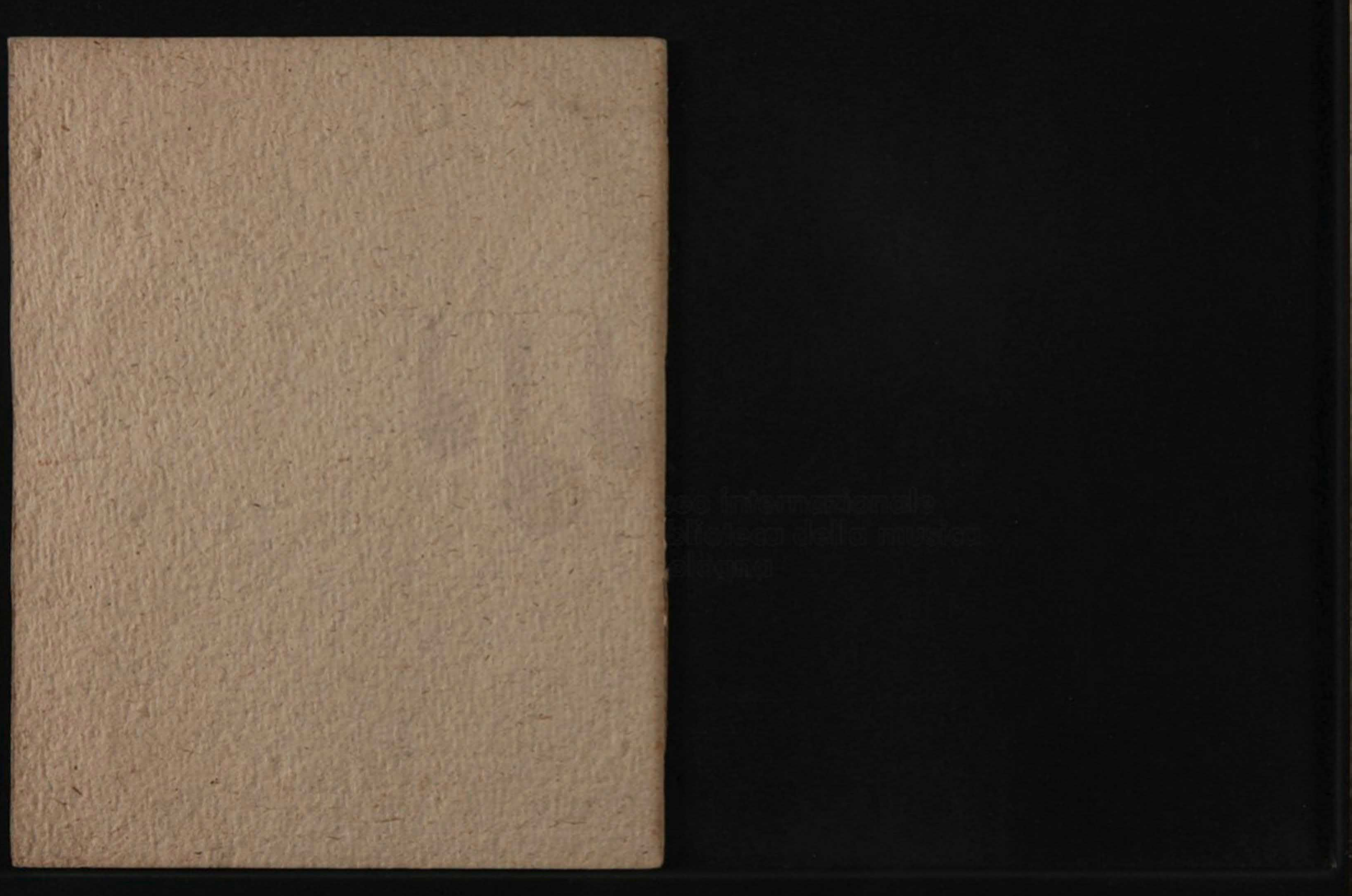


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I L F I N E.





46

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Canro

C.C.
10/3

Motteti, a. uoce sola con W. libro 2°.

di Horatio Tarditi

Op: 42

Bologna 1670

Guido Montalbani

Canto, o Tenore.

MOTETTI

A VOCE SOLA

CON DUE VIOLINI

LIBRO SECONDO

OPERA XXXII

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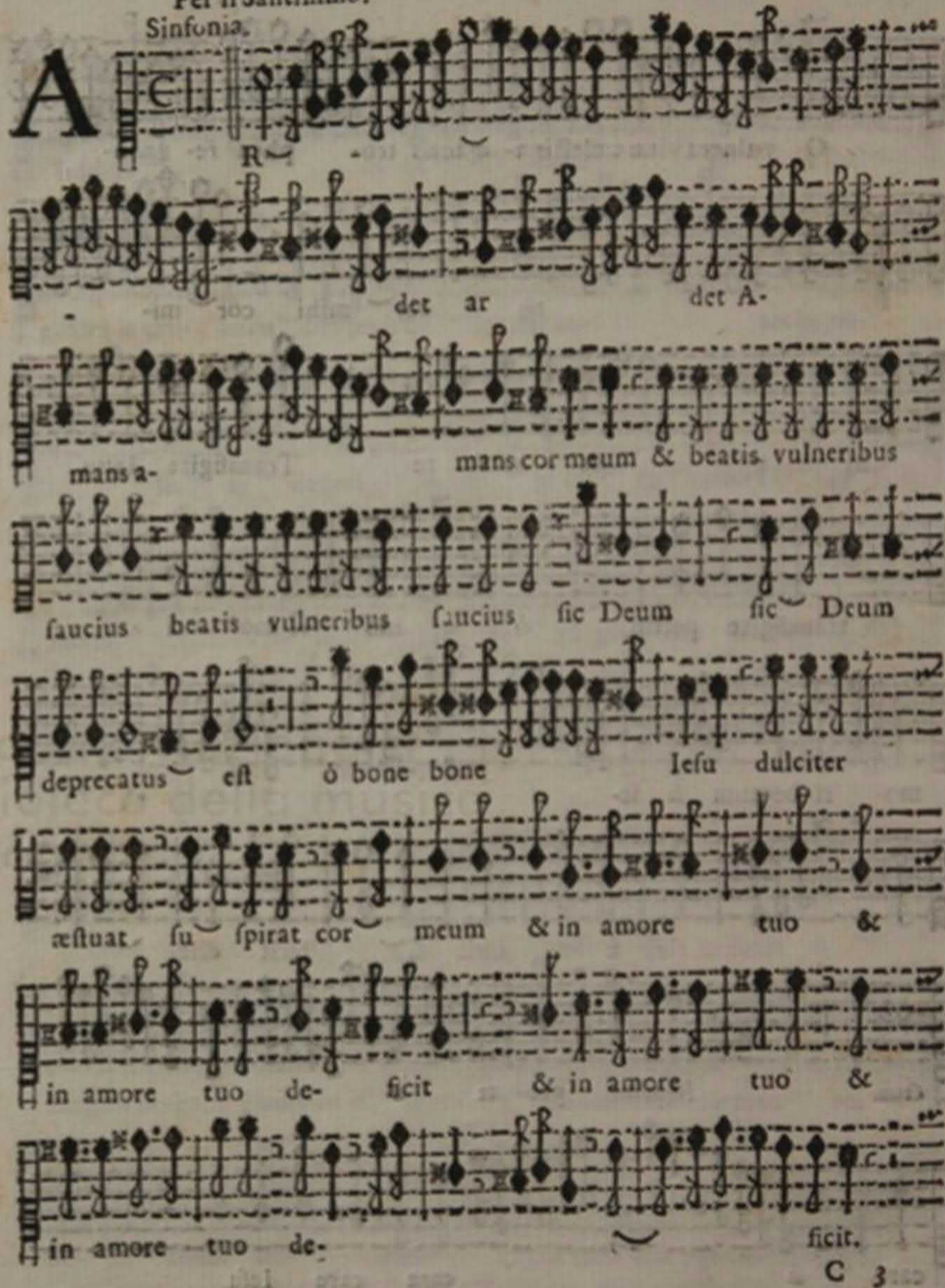
Horatio Tarditi.

Per il Santissimo.

Sinfonia.

Canto, ò Tenore. 3

A



det ar det A-

mans a- mans cor meum & beatis vulneribus

faucius beatis vulneribus faucius sic Deum sic Deum

deprecatus est o bone bone Iesu dulciter

æstuat su spirat cor meum & in amore tuo &

in amore tuo deficit & in amore tuo &

in amore tuo de- ficit.

C 3

O vulnera vitæ cælestis a- mantis tro- phea re- gnan-
tis cor- mihi cor- mi-
hi a- pe- ri- te Transfigite latus
transfigite pectus o o mo- ri mo- ri
mo- ri beatum si fe-
rit si- ferit si- ferit dile-
ctus. Morior pro te o
care o care care Iesu

Iesu- le- fu le- fu bone o ro- sæ fra-
grâtes in cru- ce ru- bentes o stel- læ mican- tes in cæ-
lis ar- dentes nô mi- hi ro- sa- rum nô- gē-
mis re- fer- tû sed le- fu spi- na- rû cōnectite fertum sed
le- fu spinarum cōne-
ctite fertum. O o ignis vi- talis cruciâs ardores o
sanguis læthalis emundâs e- mundâs e- mundâs emundâs erro- res
ac- cende ac- cen- de cor meû infunde dulcorem quo

a- men te Deum quo a- men A-

men te Deu te cordis te cor- dis amo rem te

cordis te cor dis te cor- dis amo rem.

Alleluia Al-

leluia Alleluia

Al- le- lu- ia Alleluia Allelu-

ia Alleluia Al-

leluia Al- le- luja.

Vbilate iubilate iubilate Deo iubilate iubila-

te iubilate iubila- te Deo canta- te canta-

te & ex ul ta-

te & psallite Iubilate Deo omnis terra

psal- mum psal- mum psal-

mum psalmum dicite nomini eius date glo- riam

date glo- riam nomini eius nomini nomini

eius, Dicite Deo dicite quāterribilia sūt quāterribilia

sūt o — pera tua dicite Deo dicite in multitudine vir-
tutis tu- æ mentientur mentientur tibi inimici tu- i
mentientur mentientur mentientur tibi — inimici tu-
i. Iubilate iubilate iubilate Deo iubilate iubila-
te iubilate iubilate iubilate canta- te
canta- te & exltate & pfallite
iubilate iubilate iubilate iubilate & exulta-
te & pfalli-

te exulta- te & pfallite & pfallite. Omnis
terra adoret te & pfal- lat- tibi & pfal- lat- ti-
bi & psalmū dicat nomini tuo nomini tuo Domine & psalmū
dicat nomini tuo nomini tuo Domine nomini tuo Domi-
ne. Iam Organa sonent iam Cithara cantet cum gaudio
pfallat cum iubilo plaudat dulcissimæ voces iam volent ad
æther & cantu dulcissimo resonet terra iam organa
sonet iam cithara pfallat cum gaudio plaudat cum iubilo

cantet dulcissimæ voces dulcissimæ voces iā volent ad
 æther & cantu dulcissimo refonet terra & cantu dul
 cissimo refonet terra refonet refonet refonet refonet
 terra refonet refonet terra re- fonet re-
 fonet refonet terra Alle- luia
 Alle- luia Alle- luia Alle- luia Alle- luia
 Alle- luia Alle- luia Alle- luia Alle- luia

F. P. P. P. P.
 Alle- luia Alle- luia
 P.
 Alle- luia.

Per la Beata Vergine.

Canto, ò Tenore.

Sinfonia.

C
 Æleſtis Hie ruſalem ò chori ò
 cho-ri be-ati ſtel-lan-tes ò limpi ò
 ciues ò ciues ò ciues ciues e-leſti ò
 ò ciues ò ciues ò ciues e-leſti ni-
 tentia ſtellarum vi-rete vi-rete ſpogliate de-lilijs

pu- rissimis de rosis & vi- olis formate pa- rate pa- rate pa-
 rate co- ronas formate pa- rate pa- rate parate co- ronas pa-
 ra- te co- ronas. In hac fœlicissima
 die in hac fœlicissima die Sanctæ Mariæ Virginis San- ctæ
 San- ctæ Ma- riæ Virginis Hæc est quæ tartareis dimictis in cæ-
 lesti capitolis ex- al- ta-
 ta co- ro- na- ta co- ro-
 na- ta tri- umphat exalta- ta

corona- ta exalta- ta
 coronata triumphat exal- ta-
 ta corona- ta triumphat corona-
 ta corona- ta trium- phat. Nunc Organa voces nunc
 plausus & cantus nunc iubilet terra nunc concinant astra nunc
 resonent cæli lætetur & mare nunc corda fer- uorum nunc
 superi gaudent in- rego- cæ- lo-

rum in regno cælorum lucem aurora rutilans eccere-

ducit nitidam in qua de cælis veniunt nobis lætitia gaudium

in qua de cæ-

lis veniunt

nobis lætitia gaudium in qua de cælis ve-

niunt nobis lætitia gaudium nobis lætitia

gaudium nobis læti- tia gaudium nobis læ-

ti- tia nobis læti- tia gaudium.

Sinfonia.

G

Aude- te fideles gaudete gaudete in

cantico armoniæ & laudis gau- de- te fideles gau-

dete gaude- te gaude- te fideles gau-

dete gaudete in can- tico in can-

tico in cantico armoniæ & lau- dis in

can- tico armoniæ & lau- dis ar- mo-

ni- æ & laudis. In hac fælici & fortunata die

Allegro.

in qua gloriosus apparuit Beatus N. Qui mundi caduca

ta

respuens cum Angelis in cæ- lis triumphabit
 qui mundi caduca respuens qui mundi caduca respuens
 cum Angelis in cæ- lis triumphabit cum Angelis in cælis
 cum Angelis in cæ- lis trium-
 phabit. Cantus lætitiæ cante- mus omnes plausus &
 cantus sole- mne iubilum can- temus hodie collau-
 dantes congaudentes in fo-

le- mni læ- titia collau-
 dantes congaudentes in fo- le- mni læ-
 ti- tia in sole- mni lætitia. O
 gloriosa merita Bea- ti N. ò felicissime ò fæli-
 ci- ssime ferue læta- beris in Cælis decora-
 tus corona- tus coro- na- glori-
 æ læta- beris in Cælis læta- beris in
 Cælis decora- tus co- ro-

na- tus coro- na gloriæ
 coro- na gloriæ. Nunc organa sonent suavi concentu nunc
 iubilat mundus nunc gaudeat terra nunc resonet Caelum nunc murmuret
 mare iam læta dies hodie refulget & ad sidera eleuat
 can- tus eleuat voces & can- tica dul- cissima & can- tica
 dulcissima & can- tica

cantica dul- cissima & can- tica cantica dulcissima.

Per il giorno di Natale.

Canto, ò Tenore.

