

# Ouverture Nr. 4

in D-Moll

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## Ouverture

Musical notation for measures 1-6. Bass clef, 2/2 time signature. Fingerings: 4 2, 6, 6 4 5, 6 5, # #, 6 6 5b, 6 5, 3 4# 6 6.

Musical notation for measures 7-11. Bass clef, 2/2 time signature. Fingerings: b, 6 b, 7 6 5, 4 3, 6 5, 6 6, 6 6, 6 5b, 6 #, # 6 #.

Musical notation for measures 12-17. Bass clef, 2/2 time signature. Includes first and second endings. Fingerings: 6 6, 6 6, 6 6, 6 #, 5 b, 6 5, #, 6 #, 6 #, #.

Musical notation for measures 18-22. Bass clef, 2/2 time signature. Includes repeat sign. Fingerings: 6 #, 6 6, 6 5, 6 5 6, b b, 6 6, 6 b, 6 5b, 6 6, 6 b.

Musical notation for measures 23-26. Bass clef, 2/2 time signature. Fingerings: 6 6b, 5 6, #, 6 6, 5 6, b b, 6 5b.

Musical notation for measures 27-30. Bass clef, 2/2 time signature. Fingerings: 6 6, 6 6, 5 6, 5 #, # 6, # #, # #, 4# 6, 6 6, 6 b, # 4# 6.

Musical notation for measures 31-34. Bass clef, 2/2 time signature. Fingerings: 6 6 6, b 6, 6 b, 6 5, # 6, 5b, b b, # #, 6 7, 6 #.

Musical notation for measures 35-40. Bass clef, 2/2 time signature. Marked **lento**. Fingerings: # 6 5b, b 6, 5 6 5b, 7 6, # 7.

Musical notation for measures 41-46. Bass clef, 2/2 time signature. Includes first and second endings. Fingerings: 6 b, # 6 4#, 6 6, 6 5b, 6 5b, # #, #.

45 Gavotte

# 6<sup>b</sup>5 # # # 6<sup>#</sup> 6 7<sup>b</sup>6 # 56 6 6<sup>b</sup>

6 6 6 5<sub>4</sub>3 6 6 6 6<sup>b</sup> 6

6 6 6 6 6<sup>b</sup> # # 6 6 6<sup>b</sup> #

63 Menuet I

6 # # 6 6 # # 6 6 6<sup>b</sup>

5 6<sup>b</sup> 6 # 6<sup>b</sup> # 6 5<sup>b</sup>

6 6<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> 5<sup>b</sup> # # 6 6<sup>b</sup> 6 6<sup>b</sup> # #

87 Menuet II

6 6 6<sup>b</sup> # # 6 6<sup>b</sup> # 6 7<sup>b</sup>6 # #

6<sup>b</sup> 6 6 5<sup>b</sup> 6 # # 6<sup>b</sup> 6 6<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> #

# 6 6 # # 6 6 6<sup>b</sup> 56 # #

110 Bourrée

6 # 5<sub>6</sub> # # 6 6 # # 6 6 6 6

6 6 6 65 6<sup>b</sup> # # 6 6 6 #

124 Courante

6 6 6 6 6 5<sub>b</sub> # b b 6 6<sub>b</sub> 6 6 b

133

6<sub>b</sub> 6 6 6 6 b 6<sub>b</sub> 6<sub>b</sub> 6 6 6

143

# # 6 6 6 6 6 # 6<sub>b</sub> 6 # 6 7<sub>b</sub> # # 6

153 Entrée

# 6 # 6<sub>b</sub> 6 6 6 6 6 6 6 6

159

6 5 6 6 7 6 6 6

165

6 6 6 6 6 6 6<sub>b</sub> # 6 # # 6

171

4 6 6 6 6 6 6 # 6<sub>b</sub> 6 6 6 6 6 6 6

177

6 6<sub>b</sub> 6<sub>b</sub> 6<sub>b</sub> 6<sub>b</sub> 6<sub>b</sub> 6 6 6 6 6 6 6 6 6 6

184

6 6 # 6 6 # 6 6 # # 6 6 6 5<sub>b</sub> # #

190 **Gavotte**  
Trio

56 # # 6 # 6 56 6 76 #

196

6 b 65 6 6 56 # # 6 # 6 56

202

6 56 # 6 # 6 6 # 6 # 6 # 56 # # 6

209

# 6 # 6 76 # 6 # 6 # 6 # 6 56 6 76 # # #

216 **Traquenard**

6 # 6 # 6 6 6 # 6 6 6 b 6 6

224

76 5b # # 6 # #

