

# Ouverture in D-Dur

Mus.MS 261-7

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## Ouverture

6 6 6 6 6 6#

# 6/5 # 4 # 6 6 6

6 5b 6 6 # b 4 # 6

6 6/5 6 6 5 4 3

6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

# 6 7 # 3 3 7

6 6 # # 7 6 5 4 6 6

6 # 6 6 # 6 6 6

7 6 6 6 6 6 # 6 4 5 6 4 5

6 6 5 6 6 6 # # # 6 # 6 #

Basso Continuo

64

Musical notation for measures 64-69. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 64, 65, 66, 67, 68, and 69 are written below the staff.

70

Musical notation for measures 70-75. The staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth, sixteenth, and thirty-second notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 70, 71, 72, 73, 74, and 75 are written below the staff.

76

Musical notation for measures 76-81. The staff is in bass clef with a key signature of one sharp (F#). The music includes eighth and sixteenth notes with some accents. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 76, 77, 78, 79, 80, and 81 are written below the staff.

82

Musical notation for measures 82-87. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 82, 83, 84, 85, 86, and 87 are written below the staff.

88

Musical notation for measures 88-93. The staff is in bass clef with a key signature of one sharp (F#). The music includes eighth, sixteenth, and dotted notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 88, 89, 90, 91, 92, and 93 are written below the staff.

94

Musical notation for measures 94-99. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 94, 95, 96, 97, 98, and 99 are written below the staff.

100

Musical notation for measures 100-104. The staff is in bass clef with a key signature of one sharp (F#). The music includes eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 100, 101, 102, 103, and 104 are written below the staff. The piece concludes with a double bar line and a repeat sign.

106 Vivement

6 4 3 6 6 5 4 3 6 6 7 *p* 6 6 6

113

# 6 *f* 6 # 4 2 6 6 4 # 5 4 2 6 6

122

6 6 5 *p* 6 # #

131

6 6 # *f* 6 6 5 # 6 # *p* 6

139

6 6 5 5 6 6

147

*f* 6 4 2 6 6 5 4 3 6

1. Menuet  
alternativement

155

6 6 6 6 6 6 5

163

6 4 3 6 7 # 6 7

170

6

2. Menuet

TACET

199 Rejouissance

6 6 6 6

209

6 5 6 # 6 #3 3 6 6 6 6 5 4 6 3 3

217

3 3 6 3 3 6 6 3 6 6 6 6 1. 2. p

225

6 7 6 6 6 #

234

4 2 6 6 6 6 # 1. 2.

242

# 7 6 6 5 6 5 6 5

251

5 6 5 # 7 6 6 5 6 # 6

261

4 2 6 4 2 6 6 6 7b

268

6 7b 6 # 6 7 6

273 1. Passepied  
alternat.

6 6 7 6 6 6 7 6

283

6 5 # 6 6 6 6

291 2. Passepied

291

*f* 6 6 **11** *f*

309

6 # 6 *p* # 6 # **9**

324

*p* **11** 6 6 6 4 3 *f*

341 très vite

341

6 4 5 3 4 2 5 3 6 7 6 6 6

348

348

4 2 6 5 7 # 6 4 # 6 5 4 # 6 5

355

355

6 4 4 2 6 6 # 6 4 5 3 6 #

362

362

6 6 4 2 6 6 5 # 6 5 6 4 2

368

368

6 5 6 # 6 6 4 6 6 4 # b #

375

375

6 4 # 6 6 4 3 6 6

382

382

4 2 98 43 6 7 6 6 6 6 4

389

389

6 6 6 5b 7b 6 7b 6

394

394

6 6 # 6 6 6 4 5 3