Sinfonia.

Ola- te cælites vola- te vola- te currite propera- te properate Aligeri vola- te vo- la- te vola- te cælites floribus purpura de- co-

rate Creatorem floribus purpura de- co- rate Creatorem
corona- te corona- te stellis corona-
te coronate stel- lis coro-
nate stel- lis. *Adagio.* Amor adest Puer natus Iesus est Iesus est
Deus homo factus est Puer natus Iesus est Iesus est. Certantes
superi dilecto spargite dilecto spargite rosas ce-
leres manibus date lilia plenis certantes

superni dilecto spar- gite rofas spar- gite spar- gite rofas.
O quā micat sereno sidere pulchrior o quā lucet stellato vertice
clarior. Deus homo factus est Puer natus Iesus est Iesus est
Deus homo factus est Puer natus Iesus est Iesus est.
Dicite canticum murmure placido alacres pergite dicite
carmina. Agite superi currite Angeli iubare splendido fundite

lumina iubare splendido fundite lumina iubare
 splen- dido
 fundite fundite fundite lumina. O quā fulget amor meus
 quā ful- get velo cinctus ecce
 Deus amor adest Puer natus Iesus est Iesus est. Mor-
 tales properate lumen verum adorare ia centem ia
 centem in stabulo non stel- lae micantes nō
 flo- res vernan- tes di- lectum de-

corant non solis splendores amantem colorant nec
 stellae micantes dilectum de- corant Alleluia
 Al- leluia Alle-
 luia Alleluia Al- lelu-
 ia Alleluia Alleluia
 Alleluia Alleluia Alleluia
 Alleluia Alleluia Alleluia
 Alleluia Al- leluia



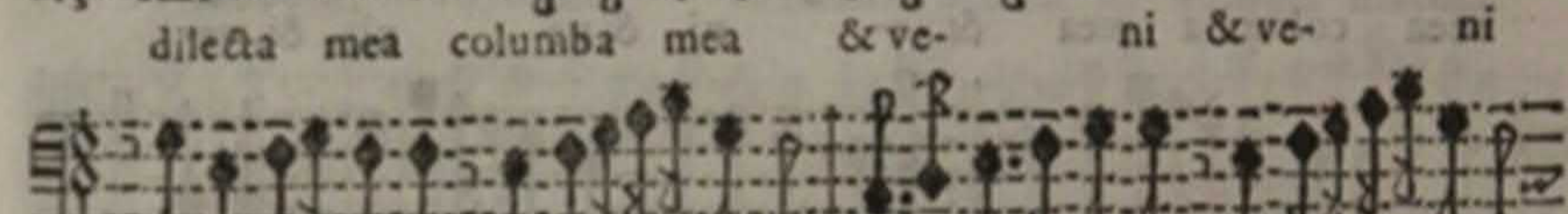
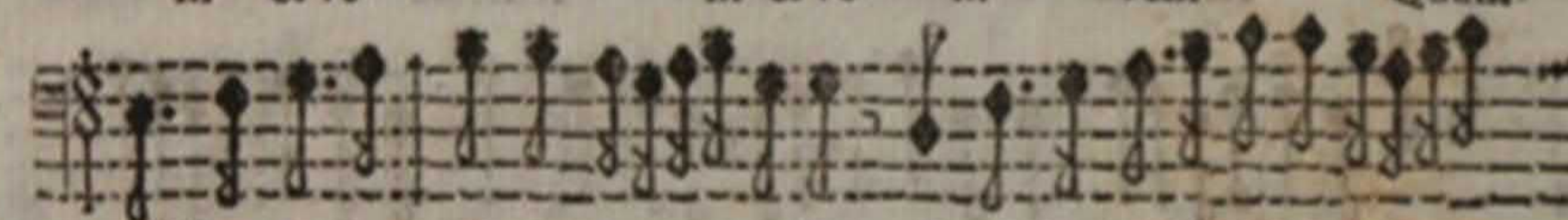
Della Beata Vergine.

Basso.

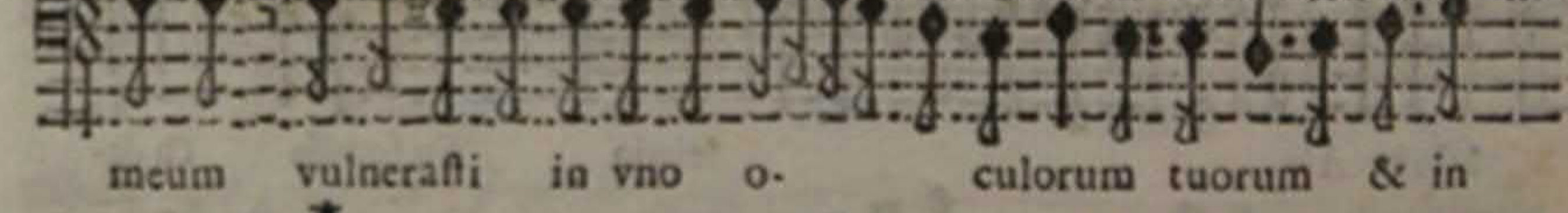
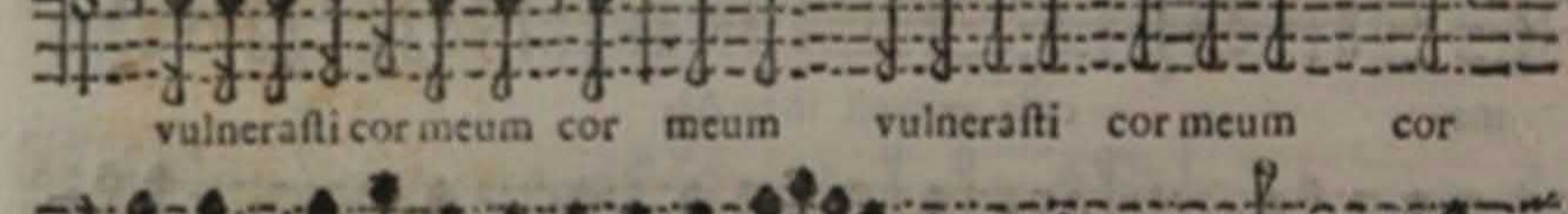
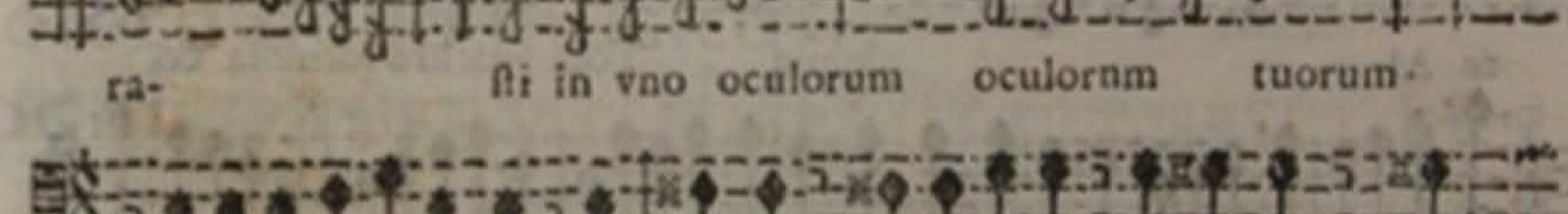
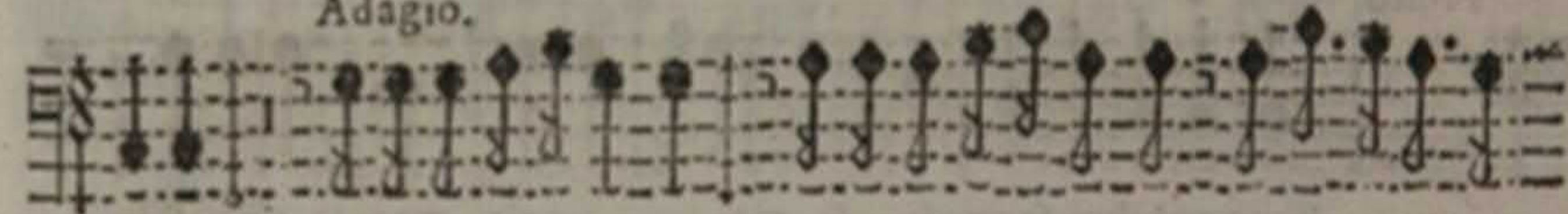
Sinfonia.



Urge surge surge amica mea dilecta mea columba



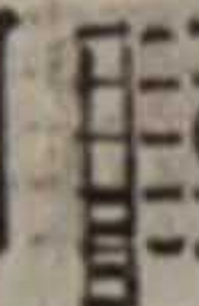
Adagio.



li tui surge surge surge amica mea dilecta
 mea columba mea & ve- ni & ve- ni & ve-
 ni & ve- ni veni veni veni & ve- ni veni.
 Presto.
 Tota pulchra formosa & ma- cula macula non est in
 te Al- leluia Tota pulchra formosa &
 ma- cula non est in te Al-
 leluia Al- leluia Tu suavis tu di-
 lecta tu formosa tu formosa decora & macula nō nō

nō nō est in te nō nō est in te tu dilecta
 tu formosa tu suavis tu dilecta decora & macula macula
 non non non est macula nō est in te Al-
 le- luia Al- leluia
 Al- leluia Alleluia Allelu-
 ia Alleluia Al- leluia Allelu-
 ia Alleluia Al- le- luia Al-
 le- luia.

Sinfonia.

N  
 I- si Dominus ædificauerit domum in
 va- num in va- num labora-
 uerunt qui ædificant e- am in va- num in
 va- num laborauerunt laborauerunt qui ædificant æ-
 dificant ædij- fiant e- am Ni- si Dominus
 custodierit ciuitatem frustra vigilat qui cu- stodit frustra
 vigilat qui cu- stodit qui custo- dit eam frustra
 vigilat qui cu- stodit frustra vigilat qui cu- stodit qui cu-

