

Zwischenaktmusik und Ballettmusik

aus „Rosamunde.“

Violoncello.

Zwischenaktmusik N° 1.

Franz Schubert, Op. 26.



Allegro molto moderato.

Violoncello.

This musical score for Violoncello consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *pp*, *ff*, *decresc.*, and *cresc.*. It also features several chordal sections labeled with letters: D, E, F, and G. The score includes parts for the Cello and other instruments: Fag. II., Viola (Salon Orch.), Fag. II., and Cl. Salon Orch. The music is characterized by flowing lines, often with slurs and accents, and includes some complex rhythmic patterns.

Violoncello.

E. SIMPSON'S 3
Orchestra.

Viola

1 2 3 4 5 6

p *pp*

cresc. *ff* *p*

1 2 3 4 5

pp *p* *cresc.* *ff*

f *p* *pp* *ff* *f*

f *pp* *pp*

I *ff*

1 2 3 4 1 2 3 4 1

2 3 4 > 1 2 3 4 5 6

fz fz fz fz

fz fz fz fz

1

ff

Violoncello.

Zwischenaktsmusik No 2.

Andantino.

Viola *pp*

mf *cresc.* *f* *pp*

Minore I. 3

Harm. im Salon Orch. ad lib.

Viola

Fag.

f *p* *pp*

Im Salon Orch.

Minore II. *pizz.* *pp*

Viola arco

Maggiore Da Capo.

Viola

Fag. Salon Orch.

Fag. Salon Orch.

Salon Orch.

fp

Maggiore Da Capo.

Detailed description of the musical score: The score is for Viola and Cello. It begins with a Viola part in bass clef, 2/4 time, marked 'Andantino' and 'pp'. The first system has two staves. The second system continues the Viola part, with dynamics 'mf', 'cresc.', 'f', and 'pp'. A section titled 'Minore I. 3' follows, with a '3' over a triplet and 'Harm. im Salon Orch. ad lib.' above. The third system continues this section. The fourth system has a 'Viola' label above. The fifth system has a 'Fag.' label above. The sixth system has dynamics 'f', 'p', and 'pp'. The seventh system has 'pp' below. The eighth system is for piano, marked 'Im Salon Orch.', with two staves. The ninth system is for Viola, marked 'Minore II. pizz.' and 'pp', with 'Viola arco' above. The tenth system has 'Maggiore Da Capo.' below. The eleventh system has 'Viola' above. The twelfth system has 'Fag. Salon Orch.' above. The thirteenth system has 'Fag. Salon Orch.' above. The fourteenth system has 'Salon Orch.' above. The fifteenth system has 'fp' below. The score ends with 'Maggiore Da Capo.' below.

Balletmusik No 1.

Allegro moderato.

ff

Viola Salon Orch.

sf

ff

Fag. II.

ff

fz

Fag. I. Harm.

mf

ff

fz

Fag. II.

mf

sf

ff

fz

ff

p

Pos.

1.

2.

ff

fz

fz

fz

2

Violoncello.

p

Solo

Salon Orch.
pp

Andante un poco assai.

Fag. Salon. Orch.

Viola

Salon Orch.

fp *pp*

Balletmusik No 2.

Andantino.

p

Violoncello.

The musical score for the Violoncello part consists of 13 numbered measures. The notation includes various dynamics such as *pizz.*, *arco*, *pp*, *fp*, *p*, *f*, *ff*, *fz*, *dim.*, *cresc.*, and *ffz*. Performance instructions include *Fag. I. Harm.*, *Viola*, *Salon Orch.*, *Fine.*, and *Dal Segno al Fine.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and the instruction *Dal Segno al Fine.*