

N°2

C. 1892

MARCHE MILITAIRE

pour PIANO par

HUGO

PRIX: 6^f



A.DECO

SIX MORCEAUX

Pour PIANO

N° 1 - Valse lente	6 ^f
2 - Marche militaire	6 ^f
3 - Gavotte	5 ^r
4 - Mazurka	3 ^r
5 - Fantaisie-Caprice	5 ^f
6 - Polka originale	5 ^f

Tous ces morceaux peuvent se jouer sur n'importe quel piano, aussi bien que sur le PIANO-HARMONIUM de la Maison CROISSANDEAU, de Paris. Ils obtiennent simplement un nouvel effet produit par ce dernier instrument qui, par ses changements de timbre instantanés, représente un petit orchestre, puisqu'il peut être: piano seul, orgue seul, piano et orgue, piano au dessous et orgue au dessus, piano au dessus et orgue au dessous, etc. Il suffit pour obtenir l'orgue ou le piano de tirer ou de pousser le registre qui est à l'extrême droite du piano. Pour diviser les effets, il faut tirer le bouton droit ou le bouton gauche qui se trouvent au centre du piano, sous le clavier. On obtient même un clavier muet quand le registre de l'orgue seul est tiré, en évitant d'appuyer sur les deux pédales qui se trouvent aux deux extrémités des deux pédales du piano. Sur le PIANO-HARMONIUM CROISSANDEAU on peut passer instantanément de l'orgue au piano sans bouger les mains, pourvu que l'on ait soin de laisser éteindre le son de l'orgue. Pour reprendre l'orgue avec le piano, il suffit de mettre en mouvement les deux pédales de l'orgue. A.D.

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MARCHE MILITAIRE

OP. 296.

A. DECO.

Tempo di Marcia.

Orgue et Piano.

The musical score for 'Marche Militaire' by A. Deco is presented in five systems of music for organ and piano. The score begins with a forte dynamic (f) in common time. The first system also includes a dynamic ff and a dynamic mf 'Orgue seul.' The second system continues with a dynamic ff. The third system starts with a dynamic f 'Orgue et Piano.' The fourth system starts with a dynamic p. The fifth system starts with a dynamic f 'Orgue et Piano.' The score concludes with a section titled 'Imitation de Chœur.'

NOTA.—Ce morceau peut aussi se jouer sur l'Orgue seul.

Paris, AU MÉNESTREL, 2 bis, rue Vivienne.

H. et C° 9326 (2)

HEUGEL et C° Éditeurs.

Dim.

mf Piano seul.

Piano et Orgue. Piano seul.

Piano et Orgue. *Decresc.*

Piano seul.

Piano et Orgue. *Allarg.* Repoussez le bouton du Piano.

a Tempo.

mf Orgue seul.

This section consists of four measures of music for organ solo. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 2 and 3 continue with similar patterns. Measure 4 concludes with a full harmonic chord in both staves.

p

8-

This section consists of four measures of music for organ solo. The dynamics change to *p* (piano). Measure 5 features eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 6 and 7 continue with similar patterns. Measure 8 concludes with a full harmonic chord in both staves.

Orgue et Piano.

This section consists of four measures of music for organ and piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 2 and 3 continue with similar patterns. Measure 4 concludes with a full harmonic chord in both staves.

p

8-

This section consists of four measures of music for organ and piano. The dynamics change to *p* (piano). Measure 5 features eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 6 and 7 continue with similar patterns. Measure 8 concludes with a full harmonic chord in both staves.

TRIO.

Piano et Orgue.

mf

Ped.

*

This section consists of four measures of music for piano and organ trio. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 2 and 3 continue with similar patterns. Measure 4 concludes with a full harmonic chord in both staves.

f

Ped.

*

Ped.

*

This section consists of four measures of music for piano and organ trio. The dynamics change to *f* (forte). Measure 5 features eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 6 and 7 continue with similar patterns. Measure 8 concludes with a full harmonic chord in both staves.

Musical score for a three-manual organ, page 5, featuring six staves of music. The score includes performance instructions such as dynamic markings (*mf*, *p*, *ff*), pedal markings (Ped.), and text instructions ("Repoussez le bouton gauche" and "Tirez le bouton gauche"). The music consists of various note patterns and rests, with some measures containing grace notes.

mf

Ped. *

Repoussez le bouton gauche

Ped. *

p

Tirez le bouton gauche.

Ped. *

Ped. *

Ped. *

Ped. *

Orgue et Piano.

Musical score for Organ and Piano, page 6, measures 1-4. The score consists of two staves. The top staff is for the Organ, featuring a treble clef, a key signature of one sharp, and common time. The bottom staff is for the Piano, featuring a bass clef, a key signature of one sharp, and common time. Measure 1 starts with a forte dynamic (f) in common time. Measure 2 begins with a forte dynamic (f). Measure 3 is labeled "mf Orgue seul." Measure 4 ends with a forte dynamic (f).

8-----

Musical score for Organ and Piano, page 6, measures 5-8. The score continues with two staves. The Organ part (top staff) has a treble clef, one sharp, and common time. The Piano part (bottom staff) has a bass clef, one sharp, and common time. Measures 5 and 6 show sustained notes with grace notes. Measure 7 ends with a piano dynamic (p).

Musical score for Organ and Piano, page 6, measures 9-12. The score continues with two staves. The Organ part (top staff) has a treble clef, one sharp, and common time. The Piano part (bottom staff) has a bass clef, one sharp, and common time. Measures 9 and 10 show sustained notes with grace notes. Measure 11 ends with a forte dynamic (f).

8-----

Musical score for Organ and Piano, page 6, measures 13-16. The score continues with two staves. The Organ part (top staff) has a treble clef, one sharp, and common time. The Piano part (bottom staff) has a bass clef, one sharp, and common time. Measures 13 and 14 show sustained notes with grace notes. Measure 15 ends with a piano dynamic (p).

Imitation de Chœur.

Musical score for Organ and Piano, page 6, measures 17-20. The score continues with two staves. The Organ part (top staff) has a treble clef, one sharp, and common time. The Piano part (bottom staff) has a bass clef, one sharp, and common time. Measures 17 and 18 show sustained notes with grace notes. Measure 19 ends with a piano dynamic (p).

Musical score for Organ and Piano, page 6, measures 21-24. The score continues with two staves. The Organ part (top staff) has a treble clef, one sharp, and common time. The Piano part (bottom staff) has a bass clef, one sharp, and common time. Measures 21 and 22 show sustained notes with grace notes. Measure 23 ends with a dynamic instruction "Dim."

Piano seul.

Piano et Orgue.
Piano seul.
Piano et Orgue.

Piano seul.

Piano et Orgue.
Allarg.
Repoussez le bouton du Piano.

Orgue seul la 1^e fois.
mf Orgue et Piano la 2^e fois.

Pour finir.