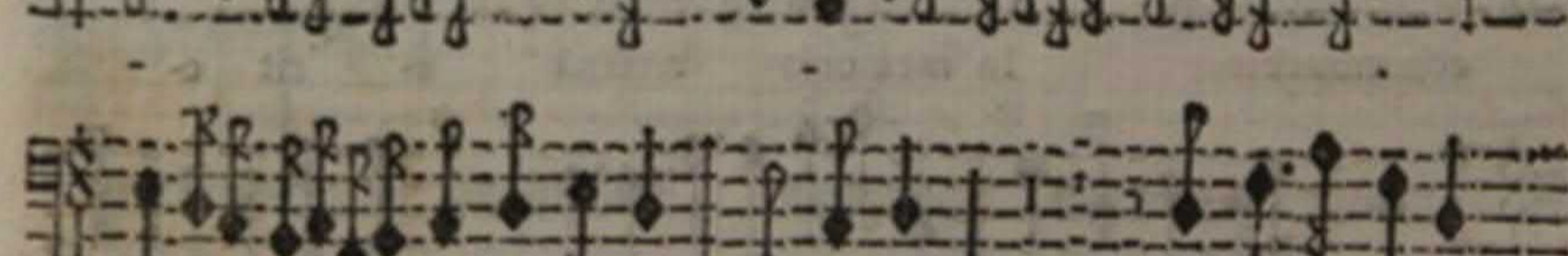
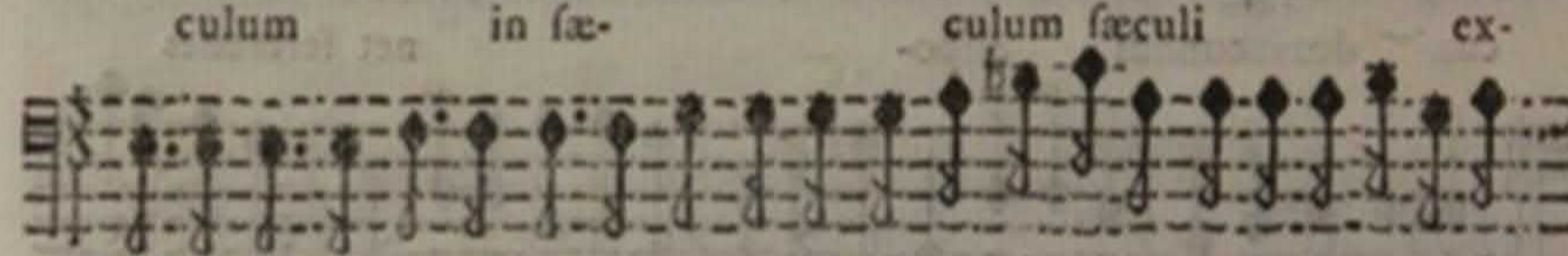
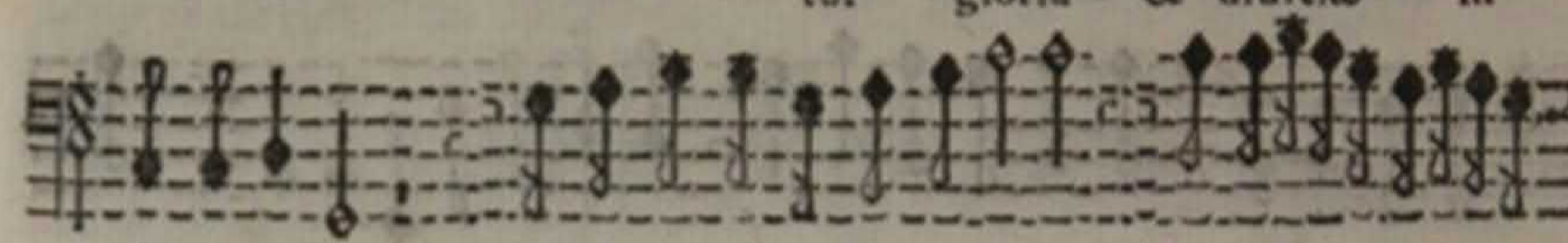
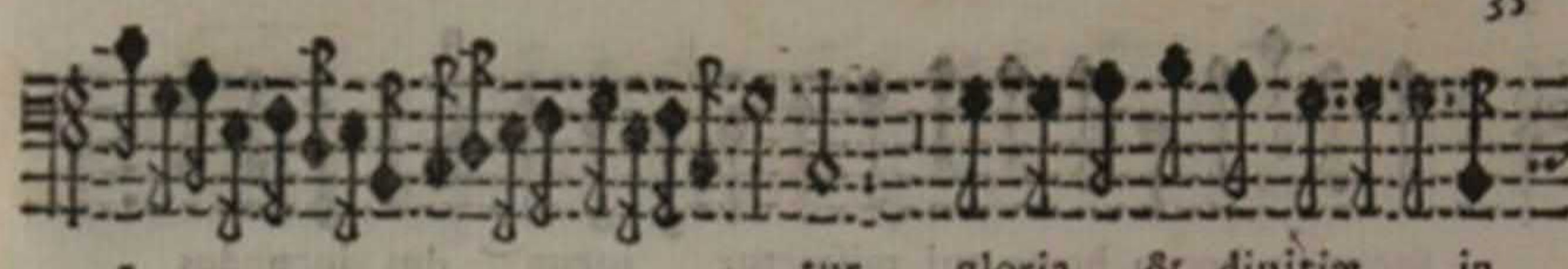
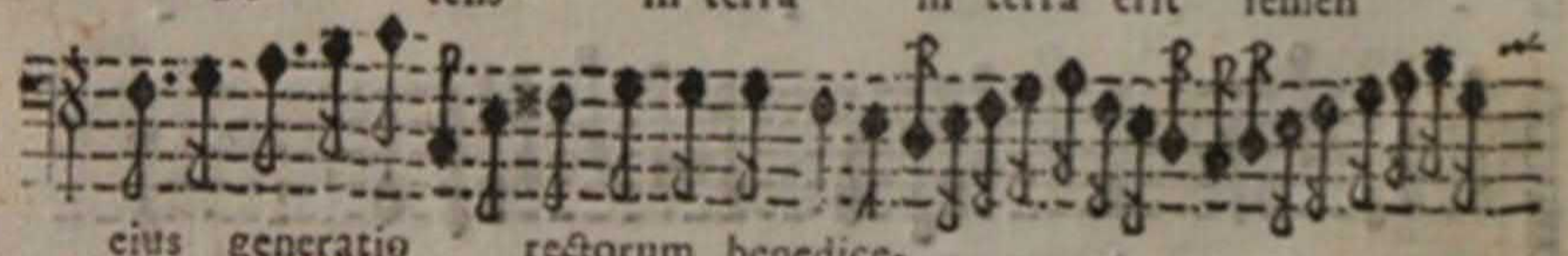
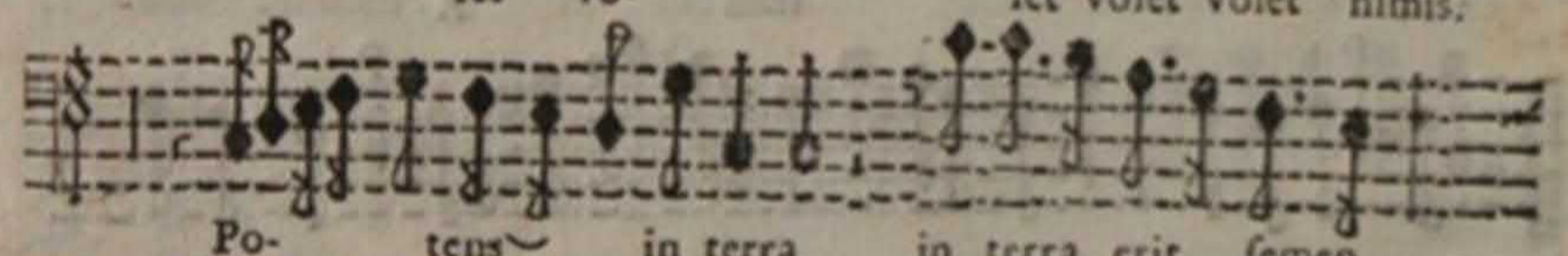
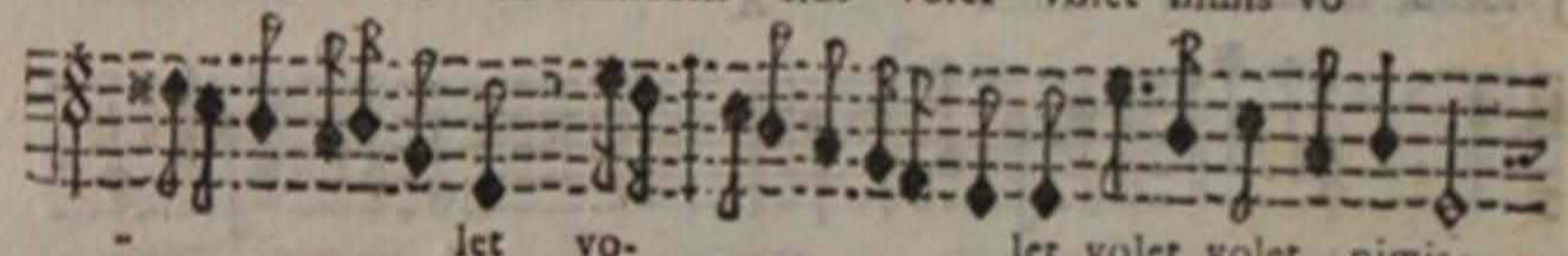
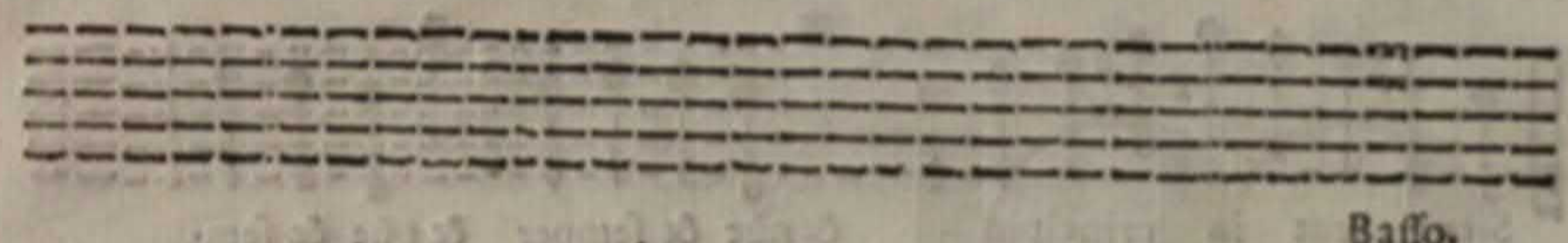
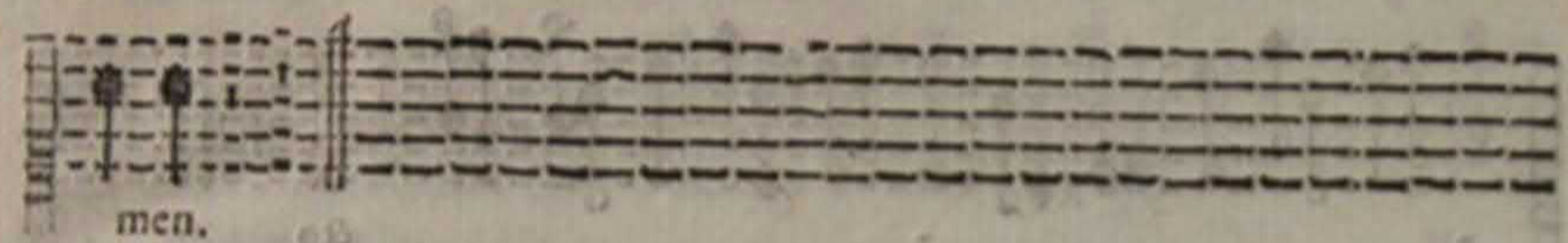

 sto- dit eam qui custo- dit eam
 dit eam va- num est vobis
 va- num est vobis est vobis ante lucem est vobis ante
 lucem ante lucem surgere va- num est vobis va- num est
 vobis est vobis ante lucem est vobis ante lucem surge-
 re est vobis ante lucem ante lucem ante lucem surge-
 re est vobis ante lucem ante lucem surgere ante
 lucem surgere surgite ij ij ij surgite

ij ij ij surgite post quā se deritis qui
manducatis panem manducatis panem pa nem dolo ris
qui manducatis panem manducatis panem dolo ris
cum dederit dilectis dile ctis suis dilectis suis
so mnum ecce hæreditas Domini hæreditas
Domini filii mer
ces fructus ventris ecce hæreditas Do
mini hæreditas Domini filij

mer ces fructus ven
tris sicut saggi te sicut sag
gi te in ma
nu in ma nu in ma nu potentis
ita filij ex cufforum ita filij
ex cufforum ita filij ex cufforum
Beatus vir beatus beatus beatus vir beatus
beatus beatus qui imple uit qui imple

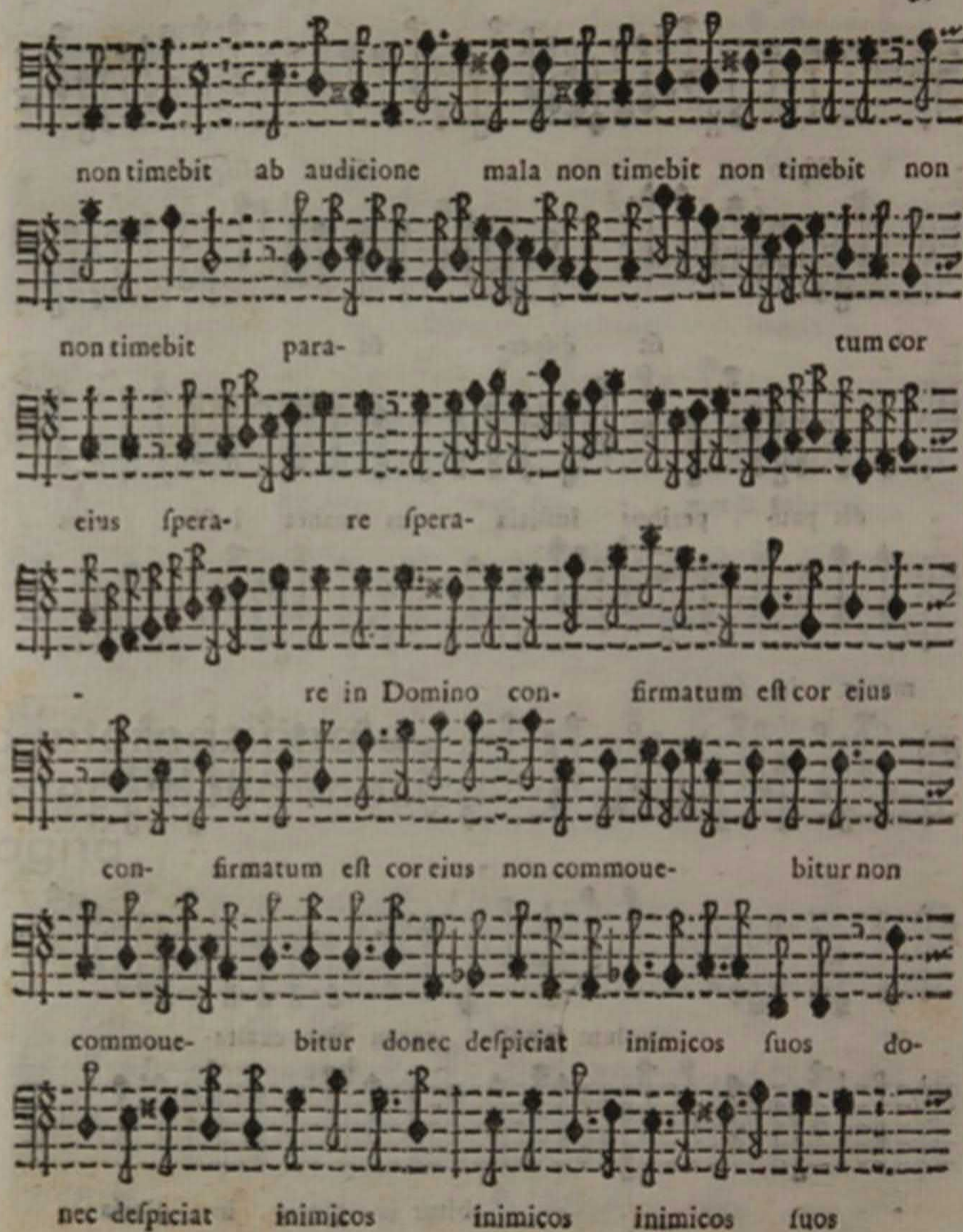
uit deside- rium deside- rium suum ex ipsis
 nō confunde- tur
 nō confunde- tur non confunde- tur cum lo-
 quetur inimicis suis inimicis suis in por- ta
 inimicis suis inimicis suis inimicis
 suis in porta inimicis suis in por- ta, Glo- ria

Patri Patri & Filio & Spiritui San- cto
 Sicut erat in principio & nūc & semper & nūc & sem-
 per & in sæcula sæ- cu- lorum sæ- cu- lorum sæ- cu-
 lorum sæculorum Amen A-
 men A-
 men A- men A-





iucundus homo homo qui miseretur iucun- dus iucundus
 homo qui miseretur & commodat iucun- dus iucundus iu-
 cun- dus iucundus dispo- net sermones
 suos in iudi- cio in iudi- cio quia in æter-
 num non
 non non non commovebitur nō nō nō nō nō
 commovebitur In memoria æterna e- rit e-
 rit e- rit iustus ab audicione mala non timebit non



non timebit ab audicione mala non timebit non timebit non
 non timebit para- tum cor
 eius spera- re spera-
 re in Domino con- firmatum est cor eius
 con- firmatum est cor eius non commoue- bitur non
 commoue- bitur donec despiciat inimicos suos do-
 nec despiciat inimicos inimicos inimicos suos

non disper- sit disper-
 sit disper- sit de- dit de-
 dit pau- peribus iustitia eius manet iustitia eius
 manet in sae-
 culum saeculi cornu eius exalta-
 bitur in gloria in gloria

in gloria in gloria Peccator videbit & ira-
 scetur irascetur & irascetur irascetur dentibus
 suis fre- met fre- met fre- met & tabescet
 desiderium peccato- rum desiderium pecca-
 to- rum pe- ribit.
 Alleg.
 Glo- ria Pa- tri Pa- tri Patri & Fili-
 o & & Spiritui San-



