

3.1892

N°6.

# POLKA ORIGINALE

pour PIANO par

# A. JEGG

PRIX : 5f



# A. DECO

## SIX MORCEAUX

*Pour PIANO*

N° 1 - Valse lente .....	6 <sup>f</sup>
2 - Marche militaire .....	6 <sup>f</sup>
3 - Gavotte .....	5 <sup>f</sup>
4 - Mazurka .....	3 <sup>f</sup>
5 - Fantaisie-Caprice .....	5 <sup>f</sup>
6 - Polka originale .....	5 <sup>f</sup>

Tous ces morceaux peuvent se jouer sur n'importe quel piano, aussi bien que sur le PIANO-HARMONIUM de la Maison CROISSANDEAU de Paris. Ils obtiennent simplement un nouvel effet produit par ce dernier instrument qui, par ses changements de timbre instantanés, représente un petit orchestre, puisqu'il peut être: piano seul, orgue seul, piano et orgue, piano au dessous et orgue au dessus, piano au dessus et orgue au dessous, etc. Il suffit pour obtenir l'orgue ou le piano de tirer ou de pousser le registre qui est à l'extrémité droite du piano. Pour diviser les effets, il faut tirer le bouton droit ou le bouton gauche qui se trouvent au centre du piano, sous le clavier. On obtient même un clavier muet quand le registre de l'orgue seul est tiré en tenant d'appuyer sur les deux pédales qui se trouvent aux deux extrémités des deux pédales du piano. Sur le PIANO-HARMONIUM CROISSANDEAU on peut passer instantanément de l'orgue au piano sans bouger les mains, pourvu que l'on ait soin de laisser éteindre le son de l'orgue. Pour reprendre l'orgue avec le piano, il suffit de mettre en mouvement les deux pédales de l'orgue. A.D.

PARIS  
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a mon élève, mademoiselle BERTHE LÉSEURRE

# POLKA ORIGINALE

OP. 300.

A. DECGQ.

All<sup>e</sup> moderato.

*Rall.*

EXTRADA

Piano seul.

*f*

Ped.

\*

Ped.

\*

Mouv<sup>t</sup> de Polka.

*f* Piano et Orgue.

*mf*

8

*f* Piano seul.

Piano et Orgue.

Piano seul.

Piano et Orgue.

f Piano seul.

f

mf

mf

Piano et Orgue.

mf

mf

Musical score page 3, measures 1-5. Treble and bass staves. Measure 1: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 2: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 3: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 4: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 5: Treble has eighth-note pairs, bass has eighth-note pairs. Dynamics: Cresc.

Musical score page 3, measures 6-10. Treble and bass staves. Measure 6: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 7: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 8: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 9: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 10: Treble has eighth-note pairs, bass has eighth-note pairs. Dynamics: *mf*, Cresc.

Musical score page 3, measures 11-15. Treble and bass staves. Measure 11: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 12: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 13: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 14: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 15: Treble has eighth-note pairs, bass has eighth-note pairs. Dynamics: *p* Piano seul.

Musical score page 3, measures 16-20. Treble and bass staves. Measure 16: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 17: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 18: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 19: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 20: Treble has eighth-note pairs, bass has eighth-note pairs. Dynamics: *mf*, Piano et Orgue.

Musical score page 3, measures 21-25. Treble and bass staves. Measure 21: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 22: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 23: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 24: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 25: Treble has eighth-note pairs, bass has eighth-note pairs. Dynamics: Cresc.



Musical score page 4, measures 3-4. Treble and bass staves. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has sustained notes with grace notes. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has sustained notes with grace notes. Dynamics: forte (f), piano (p), crescendo (Cresc.), piano (p).

Musical score page 4, measures 5-6. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs. Bass staff has sustained notes with grace notes. Measure 6: Treble staff has eighth-note pairs. Bass staff has sustained notes with grace notes. Dynamics: forte (f) Piano et Orgue, piano (p), piano (p).

Musical score page 4, measures 7-8. Treble and bass staves. Measure 7: Treble staff has eighth-note pairs. Bass staff has sustained notes with grace notes. Measure 8: Treble staff has eighth-note pairs. Bass staff has sustained notes with grace notes. Dynamics: piano (p), piano (p), forte (f), piano (p).

Musical score page 4, measures 9-10. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs. Bass staff has sustained notes with grace notes. Measure 10: Treble staff has eighth-note pairs. Bass staff has sustained notes with grace notes. Dynamics: forte (f) Piano seul.

Piano et Orgue.

Piano seul.

Piano et Orgue.

f

Piano seul.

Orgue et Piano.

f

mf

mf

mf

ff