

Ouverture in D-Dur

Mus.MS 261-7

Johann Samuel Endler

Ouverture

5

9

14

19

24

29

34

39

44

49

53

58

63

68

73

78

82

85

88

93

97

100

1.

2.

3

3

6/8

3/4

106 **Vivement** Solo

111

115 Tutti

119

125 Solo

129

133 Tutti Solo

138

142

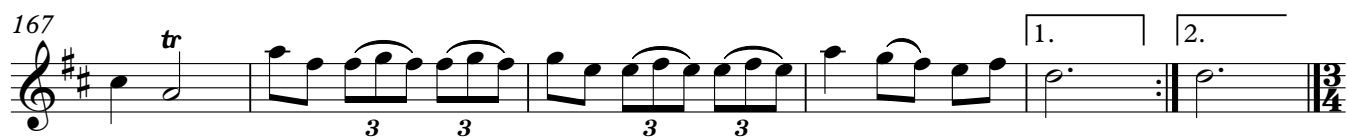
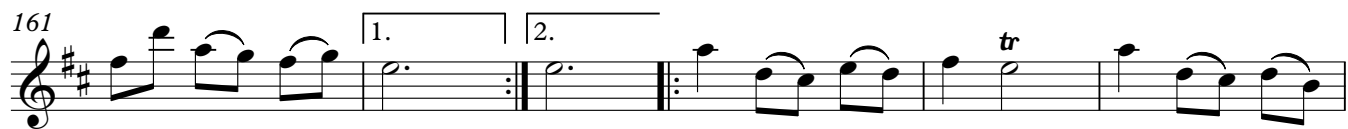
146

150 Tutti

1. 2.

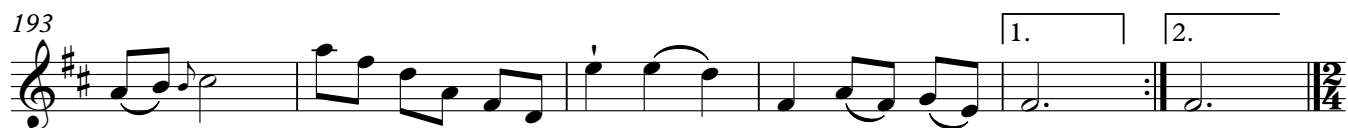
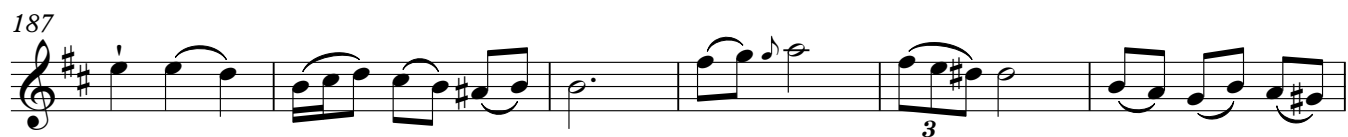
**1. Menuet
alternativement**

Violino Concertante

**2. Menuet**

173

Trio



Rejouissance

199

208

216

225 Solo

231

237

244

250

256

262

268

Detailed description: This image shows a page of a musical score for a violin concerto, specifically the 'Rejouissance' section. The page is numbered 5 in the top right corner. The title 'Violino Concertante' is at the top, and 'Rejouissance' is centered above the first staff. The score is written for a single violin in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into measures, with measure numbers 199, 208, 216, 225, 231, 237, 244, 250, 256, 262, and 268 marked at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets (indicated by a '3' over a group of notes), trills (marked 'tr'), and first/second endings (marked '1.' and '2.'). The 'Solo' section begins at measure 225. The score concludes with a double bar line and repeat dots at measure 268.

1. Passepied



2. Passepied



Le Causeur
très vite