 & Spiritui San- & Spiritui

 San- & Spiritui Sancto & Spiritui San-

 & Sicut erat in principio Sicut erat in prin-

 cipio & nunc & semper nunc & semper & in sae-

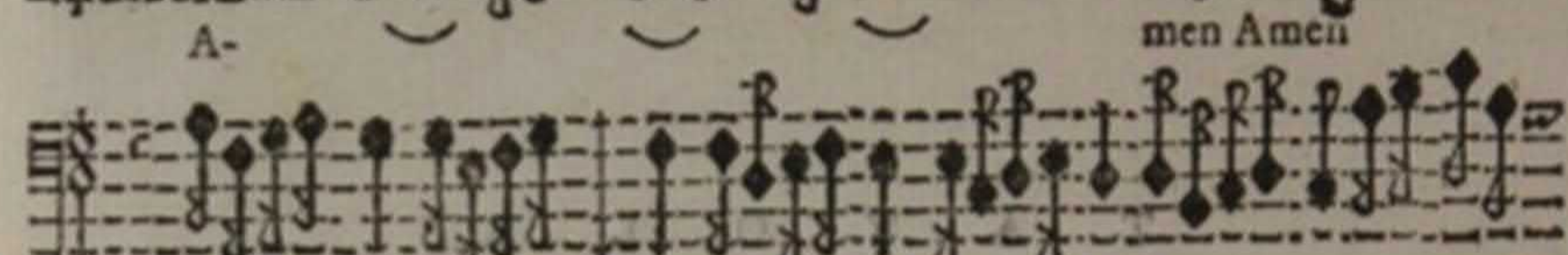
 cula saeculorum & in sae- cula saecu-

 lorum A- men

 A- men



 A- men Amen



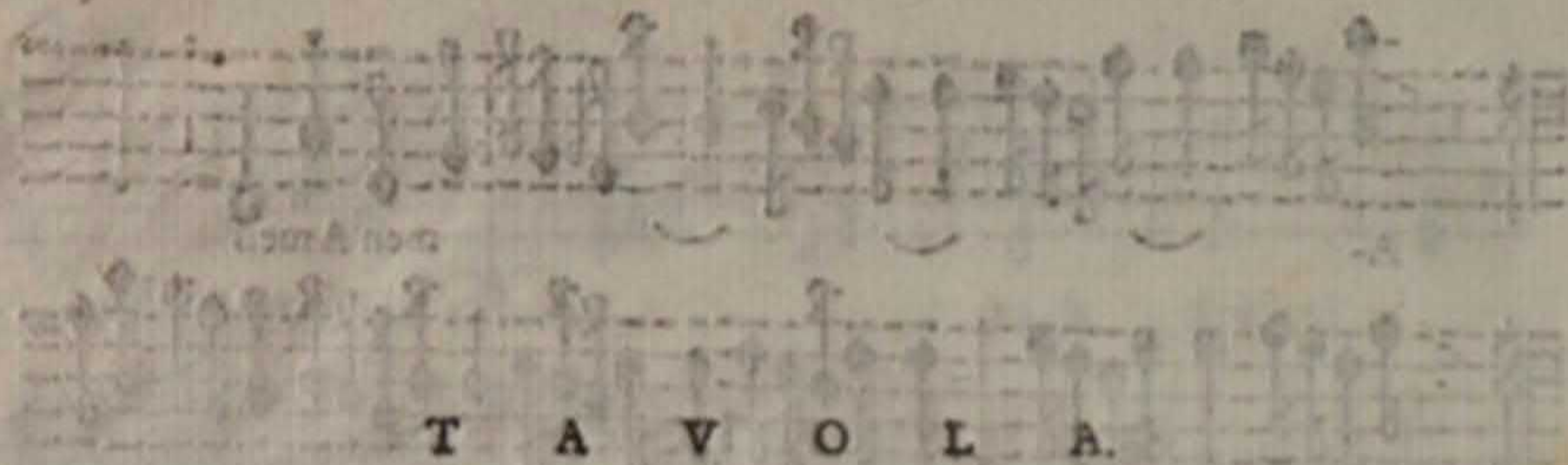
 A-



 men A-



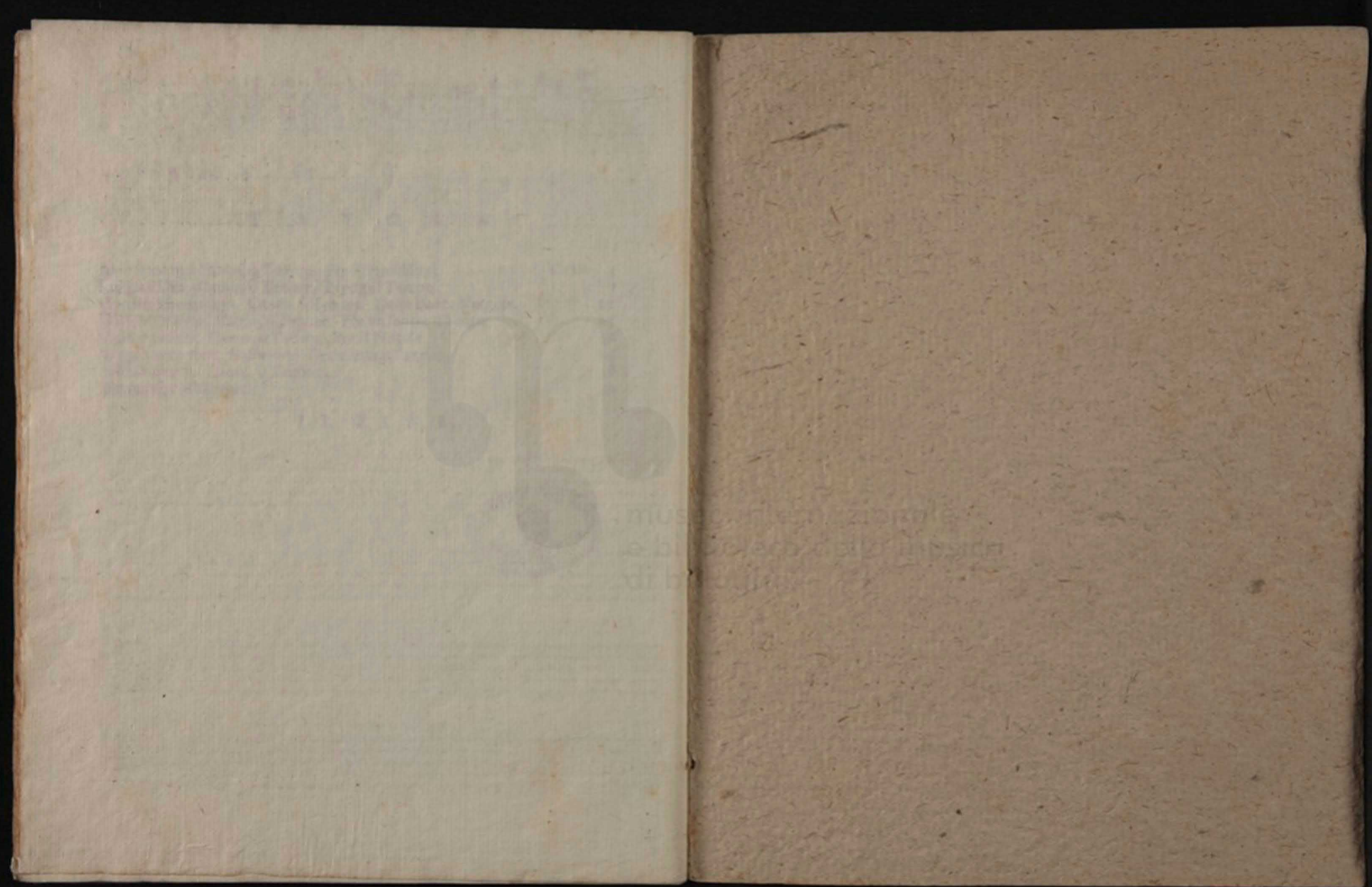
 men.



Ardet amans. Canto, ò Tenore. Per il Santissimo.	Carte 3
Iubilate Deo. Canto, ò Tenore. Per ogni Tempo.	7
Cælestis Hierusalem. Canto, ò Tenore. Della Beata Vergine.	11
Gaudete fideles. Canto, ò Tenore. Per vn santo, ò Santa.	15
Volate cælites. Canto, ò Tenore. Per il Natale.	19
Surge amica mea. Basso solo. Della Beata Vergine.	24
Nisi Dominus. Canto, ò Tenore.	28
Beatus vir. Basso solo.	34

I L F I N E.





C.C.

10

/4

Organo

Moretti a voce sola con V.

Tarditi

Guido Montalbani

REVERENDISSIMO Organo.

MOTETTI

A VOCE SOLA

2. CON DUE VIOLINI

LIBRO SECONDO

OPERA XXXII.

DI HORATIO TARDITI

AL REVERENDISSIMO PADRE

DON MARIO POGGI

FIorentino

Abbate Digniss. della Badia di S. Giusto
di Volterra della Congregatione

Camaldolense.



REVERENDISSIMO P A D R E.



Hi è dotato d'animo generoso, riceue con
agradimento le più picciole dimostrazioni d'
ossequio.

Si questo riflesso hò ardito di dedicare à V. S.
Reuerendissima queste mie Musiche, ben douute à chi
vanta in se medesimo vn' armonioso concerto di virtù
singolari.

La pouertà dello stile non sà abborrir luce sì mae-
stosa, arricchito da quella riuerente, e diuota affet-
tione, con cui hò procurato di suscitar me stesso in
queste Note, per palesar al Mondo quel ch'io vorrei
potere per riuerir degnamente il suo gran merito.

Degnisi ella di riceuer con volto sereno la scar-
fezza del tributo, come ben richiede la candidezza
della fede con cui riuerente le consacro, e con farli
humilissima riuerenza mi sottoscriuo

Di V. S. Reuerendissima

Bologna, li 8. Marzo 1673.

Deuotiss. Seru. Obligatiss.

Horatio Tarditi.

Per il Santissimo.

Organo. 3

Sinfonia.

A

Rdet amans.

Ardet amans.

V.V.

V.V.

V.V.

V.V.

V.V.

V.V.

Morior.

V.V.

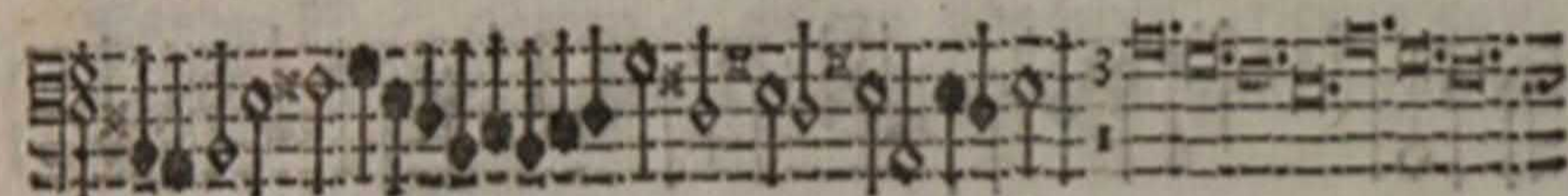
D 2



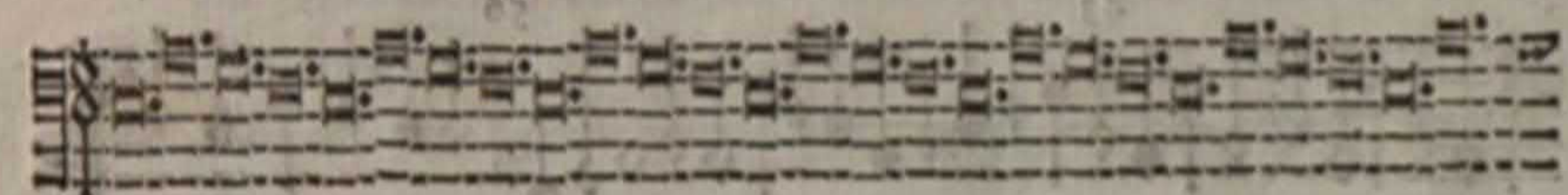
O rose.

v.v.

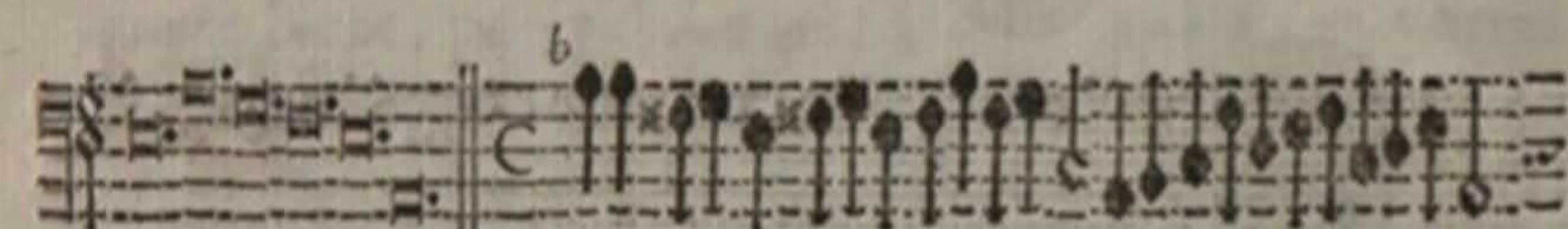
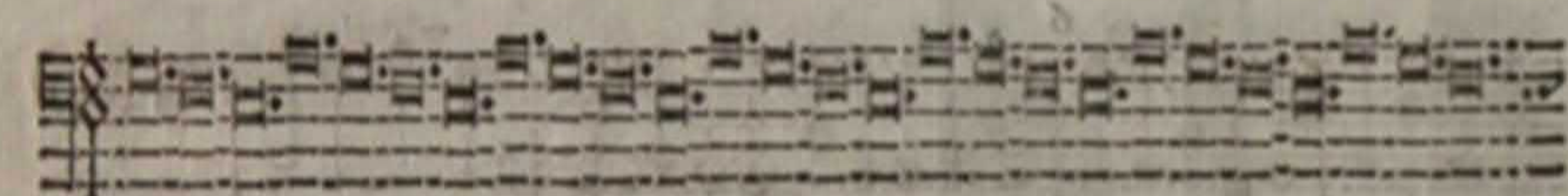
Non mihi.



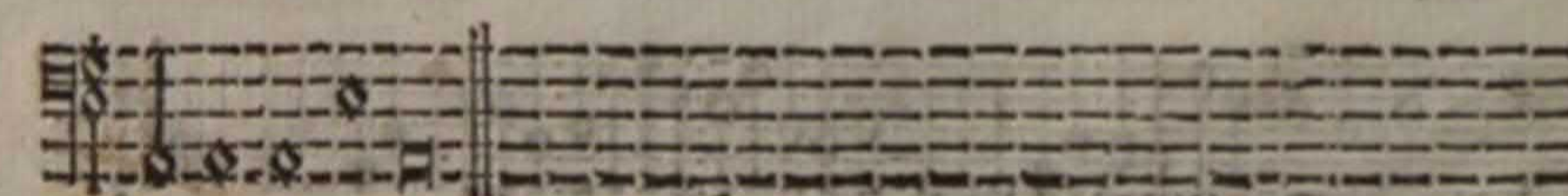
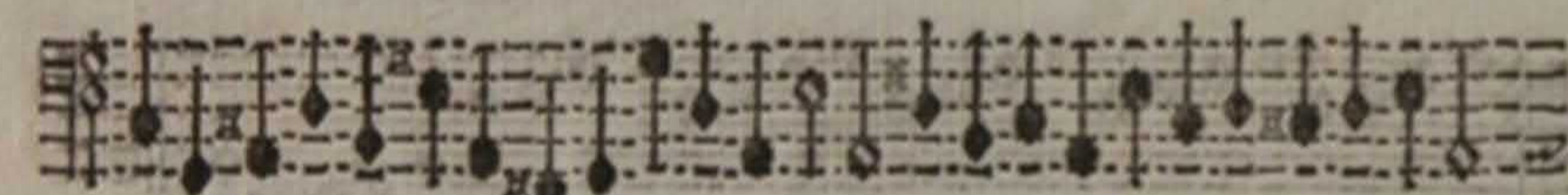
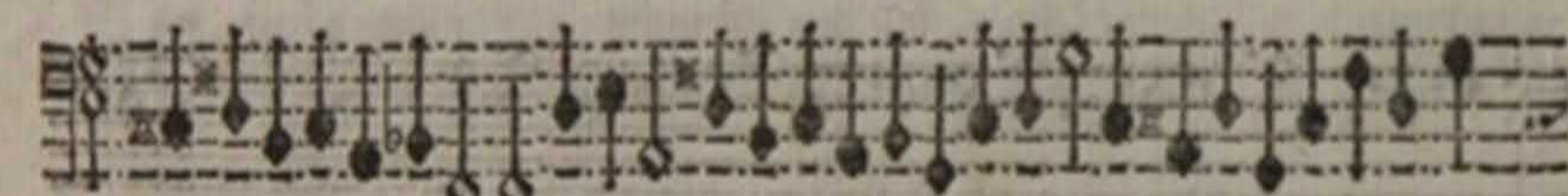
v.v.



v.v.

