

A LINDSAY SLOPER

AMARANTE

Composition

CARACTÉRISTIQUE

POUR

Piano

PAR

E. SILAS

Prix : 5 f.

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AMARANTE

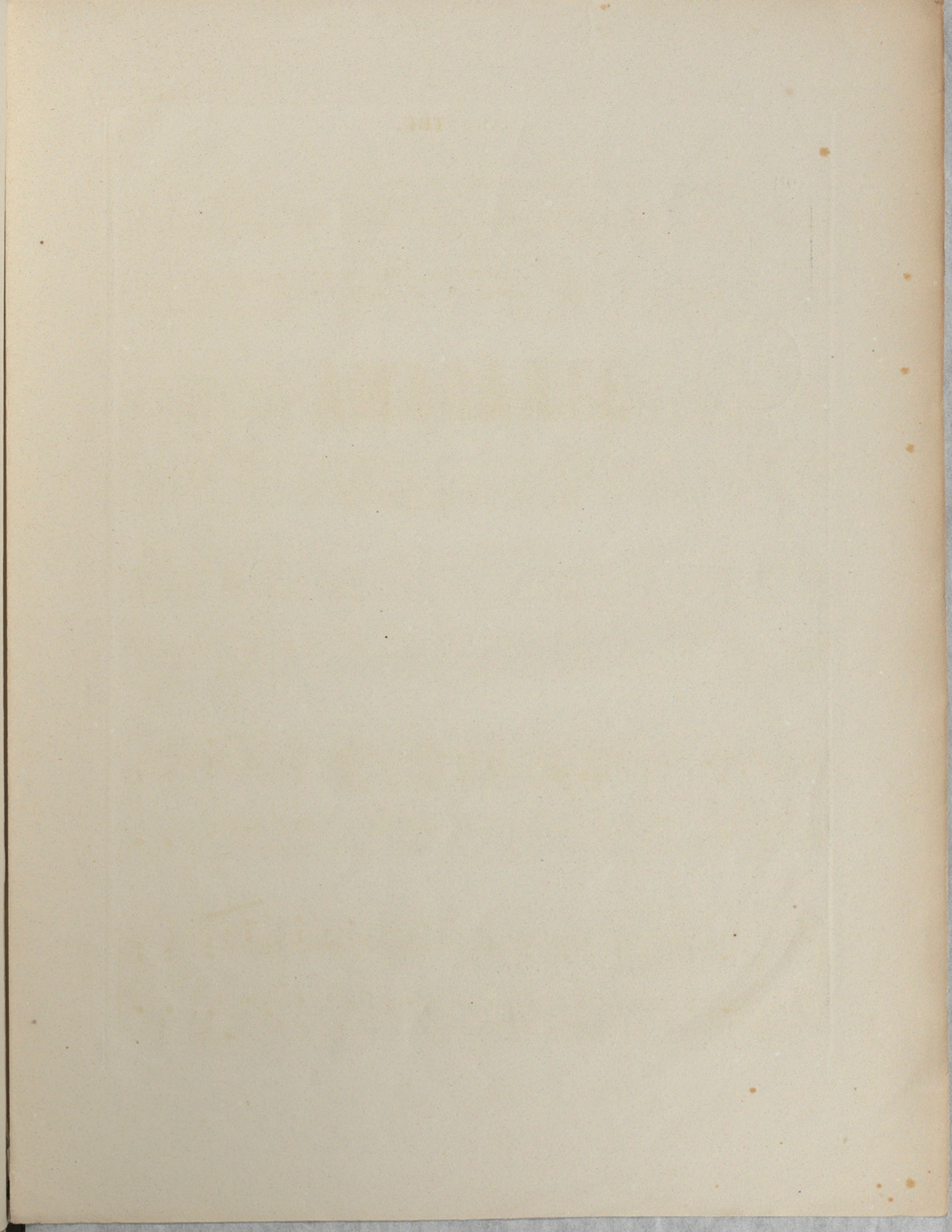
Composition

AMARANTE

Plan

E. 2143





AMARANTHE.

Il est déjà minuit et le triste zéphire
 Dans la sombre forêt languissamment soupire.
 L'âme de ton amie aspire et pense à toi.
 Mais elle se voit seule et de la mort l'effroi
 La glace; elle gémit et ses mains sont crispées
 Puis elle sent de fleurs, ses tempes couronnées
 Ah! quel charme elle éprouve O douce liberté
 Oui, c'est le ciel lui-même, oui c'est l'Eternité!

E. SILAS.

*con molto espressione*

Adagio

The musical score is written for piano and consists of four systems of staves. The first system is marked 'Adagio' and 'con molto espressione'. The second system is marked 'p'. The third system is marked 'pp'. The fourth system is marked 'pp'. The music is in E-flat major and 4/4 time.



Allegro.



ff

ff
Ped:

piu animato e con passione.

Ped: *Ped:*

cres - cendo.

Ped: *Ped:*

Ped: *Ped:*



ff

First system of musical notation, measures 1-2. Treble and bass staves with chords and eighth notes.

Second system of musical notation, measures 3-4. Treble and bass staves with chords and eighth notes.

ff

piu animato.

Third system of musical notation, measures 5-6. Treble and bass staves with chords and eighth notes.

Ped:

cres:

Fourth system of musical notation, measures 7-8. Treble and bass staves with chords and eighth notes.

ff

Ped:

Fifth system of musical notation, measures 9-10. Treble and bass staves with chords and eighth notes.



Adagio. Tempo I.^o

tranquillo

This page of a musical score for piano contains five systems of staves. The music is written in a minor key, indicated by the key signature of two flats. The first system features a grand staff with a treble and bass clef, marked with *ff* and *pp*. The second system continues the melodic and harmonic development. The third system includes a *morendo* instruction and a *pp* dynamic. The fourth system features a *ppp* dynamic and a *Ped:* instruction. The fifth system concludes with a *rall:* instruction and a final chord. The score is marked with various dynamics, including *ff*, *pp*, *p*, and *ppp*, and includes performance instructions such as *una corda* and *Ped:*.

