



# Zwischenaktsmusik und Ballettmusik aus „Rosamunde“

Schlagzeug.

Zwischenaktsmusik N° 1.

Franz Schubert, Op.26.

Allegro molto moderato.  
Timp. in H u. Fis.

1 1 rit. a tempo  
ff ff fz  
1 rit. a tempo 5 2  
fz ff ff  
5 A 25 B Tromb. III. ff f  
1 21 Tromb. III. 1  
fz ff sf  
1 15  
f f  
C 1 20 D 5 Tromb. III.  
f f  
1 2 3 4  
ff dim.  
20 E 28 Tromb. III. ff  
F 29 Basso  
fz ff fz  
G  
ff  
27 H 41 I  
Viol. I

# Schlagzeug.

Musical score for Schlagzeug (Drum) in bass clef. The score consists of five staves. The first staff begins with a *ff* dynamic and includes measures 7, 8, 9, 10, and 11. The second staff includes measures 1, 1, and 1, with *fz* dynamics. The third staff includes measures 1, 1, 1, and 1, with *fz* dynamics. The fourth staff includes measures 1, 1, 1, and 1, with *fz* dynamics. The fifth staff includes measures 1, 1, 1, and 1, with *ff* dynamics. A 'K' (Cassa) symbol is present above the third staff.

## Zwischenaktmusik No 2.

Andantino.

Timp. in Du. A 7

Musical score for Zwischenaktmusik No 2. It features five staves for different instruments: Clarinet (Clar.), Violin I (Viol. I), Oboe (Ob.), Bassoon (Fag.), and Bass Drum (Timp.). The score includes measures 16, 8, 6, 12, 4, and 6. Dynamics include *pp*, *pp*, and *fp=pp*. The key signature changes to *Minore I.* and *Minore II.*. The time signature is *Maggiore D. C.*

## Balletmusik No 1.

Allegro moderato.

Timp. in Hu. Fis

Musical score for Balletmusik No 1 in bass clef. The score consists of five staves. The first staff includes measures 2, 3, and 7, with dynamics *ff*, *fz*, and *ff*. The second staff includes measures 1, 1, and 9, with dynamics *ff* and *fz*. The third staff includes measures 3, 5, and 9, with dynamics *ff*, *sf*, *ff*, and *ff*. The fourth staff includes measures 2, 3, 6, and 5, with dynamics *ff=p*, *pp*, and *fz*. The fifth staff includes measures 3, 2, and 46, with dynamics *fz*, *fz*, and *fz*. The score concludes with *Andante un poco assai.* and a 2/4 time signature.

# Schlagzeug.

Clar. 4 Triangel 10 10

pp

Clar. Triangel 9 Timp. 1 2 3 4 5 6

ppp

# Balletmusik No 2.

Andantino.

Viol. I 2 Triangel 4 4 Viol. I

pp

6 Glockenspiel

pp

Timp. Glockenspiel

f Tamb. 2 f 2 pp 2 pp 7

Viol. I Timp. > Triangel Timp.

6 f p 6 f 2

Tamb. >

f 7: fz 1 sf 5 fz ff fz 2

Fine. ohne Becken fz

fz 5 fz 2 ff ohne Becken

fz 3 ff 3 fz 16 pp pp

Timp.

Dal Segno al F