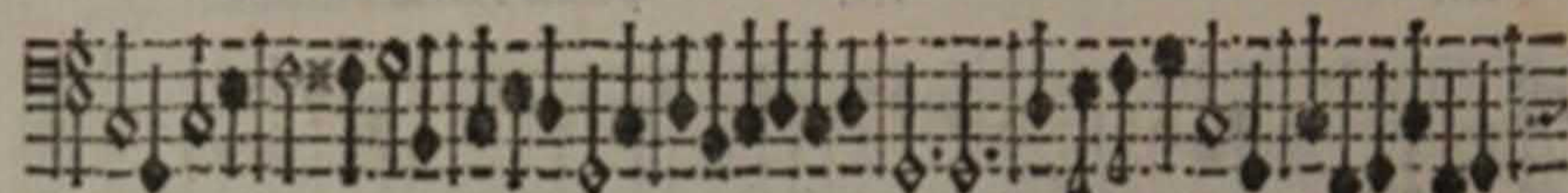


Alleluia.



Vbilate Deo.

v.v.



Iubilare.

v.v.

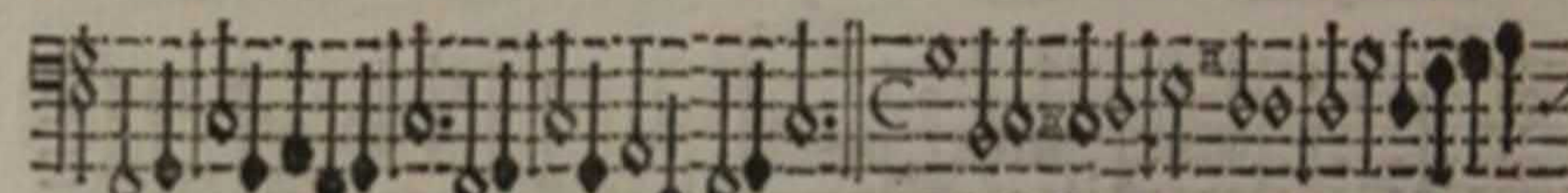


Iubil. v.v.

v.v.

v.v.

v.v.



Dicite Deo.



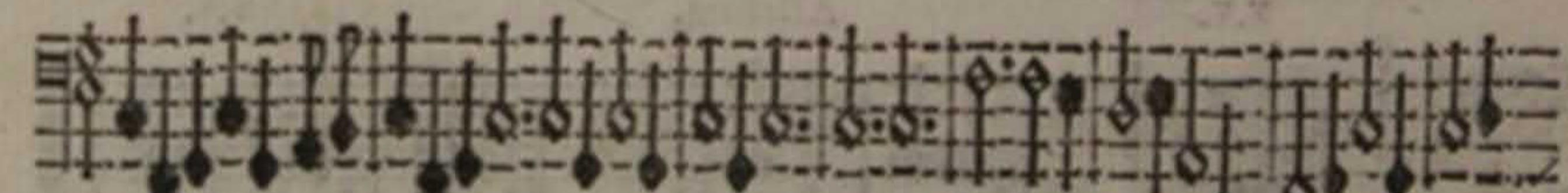
In multitudine.

v.v.

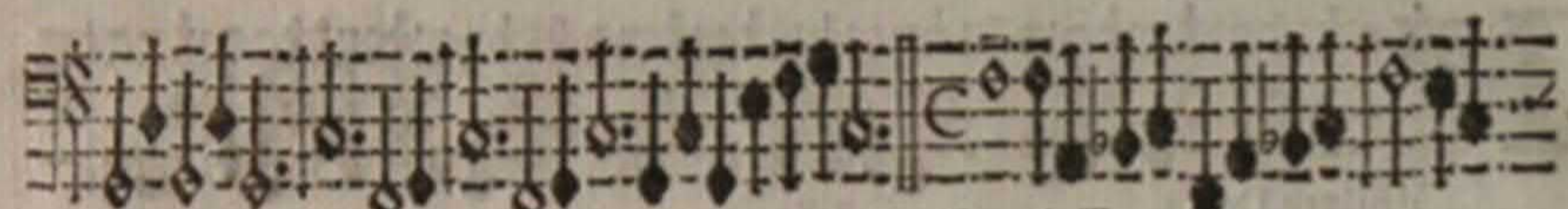


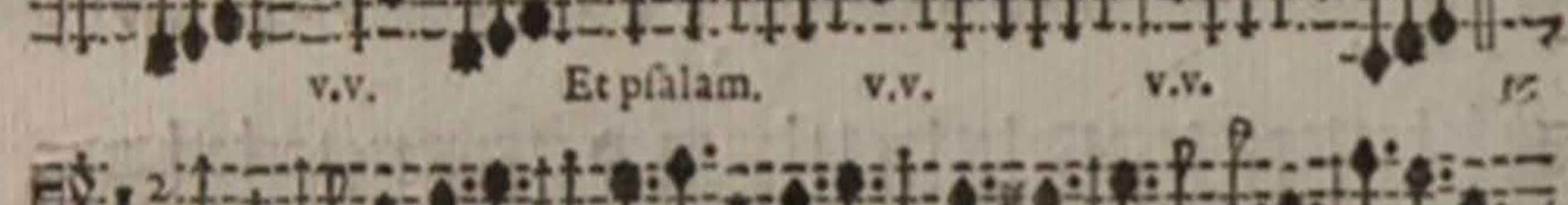
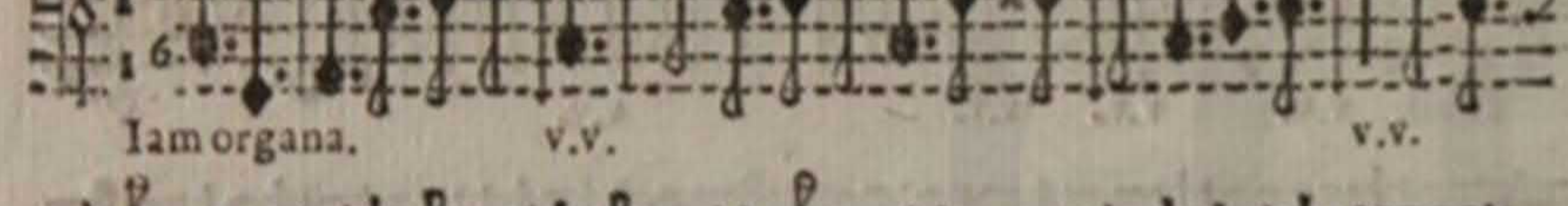
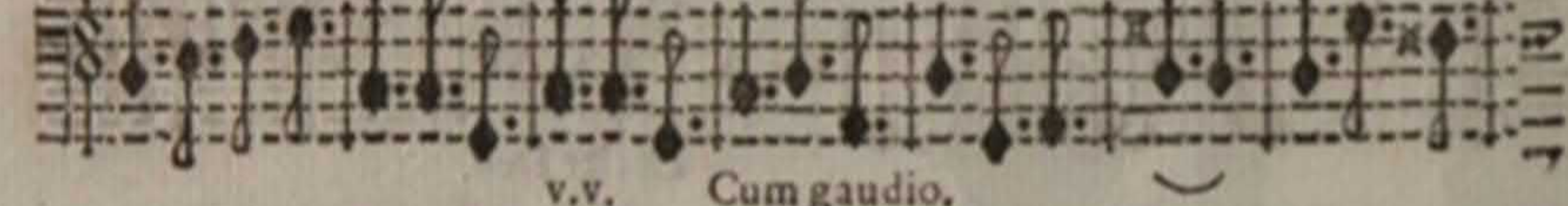
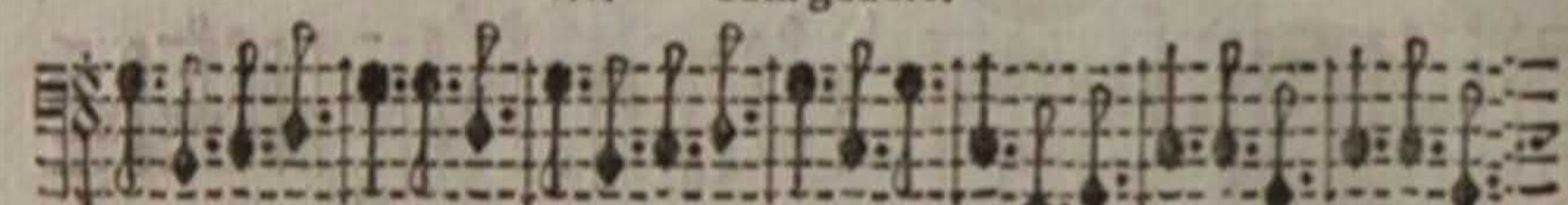
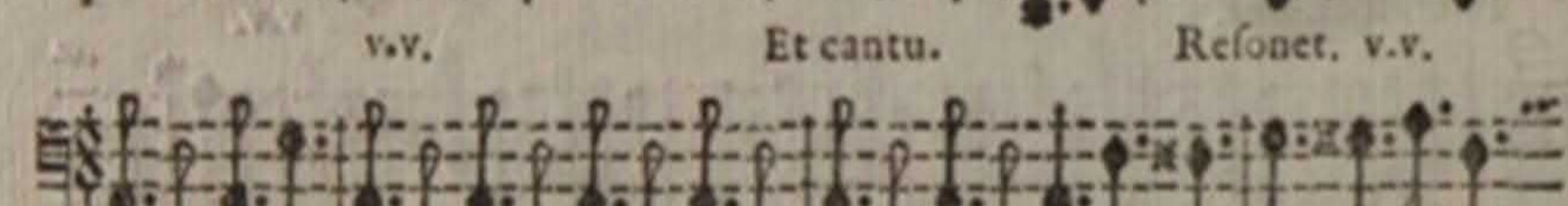
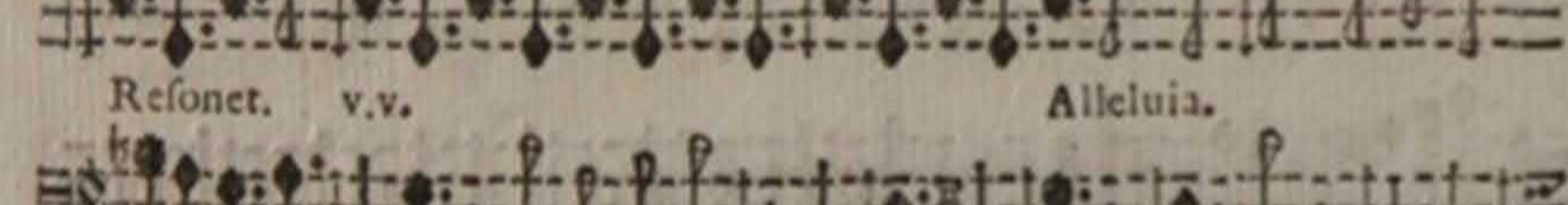
v.v.

Iubilare.

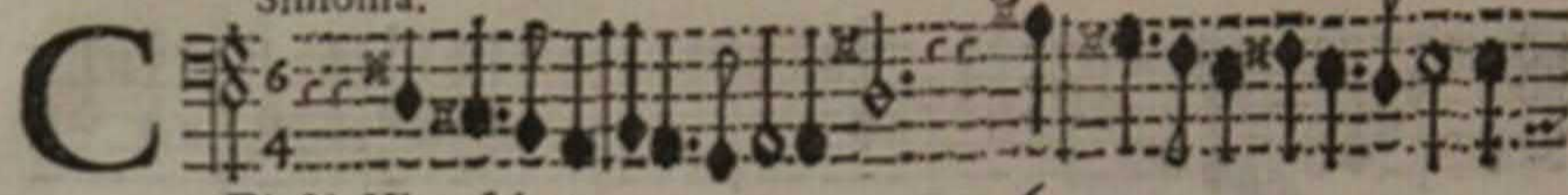
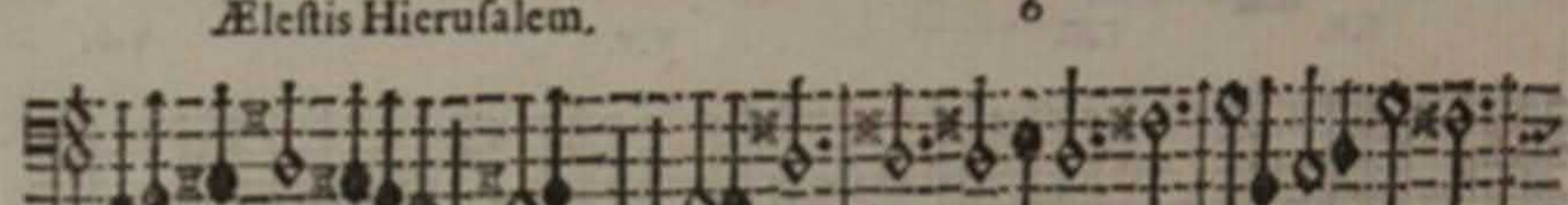
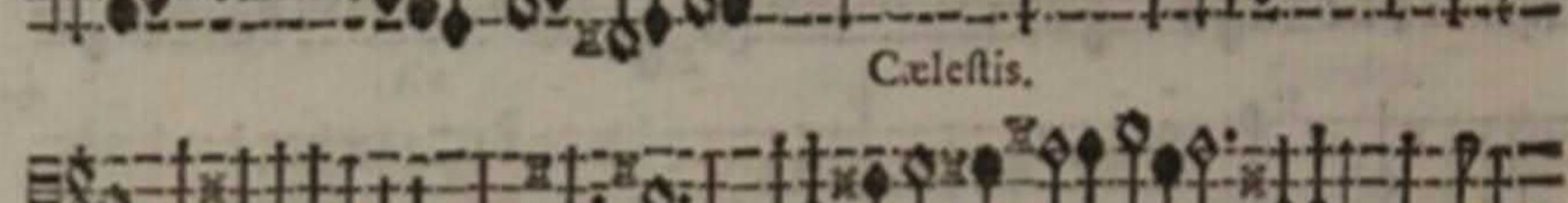
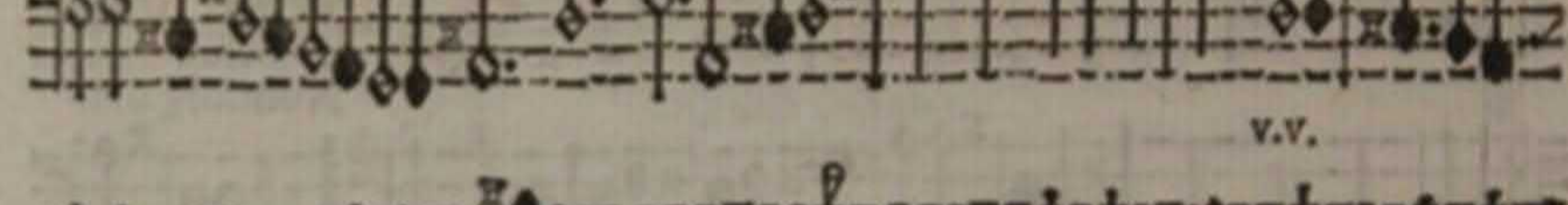


v.v.


 v.v. v.v. Omnis Terra.

 v.v. Et psalam. v.v. v.v.

 lam organa. v.v. v.v.

 v.v. Cum gaudio.

 v.v. Et cantu. Resonet. v.v.

