

Viola

ՌԵՔՎԻԵՄ  
լարային նվագախմբի համար

REQUIEM  
For String Orchestra

Durata 20 min.

Op. 80 (1983)

Վահրամ ԲԱԲԱՅԱՆ  
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Comodo ♩ = 80

pp

4 2 3 4 5 6 7 8

**1** 9 10 11 12 13 14

17 15 16 17 18 19 20 21 22

**2**

28

30

sub. p

33

sub. p mp p mp p

**3** 4

39

*mp poco a poco cresc.*

*mp poco a poco cresc.*

**4**

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

52

*dim.*

*dim.*

**5**

*unis.*

*p*

69

*sub. p*

*mp*

*p*

*mp*

*p*

*mp*

73

*p*

*mp*

2

**6**

*p*

*mp*

*p*

*mp*

*pizz.*

*p*

82

*con sord. arco*

*p*

7

92

8

105

9

Allegretto ♩ = 108

119

125

10

11

*unis.*

*ff*

140

*div.  
in 3*

142

*rit.*

*div.  
in 2*

12

*Larghetto* ♩ = 60

*p*

(1)

(2)

(3)

(4)

(5)

*p*

153

(6)

(7)

(8)

(9)

(10)

(11)

13

3

*unis.  
con sord.*

*p*

14

Tempo I

*pizz.*

*senza sord.  
arco*

*mp*

*p*

171

175

*sub. p*

15

*mf*

*p*

*mf*

*p*

182

rit.

*p*

*p*

Larghetto ♩ = 60

16

Tempo I

*unis.*

*p*

*poco a poco cresc.*

192

*sub. p*

17

196 *div. pizz.* *f* *unis. arco* *sfz sempre molto cresc.* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

201 *marcato* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

204 *sfz* *sfz* *sfz* *f* *f*

207 *marcato* *marcato*

18

209 *marcatissimo* *f* *marcatissimo* *f*

211

213

215

217

19

div. in 3

223 *unis.*  
*ff*

227 *sfz sfz sfz marcattissimo*

**20** **Maestoso** ♩ = 72

*div. in 3*

235 *sfz*

*div. in 4*

**21**

*div. in 3*

*sfz sfz sfz sfz sfz*

*fff sffz sffz sffz sffz*



246

*unis.*

2

Larghetto ♩ = 60  
4

Musical notation for measures 246-250. The staff is in bass clef with a 4/4 time signature. It begins with a *ffz* dynamic marking. The first measure contains a half note, followed by a quarter note, and then a whole rest. The second measure contains a half note, followed by a quarter note, and then a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

22

Andantino ♩ = 72

*con sord.*

Musical notation for measures 251-256. The system is divided into two staves: *sola* and *altri*. The *sola* staff is in bass clef with a 4/4 time signature and a *pp* dynamic marking. It features a continuous sixteenth-note pattern. The *altri* staff is in bass clef with a 4/4 time signature and a *f p* dynamic marking. It features a half note, followed by a quarter note, and then a whole rest.

257

*div.*

Musical notation for measures 257-258. The system is divided into two staves. The top staff is in bass clef with a 4/4 time signature and a *div.* marking. It features a continuous sixteenth-note pattern. The bottom staff is in bass clef with a 4/4 time signature and contains a whole note.

259

Musical notation for measures 259-260. The system is divided into two staves. The top staff is in bass clef with a 4/4 time signature and features a continuous sixteenth-note pattern. The bottom staff is in bass clef with a 4/4 time signature and contains a whole note.

261

Musical notation for measures 261-262. The system is divided into two staves. The top staff is in bass clef with a 4/4 time signature and features a continuous sixteenth-note pattern. The bottom staff is in bass clef with a 4/4 time signature and contains a whole note.

263

Musical notation for measures 263-264. The system is divided into two staves. The top staff is in bass clef with a 4/4 time signature and features a continuous sixteenth-note pattern. The bottom staff is in bass clef with a 4/4 time signature and contains a whole note.

265

*f unis.*

3

3

Musical notation for measures 265-269. The system is divided into two staves. The top staff is in bass clef with a 4/4 time signature and a *f unis.* dynamic marking. It features a continuous sixteenth-note pattern. The bottom staff is in bass clef with a 4/4 time signature and a *p* dynamic marking. It features a continuous sixteenth-note pattern. The system concludes with a triple bar line and a *3* marking in both staves.

23

*div. in 3*

*sfz*  
*ff*

*sfz*  
*ff*

*sfz*  
*ff*

*p*

*p*

*p*

276

G.P.

*div. in 2*

*mp*

*mp*

24

*div. in 3*

*pp*

*sfz*  
*ff*

*dim.*

*pp*

*sfz*  
*ff*

*dim.*

*pp*

*sfz*  
*ff*

*dim.*

25

*con sord.*

*senza sord.*

*div. in 2*

*pp*

*con sord.*

*mp poco a poco cresc.*

*senza sord.*

*mp poco a poco cresc.*

292

*non div.*

Musical notation for Viola, measures 292-296. The music is in 3/4 time and features a melodic line with slurs and dynamic markings *f* and *ff*.

297

Musical notation for Viola and Piano, measures 297-300. The Viola part has dynamics *f* and *ff*. The Piano part has dynamics *f* and *ff*. The section concludes with the instruction *molto cresc. e accel.*

301

Musical notation for Viola and Piano, measures 301-305. The music continues with slurs and dynamic markings.

**26**

Larghetto ♩ = 60

Musical notation for Viola and Piano, measures 306-308. The music is marked *fff* in both parts.

309

*poco rit.*

Musical notation for Viola and Piano, measures 309-312. The music is marked *poco rit.* and features slurs.

A tempo

313 *unis.* (1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

**27**

8

Musical notation for Viola, measures 313-316. The music is marked *p* and consists of a series of notes.

329

*div. in 3*

*p*

*p*

*p*

2

2

2

**28** Andantino, sostenuto ♩ = 69

333 *sola* *rit.* *unis.*

*pp* *p*

336

338

*mp*

340

*p*

**29**

343

*p*

349

3 *pizz.* 4

*p*

357

*mp*

2

**30**

*arco*

*p* *mp*

3

367 *pizz.*

*p*

2

371

9