 Resonet. v.v. Alleluia.

 v.v. Alleluia. v.v.

 Alleluia. v.v.

Sinfonia.


 C Ælestin Hierusalem. 6

 Celestin.

 v.v.

 Allegro.

 In hac.

 v.v.

 Hac. v.v.

V.V. V.V. V.V. V.V.

V.V.

Nunc organa.

V.V.

43 43 6

43

V.V.

4 3 4 3 V.V.

V.V.

Per vn Santo, ò Santa.

Organo. 9

Sinfonia.

G

Audete fideles. Gaudete.

V.V. Gaudete.

V.V.

V.V. In cantico.

In hac fœlici. Allegro. Qui mundi. V.V.

Qui mundi. V.V. V.V.

V.V. Cantus lætitiae.

V.V.

v.v. v.v. v.v.
 O gloriosa. v.v. v.
 6 v.v. Decoratus.
 v.v. Corona. v.v. Nunc.
 6 v.v. Iam læta.
 Eleuat cantus. v.v. Et cantica.
 v.v. Et cantica. v.v.
 v.v.

V v.v.
 Olate Caelites.
 Volate. v.v.
 Floribus. v.v.
 v.v. Coronate. v.v. Coronate. P.
 Adagio. P. Certantes.
 v.v. v.n. Certantes. v.v.
 v.v. Spargite. v.v. O quam micat. 6 6
 P. Suono di Sampogna Pastorale. Dicite.

6 6 6

Agite superni.

6 v.v.

Iesus. Mortales. Non stellæ.

v.v. Non folis. v.v.

Nec stellæ. v.v. Alleluia.

v.v. Alleluia. v.v. Alleluia.

v.v. Alle. v.v. Alleluia. v.v.

Alleluia.

Sinfonia.

S Vрге. Surge amica.

Quam pulcra.

v.v. Surge. v.v.

Adagio.

Vulnerasti.

6 v.v.

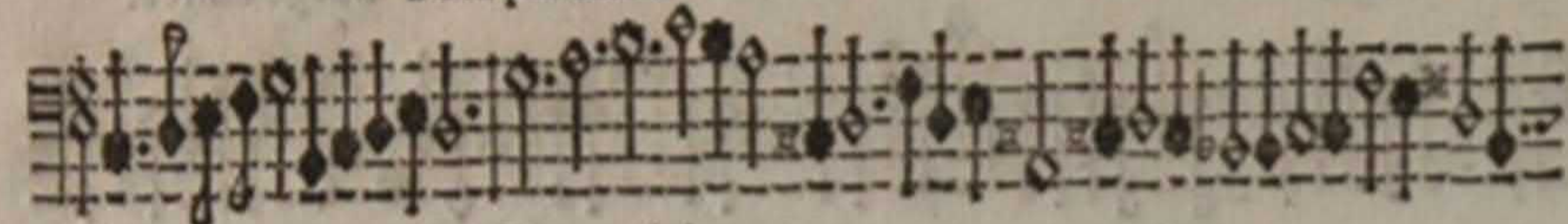
Surge.

Sinfonia.

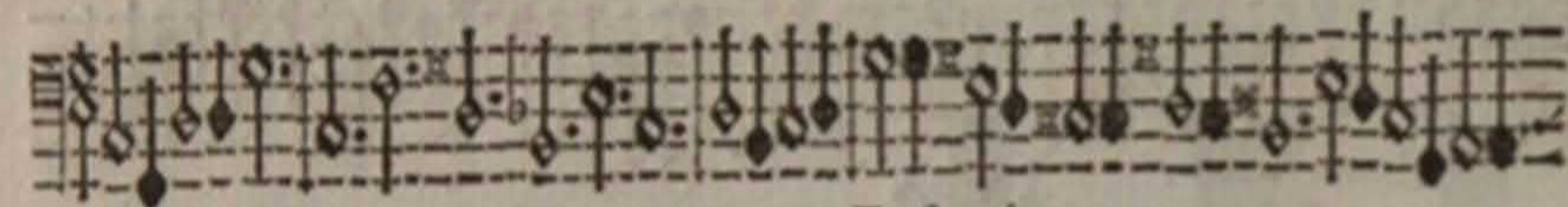


Tota pulchra.

v.v.



Tota pulchra.

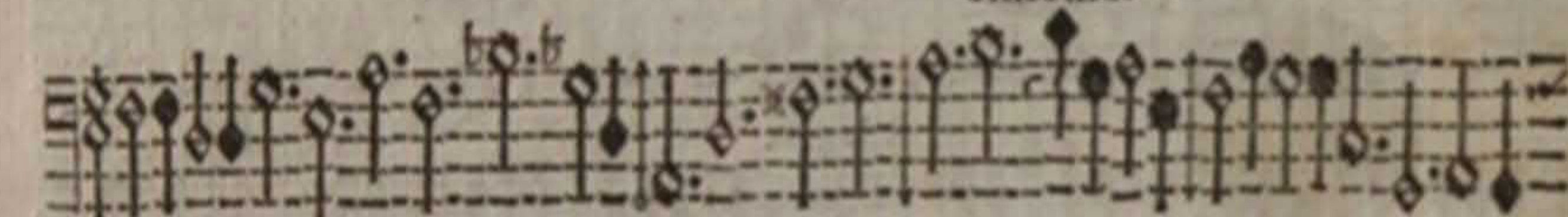


v.v.

Tu suavis.



Sinfonia.



Tu dilecta.

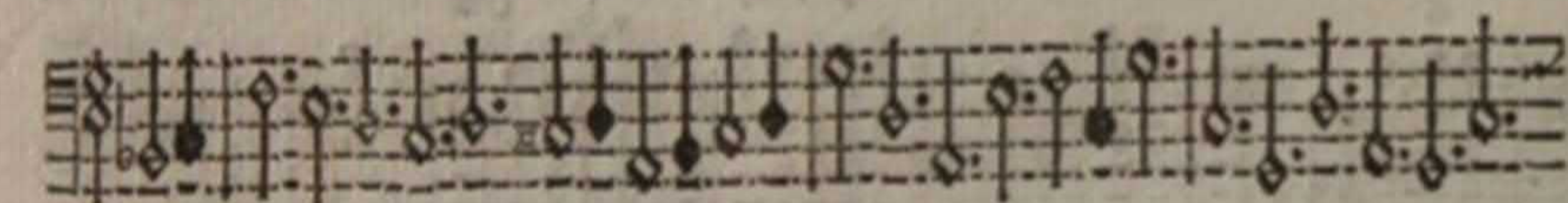
Alleluia.



v.v.

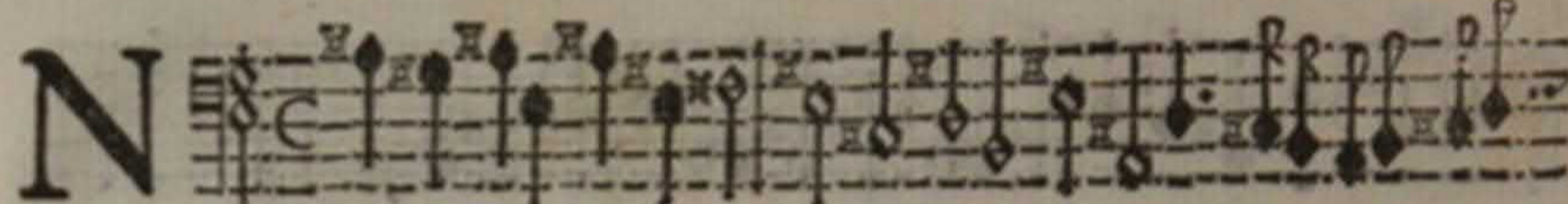
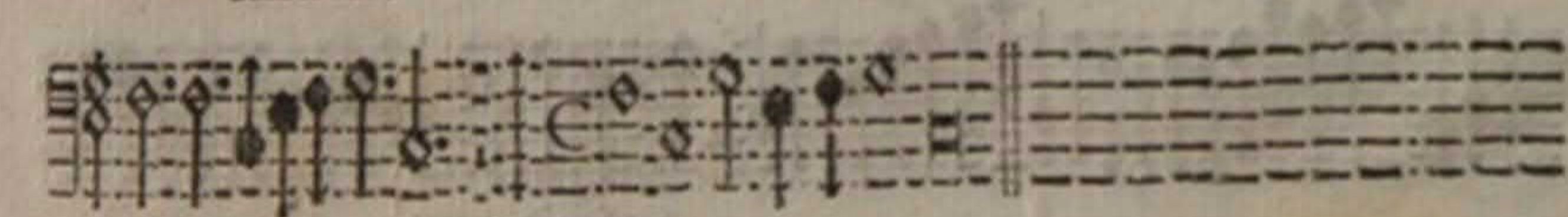
Alleluia.

v.v.

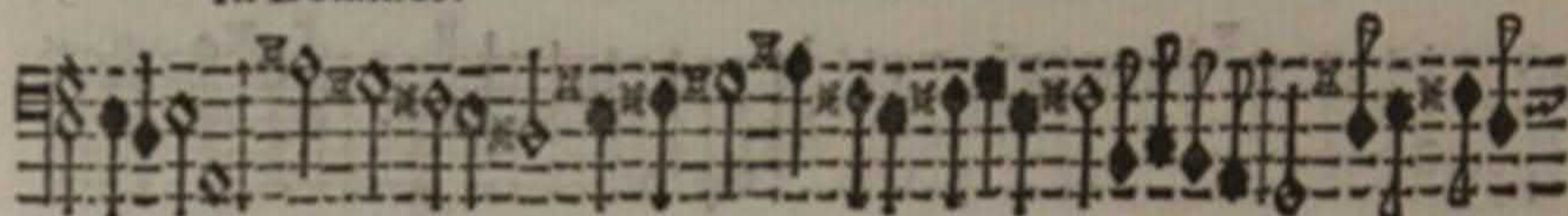


Alleluia.

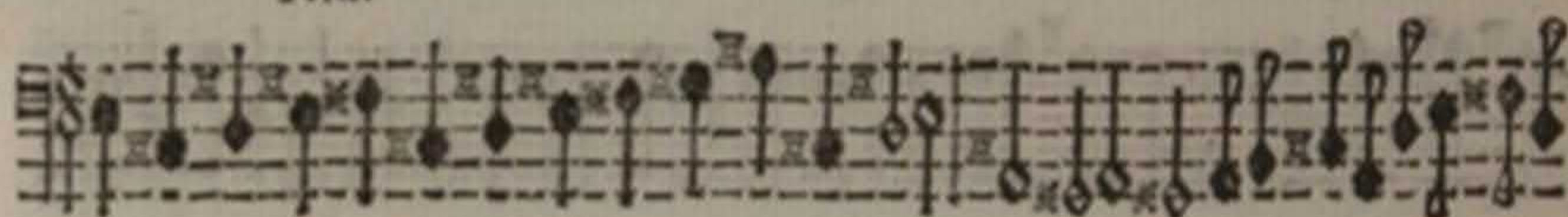
v.v.



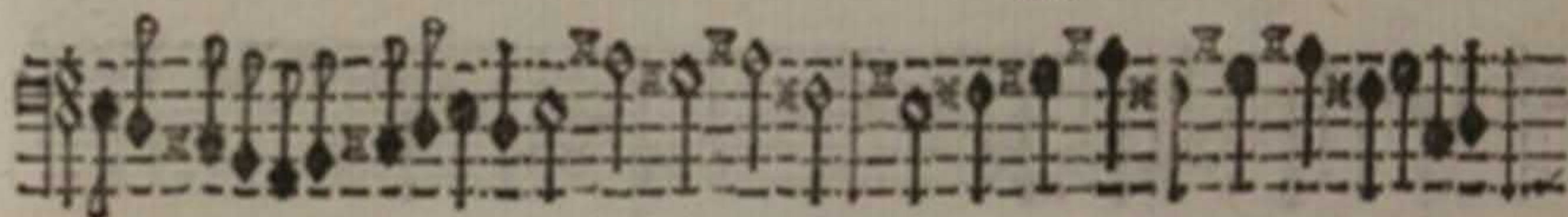
Nisi Dominus.



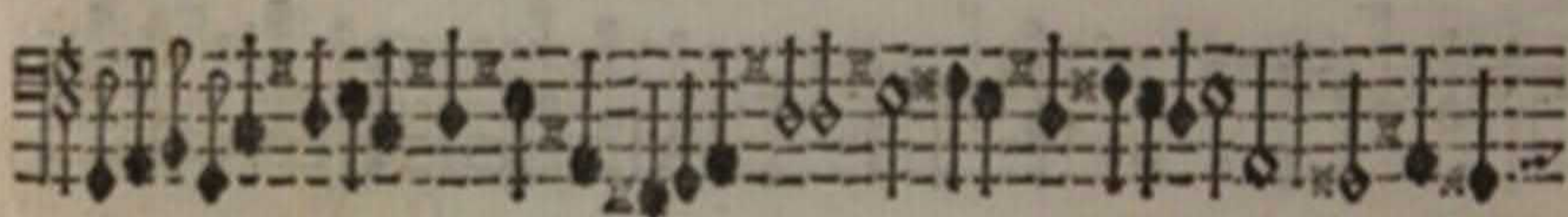
Nisi.



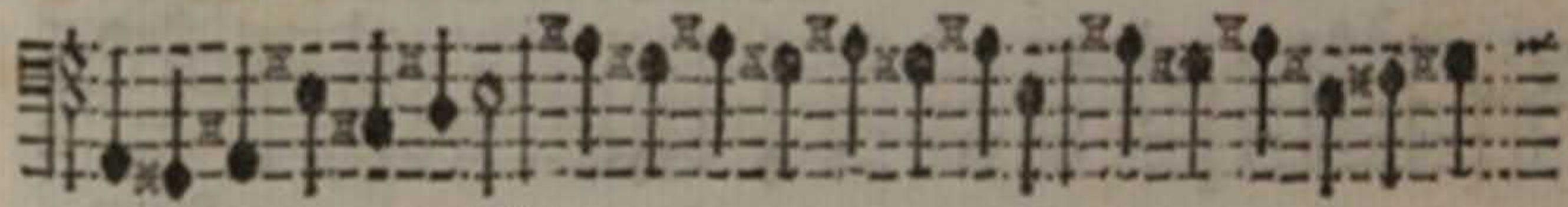
v.v.



Nisi.

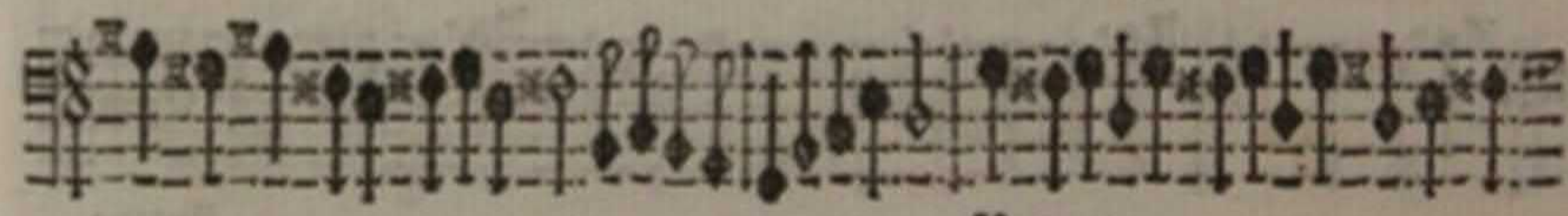


v.v.



Vanum.

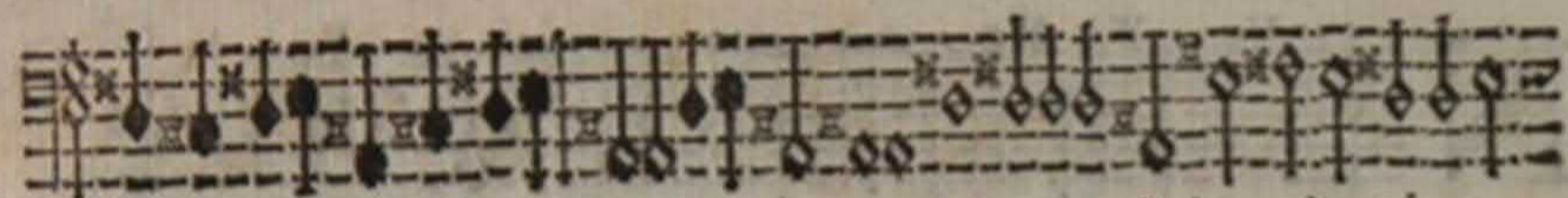
v.v.



v.v.

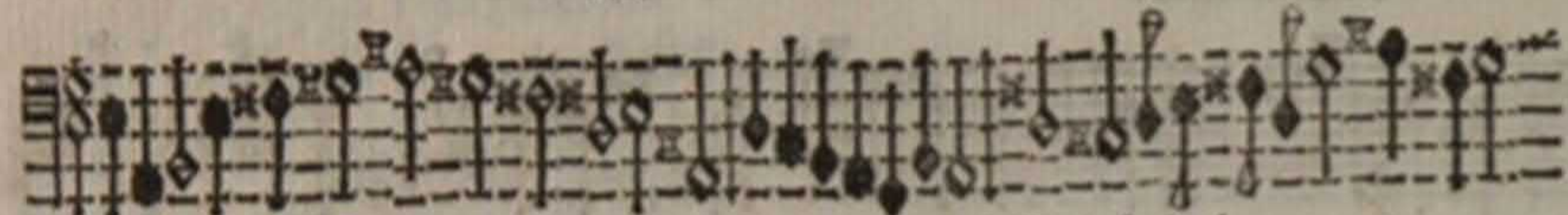
Vanum.



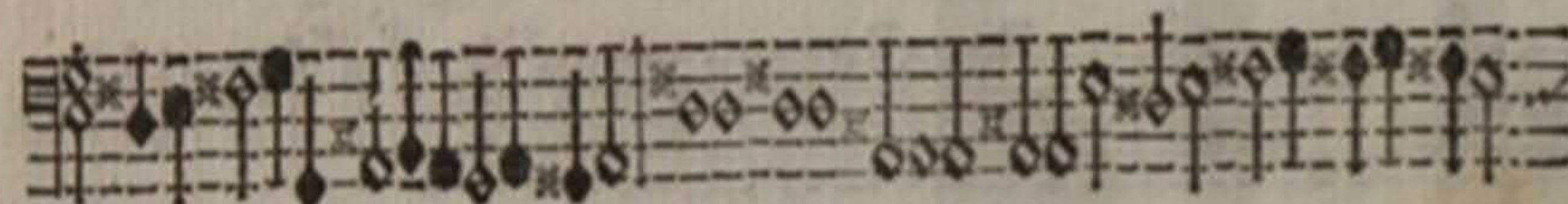


v.v.

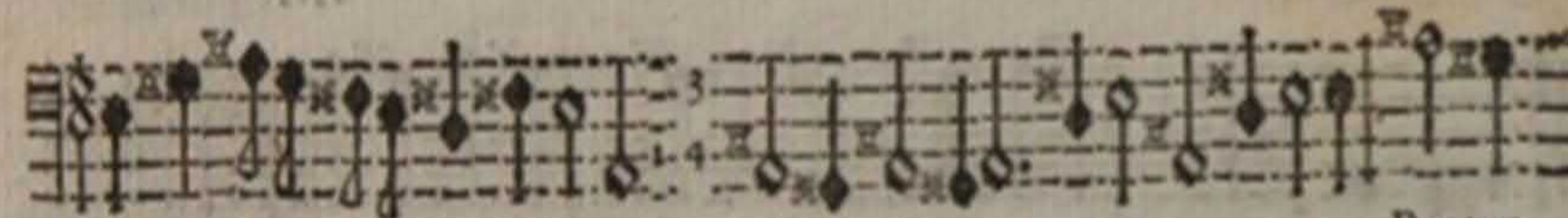
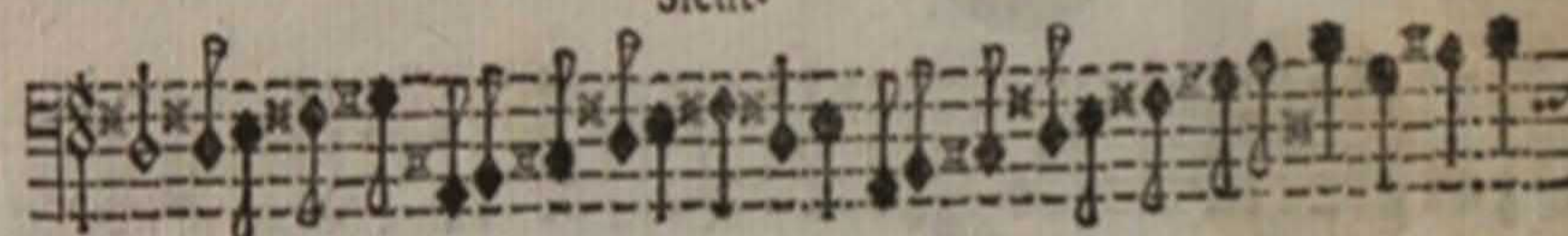
Qui manducatis.



Cum dederit.

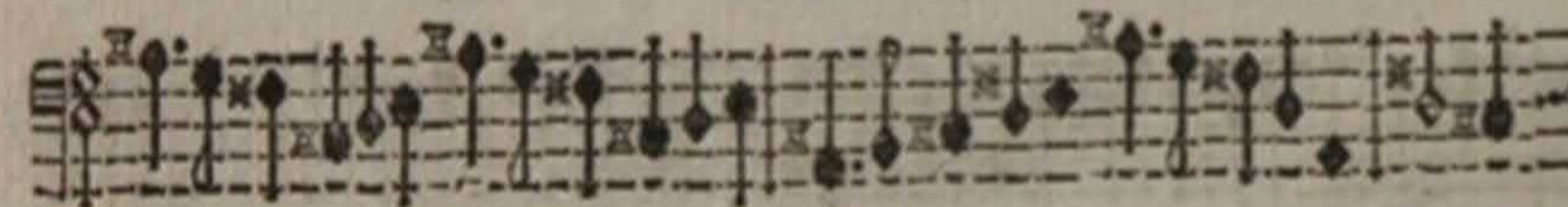


Sicut.



v.v.

Beatus.

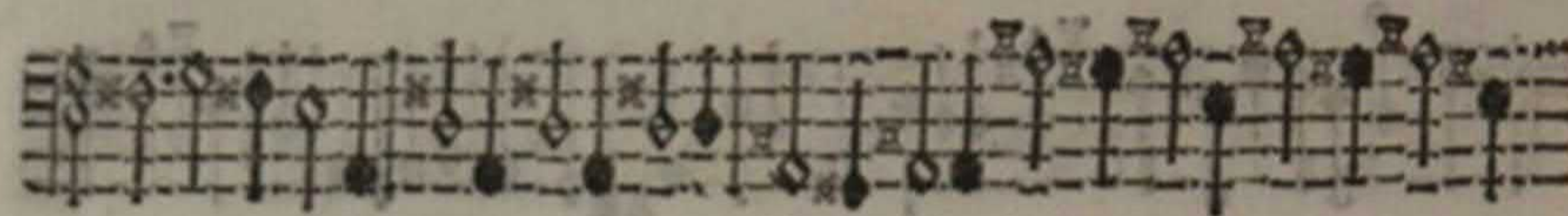


v.v.

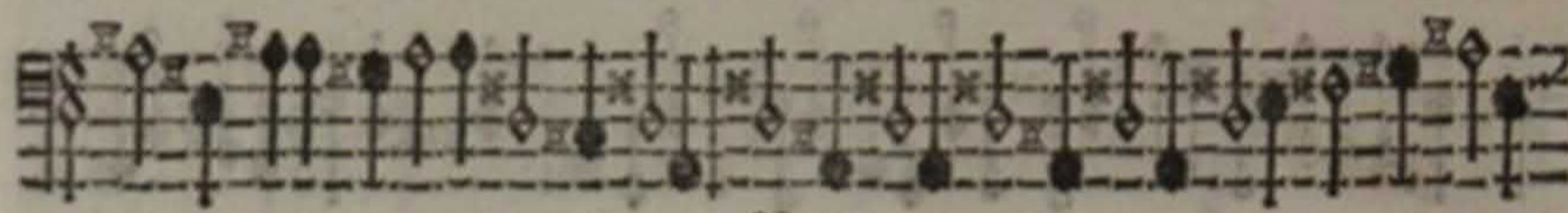
Beatus.



v.v.

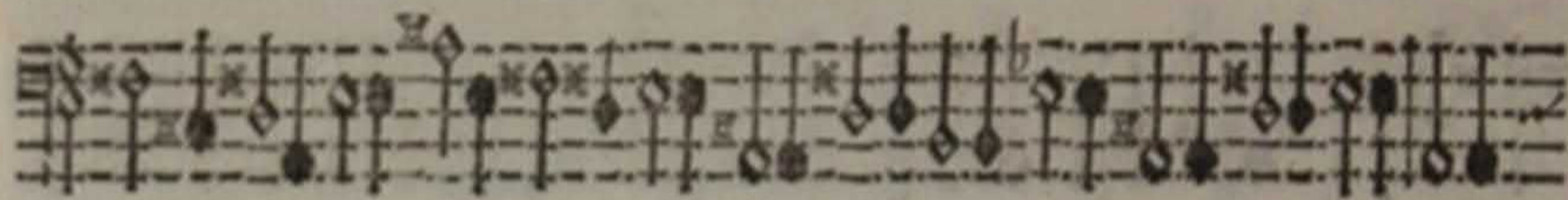


Non confundar.



v.v.

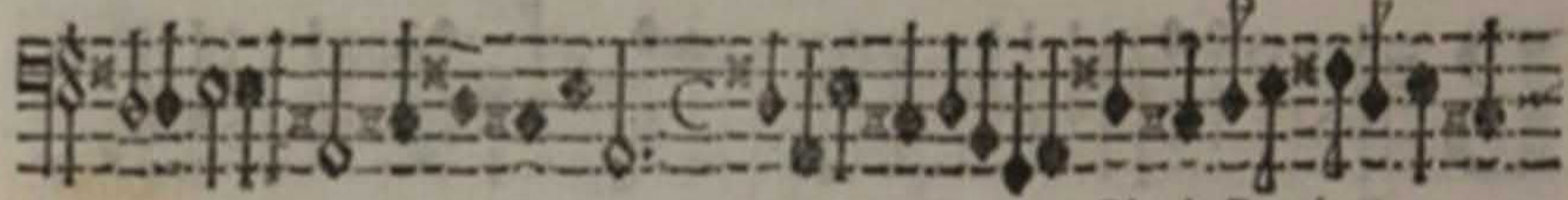
Non.



v.v.

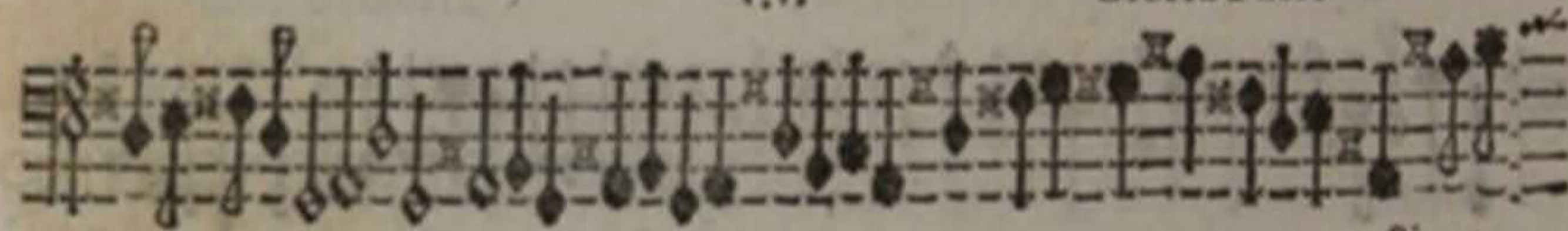
v.v.

v.v.

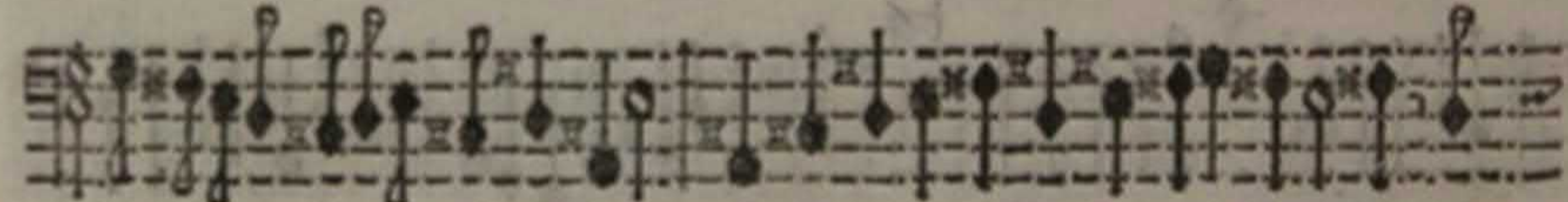
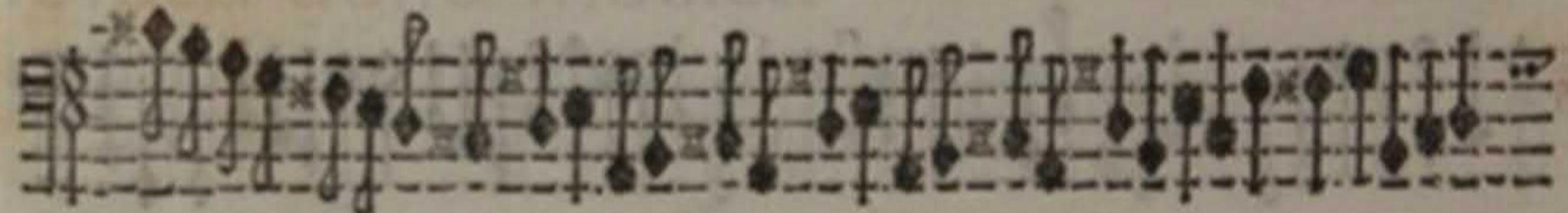


v.v.

Gloria Patri.



Sicut.



Amen.





v.v.

v.v.

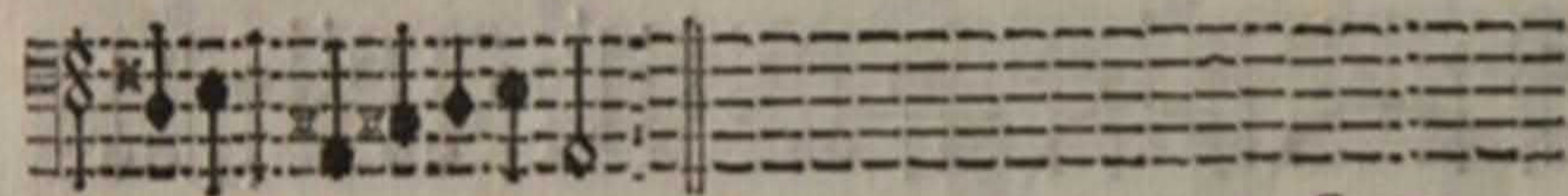


Amen.

v.v.

Amen.

v.v.



Organo.



Eatus vir.



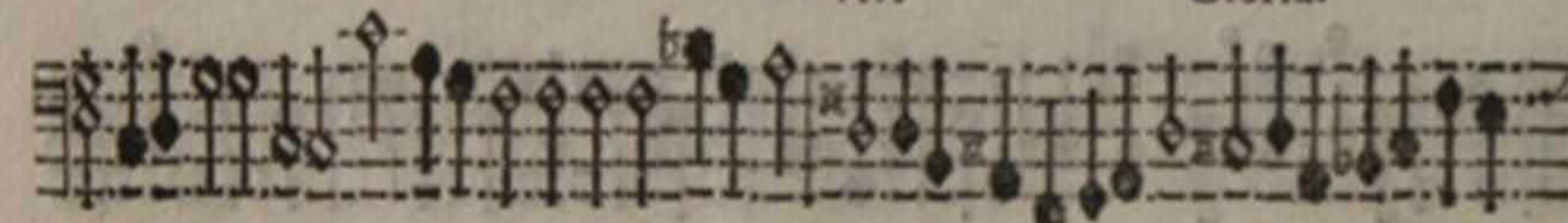
v.v.

Potens, v.v.



v.v.

Gloria.



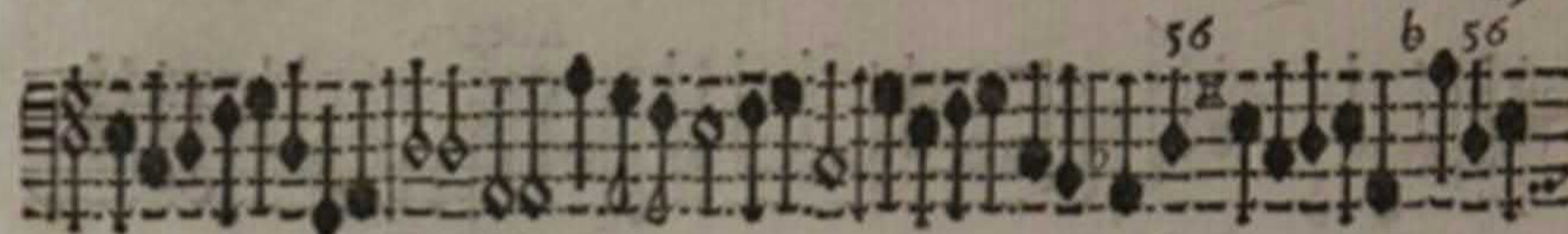
v.v.

Exortum.



Misericors.

v.v.

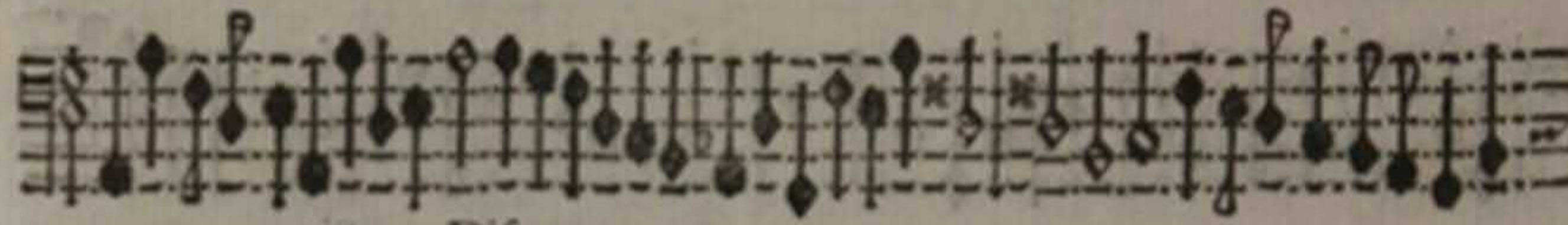


Iucunbus homo.

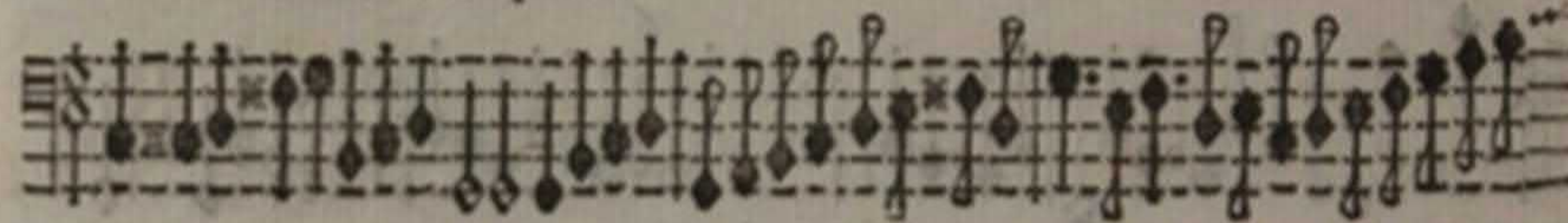
v.v.

homo.

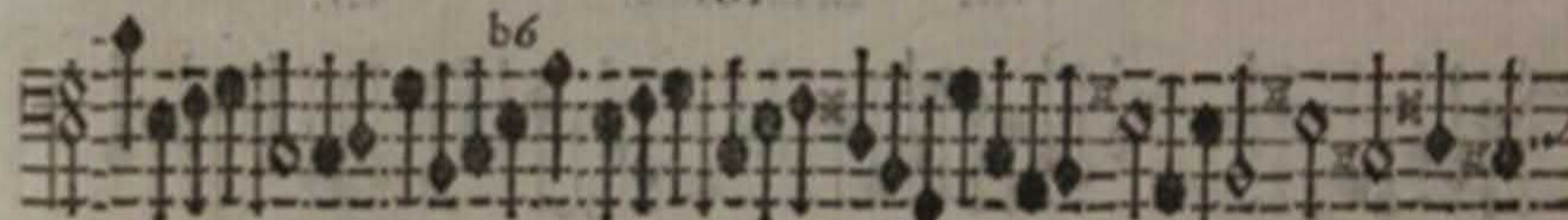
v.v.



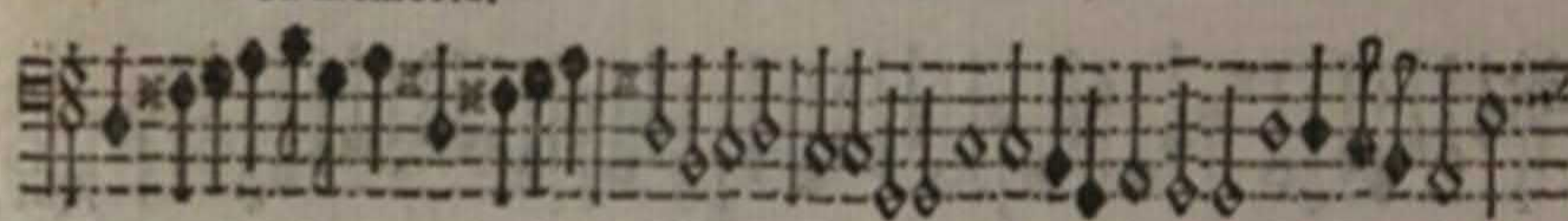
v.v. Disponet.



v.v.

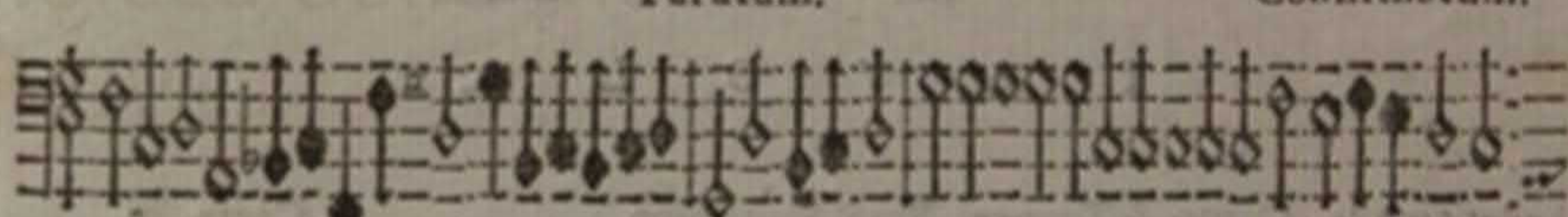


In memoria.



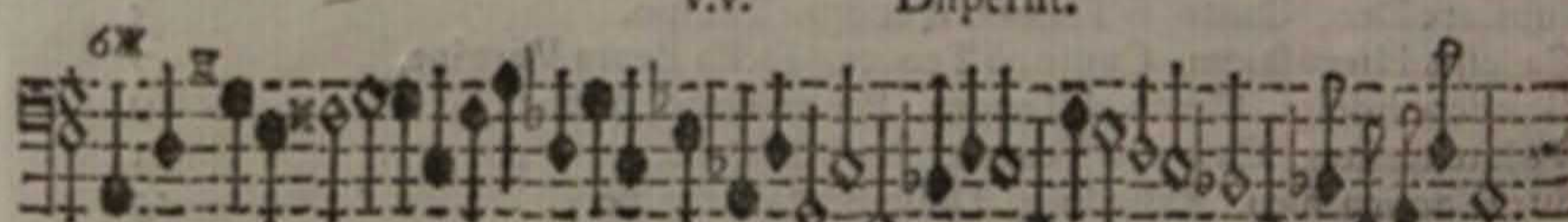
Paratum.

Confirmatum.



v.v.

Disperfit.



Cornu eius.



v.v.

Adagio.

65

v.v.

In gloria.

Peccator.

Allegro.

Desiderium. Gloria Patri.

v.v. Sicut.

v.v. Et in sæcula. v.v.

v.v. Amen. v.v. Amen.

v.v. Amen.

T A V O L A.

Arde amans. Canto, ò Tenore. Per il Santissimo.	Carte 3
Iubilare Deo. Canto, ò Tenore. Per ogni Tempo.	5
Cælestis Hierusalem. Canto, ò Tenore. Della Beata Vergine.	7
Gaudete fideles. Canto, ò Tenore. Per vn santo, ò Santa.	9
Volate cælites. Canto, ò Tenore. Per il Natale.	11
Surge amica mea. Basso solo. Della Beata Vergine.	13
Nisi Dominus. Canto, ò Tenore.	15
Beatus vir. Basso solo.	18

I L F I N E.



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Tarditi Orazio, romano, Monaco Camaldolense

Motetti a voce sola con due Violini Libro Secondo Opera XXXXII. di Horatio Tarditi Al Reverendissimo Padre Don Mario Poggi Fiorentino Abbate Digniss. della Badia di S. Giusto di Volterra della Congregazione Camaldolense. - In Bologna, per Giacomo Monti. 1670. - in 4°. Violino primo (A), Violino secondo (B), Canto o Tenore (C), Organo (D). In tutto opuscoli quattro.

La dedicatoria del Tarditi ha la data di Bologna li 8 Marzo 1670. Ma ciò non è bastevole argomento per credere che questo musicista dimorasse nel detto anno in Bologna. Tuttavia è da notarsi che nel titolo surriferito mancando la solita qualificazione di Maestro di Cappella del Duomo di Faenza, può almeno supporsi che in tal epoca avesse cessato di sostener quella carica.

Nomi: Tarditi, Orazio: OSBCam.

Editori: Monti, Giacomo.

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